As we celebrate Canberra’s 100th birthday we recognise Aboriginal people’s continuing connection to this place, a connection that spans some 25,000 years.

Today, local Indigenous communities continue this legacy, a cultural legacy that enriches Canberra’s ongoing story.

Aboriginal people lived and met here for age-old ceremonies, trade and to exchange knowledge and maintain spiritual, social and environmental connectivity between traditional custodians. We acknowledge their living culture.

Canberra is acknowledged as being the traditional country of the Ngannawal and Ngambri people and a significant meeting place for neighboring nations including the Ngarigo, Wolgalu, Gundungurra, Yuin and Wiradjuri people. Clan groups who have a strong association with the area include the Namitch, Ngarigu, Wolgalu, Yuin and Wiradjuri people. Clan groups who have met, for Aboriginal people it has been a meeting place for neighboring clans, including the Ngarigo, Wolgalu, Gundungurra, Yuin and Wiradjuri people. The very nature of our multicultural Canberra was created on the foundation of the gentle and inclusive nature of Aboriginal people. The contributions of people who have settled in Canberra from other parts of the world have now strengthened these foundations.

Members of our local multicultural community have made significant contributions to the growth and development of Canberra for many decades in areas including public service, business, arts and culture. This has led to many innovations in the construction and service industries; specialised knowledge through scholarly research; and to the pleasures of culture through the arts and food.

For many years, the multicultural community has actively participated in the annual National Multicultural Festival. In 2012, more than 260,000 people attended the event. In addition, a multicultural celebration or event is held somewhere in the city every few days, organised either by the communities or through the diplomatic missions.

We welcome the coming Centenary of Canberra celebrations and we congratulate the work of the Centenary of Canberra community engagement team and the ACT Government for their focus on Multicultural Canberra. We urge our multicultural community to join all the citizens of Canberra in 2013 to make this a most memorable event and we look forward to promoting Canberra as a truly multicultural capital city of the world.

Sam Wong, AM
People of Australia Ambassador 2012 (representing the ACT); and Chair, Canberra Multicultural Community Forum (CMCF).

Aboriginal and Torres Strait Islander readers should be aware that this document may contain images or names of people who have since passed away.

The Centenary of Canberra respectfully acknowledges the traditional custodians of this region and their ancestors, on whose lands we come together in 2013.

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The whole experience has filled us all with a strong sense of belonging and anticipation. Canberra is our home – it is the place we share with so many inspirational people and places. All of this has shaped our thinking and will continue to do so, wherever our future ventures may take us.

Many of us have families who have instilled their diverse cultural backgrounds in our thinking and some of us have lived overseas at certain times, but coming together around the ‘Centenary table’ as a group of young people for over two years has enabled us to share the diversity of our cultural influences and even shape our own events and surprises for Canberra’s young people in this year.

We have been given the opportunity to add our own page to Canberra’s history books and we’ve also been offered the all-important task of honouring the legacy created by past Canberrans and of continuing the trend by sharing our capital’s best qualities with current and coming generations.

Thank you Centenary of Canberra Team, for making this an experience we shall never forget!

So, happy 100th Birthday, Canberra – and thanks for being quietly awesome.
The Centenary of Canberra is now in full swing. The National Arboretum Canberra is open for all to enjoy the forests and the unparalleled views. We’ve seen the finalists for the CAPITheticAL, the city is brimming with great exhibitions, performances, brainfood and sporting activities at all levels. The Canberra Diaspora and Portrait of a Nation sites are expanding and it feels right to be celebrating the 100th anniversary of the naming of Canberra in this way. The message has travelled far and wide that this is a city of noble beginnings and high aspirations for its symbolic role in Australian democracy. Equally important has been the passionate desire of those who live here (now contributing to the wealth of stories in Full Circle), or who have come from here to be part of this celebration: which is why there’s little more for me to say at the start of VOL 2 than thanks to all those involved and leave the words to them. You now have a huge program all the way to December – keep checking in at www.canberra100.com.au, and enjoy!

Robyn Archer AO
Creative Director, Centenary of Canberra

“Fireflies” by Omar Musa

She said, “as a child I lived in the mountains, I would collect fireflies in a jar and use the light to read my books.”
I said, “what a beautiful world it is.”
She said “When I return to the mountains now there are no fireflies left,” and I said “what a heartbreaking world it is.”

So when our heroes grow old and our dreamers go mad, When our songbirds go silent and fires burn on each corner-I live for the little wins.
When there are footsteps in the hallway and we don’t know whose they are-lover or torturer, whether assassin or ally-I live for the little wins.
When there are hands on ears and tape over mouths, when I no longer know if I prefer to be awake or asleep, the silence of the undertow or the breaking of waves on a reef. When they promise us everything and treat us like nothing, I live for the little wins.

Like eating a meal and realising it’s exactly what you wanted. Like finding out mangoes are 9 bucks a box.
Like a surprise email that makes your day, the first sip of water after a daylong fast, the first line after writer’s block, like a student who can barely spell her name but pens the perfect line.

I live for the things I’m ready to die for, I stand for the things for which I’m ready to fall. We all promise that to ourselves sometimes-We, the people, most fragile of all. We, the people, who drag nets to the shore, hoping to find diamond rings in the guts of fish or pearls in the bellies of dragons...

...This for the survivors, the outcasts, the eccentrics who never let coolness whitewash their madness. For the kids on the mish, on the pavements, the basements, in the flats and in the schoolyards. They will treat your voice like a crime for which you have no alibi, so make it a crime of passion, raise it at their eyes, shoplift time, pick pocket perseverance from the haters and leave the rest behind, speak with purpose teeth brighter than a city’s spine.
Little win though it may be, who knows? someday, one day the fireflies may return.

Omar Musa grew up in the Canberra region and is now, with a growing international reputation, one of the finest young poet/performers in Australia. He is a founder of ANU Voice (see P 54) and his play Bonegatherer will be at The Street Theatre in November (see P 57).

THE HUMAN BROCHURE

The Human Brochure is a project of Australian Capital Tourism. Thirty thousand Australians from all over the country applied to take part. The first 250 were invited to Canberra in October to see what it’s really like. Another bunch visited in February. Here’s a sample of their overwhelmingly positive responses:

@EdCrouch
I’ve said it once and I’ll say it again….this place has the Tom Ford LA vibe going on like kong. #humanbrochure

@TraceyEvans
What a fantastic weekend in Canberra!! I have only been there once with high school mates and I thought it was just concrete city (sorry fb Canberrans) but there is so much to see and do and not far from Sydney! A family destination...definitely! #humanbrochure

@beatrixcoles
Oct 28, 8:09pm via HootSuite
#humanbrochure Canberra highlights: coffee from Mocan & Green Grass, Arts ApART Festival, @Clonakilla riesling, everything at @NFSAonline.

WWW.HUMANBROCHURE.COM.AU

CANBERRA
THE LIKE CANBERRA PROJECT

This project invited Canberrans to list the things they like best about their city. The campaign received over 14,000 submissions, and the top 100 things to like about Canberra are revealed in March 2013. Below is a glimpse of the submissions received:

- A city in a landscape...clean crisp air, creative people, national facilities but feels local
- Love the 4 distinct seasons. Hot lazy summers, gorgeous colours of the autumn trees, crisp but sunny autumn days and lovely spring gardens
- A cocktail at Hippo bar
- The fact that you can be within 5 minutes’ reach of major shopping centres, wonderful little restaurants and acres of unspoilt bush
- An engaged and educated populace, with progressive views and a truly open attitude to diversity
- Grabbing a Brodburger and some cider and heading down to the lake
- I like the conversations that we have, as a community and as the nation’s capital
- Best place in Australia to raise a family, being safe, with a great school system and sporting facilities
- I like that there are more things to do than I can possibly fit in!

WWW.LIKECANBERRA.COM.AU
THE CANBERRA DIASPORA
THROUGHOUT 2013

The Canberra Diaspora was launched in 2011 to capture the personal stories of a vast range of people connected to Canberra but no longer living there.

The ACT has a population of around 373,000 people, many of whom have lived in the city all their lives, but Canberra is a bigger town than its permanent residents alone. The city has had a transitory population since its inception, as architects, engineers, planners and builders arrived to realise the Griffin design. For over 100 years now, the national capital has seen the comings and goings of politicians, diplomats, defence force personnel, academics, students and public servants, as well as scores of national and international visitors, adults and children alike, who come to experience the capital.

The Canberra Diaspora is collecting the stories of those who have passed through, worked in or studied in Canberra. The site has already captured stories ranging from family to music, education to multiculturalism and politics to nature. People are especially encouraged to share their memories of the contribution their parents or grandparents have made to the making and growing of Canberra.

Go to www.canberradiaspora.com.au to see the stories of those who’ve already become part of the picture. Then share your Canberra story—turn the camera on yourself, record your story and upload it to the website.

These are things that ex-Canberrans have already contributed to the Canberra Diaspora site:

“Canberra is the sexy librarian of Australia. Everyone thinks she is really prim and proper and has a kind of grey facade, but underneath that she has her kinky knickers on. She doesn’t just show them to everybody, you’ve got to woo her a little bit first” ... Chanel Cole, originally from New Zealand.

“We became great defenders of Canberra... it exemplified the best of the Australian character.” Thomas Schieffer, former US Ambassador to Australia and Susanne Schieffer, Texas, in response to the Canberra bushfires.

“I looked down and over the tomb of the unknown soldier, down Anzac Parade past all the memorials, across Lake Burley Griffin, across to Old Parliament House which was representing where we’d come from, and then the gaze went up to New Parliament House which represented our future. I actually burst into tears... I knew what it meant to be Australian.” Jacqui Martin, Melbourne.

“This is the best city in the world. We went into someone’s backyard, went in their home-made hot tub and we barbecued!” ... Amanda Palmer – musician, toured in Canberra with her band The Dresden Dolls.

“The ANU Bar was fantastic... the first bar in Australia to have The Dead Kennedy’s Holiday in Cambodia on the jukebox, it was always on.” Greg Pritchard – Cultural Development Officer for the Horsham Rural City Council.

WWW.CANBERRADIASPORA.COM.AU

Credits: Canberra Diaspora creative content has been produced by Tamsin Sharp and John Sones from Singing Bowl Media. Website and Interactive by Oxide Interactive.

FULL CIRCLE

SEPTEMBER 2012 TO DECEMBER 2013

Full Circle 2013 is the ABC Canberra project designed to capture the local stories that portray the city. We’re all too aware that there are Canberrans who may be the only ones in their family to retain the rich stories of building Canberra and seeing its development. We encourage you to become part of Full Circle as soon as possible. Your stories will feature on radio and television throughout 2013, and the material will also be collected in a dedicated online space to be enjoyed all year.

This is a good example of the kind of stories we’d like to gather:

Theophilos Efkaripidis

Few individuals have left a greater mark on Canberra’s history than Theophilos (Tom) Efkaripidis, a prominent figure in our local history. From humble beginnings to financial success, Tom was undoubtedly motivated, hard-working and passionate about Canberra, his businesses and more importantly, his family.

Moving to Australia in 1962, and later settling in Canberra in 1964 with his brother Anastasios (Tim), the brothers worked hard to establish themselves in this new city. Working sundry jobs such as painter and cook, Tom saved his hard earned dollars until he was able to build and open a fish and chip shop in the newly established suburb of Curtin with his brother Tim. Two years later, the brothers had amassed enough wealth to purchase their first property. Partnering with immigrant and friend Philippos Christodoulou, they acquired the Macquarie Mini Market and so began their journey among the world of supermarkets began, including shops in Higgins, Chapman, Mawson and Yarralumla.

By far, one of the most important accomplishments of the two brothers was their idea to join and become founding members of the Shoprite Corporation in 1975, an enterprise consisting primarily of Greek Australian merchants in the supermarket industry.

By 1985 Tom and his brother Tim decided to exit the group in search of their own venture. It was the purchase of Cannons Food Barn in 1986 that cemented their success. By 1992 they had built and administered one of the largest resource warehouses in Australia, storing retail products owned and operated by the Australian Independent Wholesalers (AIW). Providing employment to approximately 1,200 local staff, their activities supported the growth and social role of Canberra, allowing the business to financially contribute to cultural and sporting activities in the capital, as well as supporting growing charities.

Tom never ignored his interest in the development and real estate markets, and building upon the substantial wealth accumulated over the years, Tom and his brother purchased and renovated the Melbourne Building in Civic and acquired the previously government owned Belconnen Fresh Food Markets, a natural progression having worked in supermarkets. The markets were given much needed rejuvenation and injected with life and culture.

As the company grew, a second generation came through the ranks as the children of both Tom and Tim followed their father’s footsteps into the world of property and real estate. As they progressed into the real estate industry the family was operating as The Efkaripidis Group (TEG). As new ideas and new directions became apparent among the family company, an eventual split in 2005 saw the formation of two leading groups, Rock Development Group and Molonglo Group, to pursue exciting new ventures in the property realm.

One of Tom’s longstanding achievements was his position as the President of the Greek Community in Canberra. Holding this position for 13 years, Tom provided the longest period of leadership in the community to date. During this time, Tom supported the establishment of the Hellenic Club and was integral in instituting the life members of the club.

On 11 June 1984, Tom was awarded the Medal of the Order of Australia (OAM) in recognition of service to the Greek Community in Australia.

He was among those who campaigned energetically for the erection of an Australian Hellenic war memorial near the Australian War Memorial, and served on the board of the Hellenic memorial.

In 2006, he sadly passed away, but the life of Tom Efkaripidis forms an important part of Canberra’s local history and that of the Greek Community.

In late 2006, after the passing of their father, the Tom Efkaripidis Foundation was established to assist children with illness and not-for-profit organisations that assist youth in the Canberra community.

As a lifelong commemoration, in July of 2009 the former Gribble Street in the suburb of Gungahlin was renamed Efkaripidis Street, a standing legacy to the impact he left on Canberra.

You can read more about Tom, Tim and their families on the ABC website and in the book A Trilogy of Voices in Australia by Anastasios Myrodis Tamis, Elikon Publishing.

You’re invited to be a part of the big picture ABC Canberra are creating—using text, audio, video, pictures, or a combination of these.

Let your creativity run riot when you visit the website below.

ABC Canberra is also collaborating with the Canberra Museum and Gallery to select stories and personal objects for a special exhibition in March.

Full Circle 2013 is a project proudly presented by the ABC.

HTTP://POOL.ABC.NET.AU/PROJECTS/CANBERRA-FULL-CIRCLE-2013
PORTRAIT OF A NATION

MARCH 2012 TO DECEMBER 2013

Portrait of a Nation was launched in 2012 as an interactive online project which invites every Canberran to explore the lives of the exceptional Australians acknowledged in the names of the streets, suburbs, parks and other places in the national capital. It invites connections with the descendants of the street or suburb’s namesake and the people living in streets of that name throughout Australia.

Canberra’s suburb and street naming is unique to the national capital, with most of the suburbs and streets being named after famous (and sometimes forgotten) Australians. Most suburbs have a theme by which their streets are named. Themes include professions, regions, flora, fauna or topics and subject matter significant in the history of Australia. The streets in Weston are all named after Australian artists. Preston Street is named after Margaret Preston, an Adelaide born artist who was an expert in woodcut, linocut, monotype and silkscreen.

Approximately 600 public places in the ACT are named in honour of women, including eleven suburbs such as Melba, Franklin and Chisholm. There are approximately 145 Aboriginal and Torres Strait Islander people acknowledged in the naming of public places in Canberra including two suburbs (Nicholls and Bonner). Nicholls was named after Sir Douglas Ralph Nicholls (1906-1988), former governor of South Australia. The suburb of Bonner is named in honour of Neville Bonner AO (1922-1999), the first Indigenous Australian to sit in the Commonwealth Parliament. There are also a number of suburbs with names taken from the languages of Aboriginal and Torres Strait Islander peoples. Examples include ‘Ngunnawal’, named after the local Aboriginal people of the Gungahlin district and ‘Giralan’, from the language of the Wiradjuri people of the central west of New South Wales, meaning ‘star’.

The historical research undertaken by ACT Place Names makes an important contribution to the appreciation of Australian history and ensures that wider Australia has a stronger presence in, and a connection to, the national capital.

As part of the project, residents are being asked to look up the person their street or suburb is named after and upload their findings to www.portraitofanation.com.au. This content could include images, video or voice recording relevant to the person. Already some favourites include lesser known and more personal anecdotes about that person, the kind of family story that might not make it into Wikipedia.

The first street party was held in Garran amongst the residents of Ingamells St. Over forty neighbours gathered to share a slice of Centenary cake and to acknowledge Rex Ingamells after whom the street is named. It was 19 January to coincide with the day he was born in 1913. Rex was one of Australia’s noted poets, and a member of the Jindyworobak movement which promoted Indigenous Australian ideas and culture, particularly through poetry. In gathering together, the residents were invited to bring a quote from an Ingamells’ poem to read.

Contact was made with Rex’s middle son Graeme, who, whilst not able to attend, was very touched that his father’s memory was being honoured on the centenary of his birth. One of the organisers of the day, Dorothy Collings, who is 90 years young, was given the honour of cutting the Centenary cake. The Garran group, their sense of community enlivened, then raised a toast to a double centenary – one to Rex Ingamells and one to Canberra.

There’s an opportunity for everyone to join in— you may live in the street in Canberra or on a street with the same name in another city; you may discover a family connection or there may be a link to be made with a street in your home state or town.

Canberrans and all Australians are invited to raise a toast to their street’s namesake during 2013, possibly on the birthday of the person being commemorated and contact the descendants of their ‘person’ and ask them to join the toast in Canberra. Visit www.portraitofanation.com.au to get started.

WWW.PORTRAITOFANATION.COM.AU

PORTRAIT OF A NATION: HISTORY IN PLACE ACCESS PROJECT

THROUGHOUT 2013

Using emerging semantic web technologies, the Portrait of a Nation: History in Access Project brings together collecting organisations in Victoria to open and link data relating to a range of people featured in Canberra’s place names.

The newly accessible information will be used by Victorian primary school students to create digital stories about the people. The videos will be uploaded to the Portrait of a Nation website, and the linked information will be made available to the general public for whom Canberra’s streets and suburbs are named.

WWW.CV.VIC.GOV.AU/STORIES/HISTORY-IN-PLACE

RESEARCH WORKSHOPS

JULY AND AUGUST

If you would like to know more about your street name or suburb, and the themes behind Canberra’s suburbs, the National Library can help. The Library will be running learning sessions to give practical research advice on how to use the National Library’s facilities to assist you in your Canberra fact finding missions. Please see the online events calendar for dates in July and August.

WWW.NLA.GOV.AU/EVENTS

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WWW.PORTRAITOFANATION.COM.AU

PORTRAIT OF A NATION: AUSTRALIAN SCHOOLS PORTRAIT PROJECT

FEBRUARY TO OCTOBER

Portrait of a Nation: Australian Schools Portrait Project inspires community participation by connecting schools with street and suburb names of the nation’s capital through the National Portrait Gallery collection. The Australian Schools Portrait Project connects metropolitan, remote and regional students, of all denominations from both private and public schools.

Participating schools respond creatively to a portrait in the collection of a subject immortalised in a Canberra suburb or street name. Each month throughout 2013, schools will be invited to upload their responses to the project, contributing to a showcase of student work from every state and territory. The interactive and interpretive program will stimulate community participation in Canberra’s Centenary year.

The first stage of the project will be the launch of the Online Learning Resource, which supports the project and fosters creative responses to the portraits in the Gallery’s collection. Students then present their work on the Australian Schools Portrait Project website in the second stage of the project. Finally, the completed responses from each school are uploaded and exhibited.

Responses may take the form of a filmed dramatisation, poetry, illustrated biography, or portraits in a variety of media which will be uploaded to the Gallery’s website and linked to the Centenary of Canberra website.

NATIONAL PORTRAIT GALLERY
WWW.PORTRAIT.GOV.AU
THE CASHEWS
THROUGHOUT 2013

One of the very first contributions to Portrait of a Nation was a song by local duo The Cashews.

**Green Light**
Words and music by The Cashews (Pete Lyon and Alison Procter).

_The city started with the trees: standing natural histories._
_Long before the town anchored to the ground they reached the sky._
_With the city new trees grew that Weston chose and he raised them too._
_Gave them out for free by government decree in a green light._
_What to grow and where to start?_ _They argued it with head and heart._
_Griffin held the seeds for giant Redwood trees across the land._
_But Weston knew they wouldn’t grow so over at Pialligo he heeded Walt’s command._
_He had to make a stand for a green light._
_Everyone knows Griffin’s name._
_But Weston has this claim to fame: a cool two million trees - what a legacy!_ _It’s a green light to celebrating what’s old and regenerating in the natural and synthetic places Griffin planned._
_And they’re greenhouse effect abating, oxygen recirculating._
_Relics of the likes of Weston colouring the land in a green light._

The Cashews are also hosting Local Gold Guerilla Gigs throughout 2013. Canberra is a city full of beautiful spaces and places. To celebrate Canberra’s Centenary, Local Gold will uncover these spaces and fill them with free, live, acoustic music from local bands and guest artists. Free gigs will be held in well-loved public locations not usually (if ever) used for music performances. The specific location of the gigs remains a secret until an hour before it starts, when details are posted on the web and sent by text message to subscribers.

Canberrans can nominate their favourite public place for a Local Gold guerilla gig through an interactive website. The website also features a blog, videos and photos from guerilla gigs.

WWW.THECASHEWS.COM
WWW.LOCALGOLD.NET.AU

Local Gold is supported by the ACT Government Community Centenary Initiatives Fund.

GIGS GO LOCAL: SOUNDS AROUND CANBERRA

THROUGHOUT 2013

Whether it’s one of Canberra’s iconic national institutions, shopping centres, libraries, galleries, clubs, businesses, restaurants, wineries, hospitals, or even Canberra Airport, one thing is for sure – you are bound to hear local ACT musicians perform in such venues throughout 2013.

Gigs Go Local is a project directed by the Griffyn Ensemble to play matchmaker between Canberra’s plethora of interesting venues and businesses with Canberra’s most dynamic and talented musicians.

In 2013 you will witness Canberra’s creative spirit and unique musical identity in places expected and not-so-expected. To name just a few there’s Music to Read To in ACT Libraries – hear how libraries don’t have to be a quiet place all the time; Music in the Vines – enjoy a lazy Sunday afternoon with fine dining, wine, and local music at one of the region’s top wineries such as Lerida Estate Winery; Music to Shop To at one of Canberra’s Westfield Centres; local musicians at festivals and events at the National Museum of Australia, the Royal Australian Mint and other national institutions; Music For Airports - ambient works being performed while commuters are in transit to and from Canberra. Also, keep an ear out for music in your local community shops – such as Music for Medicinal Purposes!

Stay tuned to the website throughout the year to find out where and when you can hear some of Canberra’s finest – from folk to pop, classical to jazz, including music for old and young, hear Canberra’s musicians sound out the capital.

THE GRIFFYN ENSEMBLE
WWW.GIGSGOLOCAL.COM.AU
The Musical Offering
Musical Offerings are taking place wherever you are in Canberra throughout 2013—at a shopping centre, outside the workplace, well-known Canberra buildings, retirement villages and schools. They’re appearing in different musical guises every day during Canberra’s Centenary year. Already, Canberra has witnessed Lyn Fuller at the National Carillon, A Chorus of Women at the NLA, Coro at the High Court building, and the jazz band Frequently Asked Questions at the Belconnen Mall Bus Court.

For the time and place of performances, keep checking The Canberra Times each day, or listen and watch for clues on TV and radio. During the week, performance times are around 11.00 am, during lunch time and around 3.30 pm, with more variety at weekends.

No musical genre is excluded, except those requiring heavy amplification. All performers are contributing their time to help Canberra celebrate its Centenary.

The musical offering is being generously managed by a group of enthusiasts with the support of Pro Musica Inc. (presenters of the Canberra International Music Festival), Canberra CBD Limited (a not-for-profit company whose aim is to enhance the city centre), Australian National University School of Music and The Canberra Times.

Canberra is a musical city. Many schools have significant musical programs and there is a strong youth music endeavour throughout the city. Attendances for concerts by visiting performers are much higher, per capita of population, than in other cities, with ABC Classic FM having the highest per capita audience in the nation. The Centenary of Canberra offers the possibility of showing visitors as well as residents the depth and quality of Canberra’s musical life.

www.musicaloffering.com.au
NATIONAL TRUST SELF-GUIDED TOURS IPHONE APP

FROM AUGUST

The National Trust ACT is working to develop and produce a user-friendly and free iPhone App that utilises and builds upon its already popular series of self-guided walking tours around Canberra. The project will initially revise, update and expand the information included in up to five of their tours including:

- The Northern Centenary Border Walks
- The Southern Centenary Border Walks
- Commonwealth Park and Kings Park
- Blandfordia 5
- Reid

The tours will be made widely available and easily accessible to locals and visitors alike. The App will be linked to GPS co-ordinates and include extra maps, images and primary source documents for the tours.

www.NationalTrustACT.org.au

100+100 LIVING IN OUR CITY TOURS

THROUGHOUT 2013

Curated by the local architectural community, the 100+100 Living In Our City Tours, each with a specific theme, will showcase innovative, experimental and sustainable buildings, places and spaces that exemplify and promote good design. Linked with the 100+100 Shining the Light Exhibitions, the tours will open a public conversation about the exemplars presented in the exhibition and provide the community with the opportunity to experience them first hand.

An informative commentary will accompany each 100+100 Living In Our City Tour, giving a rare chance to explore and discover the richness of Canberra’s architecture over the past 100 years and assist with a more informed and imaginative conversation about the shape our city will take over the next 100 years. Some of the tours will highlight examples of Canberra’s most environmentally sustainable buildings, including different types of housing, to provide tangible reference points for future discussions.

Dates and tour topics are available from the Australian Institute of Architects website.


BLACK MOUNTAIN TOWER

THROUGHOUT 2013

If you’re heading up to the top of the tower for one of the great views of Canberra, you’ll find something special in 2013. Telstra is showcasing items from its Heritage Collection accumulated over more than 50 years: these items were developed and used across Australia as part of the expanding national telecommunications network.

www.BlackMountainTower.com.au
CENTENARY TREASURE MAP AND SMARTPHONE APP

The Centenary Treasure Map is available throughout Canberra now, and its online version, the Centenary Treasure Smartphone App, can be used online at www.canberra100.com.au/treasureapp.

The map and Smartphone App are easy-to-use guides to highlight the collections of Canberra's great galleries, museums, parliaments, libraries and archives. Eminent art curator, Betty Churcher AO's selection of the institution's treasures are fully described in the Treasures of Canberra book commissioned for the Centenary. It will be available at the institutions and good bookshops in Canberra from April.

A quick stroll, bike ride or drive around Canberra can have you enveloped in Australia's rich historical and cultural life within minutes, and the Map or App will help you get started. It also shows some of the other amazing things for a family to do in Canberra, like visiting the National Zoo and Aquarium, Royal Australian Mint, National Arboretum Canberra and more.

THE CENTENARY LOOP BUS

THROUGHOUT 2013

The free Centenary Loop Bus is now at your service.

With thousands of extra visitors flocking to the national capital for Centenary events in 2013, a new, free shuttle bus service has hit the road and links Canberra’s CBD with the parliamentary precinct which houses many of the city’s popular national attractions.

The eye-catching Centenary Loop Bus runs daily between 9am and 4.30pm, with buses on the half hour providing added convenience for locals and visitors alike.

The service will circle 18 times a day, connecting the National Library of Australia, Questacon, High Court, National Gallery of Australia and the Museum of Australian Democracy, the National Film and Sound Archive, with the Australian War Memorial and Civic on the north side of Lake Burley Griffin.

NKRYPT - QUESTACON CENTENARY CHALLENGE

THROUGHOUT 2013

Reminding everyone about the national code breaking challenge throughout 2013, Nkrypt will be installed outside at Questacon. One component will feature a coded section about 100 years of Australian science. The challenge is to break the code in 2013.

WWW.QUESTACON.EDU.AU
Some of the following exhibitions were described in VOL 1, and continue into June and beyond. There are some new additions too.

All details can be found at www.canberra100.com.au

**DESIGN 29: CREATING A CAPITAL**

**2 MARCH TO 8 SEPTEMBER**

Featuring Walter Burley Griffin and Marion Mahony Griffin’s winning original designs and original entries by the other finalists. Marion Mahony Griffin’s watercolour renderings are internationally acclaimed for their vision and beauty. This is a rare opportunity to see these fragile original works, including her watercolours on cotton with their delicate colourings and beautiful gold leaf accents, and fine drawings.

NATIONAL ARCHIVES OF AUSTRALIA

WWW.NAA.GOV.AU

**SPEAKERS CORNER – A CAPITAL THROUGH FINNISH EYES**

**7 AUGUST**

At an evening viewing of Design 29: Creating a Capital guest speaker Dr Robert Bell AM, Senior Curator of Decorative Arts and Design, National Gallery of Australia, discusses the design for Canberra by Finnish architect Eliel Saarinen, second-placed finalist in the Federal Capital City Design Competition in 1912. Drawing on his own experience in Nordic design and recent research on Saarinen in Finland and the United States of America, Dr Bell presents Saarinen’s Canberra design within the context of his practice as an architect, planner, designer and teacher in Finland and America. National Archives curator, Jane Macknight will also answer questions during the viewing of Design 29: Creating a Capital.

NATIONAL ARCHIVES OF AUSTRALIA

WWW.NAA.GOV.AU

**THE DREAM OF A CENTURY: THE GRIFFINS IN AUSTRALIA’S CAPITAL**

**8 MARCH TO 10 JUNE**

Many hands have shaped Australia’s national capital but none more so than Canberra’s original designers, Walter Burley Griffin and Marion Mahony Griffin. Don’t miss the chance to see this extraordinary exhibition which includes drawings, photographs, maps and magnificent silk paintings from the Library’s Eric Milton Nicholls collection, most of which have never before been publicly displayed. Curated by Christopher Vernon, University of Western Australia.

NATIONAL LIBRARY OF AUSTRALIA

WWW.NLA.GOV.AU/EXHIBITIONS

**GLORIOUS DAYS: AUSTRALIA 1913**

**7 MARCH TO 13 OCTOBER**

Step back in time to a young and hopeful nation. Immerse yourself in the fashions, cars, designs and ideas that expressed our dreams before the world changed forever.

Glorious Days: Australia 1913 features vehicles, clothing, Indigenous art and beautiful, ordinary, and extraordinary objects from the period. Experience the music, photographs and newsreel footage of Australian life as it was 100 years ago.

NATIONAL MUSEUM OF AUSTRALIA

WWW.NMA.GOV.AU

**DEEP OCEANS**

**DECEMBER 2012 TO NOVEMBER 2013**

Enter a dark and dangerous world of giant sea creatures and bizarre fish as you journey below the Earth’s surface to discover what lies beneath in Deep Oceans. The exhibition is complemented by the science theatre presentations from the Questacon Excited Particles.

QUESTACON

WWW.QUESTACON.EDU.AU

**RECOMMENDED READING**

Alasdair McGregor’s GRAND OBSESSIONS: the life and work of Walter Burley Griffin and Marion Mahony Griffin which won the 2011 National Biography Award. Also see The Centenary of Canberra’s history booklets, downloadable from www.canberra100.com.au
WHAT WE WORE TO ............

FROM MARCH

Official functions are part of capital life, and once an invitation is issued there’s always a flurry of excitement about the frock, the suit, the hat and the shoes. These costume exhibitions commence in March with what Lady Denman, King O’Malley and Andrew Fisher wore to the Foundation Stones and Naming Ceremonies in March 1913. Lady Denman wore a typically Edwardian hobble skirt and picture hat. This is followed in May by what we wore to the opening of Parliament House on 9 May 1927, when Her Royal Highness, the Duchess of York, set the trend with her coat trimmed with a substantial amount of fur. There will be an additional costume exhibit in July/August, and in October, what we wore to the inauguration of Lake Burley Griffin on 17 October 1964 will be on show.

THE NATIONAL CAPITAL EXHIBITION

THROUGHOUT 2013

This display is at Regatta Point, where you can absorb the history of Canberra and a superb lake view. It is the best place to start your visit to the national capital.

WWW.NATIONALCAPITAL.GOV.AU

CENTENNARY CHATS – THE EARLY HISTORY OF THE AUSTRALIAN NATIONAL BOTANIC GARDENS

6 JUNE

Addressing the theme of The Political City, Don Beer in The Early History of the Australian National Botanic Gardens (ANBG) will consider how a phrase written on the winning design for Canberra led to the world’s most comprehensive collection of Australian native plants.

How did the ANBG come into existence? The surprising thing about its creation is that there was no forceful movement of public opinion in its favour, no leading politician who took it up as a cause. This talk will examine the place occupied by a botanic garden in early discussion of the ideal federal city, the contribution made by Walter Burley Griffin, the limited but important steps taken in the 1930s in unfavourable circumstances, and the roller coaster of development and delay post-World War II that led to the official opening in 1970. The answer to our question will be found to be very Canberra-like.

Don Beer, a Friend of the ANBG, was previously Associate Professor of History at the University of New England.

AUSTRALIAN NATIONAL BOTANIC GARDENS

THEATRETTE

WWW.ANBG.GOV.AU

GARDEN’S CENTENARY EXHIBITION ANTHOLOGY

10 APRIL TO 9 JUNE

Anthology is an exploration of Australian native plants by Canberra artists and basket makers using a variety of technical possibilities offered by the craft of basketry. The collection of works is informed by diverse cultural traditions that have unique heritage values. Anthology also reflects the individual interests, contemporary concerns and aesthetic of each maker.

AUSTRALIAN NATIONAL BOTANIC GARDENS

WWW.ANBG.GOV.AU

PARIS TO MONARO: PLEASURES FROM THE STUDIO OF HILDA RIX NICHOLAS

31 MAY TO 11 AUGUST

Paris to Monaro tells the story of one of the many 20th century settlers of the Australian Capital Territory and surrounding region, the cosmopolitan Australian painter Hilda Rix Nicholas, who came here with a rich personal history and wide experience of the world.

NATIONAL PORTRAIT GALLERY

WWW.PORTRAIT.GOV.AU

BEYOND THE FURTHEST FENCES: THE AUSTRALIAN INLAND MISSION COLLECTION

1 AUGUST 2012 TO 11 AUGUST 2013

Drawn from the National Library’s collection of more than 4400 images, the exhibition is a testament to the dedication of pioneering missionaries, (such as Reverend John Flynn, who established the Australian Inland Mission in 1912) and chronicles the hardships they endured.

NATIONAL LIBRARY OF AUSTRALIA

WWW.NLA.GOV.AU/EXHIBITIONS
Canberra’s Calling Through 2013

The National Film and Sound Archive is encouraging the creation of unique versions of the song ‘Canberra’s Calling To You’ from resources, including Jack Lumsdaine’s original recording and lyrics sheet music and chord sheets which will be made available online. Recorded versions can be heard on the NFSA’s YouTube channel and selected versions will be included in the national audiovisual collection. Selected versions may be performed at NFSA events throughout the Centenary year. Lumsdaine’s song, describing Canberra as ‘Australia’s creation, the heart of the nation’, is in the public domain, and provides a great platform for playful musical and lyrical expressions of people’s thoughts and feelings about the national capital in its Centenary year.

PS – The Brindabella Chorus have also taken up the ‘Canberra’s Calling to You’ challenge. Go Girls!

NFSA/ABC Archives in the Transactional Period: Workshop and Symposium

June to September

Although the term ‘archive’ still smacks of dusty shelves, boxes, reels of film and tape locked for eternity behind closed gates, the National Film and Sound Archive (NFSA) believes the 21st century archive is a space of exchange, encounter, and creation. Audiovisual archives in particular can foster connections between individuals, communities and their ‘living’ past. Digitisation allows us to share and disseminate our heritage in ways unforeseen by anybody but the 20th century’s boldest visionaries and creatives.

But what does it take for archives to become agents in this ‘transactional period’ of two-way interaction and creative (re-)use? How can we truly transform ourselves from ‘repositories’ into ‘workshops’? ABC Arts and the National Film and Sound Archive have partnered to explore this question in a series of projects. To kick off the debate and to celebrate Canberra as the home for the majority of Australia’s national collecting institutions, ABC Arts and the NFSA present a one-day workshop in the capital, to be broadcast interstate and overseas on a variety of platforms.

Further information about the program and ABC Arts’ and the NFSA’s collaborative research into the archives and participation culture will be available online at www.abc.net.au/arts and www.nfsa.gov.au in late summer 2013.

Presented by the National Film and Sound Archive and ABC Arts.

National Film and Sound Archive
www.nfsa.gov.au

Matinees for the Mature

July to August

The ACT Office for Ageing, in partnership with the National Film and Sound Archive’s Arc Cinema in Acton, will present the ‘Mature Age Film Festival’. The festival will feature short and feature length films selected for the enjoyment of a mature and discerning audience within the Canberra community.

Films will be screened each Tuesday, weekly from 23 July to 27 August 2013. For further enquiries please contact the ACT Office for Ageing on 6205 3113 during business hours.

For the full program, check the NFSA’s Arc Cinema website from mid June.

National Film and Sound Archive
www.nfsa.gov.au/arc
UTOPIAN CINEMA
AT THE NATIONAL FILM AND SOUND ARCHIVE

JULY TO DECEMBER

Utopian Cinema marks the Centenary of Canberra through an exploration of a rich Australian and international moving image heritage: cinema that reflects the social, political, aesthetic and idealistic foundations on which Australia’s new capital city was made. Canberra’s conception - and the general movement of modernist, 20th century urban design and planning out of which the Griffins’ plan grew - began at much the same moment as modern cinema became the dominant form of popular entertainment. Many cultural historians have pointed to the connection between the birth of the modern city and of cinema, especially how the new art only became possible because the modern city created audiences for the movies. How large urban populations worked, played and travelled, created the box office statistics, the social and cultural context, and the business model, for cinema to become an industry.

Utopian Cinema will trace these many links between the origins and popular enjoyment of the moving image, and the spaces of the 20th century city. The parallels between Australian cinema’s local visions (whether utopian, dystopian or everyday) of urban and suburban living and the visions and realities that guided Canberra’s evolution as a planned city through the 20th century, will be explored via the NFSA’s national audiovisual collection. Drawing on films preserved in film archives world-wide, Utopian Cinema will also show how the issues of Canberra’s conception and realisation are reflected in a century and more of genres, sub-genres and movements in film art, cinema made about cities, city living and architectural spaces and visions. It will visit sci-fi cinema and its production designs; experimental cinema’s investigations of space and form; documentary cinema’s tradition of films about modernist design, architectural ideals and urban planning; home movies that reflect the domestic spaces of urban life; pre-1913 cinema representing the beginnings of the suburban experience around the world; and a long tradition of Australian films that celebrate our cultures and sub-cultures of city leisure, living, movement, and consuming. The season will include:

- City Symphonies – classic documentaries of the 1920s-30s that celebrated the modern city, including The Man with a Movie Camera, Berlin: the Symphony of a Great City and Manhatta.

- Concrete Cinema: 100 years of experimental cinema that explore ‘architectural’ and design ideals and moving spaces, shapes and forms, including the work of Hans Richter, Charles and Ray Eames, and Peter Greenaway.

- Street Scenes: urban and suburban experiences from the Edwardian, pre-1913 silent cinema of the UK, US and Australia.

- Metropolises: sci-fi utopias in the cinema, present and future.

- Middle-class Movies: Australian suburban home movies from the 1920s to the 1970s.

- City Soapboxes: how Australian and international architects used cinema as a platform for their visions (including the films and television of Australia architectural critic Robin Boyd).

- Designing Cinema: the international tradition of documentary essays about urban planning, housing reform and their politics.

- Chicago-Canberra-Lyon: the three famous cities of urban design, in and of film.

- Film Australia’s Suburbia: 20th century visions of Australian urban life and ideals.

- Interdisciplinary speakers and guests from the studies of cinema, architecture, design and modern political history will also discuss the connections between 20th century cinema’s ephemeral images, and 20th century urban design’s dreams of permanence.

NATIONAL FILM AND SOUND ARCHIVE
WWW.NFSA.GOV.AU
The Canberra Centenary Column is an artwork commissioned by Canberra CBD Limited as a legacy gifted to the city to celebrate its Centenary. Griffin may have designed Canberra, but from the perspective of the business community it is the property developers, building and business owners and customers along the way who have built and shaped the City: the blood, sweat and tears of many have been shed in its growth and development. The location of the new work, by Canberra sculptor Geoff Farquhar-Still, will quite literally be in the centre or ‘soul’ of Canberra CBD Limited’s footprint.

CITIES ACROSS BORDERS
CANBERRA-GOULBURN

11 MARCH TO 16 JUNE

An exhibition to salute Goulburn’s celebration of its 150th Anniversary on 14 March 2013.

CANBERRA MUSEUM AND GALLERY
WWW.MUSEUMSANDGALLERIES.ACT.GOV.AU

RE-FORESTATION: HOW TO MAKE A TREE FROM A CHAIR

25 MAY TO 23 JUNE

Ashley Eriksmoen is Head of Wood Workshop, at ANU School of Art. This exhibition will be curated by Craft ACT: Craft and Design Centre as part of the centre’s 2013 Designing a Capital: Crafting a Nation program.

CANBERRA MUSEUM AND GALLERY
WWW.MUSEUMSANDGALLERIES.ACT.GOV.AU
WOLFGANG BUTTRESS: SCULPTURE

16 MAY TO 23 JUNE

A major survey of this leading British sculptor to coincide with TOUCH: Sculpture and the Land, during which Wolfgang Buttress will also be a keynote speaker at Sculpture: Space and Place at the National Gallery of Australia. Coinciding with the exhibition will be the launch of a major public commission by the artist at the ANU College of Science.

ANU DRILL HALL GALLERY
WWW.ANU.EDU.AU/MAC/CONTENT/DHG

100 DAYS OF GLASS CONTINUES
THROUGHOUT 2013

Canberra Glassworks is proud to present 100 Days of Glass over the course of this special year. Events include exhibitions, classes for children and adults, residencies, artist talks and demonstrations in the Hotshop.

Highlights of the program include exhibitions featuring the art of indigenous artists working in glass. This includes solo exhibitions by local artists such as Lyndy Delian in July (P 46).

The Ranamok Prize is a highlight of the year (P 72) and the last exhibition of the year will be titled Treasures, featuring jewellery and small exquisite works in glass by Australia’s leading artists.

Every weekend visitors can try their hand at glass making by participating in the Off-the-Street program, making a paperweight or glass bauble in a one-on-one session with an artist in the Hotshop.

Each month there are adult classes run to teach glass blowing and other techniques to those who have been inspired by glass and want to get more involved. The kids classes that are run every school holiday period are programmed in line with the exhibitions. Children are shown through the exhibition by an artist, then encouraged to use what they’ve learnt, or been inspired by, to create their own artwork.

Every day is a day of glass at the Canberra Glassworks but in 2013 they will feature 100 special days to celebrate the Centenary of our nation’s capital.

CANBERRA GLASSWORKS
WWW.CANBERRAGLASSWORKS.COM

EX DE MEDICI COMPLICIT, A SURVEY

27 JUNE TO 11 AUGUST

For many years, the work of one of the region’s most significant contemporary artists, eX de Medici, has centred on the politics of power. Her work is often shocking and confronting, yet the technical virtuosity of the work is superb.

Curated by Jenny McFarlane, this exhibition brings together many of eX de Medici’s key works, and makes visible a larger continuous dialogue that has developed throughout her practice. It also includes recent work inspired by a series of visits to Iran.

ANU DRILL HALL GALLERY
WWW.ANU.EDU.AU/MAC/CONTENT/DHG
TRIANGLE

24 May to 29 June

Canberra exists where it is today for the sole reason of Australia’s political agenda. Established in 1913, Walter Burley Griffin’s geometric approach to the planned city was based around circles, hexagons and the famous political triangle, aligning the region’s topographical landmarks, within our country’s political heart.

The triangle is seen by some as a self-reinforcing power structure, the key element of Griffin’s plan, with circles, roundabouts, and avenues, its axes radiating out and connecting Canberra with the other states, territories and the world.

All artists included in the exhibition, curated by Alexander Boynes, will either be local residents, have lived in, or be working collaboratively with artists from our capital city. Artists included in the exhibition will be Alison Alder, Azlan McLennan, Raquel Ormella, Bernie Slater, and Culture Kitchen. The exhibition will cover early Canberra printmaking and poster art from the Bitumen River Gallery days (original home of CCAS) and the Vietnam War era, through to current issues on our political agenda.

CANBERRA CONTEMPORARY ART SPACE
WWW.CCAS.COM.AU

OF AIRS AND GRACES: HOWLS OF THE HOUSE

June to July

In June 2013 The Song Company is letting its hair down in a grand vocal party together with friends in Newcastle, Wollongong, Canberra and Sydney. The program will feature a selection from Bach’s Air on the G string and Britten’s Hymn to St. Cecilia, all the way to Australian songs by Martin Wesley-Smith, Ruth McCall and a new tongue-in-cheek work by Tim Hansen marking the Centenary of Canberra and its famous house on Capital Hill ‘Howls of the House’.

This project is supported by the Australia Council for the Arts and Arts NSW.

WWW.SONGCOMPANY.COM.AU

ST VINCENT DE PAUL SEMINAR AND VINNIES CEO SLEEPOUT

20 June

The Vinnies CEO Sleepout is an event which brings business, government and community leaders of the Canberra community together to raise awareness of, and money for, homelessness. The St Vincent de Paul Society is planning a range of events leading into the pinnacle event, the CEO Sleepout.

The week leading up to the CEO Sleepout, the Help from the Underground fashion show, will be held utilising fashions found within the Vinnies stores to support the CEO Sleepout. Details of this event can be seen at www.facebook.com/HelpfromtheUnderground

During the first week of June, the St Vincent de Paul Society will host a homelessness forum. This event is to be chaired by Sir William Deane and will discuss various issues around homelessness within our region, including what efforts are currently being made and what future efforts can be made to alleviate this social issue.

The month-long program will kick off in the last week of May with an artistic showcase of works completed by clients within the St Vincent de Paul programs at the Canberra Museum and Gallery. This event will include a thank you to the hundreds of volunteers who donate their time to help the Society give a hand up to those in need within our community.

Register to be part of the 2013 Vinnies CEO Sleepout by visiting www.ceosleepout.org.au.

WWW.VINNIES.ORG.AU

THE WHARF REVUE

15 to 19 October

A long running Sydney institution and fast becoming a Canberra one, The Wharf Revue is sure to deliver another no holds barred swipe at Australian politics and popular culture.

With a Federal election already called, The Wharf Revue promises to be a must-see in 2013.

Written and created by Jonathan Biggins and Drew Forsythe, this production is a part of Canberra Theatre Centre’s Collected Works: Australia 2013.

THE PLAYHOUSE, CANBERRA THEATRE CENTRE
WWW.CANBERRATHEATRECENTRE.COM.AU

POLITICAL

30 May to 16 June

Political is a series of exhibitions that invites political debate around environment and social issues.

In Gallery 01: Marc Reyner’s exhibition features thought provoking paintings and collages asking the question: where will the children play when healthy natural environments are being replaced by denuded landscapes?

Also in Gallery 01: Caroline Phillips and Catherine Evans’ work looks at Port Phillip Bay in Victoria. This exhibition explores how we navigate the contemporary world–through the body, war, nature and the environment.

In Gallery 02: Barak Zelig’s work delves into environmental issues and human behaviour explored through surreal works on paper.

M16 ARTSPACE
WWW.M16ARTSPACE.COM
ART OF INFLUENCE
THROUGHOUT 2013

In 2013 the Museum of Australian Democracy will explore the Art of Influence. It will form a connecting theme running through the museum’s exhibitions and public programs throughout the year, featuring contemporary Indigenous artworks, communist propaganda, works by major Australian artist Arthur Boyd, and political cartoons. All position the artist as activist, influencing and influenced by the changing nature of Australia’s democracy in a challenging and, at times, troubled relationship.

Democracy is all about influence. We try to influence others to adopt our views; everyone tries to influence us. Artists, as citizens in a democracy, participate in these flows of influence. Artists are influenced by politics and artists influence politics through art. Art of Influence will encourage visitors to explore for themselves connections between art, politics and beyond into the ways Australians influence each other in democratic discourse.

Art of Influence is not just a conversation about the nature of art or politics, it is a way to investigate the relationship between art and democracy in Australia in the past, present and future.

Art is a Weapon December 2012 to February 2014
In 1954 Australia was gripped by the Cold War. Amid propaganda for and against communism, a group of Melbourne artists turned to an image familiar to most Australians, the southern cross flag of the Eureka Stockade. Based on their works, this exhibition explores the appropriation of Eureka by all sides of politics as a means of influencing political opinion in Australia.

Behind the Lines: The year’s best political cartoons 2012 December 2012 to November 2013
Behind the Lines 2012 looks back on the highs and lows of the political year through the eyes of Australia’s best cartoonists.

Arthur Boyd: An Empathetic Eye 8 May to August 2013
Arthur Boyd was a renowned Australian artist, a political activist and an engaged citizen. This is the first major exhibition to consider the social consciousness that infused Arthur Boyd’s art, and to convey the political life of Boyd, linking his actions with his artwork. Paintings, prints, ceramics and other materials from the Bundanon Trust collection offer insights into how one of Australia’s greatest artists dealt with the social responsibility that defines humanity. The exhibition includes works by Boyd’s contemporaries, loans from public and private collections, including photographs and other documents.

MUSEUM OF AUSTRALIAN DEMOCRACY
WWW.MOADOPH.GOV.AU

THE FUTURE JOURNEY OF DEMOCRACY: AN AUSTRALIAN EXPERIENCE
11 JUNE

This forum will bring together Australian Arabs who became involved in the Arab Spring through their writing and interaction with players on the ground. The panel will look at some of the strong connections with Australians of Arab heritage who were able to take an Australian experience of democracy to the Arab world. The panel will also consider Australia’s unique system of democracy which borrows from both the British and American models, and how democracy can be built and developed to the needs of new emerging nations. Supported by the Canberra Multicultural Community Forum, The Future Journey of Democracy: an Australian Experience will be held at The National Press Club.

THE NATIONAL PRESS CLUB
WWW.NPC.ORG.AU

PEACE IN THE PACIFIC
13 JULY

Previewed in VOL 1, Canberra singer-songwriter Fred Smith presents a concert celebrating the contribution of thousands of Canberrans to peace monitoring operations in the Pacific.

Since 1997, over 15,000 Australians have worked on peace monitoring operations in Bougainville and the Solomon Islands. Many of them were Canberrans, working there with agencies including AusAID, Australian Federal Police, Department of Foreign Affairs and Trade, Defence Forces and civilian Defence staff. The Bougainville Peace Monitoring Group (1997-2003) was the world’s first unarmed peace keeping operation. It was remarkably successful in ending years of bitter fighting and helping the Bougainvillians find a way forward.

Similarly, many thousands of Australians have been involved in peace operations in the Solomon Islands either with the International Peace Monitoring Team (2000 – 2002) or with RAMSI (2003 – present). Again, many of these were Canberrans. Join Fred on 13 July for a typically uplifting musical experience.

Peace in the Pacific is produced by Fred Smith Productions.

THE PLAYHOUSE, CANBERRA THEATRE CENTRE
WWW.CANBERRATHEATRECENTRE.COM.AU

SHELL-SHOCKED: AUSTRALIA AFTER ARMISTICE
MAY 2013 TO JANUARY 2014

Shell-Shocked: Australia after Armistice was developed by the National Archives of Australia and funded by the Department of Veterans’ Affairs to mark the 90th anniversary of the signing of the Armistice at the end of World War 1.

The exhibition does not deal with the great battles and heroic acts, but with the nation’s struggle to recover from the shell-shock of the war. The exhibition has been touring regionally since 2012 and continues throughout Australia until January 2014.

Integral to the exhibition is the website Mapping our Anzacs which allows Australians to access information about family members who served in World War I and enables them to upload items to the scrapbook.

Shell-Shocked: Australia after Armistice will appear at:
Museum of Tropical Queensland, Townsville (4 May to 28 July).
Qantas Founders Museum, Longreach (30 Aug 2013 to 19 Jan 2014).

WWW.MAPPINGOURANZACS.NAA.GOV.AU
WWW.NAA.GOV.AU
SOLO AT THE STREET
14 – 15 JUNE

OPAL VAPOUR
Against a shimmering terrain of shadow and sand, a contemporary ritual, inspired by ancient Java, is danced and sung of mountains, bones and ghostly rivers.

Opal Vapour explores cleansing for purification and a deep sense of belonging to a place of birth.

Created across two countries – Australia and Indonesia – offering powerful physical and internal states while balancing moral and spiritual aesthetics, the performance draws on ritual elements of Javanese Wayang Kulit shadow puppetry.

Invoking classical Javanese court-dance instilled with the mystical influence of Indonesian trance-possession ritual, Jade Dewi Tyas-Tunggal’s sinuous transformation is held by Ria Soemardjo’s pure voice and evocative score suggestive of Javanese gamelan. Performed in the moment, both artists are transported through time by Paula van Beek’s sublime lighting landscapes and haunting shadow play.

THE STREET THEATRE
WWW.THESTREET.ORG.AU

APPALLING BEHAVIOUR
19 – 29 JUNE

Written on the streets of Paris, direct from hit seasons nationally, AWGIE award winning playwright and actor Stephen House takes you on an unforgettable journey into the seedy Paris underworld.

From the banks of the Seine River to the tucked away all night sleazy clubs, this poetic performance about a man living on the very edge will keep you thinking long after you leave the theatre.

“An extraordinary piece of art” THE INDEPENDENT
“A work of intense beauty and insight” DB MAGAZINE
“Devastatingly real” THE SUNDAY MAIL
“A masterful production” THE WEST AUSTRALIAN
“A stunning performance” THE SUNDAY TIMES

THE STREET THEATRE
WWW.THESTREET.ORG.AU
FOLEY

11 – 13 JULY

‘History will be kind to me, for I intend to write it’. Gary Foley.

Political agitator Gary Foley presents a swag of stories from a life lived in the spirit of resistance. As activist, academic and actor, the irascible Foley has, for 40 years, been a key figure in ensuring that the Aboriginal experience is not written out of the Australian story.

Having spent decades spinning the yarns of black Australia, both past and present, he now uses his well-honed skills as troublemaker, teacher and teller of tales to bring his experiences to the stage in an event that weaves his extraordinary life around the major happenings that have shaped modern Australia.

From land rights to native title, from treaty to reconciliation, from the referendum to the embassy, from black power to black arts, Foley brings his usual black humour to this engrossing chronicle of his life and times.

From the frontlines of black activism to the halls of mainstream culture, he presents a colourful personal history and a dissident narrative of an Australian half-century. Foley is funny, extremely poignant and ultimately revealing about this vital period of Indigenous activism.

Foley was commissioned by the Melbourne Festival 2011 (premiere) and Sydney Festival 2012.

Foley, presented by ILBIERRI Theatre Company, is a Centenary of Canberra project, proudly supported by the ACT Government, the Australian Government and The Street Theatre.

THE STREET THEATRE
WWW.THESTREET.ORG.AU
KICK UP YOUR HEELS

THROUGHOUT 2013

A series of monthly dances throughout 2013 celebrates 100 years of social dancing in the Canberra region. Check the website for details.

WWW.SOCANDANCE.ORG.AU

ROCK AROUND THE CLOCK – 1950s

15 JUNE

Bring your dancing feet back to the fabulous 50s and join us in Canberra to rock the house down. Come and dance along to the sounds of the legends of Rock and Roll – Bill Haley, Johnny O’Keefe, Col Joye, Elvis, Jerry Lee, Chuck Berry, Buddy Holly, and many others. Recall when Brian Henderson’s Bandstand was the must-see to find out who was a ‘rocket’ and to learn the latest moves. And let’s not forget those local Canberra bands of the period – Alpines, Corvettes, Planets.

The cars were FJs and Customlines, the hair was Spray Netted or Brylcreemed, the ties were narrow, the socks were luminous, the jeans were pegged and the skirts were flared. Saturday night was all right at Albert Hall where you could jive in ’55 – in the first wave of Oz Rock.

Albert Hall was less than 30 years old, and wasn’t on the shore of Lake Burley Griffin, because the river was yet to be dammed.

Rock Around The Clock is organised and presented by Southside Rock 'n' Roll Inc and facilitated by Ausdance and SoCanDance.

ALBERT HALL
WWW.SOUTHSIDEROCKNROLL.COM

SWING INTO THE SIXTIES – 1960s

27 JULY

Little Patti, the Atlantics, the Beatles, and the Rolling Stones gave us a second wave of rock and surf music that has never stopped. There was a lot of local band talent too–Casuals, Playboys, Second Movement, Sounds Unlimited, Witness. Come along to dance and sing to the music of the sixties.

Swing into the Sixties is organised and presented by Aussie United and facilitated by Ausdance and SoCanDance.

ANU UNION BAR
WWW.AUSSIESUNITED.COM.AU

AUSTRALIAN DANCE AWARDS

5 AUGUST

The Australian Dance Awards ceremony has been gifted to the people of Canberra for 2013 as an acknowledgement of the national capital and the talented dancers who have come from the region. They have gone on to dance with some of the finest dance companies in the world, such as The Australian Ballet. This will be the first time the Awards have been presented in Canberra.

The Australian Dance Awards are Australia’s night of nights for dance, with 11 categories to be awarded. The Awards celebrate achievements in Australian dance with a presentation event that showcases outstanding performances by some of Australia’s leading dance artists and companies, including those from the ACT. A public program of performances accompanies the Awards.

With nominations from the public, the Australian Dance Awards grew out of the dance profession itself, and are managed by the Ausdance network.

THE PLAYHOUSE, CANBERRA THEATRE CENTRE
WWW.AUSTRALIANDANCEAWARDS.NET.AU
G

13 – 14 JUNE

Garry Stewart, currently one of the world’s best known choreographers, redefined Swan Lake into the wry and action-packed Birdbrain which went on to become Australia’s most performed contemporary dance work. Now he completely reinvents the ballet Giselle with G.

Fusing the technical prowess of classical ballet with explosive choreography, the 11 formidable dancers of Australian Dance Theatre embody the central themes of hysteria, vulnerability, desire, gender, death and the afterlife.

The dancers’ powerful athleticism and deconstructed classicism are accompanied by a haunting electronic music score that drives the work forward at a phenomenal pace, with a hovering panorama of LED screens to reconfigure the original ballet, its story and themes.

Having already toured extensively to critical acclaim throughout Europe, this work comes to Canberra for Canberra Theatre Centre’s Collected Works: Australia 2013.

G is produced by the Australian Dance Theatre with concept and direction by Garry Stewart, and choreography by Garry and dancers of the Australian Dance Theatre.

Garry is also the choreographer of MONUMENT, the Australian Ballet’s tribute to the 25th anniversary of Parliament House, which has its world premiere in Canberra May 2013: this work is also part of Collected Works: Australia.

G has been co-commissioned by The Joyce Theatre’s Stephen and Cathy Weinroth Fund for New Work (New York), Southbank Centre (London) and Merrigong Theatre Co. at Illawarra Performing Arts Centre (Wollongong), and co-produced by Theatre de la Ville (Paris).

CANBERRA THEATRE, CANBERRA THEATRE CENTRE
WWW.CANBERRATHEATRECENTRE.COM.AU
Through 2013

Canberra’s lively sporting community is up and celebrating in 2013! We’ve had the first international cricket match under lights at Manuka Oval, and the ISPS Handa Australian Women’s Golf Open. Coming up there’s an ANZAC Rugby League test match in April, the British & Irish Lions Rugby, the AFL Hall of Fame dinner and the Australian Netball Diamonds versus NZ Silver Ferns. Elite international sport in our very own backyard!

Sportenary

Additionally, over 50 weeks of the Centenary year, there will be 100 community events showcasing a diversity of sport and recreation activities, facilities and local attractions throughout the ACT, getting Canberrans off the bench and participating in Sportenary! These activities will engage our many community organisations and elite sporting teams and utilise our local sports grounds, beautiful lakes and abundant nature parks.

Sportenary began mid-January with events taking place mainly on weekends. The Sportenary calendar of events can be found at www.canberra100.com.au, and is covered by social media streams and supplemented by updates in print and broadcast media.

Sportenary is produced by ACT Sport and Recreation.

Centenary of Canberra Club of the Month

The Club of the Month program encourages community sports clubs, teams and organisations to embrace the Centenary by adding colour, theming or messaging to their activities in 2013. These activities might include themed heritage matches, special event nights or participation programs. Organisations can share their Centenary experiences through social media and established media partners, as they vie for the prestige of ‘Club of the Month’ or ‘Centenary Club of the Year’, which will be announced at the end of 2013.

www.canberra100.com.au

Centenary of Canberra Matches

Canberra’s elite sporting teams fly the flag for the city in a diverse range of national league competitions, from baseball through to netball and rugby league. To help celebrate Canberra’s 100th birthday, a series of Centenary of Canberra Matches are being staged throughout 2013. These recognise the role of such teams within our community and provide another opportunity for us to celebrate with fellow sports fans from home and abroad. Centenary matches will be different from regular match days, with a bit of added bling to acknowledge Canberra’s 100th birthday.

Subject to final scheduling, matches in the second half of 2013 include Canberra Darters (August), Canberra Cavalry (October/November) and Canberra United (November).

www.canberra100.com.au
THE AUSTRALIAN FOOTBALL HALL OF FAME INDUCTION DINNER

4 JUNE

In another first for Canberra in its Centenary year, the national capital will host the Australian Football Hall of Fame Induction Dinner in the Great Hall of Parliament House on Tuesday 4 June.

Every year, a select few greats of the game are inducted as members of the Australian Football Hall of Fame and the Induction dinner is one of the sport’s most prestigious events.

The Australian Football Hall of Fame recognises and enshrines players, coaches, umpires, administrators and media representatives who have made significant contributions to Australian Football since the game’s inception in 1858. The selection committee considers candidates on the basis of record, ability, integrity, sportsmanship and character. Players are eligible only after they have been retired from the game for at least three years. Coaches, umpires, administrators and media representatives are eligible only after retirement.

Amongst the inductees, 24 have been elevated to the Hall of Fame ‘Legends’ category including Roy Cazaly, Ron Barassi, Kevin Bartlett, Leigh Matthews, Norm Smith, Ted Whitten, Bob Skilton and Alex Jesaulenko.

Alex ‘Jezza’ Jesaulenko is regarded as one of the game’s greatest and was one of the inaugural inductees into the Australian Football Hall of Fame in 1996. In 2008, he was elevated to ‘Legend’ status.

Jesaulenko was born in 1945 in Salzburg, Austria, and emigrated with his family aged four. The family quickly settled into Canberra where Jesaulenko attended St Edmund’s College playing soccer and rugby union. He didn’t start playing Australian Rules Football until he was 14 and he joined the Eastlake Football club. He has credited his time at Eastlake for instilling in him a winning culture, and he quickly established himself as a star in the senior team, playing in three consecutive premierships from 1964 to 1966.

‘(Eastlake) certainly provided a winning culture. I was lucky to play at a footy club that was on the way up and that just had a new regime put in, with George Harris and his mob, appointed a new coach in Ron Dale Barassi, they had experienced players and they recruited young guns...and I just fitted into the mix.’ Alex Jesaulenko.

A spectacular and popular player at Carlton, Jesaulenko was selected for All-Australian honours in 1969 and 1972. He was renowned for his superb balance, his goal kicking and his high marking. His mark in the 1970 grand-final was described at the time as ‘The Mark of the Century’. In 1996 he was also named on the half-forward flank in the AFL Team of the Century. On 20 October 2010, ‘Jezza’ was inducted into the Sport Australia Hall of Fame and he is still regarded as one of the greatest sporting heroes to hail from Canberra.

The Australian Football Hall of Fame was created in 1996, the centenary year of the Australian Football League and so the decision to bring it to Canberra for its 100th year is most appropriate. Canberra looks forward to hosting football ‘royalty’ when they gather for the announcement of the 2013 inductees. Their identities are always a hotly debated topic and a fiercely protected secret.

THE GREAT HALL, PARLIAMENT HOUSE

WWW.AFL.COM.AU
**ACT FIRE AND RESCUE 100 YEAR ANNIVERSARY CELEBRATIONS**

14 – 15 JUNE AND 20 – 23 JUNE

A series of events will be run by the ACT Fire Brigade Museum to celebrate the 100th anniversary of ACT Fire and Rescue.

**Torchlight Parade** – 14 June
Northbourne Avenue to Garema Place
The parade will involve all ACT emergency services (Fire Brigade, Rural Fire Service, SES, Police, Emergency Services ACT and Territory and Municipal Services staff and historic fire engines) and will be led by a pipe band and Fire and Rescue NSW Marching Band.

**ACT Fire Brigade Historical Society Static Display** – 15 June
Canberra Fire Museum, Old Forrest Fire Station, corner of Empire Circuit and Fitzroy Street.
The Fire Brigade Historical society will host a display to coincide with the Fire Brigade’s Centenary ball over the same weekend.

**Fire Brigade Centennial Ball** – 15 June
Hellenic Club Woden
Fire and emergency service dignitaries will be invited to attend a celebration of 100 years of fire service to the Canberra community.

**Capital Rescue Challenge** 20 – 23 June
ACT Fire and Rescue is hosting the Capital Rescue Challenge at Exhibition Park In Canberra. This is a car accident rescue challenge which is held annually in different cities across Australia and New Zealand.

Around 22 teams (each comprising six members) compete in three different car crash simulations. Each team is judged in three areas: command of the incident, technical ability and patient care. The ultimate aim of the competition is to provide victims of car accidents the best care possible. The competition runs for three days and a fourth day is dedicated to a learning symposium where the rescuers are taught the latest in car construction, medical care and new technology, such as electric cars.

Each year, Holden Australia generously donates to the competition around 75 new Holdens used in crash simulations.

This project is supported by the ACT Government’s Community Centenary Initiatives Fund.

**VARIOUS VENUES**

Brumbies V British and Irish Lions

18 June

Nothing gets the blood pumping on a cool Canberra evening like a good old-fashioned sporting rivalry and our rivalry with the UK is second to none.

Fans will be hoping for a home ground advantage on 18 June as one of the world’s most iconic rugby teams, the British & Irish Lions, take on our own University of Canberra Brumbies at Canberra Stadium. Made up of players from England, Scotland, Ireland and Wales, the British & Irish Lions tour Australia just once every 12 years.

Canberra Stadium
www.brumbies.com.au
GERMAN LANTERN WALK

17 JUNE

Join the traditional German Lantern Walk in Glebe Park. The 2013 walk will be even more special as it celebrates the Centenary with 100 lanterns (or more)! This year, children will create lanterns to show their artistic interpretation of Canberra and what it means to them. Song books provided. Sausages, Saint Martin’s breads, glühwein, soups and desserts for a gold coin donation each.

GLEBE PARK
WWW.SPIELWELT.ORG.AU

EID AL-FITR FESTIVAL

18 AUGUST

The end of the Muslim Holy Month of Ramadan is celebrated in Canberra with the Eid al-Fitr Festival.

The festival is an interfaith, multicultural and whole-of-community event open to everyone. More than 4000 people attend. There will be performances in a variety of Islamic musical and cultural styles. Stalls will sell food from Lebanon, Pakistan, Indonesia, Turkey, Morocco and many other countries. There will also be stalls selling books, arts, craft, clothing, henna hand painting and lots of entertainment for children. Eid al-Fitr is one of the joyous events in the Islamic calendar coming as it does at the end of the month of Ramadan, a time when Muslims fast from dawn to dusk. As the celebrations fall in the colder months, the festival is now held under cover, in the heated facilities of the Fitzroy Pavilion at EPIC.

EXHIBITION PARK IN CANBERRA
WWW.AMV.ORG.AU

HARMONY BUS

During November 2013, catch a ride on the Harmony Bus as it travels to various prominent community gathering places and interfaith focal points mapped along the northern and southern suburbs of Canberra. Learn about various ethnic and cultural venues, cultures and customs as the bus moves from one venue to another. The Harmony Bus aims to foster ongoing community relations, promote cross-cultural understanding and empower prominent community leaders and local communities to gain a better understanding and appreciation of diversity and shared values of respect and harmony. There will be activities planned at the harmony gathering points bringing community groups into contact with each other to explore their own understanding of diversity through cultural exchange.

The Harmony Bus is produced by the Canberra Multicultural Community Forum.

WWW.CANBERRA100.COM.AU

DIGITAL STORYTELLING WORKSHOPS

Multicultural Youth Services have been a recipient of the ‘Communities Working With Artists’ grant administered through Arts ACT, Community Services Directorate. In 2013, the grant will assist with the costs of digital storytelling workshops with refugee youth.

WWW.MYS.ORG.AU
WIND AIR WATER – KITES AT GINNINDERRA

1 JUNE

Wind Air Water is a new initiative of Belconnen Arts Centre for the entire ACT community. It is planned to celebrate World Environment Day, one of the principal vehicles through which the United Nations stimulates worldwide awareness of the environment and enhances political attention and action.

With these ideas in mind, the Belconnen Arts Centre is bringing many sectors of the community together to celebrate through the making, decorating and flying kites on the shore of Lake Ginninderra. Individuals and families are invited to make, decorate and fly their own kites, listen to live music and enjoy entertainment from a special guest MC.

Don’t forget to bring along a picnic lunch!

This project is supported by the ACT Government’s Community Centenary Initiatives Fund.

BELCONNEN ARTS CENTRE
WWW.BELCONNENARTSCENTRE.COM.AU

MID-WINTER CELEBRATIONS @ BAC

22 JUNE

A diverse and unique array of local products and produce from local artisans will tempt you, delicious snacks will entice you and local musicians will entertain at a quality special seasonal market overlooking Lake Ginninderra.

BELCONNEN ARTS CENTRE
WWW.BELCONNENARTSCENTRE.COM.AU

CROSSCURRENTS

10 SEPTEMBER

Contemplate how different Canberra might be today without the rich and colourful contributions of its many multicultural artists over the last 100 years. Crosscurrents will bring together artists from diverse cultural backgrounds and disciplines to address ethnicity, creativity and the power of cultural interchange in the national capital. The program will combine narrative and performance and be followed by a lively Q&A.

BELCONNEN ARTS CENTRE
WWW.BELCONNENARTSCENTRE.COM.AU
THE (VERY) SAD FISH LADY

EXHIBITION 5 SEPTEMBER TO 19 OCTOBER
VENUE: CRAFT ACT: CRAFT AND DESIGN CENTRE

PERFORMANCE 28 SEPTEMBER TO 12 OCTOBER
VENUE: STREET THEATRE

The old lady would sit in front of her rock-house, and look into the water and think of her family on the other side of the Earth. What was the country called? Australia? And the city where they lived? Ee Canberra? Because they lived on the other side of the Earth they must be upside-down, so they couldn’t be happy either.

The creation of Canberra artist Joy McDonald, The (Very) Sad Fish-lady is both a puppet show to be presented at the Street Theatre, and an exhibition, at the Craft ACT: Craft and Design Centre, of the puppets, models and storyboards made for the show.

The performance is a tale of migration and separation, developed from some of the unusual migration stories from the 1920s, handed down to Joy through her Greek cultural heritage. A fantasy set on a Greek island called Castellorizo, played out with marionettes, rod and shadow puppets, and colourful projected imagery, it will captivate the senses. The music of David Pereira interprets the essence of village life on the Mediterranean, and makes vivid the story’s comedy and emotion.

In collaboration with a creative team including internationally recognised puppeteer Richard Bradshaw OAM and puppeteers Ruth Pieloor and James Scott, Joy has made a marvel of puppets, models and other creative materials for The (Very) Sad Fish-lady. The magic of their creations will be on full show at the Craft and Design Centre exhibition.

Craft ACT: Craft and Design Centre and The Street Theatre are supported by the ACT Government and the Australia Council for the Arts, the Federal Government’s arts funding and advisory body.

WWW.THESTREET.ORG.AU
WWW.CRAFTACT.ORG.AU

CANBERRA NOW

THROUGHOUT 2013

Canberra’s multicultural communities have made a significant contribution to the social, economic and cultural development of the ACT. In 2013, we have an opportunity to celebrate this rich diversity by reflecting upon the contributions they have made.

As part of Canberra Now, the multicultural community will be asked to reconnect with family, friends and community to rekindle memories and share stories of the contributions they have made to the development of the city and the region. From the arrival of construction workers who built houses and city infrastructure, to the local corner store shop owners, the establishment of innovative businesses and the contribution of overseas academics to the public service and universities, the multicultural success story will be passed down to future generations through Canberra Now.

Recently, ‘multiculturalism’ has been back on the agenda both in Australia and overseas – and unfortunately, not everything we hear is positive. Some prominent figures have said they believe multiculturalism is a failure – that it cannot work. Yet Canberrans prove every day that this is not true. In Canberra, we celebrate the rich diversity of a community comprised of people from all over the country and the globe. This diversity is celebrated as a major contributor to the development of Canberra over the last 100 years, and Canberra Now will capture that story.

You can follow the development of Canberra Now on the Centenary of Canberra website throughout 2013.

WWW.CANBERRA100.COM.AU
HOPE: REFUGEES AND THEIR SUPPORTERS IN AUSTRALIA SINCE 1947

Written by Canberra author Ann-Mari Jordens, this book from Halstead Press includes the stories of twelve refugees who share harrowing memories of fleeing war, violence and persecution to embark on the search for a new home in a foreign land.

These are people who have lost everything: their families, homes and dreams for the future. They tell of long and dangerous journeys to safety and recall their welcome to Australia with the challenges they faced and the love and generosity that greeted them. These candid accounts are from people who lived through the global crises we’ve read about for the past 60 years.

This illustrated book also documents the work of the Australians who have had a hand in settling refugees in Canberra for decades, helping them rebuild their lives in an unfamiliar world.

In a time when negativity dominates the refugee debate, it is inspiring to discover how Australia has helped people in distress, to learn about the contributions refugees have made to our community, and to acknowledge the people who helped them.

Published by Halstead Press and available now.

WWW.HALSTEADPRESS.COM.AU

11TH NATIONAL COMMUNITY LANGUAGES SCHOOLS CONFERENCE

12 OCTOBER

The 11th National Community Languages Schools Conference will be held in Canberra on 12 October 2013. The conference will attract community language school teachers and instructors from right around Australia to the national capital and will be attended by members of more than 40 diverse communities. The conference will aim to strengthen learning and teaching processes, and build a more harmonious community.

RYDGES LAKESIDE
WWW.ACTCLSA.ORG.AU

20TH NATIONAL COMMUNITY LANGUAGES SCHOOLS ANNUAL DINNER

The ACT Community Language Association’s annual dinner is one of the most important events in the Community Language School’s calendar. The event provides an opportunity for schools to share their experiences, meet with government officials and community leaders and to reaffirm the importance of community language schools and their contribution to Canberra.

UNIVERSITY HOUSE, AUSTRALIAN NATIONAL UNIVERSITY
WWW.ACTCLSA.ORG.AU
The ANU Meet the Author Series has been running now for over 25 years, providing the Canberra public with an opportunity to listen to and engage with their favourite authors from Australia and overseas.

International names featured in past Meet the Author Series include Nobel Laureate Doris Lessing, scientist Dr David Suzuki and bestselling novelists Ian Rankin and Terry Pratchett. In 2013, ANU and The Canberra Times will again present a series of Meet the Author events featuring top national and international names from the literary world.

AUSTRALIAN NATIONAL UNIVERSITY
WWW.NEWS.ANU.EDU.AU/FOR-THE-PUBLIC

The Canberra Readers’ Festival is a special event for passionate readers, book club participants and library members. An event for locals and visitors to the region, the festival is the perfect day out. It will inspire, entertain, get people excited about books and the power of reading, and provide opportunities to discuss and share views about books.

Hear from notable authors, discover new books and authors, and join the conversation about reading.

WWW.LIBRARY.ACT.GOV.AU

The Invisible Thread: 100 Years of Words

This anthology of one hundred years of writing in the Canberra region was launched in November 2012 at the concluding event of the National Year of Reading. Edited by Irma Gold, it includes poetry, fiction, history, illustration and non-fiction by a wide variety of writers, all with a Canberra connection.

Published by Halstead Press and available at bookstores and national institutions.

WWW.HALSTEADPRESS.COM.AU

Wife and Baggage to Follow

The book Wife and Baggage to Follow by Rachel Miller covers the period from the early days of the Department of External/Foreign Affairs until the early 1970s, seen from the point of view of the women involved—wives, typists and officers. It includes material on the changes to the running, administration and regulation of the Department during this period, but most importantly illustrates, through oral histories, the impact of these changes on the women involved, both at home and in Canberra and overseas.

It is not an academic treatise. It is partly a record, or more correctly, a story of the life and times of the Australian foreign service wives who followed their husbands from post to post, and of the changing conditions of service which affected them and their families. It also looks at the struggle of early female officers in the diplomatic and administrative streams.

Wife and Baggage to Follow is published by Halstead Press, available in 2013.

WWW.HALSTEADPRESS.COM.AU
MILES FRANKLIN LITERARY AWARD

19 JUNE

*My Brilliant Career* author Stella Maria Sarah Miles Franklin left the remainder of her estate to establish the award in 1954 to support and encourage authors of Australian literature. The prize is awarded to the novel of the year which is ‘of the highest literary merit and must present Australian Life in any of its phases’ as per the wishes of Miles Franklin. The Award celebrates Australian character and creativity and was established to support authors for the advancement, improvement and betterment of Australian literature. The 2012 winner was Anna Funder for her novel *All That I Am*.

In 2013, the winner of the Miles Franklin Literary Award will be announced at the National Library of Australia at a VIP celebration event.

The Trust Company is Trustee of the Miles Franklin Literary Award, Australia’s most prestigious literary prize.

NATIONAL LIBRARY OF AUSTRALIA

WWW.MILESFrankLIN.COM.AU

WRITING ABOUT COUNTRY

3 – 4 AUGUST

In Canberra’s Centenary year, authors, poets, essayists and playwrights from all over Australia will gather in Canberra at the National Library of Australia to explore how our physical environment is represented in the novels, essays and other non-fiction, poetry and plays we read. Join some of Australia’s finest writers to consider how our landscape influences what we write and how we write. Whether we live in the capital city, other cities or the bush, on the coast or in the desert country; whether we travel across the continent or remain close to our own backyards, their presentations will challenge us – as writers, readers, researchers and custodians of the historical record – to think about what it is that makes our writing ‘Australian’.

NATIONAL LIBRARY OF AUSTRALIA

WWW.NLA.GOV.AU

POETRY AT THE GODS

THROUGHOUT 2013

The Gods Café/Bar is in the ANU Arts Centre (across the quadrangle from the Student Union near Sullivan’s Creek). On the second Tuesday of every month, local and interstate poets perform.

THE GODS CAFE/BAR ANU

WWW.THEGODSCAFE.COM

POETRY AT MANNING CLARK HOUSE

THROUGHOUT 2013

In 2013, 22 poetry readings from established and emerging poets will be held at Manning Clark House on the 1st and 3rd Wednesday of each month, 7:30pm – 10.00pm.

MANNING CLARK HOUSE

WWW.MANNINGCLARK.ORG.AU
Canberra’s banquet of brainfood continues throughout the second half of the Centenary year. Here’s just a sample of the lectures and seminars you can enjoy.

**SAX ORATION**

19 JUNE

In 2013, the ACT branch of the Public Health Association of Australia (PHAA) will organise a public lecture, known as the Sax Oration, in collaboration with the Centre for Research & Action in Public Health (CeRAPH) at the University of Canberra. The topic of the lecture will be related to a public health interest in the ACT in honour of the late Dr Sidney Sax. Dr Sax was one of Australia’s pioneers in public health. He is considered Australia’s first health planner and a major leader in public health, health service reform and in establishing innovative research in these areas.

For the Canberra Centenary Year in 2013, the Sax Oration will include a number of speakers who will talk about the future challenges in developing Canberra as a healthy and sustainable city.

**Inspire, University of Canberra**

**www.canberra.edu.au/faculties/health/research/ceraph**

**MONTESSORI CENTENARY CONFERENCE**

1 – 9 JUNE

The Montessori Movement celebrates 100 years in 2013. Starting in Italy in 1907, the Montessori approach to education now flourishes throughout the world and is very much alive in Australia.

**Old and New Parliament Houses**

**www.montessori.org.au**

**ST. THOMAS MORE FORUM NINTH ANNUAL LECTURE AND DINNER**

22 JUNE

The St Thomas More Forum has contributed for many years to the public life of Canberra. The Speaker for Centenary Lecture will be Nick Farr-Jones, a leader in Australian in Sport and Business. The title of his speech will be *A Witness in Today’s World*. The Forum is part of St Thomas More Parish, Campbell, and is supported by the Archdiocese of Canberra and Goulburn.

**Canberra Southern Cross Club**

**www.stthomasmore.org.au**

**9TH BIENNIAL CONFERENCE OF THE AUSTRALIAN FEDERATION OF MODERN LANGUAGE TEACHERS ASSOCIATIONS INC**

5 – 8 JULY

Inspire, Innovate. Interact is the theme which invites the conference participants to present, evaluate and discuss the best teaching and learning practices nationally and internationally. Hosted by the Modern Language Teachers Association of the Australian Capital Territory ANU

**www.AFMLTA.asn.au**

**ASIA-PACIFIC WEEK 2013**

1 – 5 JULY

Asia Pacific Week brings together leading experts on the Asia Pacific region, and 100 delegates from around the world, to engage in a series of dynamic discussions and events focused on developments and trends that will shape the ‘Asia Pacific Century’. There will be a number of public events associated with the conference.

**Hedley Bull Centre, ANU**

**http://asiapacificweek.anu.edu.au**

**CONSTITUTION DAY SPEAKERS FORUM**

9 JULY

The Constitution Day Speakers Forum is part of an ambition to inspire all Australians to learn more about our Constitution and what it means for every one of us in this increasingly complex modern world. The original Constitution Act, passed by the British Parliament in 1900, is now on permanent display at the National Archives of Australia.

**The National Archives of Australia**

**www.naa.gov.au**

**THE AUSTRALIAN ASSOCIATION OF GERONTOLOGY – FORUM ON CANBERRA CENTENARIANS**

JULY 31

Entitled Canberra Centenarians: Statistics, Science and Stories of Living to 100 In the National Capital, the forum will draw attention to a major contemporary social change: from 100 years of a younger community to an older one over coming decades. Raising awareness of how we can maximize physical and mental health as we age, the forum will bring together experts and seniors and also recognise the contributions of both.

**www.AAG.asn.au**

**THE CERVICAL CANCER VACCINE**

6 AUGUST

Professor Ian Frazer is sometimes referred to as ‘God’s gift to women’: he invented a cervical cancer vaccine which is projected to save tens of thousands of lives around the world. Hear his personal insights into what went into developing and distributing the world’s first cancer vaccine.

**Shine Dome**

**www.science.org.au/events/publiclectures**

**THE CRAWFORD ORATION**

AUGUST

An important annual event, the Crawford School Oration is presented by prominent national or international leaders in academia, government and business. The topics of the Oration focus on current global, public policy challenges or concerns. The format of the lecture allows for a high-level keynote speech followed by audience Q&A.

The Crawford School of Public Policy also conducts Crawford School Reflections - an ongoing public lecture series - and Policy Week, which celebrates the importance of public policy and the collaboration between ANU and the Australian Public Service.

**www.crawford.anu.edu.au/events**

**CANBERRA AND DISTRICT HISTORICAL SOCIETY 2013 HISTORY SYMPOSIUM**

9 – 11 AUGUST

This will be the major contribution by the Canberra and District Historical Society to the celebration of Canberra100 and also the 60th anniversary of the CDHS itself. To be held in association with a meeting of the Federation of Australian Historical Societies.

An Annual Dinner celebrating the Society’s 60th Anniversary will be held in December.

**www.canberrahistory.org.au**
RAY MATHEW LECTURE

13 JUNE

Award-winning Australian author Peter Robb will deliver the 2013 Ray Mathew Lecture. Peter Robb’s books include M, Midnight in Sicily and Death in Brazil.

The Ray Mathew Lecture is funded by the Ray Mathew and Eva Kollsman Trust and is presented by an Australian author living and working abroad. The inaugural Ray Mathew Lecture was given by Pulitzer Prize-winning author Geraldine Brooks in 2009. Kate Jennings, award-winning author, resident of New York and friend of Ray Mathew, delivered the Lecture in 2010, and Susan Johnson, journalist and award-winning author, in 2011.

NATIONAL LIBRARY OF AUSTRALIA
WWW.NLA.GOV.AU/RAY-MATHEW-LECTURE

BIG IDEAS EXPERT PANEL DISCUSSION: HISTORY OF CANBERRA

5 JULY

NATIONAL LIBRARY OF AUSTRALIA
WWW.CANBERRA100.COM.AU

MARION MAHONY GRIFFIN LECTURE

15 AUGUST

The Marion Mahony Griffin Lecture was instituted in 2009 in recognition of Marion’s life work in architecture, landscape architecture, town planning, illustration, decorative arts, nature conservation and community development. The Lectures have focused on particular facets of Marion’s personality, architectural career in the USA, Australia and India, her creative works as architect, illustrator and graphic artist, passionate life interests and her marriage and partnership with Walter Burley Griffin. Her life with Walter and her role in producing the winning plan for the national capital are bound to be of great interest in the Centenary of Canberra year.

This lecture is supported by ACT Government Community Centenary Initiatives Fund.

SHINE DOME
WWW.GRIFFINSOCIETY.ORG

SYMPOSIUM: THE GRIFFINS’ CANBERRA 100 YEARS

16 AUGUST

Symposium: The Griffins’ Canberra 100 years symposium will celebrate the centenary of when Walter Burley Griffin first arrived in Australia in August 1913 after winning the international competition for Australia’s national capital the year before. Three leading Griffin scholars will discuss their research about the inspiration and philosophies that underpin the Griffin design for Canberra and its international significance.

SHINE DOME
WWW.GRIFFINSOCIETY.ORG

THOMAS ROME LECTURE

AUGUST

The NFSA’s Thomas Rome Lecture is named after the man who made the oldest known surviving sound recording in Australia. Rome’s recording, made in 1896, was a novelty song called The Hen Convention, which featured a shop assistant imitating a clucking chicken. Established in 2008, the Thomas Rome Lecture gives leading figures in the Australian recorded sound industry an opportunity to present their thoughts and ideas on current issues faced by industry.

NATIONAL FILM AND SOUND ARCHIVE
WWW.NFSA.GOV.AU

THE 14TH MANNING CLARKE HOUSE DYMPHNA CLARK LECTURE

21 SEPTEMBER

Hilma Dymphna Clark (1916 – 2000), wife of Prof. Manning Clark, was a distinguished scholar in her own right. Fluent in eight languages, she lectured in German at the Australian National University in Canberra and established Manning Clark House in Forrest. She was a driving force behind the formation of the Aboriginal Treaty Committee and drafted the Council’s preamble for review by Parliament. Dymphna Clark’s major work is the translation of the botanist Charles Baron von Hugel’s New Holland Journals. Each year Manning Clark House hosts an annual Dymphna Clark Lecture by a prominent public intellectual at the National Library of Australia as a tribute to Dymphna Clark and her unique commitment to Canberra’s cultural and scholarly life.

NATIONAL LIBRARY OF AUSTRALIA
WWW.MANNINGCLARK.ORG.AU

UNIVERSITY OF CANBERRA PUBLIC LECTURES AND SEMINARS

THROUGHOUT 2013

The University of Canberra Public Lecture Series encourages speakers and participants to share the latest ideas on a range of topics from a variety of disciplines, including academia, government, industry and other professional bodies in the Canberra community.

The National Security Institute at the University of Canberra will hold monthly lectures as part of the National Security Lecture Series. In this series, Ambassadors, High Commissioners and senior government officials will present their perspectives on national security. Hear from a variety of experts on the emerging threats and challenges, such as globalisation, climate change, energy shortages and financial turmoil, which are forcing us to think of security in different ways. Canberra is key to the nation’s security, and this is an ideal forum for this exchange of ideas.

The National Centre for Social and Economic Modelling (NATSEM) is a key contributor to social and economic policy debate and analysis in Australia and throughout the world through economic modelling of the highest quality. It shares this research via a regular seminar series.

Canberra Urban and Regional Futures (CURF) is a joint initiative by the University of Canberra Urban and Regional Planning Discipline and the Australian National University’s Climate Change Institute to share research and knowledge about urbanisation, population pressures, impacts of climate change and an awareness of the environmental and social impacts of urban growth. CURF will host a regular series of public seminars to discuss issues and find pathways for more sustainable cities in the Canberra region.

The CURF Centenary Seminar will comprise four keynote speakers discussing key issues influencing the future development of the Canberra region. The seminar series is designed to promote lively debate on contemporary issues, including sustainable development, climate change, healthy cities, energy, public transport and more. Canberra’s urban and regional future will be core to the discussions, with a focus on the future.

These are just some of the many public lectures and seminars that will be held at the University of Canberra during 2013. Refer to the website for more information.

UNIVERSITY OF CANBERRA
WWW.CANBERRA.EDU.AU/
PUBLIC-LECTURES

ANU PUBLIC LECTURE SERIES

THROUGHOUT 2013

The ANU Public Lecture Series runs throughout 2013. In 2012 the university hosted thousands of members of the public who attended free public talks from top names such as Richard Dawkins, David Vann, Professor Peter Doherty and Ian Rankin. ANU has an important role to play in keeping the Canberra community informed and engaged, and the ANU Public Lecture series assists with this by hosting lectures from policy makers, politicians and authors.

With ANU Public Lectures covering an array of topics, ranging from art, history and archaeology to mathematics, engineering and astrophysics, there is something sure to enlighten everyone.

ANU
HTTP://NEWS.ANU.EDU.AU/
FOR-THE-PUBLIC
CAPITALS ALLIANCE –
SYMBOLIC CAPITAL CITIES

JUNE TO AUGUST

The University of Canberra will present a Capitals Alliance – Symbolic Capital Cities public exhibition at the Bruce campus.

“A nation’s capital plays a vital role in establishing a country’s identity. Capital cities function as a major urban hub while also serving as a nation’s seat of government and its ceremonial centre. In 2001 the capital cities of Brasilia, Canberra, Ottawa and Washington formed the Capitals Alliance to provide a global forum ... to exchange ideas and solutions with international colleagues on the unique challenges facing national capitals.”

This exhibition will explore the symbolic role of the capitals, the way in which they represent national identity, and the 21st century social and cultural urban challenges they face. With the support of the associated High Commission and Embassies, a parallel public speakers program will extend the themes of the exhibition focusing on contemporary social and cultural challenges and policy responses.

UNIVERSITY OF CANBERRA
WWW.CAPITALSALLIANCE.ORG

YOUNG PEOPLE IN CONFERENCING

An exceptionally large number of professional organisations and associations will hold conferences in Canberra throughout 2013. From the International Conference on Monuments and Sites, the Sing Australia National Gathering, the Museums Australia National Conference and the Australian Clogging Association National Conference, the conferences will span a large and varied field of interest, bringing thousands of conference delegates, rich with knowledge and experience, from across Australia and the world.

Together with Canberra Convention Bureau, the Centenary of Canberra is working together to harness this gathering of expertise for the future development of Canberra, and to give those conferences a special experience by placing bright young Canberrans and local artists as delegates within a wide range of 2013 conferences.

Among the many conferences which will play host to gifted young Canberrans and artists are the International Conference of the Society for Human Ecology, which will feature an exhibition by students from the ANU School of Art, Environment Studio; the Master Builders Association, which will run a competition for visual artists depicting Canberra’s major buildings or urban landscapes; and the Australian Theatre Forum, through which local theatre artists will host ‘artist tours’ of the national institutions to reveal to the nation’s theatre professionals the wealth of Canberra’s cultural holdings. The National Rural Women’s Conference will host a young composer-in-residence, who will create a new sound work taken from conference field recordings.

WWW.CANBERRA100.COM.AU

ARCHITECTURE

20 JUNE TO 7 JULY

Architecture is a series of events and exhibitions that takes visitors to M16 Artspace on a behind the scenes view of the buildings that influence, inspire and house artists, and the practice of making.

In Gallery 01: In Rhythm and Weave, Melbourne artist Tim Gresham’s photographs and tapestries evoke the pace and form of the built environment, through patterns observed in architecture. Tim Gresham will also be holding a workshop on advanced weaving techniques during the exhibition in the gallery space. Canberra artist, Elisa Crossing, explores the interior architecture of artists’ studios, playing with perspective to provide unusual insights into the workings of the artist’s studio. Oil paintings, providing different viewpoints, are shown alongside 3D architectural models, housed in peep boxes, of the spaces depicted in the paintings. The title, Labyrinth, suggests a series of passages and connected spaces to be negotiated, rather like a series of ideas branching out to form a concept.

In Gallery 02: Behind the Studio Door is an innovative project to record the artists and art organisations based at M16 Artspace. A series of short films, by Eric Leo, capture artists at work in their studio and provide a unique and private perspective of artistic practice.

In Gallery 03: As part of the 2013 M16 Artists Exhibition series, a display showcases artists inspired by architecture and interiors, and artists working in formal abstraction, using geometric forms and structure.

M16 ART SPACE
WWW.M16ARTSPACE.COM

Image: Elisa Crossing, Stolen - after Vermeer II, 2011, oil on canvas, 30 x 25cm.
EMBRACING INNOVATION VOLUME 3
18 JULY TO 24 AUGUST

The development of Excellence in Research Australia (ERA) has seen changes take place within the creative arts in Australian tertiary institutions. Primary practice-based and practice-led research has been incorporated into universities’ research recognition and funding frameworks. Concurrently, craft practitioners and designer makers are embracing digital technologies, and research and design thinking, as innovation and advances in these areas change the way they engage, design and create.

In response, Craft ACT: Craft and Design Centre presents Embracing Innovation Volume 3, an exhibition showcasing innovation in the creative arts, with a particular focus on craft and design. The exhibition showcases makers who are exploring these new areas of practice.

CRAFT ACT
WWW.CRAFTACT.ORG.AU

THE SIDE PROJECT
19 JULY TO 24 AUGUST

“Researching the molecular gastronomy culinary movement, I became aware there has been very little investigation into object design that responds to this departure from conventional cookery.” – Cesar Cueva

The Side Project is a collaboration between internationally renowned Australian designer Cesar Cueva and Sydney based chef Karl Firla. The exhibition draws on the culinary movement of molecular gastronomy and presents new work exploring the relationship between this movement and object design. The Side Project will include an interactive dinner created by chef Karl Firla and an exhibition of new work by Cueva.

Cueva has developed the exhibition rationale based on this growing dining culture, creating an entirely visual and tactile experience from furniture, lighting and objects for the table, complemented with serving and eating implements. The collaborative process began in 2009 with a series of interactive performances developed to focus on the relationship between objects, food and space. The result is the on-going project The Side Project.

Karl Firla is the executive chef of Oscillate Wildly, Sydney, previously associated with Est., Marque and Bridgewater Mill. Awarded a Chef’s Hat by The Sydney Morning Herald and praised by Gourmet Traveller, the restaurant’s innovative menu and vibrancy has become sought after by diners.

Craft ACT: Craft and Design Centre is supported by the ACT Government and the Australia Council for the Arts, the Federal Government’s arts funding and advisory body.

CRAFT ACT
WWW.CRAFTACT.ORG.AU

FRED WARD: A LIFE IN DESIGN
30 MAY TO 27 JULY 2013

This exhibition will be the most comprehensive survey yet undertaken of Fred Ward, exploring his contribution to Australian design in a career spanning over sixty years. Ward is one of the most popular figures in the cannon of Australian design history. He was one of our earliest artist practitioners to establish and maintain a professional design practice, and created elegant, practical, restrained modern furniture that is regarded as among the best Australian design of the twentieth century. The exhibition is the first in a series of yearly retrospectives devoted to the most significant figures in Australian design history. It is produced to coincide with a major new biography of Fred Ward by Canberra resident Derek Wrigley, who himself is a significant designer and was a long-time collaborator and assistant to Ward.

GALLERY OF AUSTRALIAN DESIGN
WWW.GAD.ORG.AU
ROY LICHTENSTEIN: POP REMIX

12 JULY 2013 TO JANUARY 2014

Roy Lichtenstein was a master of appropriation. Applying a systematic approach to his creative energy, the artist’s entire body of work was constructed following a sophisticated strategy of image selection, reinterpretation and reissue. Lichtenstein developed a central creative principle that became a potent formula: an ability to identify over-used cultural clichés and to repackage them as monumental remixes.

Roy Lichtenstein: Pop Remix traces the artist’s print projects from the 1950s to the 1990s, exploring how the artist appropriated, transformed and remixed numerous art historical sources including Claude Monet’s Impressionism, Max Ernst’s Surrealism and Willem de Kooning’s Abstract Expressionism. Lichtenstein reinterpreted the work of these artistic giants and significant art movements using an instantly recognisable graphic aesthetic, effectively branding himself with a signature Lichtenstein look to secure his place alongside those masters he so admired. Slick, intelligent and humorous, Lichtenstein’s remixes of romance and war comics, brushstrokes and nude girls are among the best known Pop prints.

Roy Lichtenstein: Pop Remix is drawn from the extensive collection of the artist’s prints at the National Gallery of Australia, Canberra.

Free Entry.

NATIONAL GALLERY OF AUSTRALIA
WWW.NGA.GOV.AU

ART: SCHOOL
CENTENARY VISITING ARTISTS IN RESIDENCE

22 JULY TO 6 SEPTEMBER

The ANU School of Art will mark Canberra’s Centenary with a program of artist residencies focusing on the historical role of the school in the life of Canberra, both as its first high school, and more recently as an institution that has shaped the cultural legacy of the city.

The school is housed in what was originally Canberra High School, the first high school in Canberra, built in 1938. Traces of the building’s old life as a school can still be seen in the building, which holds many memories for thousands of Canberrans who were alumni of Canberra High School. It plays a vital role in the fabric of Canberra’s cultural life.

In the second semester, Barbara Campbell will be artist in residence at the School of Art from 22 July to 6 September. She is an Australian artist who works primarily in the medium of performance. Since 1982 she has performed in Australia, Europe and the USA, in museums, galleries, public buildings, in photographs, on film, video, radio and the internet, in silence and with words, still and moving.

Act 3 Canberra: Ten Australian Performance Artists (directed by Ingo Kleinert) took place in and around the campus of the Canberra School of Art in October 1982 and coincided with the opening of the National Gallery of Australia. Barbara Campbell had travelled from Brisbane as a young artist and co-ordinator of the Institute of Modern Art. It was her first time in Canberra and her first encounter with performance art on this scale. The catalogue for Act 3 (edited by Sylvia Kleinert) was a dossier of individual leaflets, one for each artist. Campbell says, “Each leaflet is enigmatic in its own way, barely hinting at what might happen in the actual works to come. I’ve consulted my copy of the catalogue many times over the last thirty years, trying to connect the now dog-eared papers with what I remember seeing.”

During her residency Barbara Campbell will work with students in seminar and workshop settings to find methods and forms of activating the traces of Act 3. Their quest is: how are these works still working?

ART: SCHOOL is a Centenary of Canberra project proudly produced and presented by the School of Art, ANU College of Arts and Social Sciences.

ANU SCHOOL OF ART
WWW.SOA.ANU.EDU.AU
J. M. W. Turner (1775-1851) is one of Britain’s greatest artists, renowned as a key figure of the Romantic period. His paintings and watercolours are admired for their experimental character.

*Turner from the Tate: The Making of a Master* will provide a comprehensive overview of the artist’s development and offer extraordinary insights into his working life and practices. It will feature 110 works, including 40 oil paintings and 70 works on paper, and will convey how Turner established himself as a master of the European landscape tradition.

*Turner from the Tate: The Making of a Master* is organised by Tate in association with Art Exhibitions Australia, the Art Gallery of South Australia, Adelaide, and the National Gallery of Australia, Canberra.

**NATIONAL GALLERY OF AUSTRALIA**

**WWW.NGA.GOV.AU**
MUSICA VIVA INTERNATIONAL CONCERT SEASON

THROUGHOUT 2013

The Tokyo String Quartet – 6 June 2013

“The performances were simply sublime. This was music making of the very highest calibre, a pleasure to hear from first to last.”

Colin Clarke, MusicWeb International.

After more than 40 years, the undisputed grand masters of the string quartet now bid a graceful farewell to the concert platform. Their last programs ever for Australia include some of the pieces which cemented their stellar reputation, in performances which will touch all hearts. Playing a famous collection of Stradivarius instruments, the Tokyo String Quartet offers a polished beauty of sound matched by none and a special insight into music which only comes through years of hard-won experience. It will be a highly charged, emotional tour for the members of this ensemble. "We like to finish our careers by playing the pieces we love most," says Kikuei Ikeda, so the music includes Schubert’s last, great quartet and a masterpiece of late Beethoven. A Sculthorpe quartet recalls the immediate and striking response it received from Australian audiences when the Tokyo’s first played it. And there is Bartók’s ultimate work in this genre – "The way he expressed himself through music is universal, that’s why his music has such power," adds Kazuhide Isomura. Do not miss this opportunity to celebrate the final performances of a landmark ensemble of our time.

Jian Wang and Bernadette Harvey – 4 July 2013

Jian began studying the cello with his father when he was four and Bernadette Harvey’s career as a pianist commenced when she won her first medal in the Sydney Eisteddfod at the age of two and a half! Now professional adults, they will amaze you with their virtuosic interpretations.

LLEWELLYN HALL
WWW.MUSICAVIVA.COM.AU

ACTEW GRAND GALA: BERNSTEIN ON BROADWAY

6 JULY

The annual ACTEW Grand Gala concert has become one of the hottest tickets in town. Each of these events has sold out and this year will be no exception when the Canberra Symphony Orchestra presents Bernstein on Broadway. A celebrated and sometimes controversial figure, Leonard Bernstein was one of the 20th century’s greatest American composer/conductors. Bernstein on Broadway, led by Chief Conductor and Artistic Director Nicholas Milton, features the sublime voice of one of Australia’s most versatile and brilliant sopranos, former Canberran Lorina Gore, with some wonderful selections including Tonight, I Feel Pretty, and Somewhere from West Side Story.

LLEWELLYN HALL
WWW.CSO.ORG.AU

HISTORIC RADIO ARTS AND MUSIC BROADCASTS

THROUGHOUT 2013

A grant from the Community Centenary Initiatives Fund allowed ArtSound FM to catalogue its large recordings collection from the early 1980s to 2000, most of which was in the custody of the ACT Heritage Library. The collection comprises plays, programs on, and interviews with, Australian poets, writers, artists and arts-related personalities and concerts by local, interstate and nationally acclaimed musicians (jazz, folk and classical music). These recordings include rarely-recorded Australian musicians and poets, many of whom never released commercial recordings. All were locally recorded in Canberra and are a significant part of Canberra’s social and musical history.

ArtSound experts assessed the collection, identified and extracted the gems and prioritised those in most urgent need of restoration. In 2013, ArtSound will produce programs featuring the most exciting material in the collection. These will be broadcast as part of the Centenary of Canberra, spreading the Centenary message around Australia and the world.

ARTSOUNDFM 92.7
WWW.ARTSOUND.FM

MANNING CLARK HOUSE MUSIC CONCERTS

LAST FRIDAY OF THE MONTH FROM MARCH TO NOVEMBER

Fourteen musical concerts will be held on the last Friday of the month, 6pm – 7pm, from March until November. These include performances of piano repertoire and new pieces by Canberra composers.

MANNING CLARK HOUSE
WWW.MANNINGCLARK.ORG.AU
**Handel’s Theodora**

22 AND 23 JUNE

Baroque music, period instruments and characters torn between personal and political loyalties – all will be brought to life in a rare performance of Handel’s great dramatic oratorio, *Theodora*. This is an Australian premiere on original instruments with a cast of outstanding soloists from around Australia, accompanied by an instrumental ensemble of Australian baroque specialists and choristers from the Canberra Choral Society.

The venue for performances is the historic Presbyterian church of St Andrew’s in Forrest. Its gothic design and warm resonant acoustic provide a fitting atmosphere for this beautiful and tragic work, while the themes of ideological struggle and conflicting loyalties are sure to resonate with Canberra audiences.

The story of *Theodora* grows out of a clash of ideologies. *Theodora*, a Christian of noble rank, doesn’t stand a chance against the extremist anti-Christian laws of Roman President Valens. But what happens when a Roman officer, Didymus, out of love for *Theodora*, converts to Christianity?

This concert gives Canberra music lovers a rare opportunity to hear Handel’s favourite among his 27 oratorios. His librettist, Thomas Morell, reported that Handel rated the final Act II chorus *He Saw the Lovely Youth* as far superior to the famous *Hallelujah* chorus from *Messiah*. The renowned music critic Paul Henry Lang described it as “the absolute summit of Handel’s choral art”.

This production follows the 2012 performance of Handel’s *Saul*, by the Canberra Choral Society, and forms part of Musical Director Tobias Cole’s long-term vision of presenting one Handel oratorio in Canberra each year. He is well qualified for the task, with a Helpmann Award nomination for his 2007 performance in the title role of Handel’s *Julius Caesar* for Opera Australia, and a Green Room Award for his 2009 performance in the title role of Handel’s *Xerxes* for Victorian Opera.

Canberra Choral Society aims to facilitate the performance of choral music to the highest professional standard, to foster a love of music generally and to encourage young musicians. In 2013, Canberra Choral Society is establishing a Youth Choir to further ensure choral singing’s future in Canberra.

**St Andrew's Presbyterian Church**

www.canberrachoralsociety.org

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**Project Rameau**

12 – 14 SEPTEMBER

In an exclusive season, two of Australia’s greatest ensembles, Australian Chamber Orchestra and Sydney Dance Company come together in an evening of dance and music.

A mutual passion for Rameau’s perfumed and powerful French Baroque dance music sparks this new production by the internationally acclaimed Rafael Bonachela and Richard Tognetti.

Rameau’s flair for rhythm and melody, and feeling for choreography, leads many to name him the greatest ballet composer of his time, certainly the most influential. Bonachela’s dynamic choreography, innate musicality and theatricality serve to illuminate this brilliant music.

Sydney Dance Company is one of only a few nationally and internationally regarded companies with a solid and consistent history of bringing their work to Canberra. Quite simply, it wouldn’t be a celebration without them and the Canberra Theatre Centre is honoured to have secured such a special event.

By Rafael Bonachela and Richard Tognetti and produced by the Australian Chamber Orchestra and Sydney Dance Company. This production is a part of Canberra Theatre Centre’s Collected Works: Australia 2013.

**Canberra Theatre, Canberra Theatre Centre**

www.canberratheatrecentre.com.au
A NOTEWORTHY CENTENARY SYMPHONY CONCERT

27 JULY

The Canberra Symphony Orchestra’s (CSO) Noteworthy Education Program and the Centenary of Canberra come together to bring you a special concert event.

The Canberra Symphony Orchestra will mentor and perform with secondary students from the ACT to take you on a musical journey, featuring the second movement of Andrew Schultz’s Symphony No 3 Century as well as a selection of other complementary repertoire.

Join us to witness the wonderful outcomes of this special educational opportunity for our budding musicians, who have been invited to work with professional conductor, Warwick Potter, over the course of an entire week to prepare for this unique concert.

Noteworthy is the CSO’s free music education program supported by the Macquarie Group Foundation and the ACT Department of Education and Training.

CANBERRA GIRLS’ GRAMMAR SENIOR SCHOOL HALL
WWW.CSO.ORG.AU

IMPROVENTION

21 – 27 JULY

Improvention is a festival devoted to the art of theatrical improvisation and is one of the largest events of its kind in the world, last year attracting 150 improvisers from four continents.

The festival includes theatre shows, workshops and conference sessions, held over eight days and nights in venues across the Canberra CBD, with a home-base at The Street Theatre.

The performance program includes more than twenty performances, ranging from shortform comedic styles popularized by Theatresports™ and Whose Line Is It Anyway to full-length unscripted dramas, spontaneous musicals and cross-artform extravaganzas. More than fifty half-day workshops cater for the influx of improvisers to the city, but for those wishing to enter the world of spontaneous arts for the first time, there are also introductory classes offered to the public.

Improvention includes Australia’s only conference to advance this artform, and includes representatives from all related theatre companies across Australia and New Zealand, as well as from other parts of the world.

THE STREET THEATRE
WWW.IMPROVENTION.COM

CHOIRS EISTEDDFOD IN CANBERRA

23 – 25 AUGUST

The Choirs Eisteddfod in Canberra is becoming one of the premier choral competitions in Australia, with many interstate choirs participating each year with local choirs. Primary school choirs will participate on Friday 23 August 2013, and all open and national championship sections will be held on Saturday 24 August 2013. Further details will be available closer to the event.

LLEWELLYN HALL
WWW.NATIONALEISTEDDFOD.ORG.AU
**DANCE NATION**

26 – 27 JUNE

The Dance Nation project is a schools arts project designed to showcase our city’s past, present and future through the performing arts. Using a combination of traditional and contemporary dance forms such as hip-hop, contemporary, jazz and break-dance, 400 participants will be given the opportunity to perform at one of two special Centenary schools dance spectacular nights.

Kulture Break, a not-for-profit charitable creative arts organisation with a community focus, began with founder Francis Owusu wanting to provide an outlet for young people to use their creative abilities to explore who they really are. He believed that you didn’t need to become somebody; you are somebody! So he started out teaching break-dance and hip-hop to students in a local high school, where the name ‘Kulture Break’ was born.

The name embraces the meaning of breaking new territory, overcoming negative cultural barriers and stereotypes, and empowering people. Kulture Break’s vision is to influence a culture and empower a generation. Offering more than just dance, it has become a movement with a positive message of hope and transformation for youth.

The 2013 dance nation event builds connections between diverse groups of people and creates a sense of belonging to this place: it helps to sustain Kulture Break’s programs and contributes to the development of social capital in Canberra by building networks, encouraging reciprocity and supporting participation in social organisations and activities.

This project is supported by the ACT Government Community Centenary Initiatives Fund.

**FOR NORTHSIDE SCHOOLS:** WEDNESDAY 26 JUNE GUNGAHLIN COLLEGE THEATRE

**FOR SOUTHSIDE SCHOOLS:** THURSDAY 27 JUNE ERINDALE THEATRE

[www.kulturebreak.com](http://www.kulturebreak.com)

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**LIFE IS A WORK OF ART – CANBERRA GOLD**

29 – 30 JUNE

In 2011, Canberra Dance Theatre established the GOLD company, a group of over 55s who love life, dance and culture.

Initially conceived as a 10 week project, the GOLDs have become a dedicated company of people exploring movement and choreography to stimulate heart, mind and soul. Life is a Work of Art will be a processional performance leading the audience through the National Gallery of Australia as GOLD dancers perform a series of dance pieces created in response to works of art in the Gallery. The event will be directed by Canberra Dance Theatre’s Artistic Director Liz Lea, and includes works by Jane Ingall, Elizabeth Cameron Dalman, Jade Tyas Tunggal and Indigenous choreographer Tammi Gissell. The performances will also include members of Canberra Dance Theatre to guide the audience through the space.

Canberra Dance Theatre celebrates its 35th anniversary in 2013. The company’s 30th anniversary was also celebrated at the National Gallery of Australia, and Canberra Dance Theatre is delighted to be able to continue its relationship with one of Australia’s leading cultural institutions.

A collaboration between Canberra Dance Theatre and the National Gallery of Australia, supported by the ACT Health Directorate and the ACT Government, under the Seniors Grants program.

**NATIONAL GALLERY OF AUSTRALIA**

[www.canberradancetheatre.org](http://www.canberradancetheatre.org)

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**FOR SOUTHSIDE SCHOOLS:** THURSDAY 27 JUNE ERINDALE THEATRE

[www.kulturebreak.com](http://www.kulturebreak.com)
NAIDOC WEEK

7 – 14 JULY

NAIDOC Week is a celebration of Aboriginal and Torres Strait Islander cultures and an opportunity to recognise the contribution of Indigenous Australians in various fields. Celebrations are held around Australia to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander people. The week is celebrated not just in the Indigenous community, but also increasingly in government agencies, schools, local councils and workplaces. Wherever you live, taking part in NAIDOC Week is a great way to celebrate Aboriginal and Torres Strait Islander cultures and to build bridges between all Australians.

NAIDOC originally stood for ‘National Aborigines and Islanders Day Observance Committee’, and its acronym has become the name of the week itself.

WWW.NAIDOC.ORG.AU

JACK CUSACK MEMORIAL LECTURE

27 JUNE

Jack Cusack was the CSIRO’s longest serving Aboriginal staff member, working out of the Darwin labs as a technical officer from the early 1970s until his retirement in 2002. Jack was an expert botanist who made an extremely valuable contribution to CSIRO’s research effort in the north over three decades. The Jack Cusack Memorial Lecture launches NAIDOC Week activity in the Canberra region.

CSIRO DISCOVERY CENTRE
WWW.NAIDOC.ORG.AU

ACT NAIDOC ON THE PENINSULA

7 JULY

This is a free annual event organised by the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS).

The one day event is open to the Canberra community and surrounding regions, and brings together Indigenous and non-Indigenous peoples to share, celebrate and acknowledge Aboriginal and Torres Strait Islander cultures, lifestyles and achievements.

The event is staged in AIATSIS’ public areas and includes entertainment from local and national Indigenous performers, over 50 market stalls hosted by ACT and Australian Government departments, non-government and community organisations, Indigenous arts and crafts outlets and a host of free child-related activities and information.

ACT NAIDOC on the Peninsula aligns itself with the National Museum of Australia’s NAIDOC program of events.

AIATSIS
WWW.AIATSIS.GOV.AU
INSIDE OUT: NEW ACTIONS FOR CHANGE BY FIRST AUSTRALIANS

10 – 11 JULY

‘Inside-out’ is a forum for powerful ideas that explore new directions for social and political change. From the streets to the boardroom, the change-makers of today work from inside the political structures that once kept them out. How has activism given way to new forms of campaigning? What is the new-look radicalism and the role of advocacy and diplomacy? The audience will interact with diverse panels of critical thinkers to exchange and contest ideas in a supportive and progressive format.

The two day gathering will kick off by paying respects to the first leaders and by recognising their foundational work as pivotal to the next generations who are charged with keeping the fires burning. From there, the focus will turn towards the future and how emerging and seasoned campaigners agitate for change via new physical and conceptual sites furnished with new tools. A session on how the arts have influenced change will feature singer, songwriter Kutcha Edwards.

International partnerships with First Nations people of Asia-Pacific and North America, among others, will broaden the debate to countries where there is a shared history of colonisation and resistance, and where different pathways towards recognition have been taken.

The forum will be complemented by a tour of significant locations in the history of activism, including a visit to the Tent Embassy, Museum of Australian Democracy and Megalo Print’s Wave Hill/Jinparrak/Canberra Exchange.

The Inside Out Forum will include a dinner on Wednesday 10th July, with entertainment featuring award winning stand up comedian Kevin Kropinyeri, Diva D with singers Emma Donovan, Deline Briscoe and drummer Neda Rahmani performing soulful original songs, and the flamboyant drag queen Constantina Bush and her Bushettes.

AIATSIS AND NATIONAL CONVENTION CENTRE
WWW.CANBERRA100.COM.AU

NAIDOC BALL: BACK TO CANBERRA

6 JULY

Each year the Canberra and District NAIDOC Committee host the NAIDOC Ball to celebrated Aboriginal and Torres Strait Islander culture and to honour their high achievers. The 2013 Canberra Ball theme is Back to Canberra. This will see a celebration and a return to Canberra for many people who have worked and lived in the capital over the past 40 years.

EXHIBITION PARK IN CANBERRA
WWW.NAIDOC.ORG.AU
HIT THE FLOOR TOGETHER
31 JULY TO 3 AUGUST

The Centenary of Canberra is proud to present the world premiere of a new full-length contemporary dance work by premier ACT youth dance company QL2 Dance.

Hit the Floor Together will offer young local artists the chance to work with some of Australia’s finest emerging Indigenous choreographers, among them Bangarra Dance Theatre’s Daniel Riley McKinley and Deon Hastie of Kurruru Youth Performing Arts.

They will develop this significant new work alongside choreographer Dean Cross with Artistic Director Ruth Osborne, in collaboration with 30 Indigenous and non-Indigenous young people from Canberra and the region, as well as Indigenous visiting dancers from outside the ACT, including Kurruru Youth Dance Ensemble (Adelaide).

Exploring young people’s understanding of each other, despite differences in culture and geography, Hit the Floor Together will be imagined and created through a series of workshops hosted by QL2 in Canberra throughout 2012 and 2013.

Hit the Floor Together has been 13 years in the making. In 2000, a young dancer by the name of Daniel Riley McKinley was a participant in a dance project ‘On the Shoulders of Giants’, with Quantum Leap, now part of QL2 Dance. Daniel stayed with the group for three years, then went to study dance professionally, returning periodically to work with Quantum Leap. Daniel is now a leading emerging Indigenous choreographer and dancer, and part of Bangarra Dance Theatre. In 2009, Daniel expressed a desire to give back to the Canberra community by working on an Indigenous-focused Quantum Leap project. The Centenary of Canberra has given QL2 Dance an opportunity to follow through on Daniel’s vision.

QL2 Dance is supported by the ACT Government through Arts ACT and through its Health Promotion Grants Program.

Hit the Floor Together will be presented at Canberra Theatre Centre in 2013. This production is part of Canberra Theatre Centre’s Collected Works: Australia 2013. Choreographers include Deon Hastie, Dean Cross, Daniel Riley McKinley and Ruth Osborne.

THE PLAYHOUSE,
CANBERRA THEATRE CENTRE
WWW.CANBERRATHEATRECENRE.COM.AU
WWW.QL2.ORG.AU

BLAK
11 – 13 JULY

In 2013, internationally acclaimed Bangarra Dance Theatre presents Blak. Choreographed by Artistic Director Stephen Page and emerging choreographer and dancer Daniel Riley McKinley, Blak places culture at the heart of our existence. It reaffirms the powerful experiences of rites of passage for young people as they transition to adulthood. By embracing their responsibilities, these young people become a critical link in the Songlines that connect their future with their ancient past.

Based on the number of stories told by Bangarra’s young artists, their personal appreciation for traditional customs and practices drives the central themes of Blak. Culture, language and survival are intrinsically linked in the urban world of changing social behaviours. Join Bangarra, as cultural messengers, to spend time ‘on country’ in a night of enthralling contemporary Indigenous dance theatre.

Bringing together a talented group of creative artists, Blak has evocative music by David Page and Paul Mac, and powerful design with sets by Jacob Nash, costumes by Luke Ede and lighting by Matt Cox.

Blak is part of Canberra Theatre Centre’s Collected Works: Australia 2013.

THE PLAYHOUSE,
CANBERRA THEATRE CENTRE
WWW.CANBERRATHEATRECENRE.COM.AU
**JACK CHARLES V THE CROWN**

17 – 19 JULY

Jack is an actor, musician, potter and gifted performer, but in his nearly 70 years he has also been homeless, a heroin addict, a thief and a regular in Victoria’s prisons. A member of the Stolen Generation, Jack has spent his life in between acting gigs and caught in the addiction/crime/doing time cycle. Today—no longer caught in the cycle—he lives to tell the extraordinary tale.

Jack’s constant and unswerving optimism, his generosity of spirit and his humanity shine through in this theatrical delight, unravelling the layers of this living legend’s colourful past. **Jack Charles V The Crown** is a theatre experience full of pathos and resolve, shining a spotlight on the life of one of Australia’s near forgotten treasures.

The show premiered in 2010 at the Melbourne International Arts Festival, playing to sell out crowds. After tours to Belvoir, Brisbane and Perth Festival, **Jack Charles V The Crown** is Victoria’s gift to Collected Works: Australia 2013.

Directed by Rachael Maza, written by Jack Charles and John Romeril, with musical direction by Nigel MacLean and musicians Phil Collings and Malcolm Beveridge, the play will be performed at The Playhouse.

It is brought to Canberra by Australia’s leading and longest running Indigenous theatre company, ILBIJERRI, and toured by Performing Lines. ILBIJERRI Theatre Company is supported by Australian Government Indigenous Culture Support, Australia Council for the Arts and City of Melbourne. Performing Lines and this tour are supported by the Australia Council for the Arts.

**Jack Charles V The Crown** is part of Canberra Theatre’s Collected Works: Australia 2013. The season is generously supported by Arts Victoria.

**THE PLAYHOUSE, CANBERRA THEATRE CENTRE**

WWW.CANBERRATHEATRECENTRE.COM.AU

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**MABO DAY**

3 JUNE

Mabo Day occurs annually on 3 June. It commemorates Eddie Koiki Mabo (c. 29 June 1936–21 January 1992) a Torres Strait Islander whose campaign for Indigenous land rights led to a landmark decision of the High Court of Australia in Canberra. On 3 June 1992, the High Court overturned the legal fiction of terra nullius which had characterised Australian law on land and title since the voyage of James Cook in 1770.

WWW.MABODAY.COM.AU
Aboriginal and Torres Strait Islander people and cultures are a source of pride for all Australians. Over the years we haven’t always gotten the relationship right but Australians fundamentally believe in a fair go for all. As we mark 100 years of our nation’s capital, we recognise the world’s oldest continuing living culture in the context of twenty-first century society, and together celebrate in shared visions of a better tomorrow. Reconciliation is everyone’s business.

Rock for Reconciliation will feature Tjupi Band (Central Australia), supported by local ACT based band Hung Parliament. Tjupi (Honey Ant) come from Papunya, 250 kilometres out of Alice Springs: they play energetic and emotive desert reggae. Singing in Luritja (as well as in English), they are a musical inspiration for people right across Central Australia. Rock for Reconciliation is supported by Playing Australia, Reconciliation Australia, The Street Theatre and the Northern Territory Government.

THE STREET THEATRE
WWW.THESTREET.ORG.AU
On the edge of the Pilbara, jutting into the Indian Ocean like a hipbone, lies one of the world’s greatest cultural treasures - Murujuga, the Burrup Peninsula - the world’s largest and oldest art gallery. Inspired by this incredible landscape and drenched in story, song and imagery from the nearby town of Roebourne, Hipbone Sticking Out grabs world history by the throat, spins it upside down and sets its teeth rattling.

One night, in the main street of Roebourne, a young man hits his head on the footpath and finds himself travelling through time from Ngurra Nyujunggamu, ‘when the world was soft’, and creation spirits carved the land, to the incredible mining boom of the present. We are swept across the millennia through Greco-Roman myths, past great artists at work, Vermeer, Bach, the plague, press-gangs, seafaring explorers, the Dutch East India Company, Terra Nullius, white ghosts settling the Pilbara, blackbirding, pearling, crimes of war, freedom fighters, reservations. On to mining claims, wheelers and dealers, hi-viz miners sipping stubbies, white-only bars, truck-stops and bent cops, rivers dammed and families damned. Until we arrive at the here and now, where billion dollar deals are made under the watchful eye of Elders, who pass on law and culture as they have always done to a new generation in a new Roebourne.

This performance piece inverts our notions of nationhood and takes us beyond the linear view of histories and futures and unwinnable arguments across 24 hour news desks, to a new powerful, optimistic picture of the land, culture, people and life. Just like the Pilbara itself, this performance piece invites us into a big, big place and you can’t take it all in at once. In an act of generosity from the community of Roebourne, Hipbone Sticking Out brings us the cultural strength and gift of the Pilbara, what it is now and what it will be into the future.

With a remarkable cast, Hipbone Sticking Out combines music, story, movement, video and songs written in Roebourne Prison, to create a mesmerising cosmopolitan multi-lingual work that shows a strong culture, and a hopeful future of law and country, that is not finished.

Hipbone Sticking Out is the latest collaboration from Australia’s renowned experimental arts company Big hART. Now in its twentieth year of creating artwork across many disciplines, Big hART has been evolving this performance piece for three years in one of our country’s most isolated and exhilarating communities. It is part of the long-term, multi-platform Yijala Yala Project, based in Roebourne, and focused on telling the stories of its history, culture and future. The name Yijala Yala was chosen to reflect the focus of the project: ‘Yijala means ‘now’ in Ngarluma; ‘Yala means ‘now’ in Yindjibarndi. The project is generating many creative expressions of culture in a range of media including films, games, comics, iPad applications and music, designed to be used across arts, media, tourism, conservation and education contexts.

Woodside Energy Ltd is the major sponsor of the Yijala Yala Project and Hipbone Sticking Out.

Hipbone Sticking Out is a Centenary of Canberra project, proudly supported by the ACT Government and the Australian Government. Find out more at www.hipbonestickingout.com

Hipbone Sticking Out is written and directed by Scott Rankin, it is a part of Canberra Theatre’s Collected Works: Australia 2013, and Big hART’s three year residency at the Canberra Theatre Centre.

THE PLAYHOUSE, CANBERRA THEATRE CENTRE
WWW.CANBERRATHEATRECENTRE.COM.AU
SAND CARVED BY LYNDY DELIAN
26 JUNE TO 4 AUGUST

A solo exhibition by local indigenous artist Lyndy Delian, this body of work is based on her intricate and sensitively carved glass wall panels evoking the rhythm and patterns of the land. Utilising processes of sand blasting and engraving, Lyndy explores the subtle depth of pattern within her works. Lyndy Delian is a Wathaurong woman who traces her heritage to Blacks Town near Dunolly in Western Victoria. Lyndy lives in Canberra, where she teaches the Indigenous Cultural Arts course at Yurauna Centre for Indigenous Education, Canberra Institute of Technology. In 2003, Lyndy founded, with Jenni Kemarre Martinello, the ACT Indigenous Textiles and Glass Artists Group, to support local Aboriginal artists. In 2012, both artists represented Australia at the Festival of Pacific Arts in the Solomon Islands, introducing kiln forming glass processes to many of the conference delegates, none of whom had ever worked with glass before. One of Lyndy’s exquisite scarves was presented to Michelle Obama.

CANBERRA GLASSWORKS
WWW.CANBERRAGLASSWORKS.COM

FIRST LIGHT, CURATED BY LIZ MCNIVEN, WALLY CARUANA (ADVISORY)
5 JULY TO 10 AUGUST

Curator Liz McNiven is a Barnba woman from the Budjiti nation of Paroo river country in north-west NSW and south-west Queensland. First Light acknowledges Australia’s First Peoples as having one of the oldest cultures on earth. From sunrise to sunset, light was central to diverse cultures that developed around campfires over thousands of years. First Light is an exhibition that focuses on the ways in which Aboriginal artistic practices have been guided by light, from natural light to the many kinds of artificial light and effects that are available to contemporary artists. The exhibition highlights the ways in which Indigenous Australian cultures and traditions have incorporated and adapted to changing notions of light. First Light will draw upon a number of Canberra’s Indigenous glass artists, and include archival film, video, and photography.

CANBERRA CONTEMPORARY ART SPACE
WWW.CCAS.COM.AU

COUNTRY
11 – 28 JULY

Country is a series of exhibitions and events showcasing personal encounters with the country we live in. The M16 Galleries will showcase two solo exhibitions of outback landscapes, as well as screenings of Indigenous films. Alice Springs artist Sarah Brown’s paintings capture the essence of Central Australia – the light, beauty and mysteries. Patricia Wheatstone’s aerial representations of Lake Eyre interpret the patterns and marks on the land. The boundaries and features wrought by nature and humankind, roads, clearings, buildings, created and natural features, terrain and the traces of past usage, places and pathways are like wrinkles and scars on ageing skin.

Vocalist/guitarist, Alinta Barlow, will perform at M16 Artspace on Saturday 20 July. Alinta Barlow is a young Aboriginal woman who performs contemporary pieces and exciting original works with a unique singing style reminiscent of Missy Higgins. She is a vocalist and guitarist from a family with a long and distinguished musical heritage which includes two world famous Australian jazz musicians. Alinta is currently studying music at the Australian National University.

In Gallery 01: Alice Springs artist Sarah Brown.

In Gallery 02: Indigenous contemporary films supplied by the National Film and Sound Archive from directors Warrick Thornton, Beck Cole, Nicholas Bosley, Samantha Sanders and Wayne Blair.

In Gallery 03: Patricia Wheatstone’s aerial representations of Lake Eyre.

M16 ARTSPACE
WWW.M16ARTSPACE.COM.AU

NAIDOC WEEK EXHIBITION
4 – 28 JULY

In 2013, PhotoAccess continues its proud tradition of presenting exhibitions by emerging Indigenous photographers to celebrate NAIDOC Week. This year, PhotoAccess presents the work of Marissa McDowell, a Wiradjuri woman originally from Cowra. Marissa has worked in live production for the Canberra Raiders and Brumbies, hosts and produces an Indigenous radio program on 2XX FM 98.3 Community Radio and has worked on live news and events with the ABC, the National Folk Festival, National Museum, and the Rock Eisteddfod at Canberra Theatre.

Opening night on 4 July also features performer Alinta Barlow.

PHOTO ACCESS, HUW DAVIES GALLERY, MANUKA ARTS CENTRE
WWW.PHOTOACCESS.ORG.AU
WAVE HILL/JINPARRAK/CANBERRA EXCHANGE

2 – 13 JULY

The Wave Hill/Jinparrak/Canberra Exchange recognises the significant connection between the Gurindji people of the Daguragu and Kalkarindji communities, whose groundbreaking strike in the 1960s heralded the birth of the national land rights movement. Canberra played a significant role in this seminal moment in Australian history, as the Gurindji people and their supporters dealt with governments and politicians from 1966 to 1975.

Karungkarni Arts and Culture Centre in Kalkarindji, Northern Territory, is joining with Megalo Print Studio + Gallery of Canberra to bring together six Indigenous artists from the Northern Territory and Canberra to make six limited edition prints that celebrate Indigenous political action and struggle from the birth of Canberra to the present day. The prints will provide a visual legacy of this significant connection and genuine exchange.

Megalo Print Studio + Gallery has a long-standing association with Indigenous artists and has supported the struggle for Indigenous rights from its foundation in 1980. Karungkarni Arts and Culture Centre, one of the newest Indigenous arts centres in the Northern Territory, was developed to assist artists in the Wave Hill/Jinparrak region to create and market new work.

Dale Huddleston and the Riverbank Band will perform at the official launch on 13 July. They have been performing their original songs and supporting many other Aboriginal artists including Troy Cassar-Daley, and Emma Donovan, for the past twenty years.

MEGALO PRINT STUDIO AND GALLERY
WWW.MEGALO.ORG

GATHERED TOGETHER: INDIGENOUS ART FROM THE CMAG COLLECTION

15 JUNE TO 15 SEPTEMBER

Canberra Museum and Gallery is home to an important and growing collection of Indigenous art, including works by artists residing in the Canberra region.

Works by Danie Mellor and Jenni Kemarre Martiniello, for example, explore the artists’ Indigenous heritage in startling and original forms.

Gathered Together includes prints produced in collaboration with master printmakers, Basil Hall and Theo Tremblay, at Studio One. This independent print studio operated out of Canberra for 18 years and developed a strong reputation for working with artists such as Rover Thomas, Treahna Hamm, Queenie Mackenzie, Abie Jangala, Ian Abdulla, Dennis Nona, Karen Casey, Arone Meeks, Gloria Petyarre and Clifford Possum Tjapaltjarri.

CANBERRA MUSEUM AND GALLERY
WWW.MUSEUMSANDGALLERIES.ACT.GOV.AU
Warakurna: All the Stories Got into Our Minds and Eyes

7 December 2012 to 3 November 2013

This is an exhibition of unique works documenting a new art movement emerging from the Western Desert community of Warakurna. Western Desert artists across central Australia are well known for Tjukurrpa (Dreaming) paintings, which tell the stories of creation through symbols and dots. The paintings featured in this exhibition use a more figurative style to recreate scenes of everyday life and people, allowing a wide range of stories to be told, both historical and contemporary.

The paintings are the creative vision of a group of artists: among them, Eunice Yunurupa Porter, Judith Yinyika Chambers, Dianne Ungukalpi Golding, Jean Inyalanka Burke and Dorcas Tinamayi Bennett. These artists are not just making art, they are recounting incidents and remembering people that have impacted heavily on their lives, including the coming of explorers, prospectors and missionaries, the building of roads, missile testing, the return to their homeland and the setting up of their own community.

"Tjukurrpa njaparrku-ngaparrku nintira nyuntulu-yan Kulira nintirrinytaku" – “We are sharing our stories with you so that you can learn about them.”

Warakurna: All the Stories Got into our Minds and Eyes will be on show at the National Museum of Australia from 7 December 2012 to 3 November 2013. Free entry.

National Museum of Australia
www.nma.gov.au

Indigenous Literacy Day: I Do Have a Belief, A Tribute to Kevin Gilbert

4 September 2013

Libraries ACT will host a celebration of the life and work of Kevin Gilbert - Wiradjuri man, the first Aboriginal playwright, printmaker, author and a prominent human rights activist.

Join his daughter, Kerry Reed-Gilbert, at the Civic Library, as she shares stories of his life and reads from his books and poetry.

Civic Library
www.library.act.gov.au
WINDSONGS AND WATERLINES – WHERE IS, WHAT IS, WRECK BAY?

JUNE TO AUGUST

Windsongs and Waterlines – where is, what is Wreck Bay is a travelling exhibition celebrating Wreck Bay’s cultural heritage and connections to Canberra and its Centenary.

On 29 June as part of the Windsongs and Waterlines – where is, what is Wreck Bay? Canberra Museum and Gallery will launch the Window to Wreck Bay exhibition featuring artist talks and many beautiful hand crafted artworks from the Wreck Bay Community.

The Wreck Bay Community is the only Aboriginal Community reserve in the ACT and is a closed community.

The works, by traditional owner artists, will be the result of a series of community workshops and will provide the public with a rare opportunity to better understand Wreck Bay’s story.

For traditional owners this exhibition is an opportunity to speak about culture and country and how, as a community, Wreck Bay has culturally survived the past 100 years.

Window to Wreck Bay
Canberra Museum and Gallery
29 June to 24 August 2013

Windsongs and Waterlines – where is, what is Wreck Bay?
Tuggeranong Arts Centre Gallery at Lanyon
2 - 7, 9 - 14 July 2013

Burrunju Aboriginal Gallery
19 - 20, 24 - 27, 31 July 2013

Windsongs and Waterlines – Where is, What is Wreck Bay is a Centenary of Canberra project, proudly presented by the ACT and Australian Governments.

WWW.MUSEUMSANDBGALLERIES.ACT.GOV.AU

MONAROO BOBBERA GUDU–PEOPLE OF THE MOUNTAINS AND THE SEA

5 JULY TO 10 AUGUST

Featuring diverse mixed media work from shell harbour bridges, to snake sticks and intricately painted stories, Monaroo Bobbera Gudu—people of the mountains and the sea is a celebration of local Indigenous culture and heritage, with an emphasis on sustainable preservation.

Presented by Bega Valley Regional Gallery with support of Arts NSW.

BEBA VALLEY REGIONAL GALLERY
WWW.BEGAVALLEY.NSW.GOV.AU
KANGA CUP
7 – 12 JULY

The 2013 Kanga Cup will be a celebration of culture, football, fun and friendship. The Kanga Cup is the largest International Youth Football Tournament in the southern hemisphere, with teams from across Australia and overseas participating in the event. The Kanga Cup sees over 230 teams of 3700 players from across Australia, New Zealand, Asia and South America converge on Canberra to take part in over 650 games in just five days! In 2013, the Kanga Cup hosts teams from South Korea and Paraguay.

This project has been supported by the ACT Government Community Centenary Initiatives Fund.

VARIOUS VENUES
WWW.KANGACUP.COM

AUSTRALIAN SECONDARY SCHOOLS RUGBY LEAGUE CHAMPIONSHIPS
23 – 28 JUNE

Each mainland Australian state is represented at these Championships. This includes three teams from New South Wales and two from Queensland, to make ten teams altogether. There are two Pools; Pool A comprises the traditional, east coast state teams, which play for the National Championship Trophy; while Pool B comprises the less traditional state teams, which play for the John Allen Trophy.

VARIOUS VENUES
WWW.ASSRL.ORG.AU

2013 AUSTRALIAN JUNIOR VOLLEYBALL CHAMPIONSHIPS
7 – 13 JULY

Held annually in July, the states and territories of Australia come together to contest the Australian Junior Volleyball Championships.

In 2013, Canberra will host this prestigious event as it heads into its impressive 24th year, with approximately 800 players making their way to the Australian Capital.

Pride is on the line as the states battle it out to become the best in the nation in each of the six age divisions - Under 17 Men, Under 17 Women, Under 19 Men, Under 19 Women, Under 23 Men and Under 23 Women.

The event saw all three age groups combined in 1990 in Brisbane, and since then the event has been held in nearly every state around Australia. The most coveted of all the trophies on offer is the President’s Cup, awarded to the Champion State. In 2012, Victoria won the trophy, ending Queensland’s six year reign. Who will win in 2013? Be there to find out!

AUSTRALIAN INSTITUTE OF SPORT
WWW.AVF.ORG.AU
BUILD YOUR CAPITAL

JULY TO DECEMBER 2013

For 50 years Lego has been the building block of choice for children and adults. Build Your Capital will delight children young and old. The topography and geography of the Canberra region will provide children with parameters in which they can build their concepts for a city of their imagination. For small children, Duplo will provide an opportunity to enjoy just building.

The exhibition will be open to children of all ages. As part of the launch, the Canberra Lego Users Group will work with the National Capital Exhibition to develop a community build. Interested participants will be provided with a cartoon taken from a larger image (familiar to all Canberra residents) and their skills will be tested to achieve their small portion in Lego. The portions will be joined to develop the large image and be on display at the National Capital Exhibition until December 2013. Models of familiar Canberra landmarks will be on display at both the National Capital Exhibition and the Visitor Information Centre in Northbourne Avenue, Dickson.

CATALOGUE OF DREAMS

13 – 27 JULY

"Urban Theatre Projects is one of Australia’s more intrepid performance companies ..." Sydney Morning Herald

Catalogue of Dreams tells the story of a family caught in its own beautiful chaos. Bold, evocative images collide as wannabe kings and make-believe queens jostle for power within an imaginative kingdom. Created by the award-winning Urban Theatre Projects, this is a street-smart, disturbing and ultimately heartbreaking story.

Commissioned by the Centenary of Canberra, Catalogue of Dreams is a multi-dimensional portrait of the lives of young people at risk in the ACT. Sharing a personal and profound picture of their social realities within a system that struggles to fit their needs. It provokes us all to consider the role we play in creating supportive environments for young people away from media headlines and political agendas.

This new work seeds the creative partnership of Rosie Dennis and Alicia Talbot, working in collaboration with a team of Canberra based artists including designer Imogen Keen, community liaison Alice Haines and performers Jeremy Broom, Casey Keed, Benjamin Slabb, Moya Simpson and Amber Spooner. Complementary in style, both Dennis and Talbot share a vision to tell stories about what it is like to live in urban Australia, and how this connects with the rest of the world. Together, they are a potent creative force guaranteed to produce exciting and provocative theatre.

Catalogue of Dreams is co-directed by Rosie Dennis and Alicia Talbot.

THE COURTYARD STUDIO, CANBERRA THEATRE CENTRE
WWW.CANBERRATHEATRECENTRE.COM.AU
WWW.URBANTHEATRE.COM.AU
**LITTLE PLACE..... BIG STORY**

**FROM JULY**

Blundells Cottage occupies a special place in Canberra’s history as it is one of the few early settlement buildings, near the centre of the city, to remain intact. The small stone cottage and the out buildings have genuine historical significance.

New semi permanent displays will provide thought provoking interpretations of what it would have been like to live in Canberra in the period 1880 to 1910.

**BLUNDELS COTTAGE**


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**SALUTE: CANBERRA’S MILITARY HERITAGE**

**15 AUGUST TO 20 NOVEMBER**

From those who marched at Duntroon when the city was born to the servicemen and women who today call Canberra home, **Salute: Canberra’s Military Heritage** will explore the contribution of Australian military forces to the development of the city’s landscape and life. Drawing on the personal stories of Canberrans and the Memorial’s rich collection, the exhibition examines the capital’s iconic military establishments, the impact of war on Canberra and the city’s role as the focus of national and local commemorations. **Salute** will be a unique opportunity to discover a century of history that captures the spirit of the city and the heart of our nation.

**AUSTRALIAN WAR MEMORIAL**


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**FATHERHOOD: AN EXHIBITION EXPLORING MEN AND FATHERHOOD BY STEVE ROPER**

**15 AUGUST TO 1 SEPTEMBER**

Established in 1975, the Canberra Potters’ Society promotes excellence and innovation in ceramics and fosters an appreciation of handcrafted ceramics, while encouraging the professional development of its members. The Society runs pottery courses with day and evening classes for adults, after school and Saturday courses for children and popular week-long school holiday programs for children.

The gallery at Watson Arts Centre presents exhibitions throughout the year, not just pottery but a variety of media such as painting, photography, textiles and more. In 2013, Watson Arts Centre exhibitions profile an impressive range of local, national and international artists.

This exhibition takes a humorous and reflective approach to the subject of men and fatherhood through a mix of large and small two and three-dimensional works. In keeping with the subject matter, the exhibition will finish on Father’s Day – perhaps a good outing for dad?

**WATSON ARTS CENTRE**

AUSTRALIAN SOCIETY FOR SPORTS HISTORY CONFERENCE

2 – 5 JULY

The Australian Society for Sports History is holding its biennial conference in Canberra to acknowledge and celebrate Canberra’s place in Australian sporting history. The conference will have a different venue each day. The University of Canberra is hosting the event, and the conference program will have a range of keynote presentations and papers from Australian sport historians and international guests.

The theme of the conference is ‘New Century, New History?’.

UNIVERSITY OF CANBERRA
WWW.ASSH2013.COM

FESTIVAL OF SQUASH

1 AUGUST TO 31 OCTOBER

The Festival of Squash celebrates 100 years of Australian Squash, bringing together all generations of players to compete and commemorate this great sport, in conjunction with the Centenary of Canberra.

The festival incorporates all levels, from juniors through to masters as well as Australia’s emerging young talent. The festival kicks off in August and runs through to October, with numerous tournaments and events. One of the biggest squash tournaments in the world, the Australian Masters Championships is part of the festival and will bring hundreds of competitors to Canberra from all over Australia and the world.

In October the Australian Junior Championships come to town with the future stars of the sport competing. There will be free come and try days around Canberra for you to learn to play squash throughout the festival.

This project is supported by the ACT Government Community Centenary Initiatives Fund.

VARIous
WWW.AUSTRAliANSQUASHOPEN.COM

AUSTRALIAN DARTS CHAMPIONSHIPS

24 JULY – 4 AUG

The Darts Australia Singles Championships and the Australian Darts Championships will be held in Canberra in 2013. It’s a perfect indoor sport for winter.

WWW.DFADARTS.ORG

31ST SRI CHINMOY TRIATHLON FESTIVAL

23 – 24 NOVEMBER

First staged in 1984, the Sri Chinmoy Triathlon Festival was the first triathlon event in Canberra and one of the oldest in Australia. The event earned fame in the early days of the sport as it drew attention to the supreme advantages of Canberra for the enjoyment of this new sport – the amenities of a lovely lake for swimming; wide, smooth and almost traffic-free roads (at least in the ‘80s!) for cycling; and a ready-made network of cycle paths for running.

With the start/finish at the sublime Yarralumla Bay, the event at one time featured eight races of varying distances across three days. Now streamlined to a more modest four races in two days, the Festival offers something for everyone, with a ‘Junior Joyathon’ for kids under 13; the open ‘Joyathon’ for novices; the Sri Chinmoy Sprint Triathlon (500m/21km/5km); and Sri Chinmoy ‘Classic’ Tri over the Olympic distances of 1.5km/40km/10km.

YARRALUMLA BAY
AU.SRICHINMOYRACES.ORG

SRI CHINMOY TRIPLE-TRIATHLON

3 NOVEMBER

Celebrate the natural Canberra – self-powered! The Sri Chinmoy Triple-Triathlon is the ultimate scenic tour of our bush capital. With three swims in three lakes, three mountain bike and three cross-country run legs, the 150 kilometre continuous course showcases Canberra’s natural beauty from every conceivable angle.

This epic event is unique in the world – an almost entirely off-road, all-day endurance race within the confines of a national capital city. For much of the race, athletes might imagine they are in remote bushland, yet the course is never more than a few kilometres from suburbia.

Climbing and descending ten peaks around the city, every vantage point is visited, including Black Mountain, Mt Majura, Mt Ainslie, Mt Stromlo, Mt Taylor, Wanniassa Hills, Isaacs Ridge and Red Hill.

While some complete the whole journey as “solo athletes”, most participate in relay teams, with divisions for teams of three and teams of 4-9 members.

THE CITY OF CANBERRA AND ENVIRONS
AU.SRICHINMOYRACES.ORG

CANBERRA TIMES FUN RUN

8 SEPTEMBER

Now in its 38th year, the Canberra Times Fun Run is a long standing event in the Canberra community and will be held in September 2013.

The event provides an opportunity for everyone to get involved, from serious runners to joggers, wheelchair athletes, pushers and walkers.

The 10km Fun Run weaves its way through the streets of Canberra, starting at Yamba Drive in Phillip, continuing along Adelaide Avenue, passing Parliament House, over Kings Avenue Bridge and finishing with spectacular views of Lake Burley Griffin.

The Canberra Times Fun Run aims to raise much needed funds for more than 170 charities, including partner charity, the Heart Foundation ACT. Start fundraising for a cause close to your heart today and help raise more than $100,000 in 2013.

WWW.CANBERRATIMESFUNRUN.COM.AU

31ST SRI CHINMOY TRIATHLON FESTIVAL

23 – 24 NOVEMBER

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WWW.CANBERRATIMESFUNRUN.COM.AU
ANU Voice is a poetry event that provides an exciting and unique opportunity to celebrate the rhythm inside each and every individual. Such events create spaces that encourage creativity and confidence through the expression of language. ANU Voice is all about empowering young people, helping them not only to find their voice, but develop a pride and passion to tell their story.

In 2012, the pilot for ANU Voice was launched and students from ACT schools were involved in writing and performing their own poetry. In 2013, we hope that this event will spread throughout the ACT.

The 2013 program consists of a series of workshops and slams run throughout Canberra for ACT youth. The workshops will continue to run in a number of ACT public schools, and there will be ‘Mini Slams’ held in local town centres such as Belconnen, Tuggeranong and Gungahlin throughout the year. The final event will be a ‘Grand Slam’ held at the Australian National University. This event is hosted by the Australian National University Student Equity Unit, and is supported by ACT Libraries and the National Year of Reading. Please check the website or facebook page for details.

Facebook: https://www.facebook.com/ANUvoiceslam

ANU
HTTP://DRSS.ANU.EDU.AU/STUDENT_EQUITY/VOICE_POETRY_SLAM.PHP

KICK UP YOUR HEELS WITH THE AUSTRALIAN LADIES – 1970s

10 AUGUST

Kick up your heels at the Albert Hall in the famous Scottish dance, ‘The Australian Ladies’, immensely popular all around the world ever since its publication in the 1970s, and symbolising the contribution made by Australian women to the genre.

It will be the highlight in a program of lively reels and jigs, and elegant strathspeys, chosen for their popularity from Scottish Balls held in Canberra during the 70s and including compositions by our own talented pioneers of the period. Come alone, or with a partner and friends. Try to wear something tartan, especially the Canberra tartan, to help create a truly memorable spectacle - ideally, ladies a sash, gentlemen a kilt. The dances catering for all levels of experience will be taught in the afternoon, and in classes held throughout the year. Even if you don’t dance, come along to watch and listen to our wonderful musicians on this grand occasion.

Kick Up Your Heels with The Australian Ladies is organised and presented by RSCDS Canberra and District, and other local Scottish dance clubs, and facilitated by Ausdance ACT and SoCanDance.

ALBERT HALL
WWW.RSCDS-CANBE_RA.ORG

ANU VOICE
22 AUGUST

FIRESIDE FESTIVAL
1 – 31 AUGUST

Throughout August, the region celebrates winter with a month of events designed to keep you warm at local wineries, galleries and other regional destinations. The award-winning wines from this region are reason enough to get cozy mid-winter, but add fresh truffles, tapas and tempranillo, wood-working at Bungendore, beautiful country accommodation and the snow just 90 minutes away – why would you spend an Australian winter anywhere else?

THROUGHOUT THE REGION
WWW.FIRESIDEFESTIVAL.COM.AU
WWW.THEPOACHERSWAY.COM.AU

GLASSWORKS WINTER WARM UP
3-14 JULY 2013

Warm up this winter as the Canberra Glassworks offers anyone over the age of 8 years old the opportunity to try their hand at creating a glass tile using winter images as the theme. A glass artist will guide you through the process and in just 20 minutes your unique piece of art will be ready to be kiln formed. Cost is just $40 + postage.

CANBERRA GLASSWORKS
WWW.CANBERRAGLASSWORKS.COM

SKATE IN THE CITY 2013
1 JULY TO 4 AUGUST

Skate in the City, another Canberra CBD Ltd event, is into its 3rd year. July has become one of the busiest times for Garema Place, as crowds from across Canberra and the region descend upon Garema place for outdoor ice skating in the heart of the city - a must for all ages and all skill levels. Cultural Sundays bring cultural diversity and colour to the event. The much loved penguins, that bring stability to novices and the young, will again be in demand and are crowd favourites. The lights and ambiance create a winter wonderland in Garema Place.

GAREMA PLACE
WWW.INTHECITYCANBERRA.COM.AU

SLED DOG CHAMPIONSHIPS
17 – 18 AUGUST

Come and join us for this exciting event and watch some of the country’s most accomplished sled dog racers (Mushers), and their canine athletes, run around the trails that are wholly contained within the Kowen Forest: an exhilarating trip through Canberra’s favourite playground.

This year, the club will also be hosting the Australian Sled Dog Sporting Association (ASSA) 2013 National Championships. This will attract a large field of competitors and their dogs to the ACT. This title is regarded as the most prestigious accolade on Australia’s sled dog racing calendar, and is of international significance. This event will also coincide with the 100th anniversary of the famous 1911-1914 Australasian Antarctic Expedition. The first Australian-led Antarctic expedition which heavily involved the use of sled dogs for transportation.

KOWEN FOREST
WWW.CANBERRASLEDDOGCLUB.COM.AU

Image: Steve Keogh.
One hundred years ago, the founders of Canberra staked out the new capital by planting a million trees. This sapling urban forest spoke of their faith in the future of a city they would never live to see. Today, their legacy is the vast green cloak through which Canberra emerges – a veritable city in a landscape.

City of Trees is UK artist Jyll Bradley’s multi-disciplinary project based on the simple premise that every tree in Canberra has a human story to tell. Over a series of artist residencies, Bradley has created a major body of new work, including sound pieces, photographic light-box works and drawings, which will culminate in a solo exhibition at the National Library of Australia from early July 2013. The exhibition will take the form of an immersive installation, with light – the basis for tree growth and the force that illuminates hidden stories – as a constant agent throughout. The centrepiece of the exhibition will be three especially designed ‘portals’ in which audiences can listen to the stories and thoughts of the number of people in Canberra and the ACT for whom trees are a passion, profession or way of life. In homage to the Library, works on paper and the printed page feature prominently in the show. Visitors will be able to take away a printed Jyll Bradley work which juxtaposes her images of the ‘city of trees’ with archival images from the Library’s collections.

The ‘City of Trees’ exhibition complements the major suite of audio works created by Jyll Bradley with collaborator, BBC Radio Producer Jonquil Panting. These were launched online in March 2013.

Jyll Bradley is a UK based artist working in sound, photography, drawing and installation. She trained at Goldsmiths College and the Slade School of Art, both in London. Her work explores notions of place and belonging, often focusing on the complex relationships between people and plants. She has exhibited internationally at the Museo D’Antioquia, (Medellin, Colombia) and Vitamin Creative Space, (Guangzhou, China). Bradley’s acclaimed project Fragrant was one of the major commissions for Liverpool’s year as European Capital of Culture 2008. Her solo exhibitions in the UK include Airports for the Lights, and Shadows and Particles, a survey show of her 20-year practice at the Bluecoat, Liverpool in 2011. Jyll Bradley has also written extensively for BBC radio and is a past recipient of the European Broadcasting Union Award.

City of Trees is a Centenary of Canberra project proudly supported by the ACT Government, the Australian Government and the National Library of Australia.

WWW.CANBERRA100.COM.AU/PROGRAMS/CITYOFTREES (TO DOWNLOAD AUDIO WORKS)
WWW.NLA.GOV.AU/EXHIBITIONS
MADE IN CANBERRA
SEPTEMBER TO DECEMBER

Made in Canberra is a dedicated series for ACT-made independent and professional live performance and multidisciplinary work of any genre presented during spring and early summer to parallel seasonal resonances of renewal. Made in Canberra 2013 features a curated season of works drawn from new ideas in a range of art forms. It aims to give audiences contemporary theatrical experiences that are fresh, thought provoking, innovative, engaging and entertaining. Through independent theatre and partnership relationships, The Street Theatre presents and supports Made in Canberra, to showcase original work created and made in the ACT offering diverse cultural debate on the social, economic, cultural and political relationships central to the lives of Canberrans.

CAPITAL JAZZ PROJECT
3 – 11 AUGUST

Capital Jazz Project is Canberra’s mid-winter celebration of jazz. It’s a 10-day jazz music event featuring over 90 international, national and ACT-based artists. Jam-packed with performances, educational, and participatory activities, it is imagined with the sole aim of nourishing jazz artists and audiences in a joyful manner.

Capital Jazz Project is a partnership between The Street Theatre, and the Australian National University School of Music.

This project is supported by the ACT Government Community Centenary Initiatives Fund.

THE STREET THEATRE
WWW.THESTREET.ORG.AU

BIJOU
29 AUGUST TO 8 SEPTEMBER

Pandora’s box contained the mysteries of woman’s sensuality. A jewel of the Parisian demi-monde in the Belle Epoque, Bijou is now a decaying remnant of her former self, telling stories and palm readings to men in Parisian bars, for a feed, a drink or spare change. How did she get to this point and where had she come from?

This rich entertainment in early French cabaret style, paints the picture of a life spanning two wars, the rumbling of a third, and highlighted by the wondrous years of the Belle Epoque. Replete with songs and stories, this work is conceived, written and performed by Chrissie Shaw. Directed by Sue Pilbeam.

FROM A BLACK SKY
20 – 22 SEPTEMBER

“And birds fell dead upon our neat back lawn from poisoned skies”.

In Weston Creek, David and Amelia’s marriage is disintegrating. Money is tight, emotions stretched, ambition fierce. And both have secrets they’re not telling. David’s mate Tony is guilt-ridden and Amelia’s friend Sophie is crossing everyone. When the Canberra bushfires hit their suburb, with very real and devastating effect, all will be exposed.

In January 2003, when the fires raged and the seemingly impossible happened in Canberra, our city and the people in it changed. From a Black Sky is a chamber opera, composed by Sandra France with libretto by Helen Nourse, which creates four characters from the maelstrom of that day.

France’s lyrical and haunting music combines effortlessly with the blunt, forceful and idiomatic language of the suburban characters. In the tenth anniversary year, the opera takes us back into the ordeal as it intensifies each character’s passions, fears, jealousies and strengths. Scored for chamber orchestra and featuring an ACT-based cast and chorus, this new work is conducted by David Kram with direction by The Street’s Artistic Director Caroline Stacey.

Audiences, exposed to the rawness of the catastrophe, are drawn into the wrenching horror of the event that has changed, for many, the way we live and hope.
IN LOCO PARENTIS
23 OCTOBER – 3 NOVEMBER

“I love it here. This is our turf. I look at the day students and think, I bet they wish they were like me.”

Set at an exclusive residential College in a prestigious city university in Canberra, In Loco Parentis explores a college system’s negligent handling of incidents of rape, through the relationship between college resident Mitch and resident assistant Katy.

The former friends’ relationship deteriorates as Katy accuses Mitch of raping a first year student. When Katy’s own experience of rape is revealed, her motivations in demanding Mitch is punished are called into question. The entire university community becomes involved, with personal consequences for all involved, before Katy and Mitch are finally able to speak honestly to each other.

Writer Helen Machalias leads the audience on a journey into human dynamics within the context of a shifting education landscape, and asks who really safeguards students?

SEEKING BILOELA
25 – 26 OCTOBER

Seeking Biloela – where science and dance meet Indigenous and cross cultural heritage. Two new solo works, by internationally recognised dance artists Tammi Gissell and Liz Lea, bring to life stories of Indigenous knowledge and Indian traditions – dance and music refined by scientific fact.

Magnificus Magnificus, performed by Tammi Gissell and directed by Liz Lea, dives into the world of the Red Tailed Black Cockatoo. It draws upon Indigenous knowledge and stories, aligned with science, to celebrate a stunning bird – her history, character and style – in an explosion of feathers.

Highly theatrical, with a simple but effective set, Magnificus Magnificus explores the nature of being a performer. It makes the most of Tammi’s strong performance quality, speaking voice, strength and vulnerability. The Red Tailed Black Cockatoo is the bringer of truth, tears and rain.

Kapture follows the story of Ahmed Kathrada, imprisoned alongside Nelson Mandela for 26 years. A trapped bird finds its voice through Indian tradition.

“Tammi Gisell, a descendant of the Muruwari nation of northwestern New South Wales, an exceptional dancer. She was equally at home demonstrating and discussing Indigenous movement language as she was using Lea’s particular brand of contemporary Western choreography with its occasional allusions to Indian Dance” Michelle Potter, author, dance critic.

THE (VERY) SAD FISH LADY
28 SEPTEMBER TO 12 OCTOBER
SEE PAGE 26 FOR DETAILS

SIDNEY CRESWICK
1 – 2 NOVEMBER

Let’s cross genres like nobody’s business, and seamlessly to boot.

A mix tape of pop/folk/acoustic and singer/songwriter compositions combined with a fresh hip-hop contemporary dance style, this performance will feature several choreographers from Tuggeranong’s Fresh Funk, Sidney Creswick’s six piece band, and a string quartet with compositions written by Canberra based composer Joe McEvilly. They’re all mashed up to create a dynamic new work.

Fresh Funk are ACT regional winners for the Australian Campus Band Competition.

BARTLEBY
21 NOVEMBER TO 1 DECEMBER

“I think that maybe in every company today there is always at least one person who is going crazy slowly.” Joseph Heller

The enigmatic character, Bartleby, embodies the confounding human problem at the heart of the office workplace. Imagined by Herman Melville in his equally enigmatic 1853 story that bears the character’s name, he asks us a timeless question of anyone who works: how much of another person’s humanity will we bear when it obstructs the flow of our work?

Julian Hobba’s adaptation of Melville’s story puts Bartleby in the contemporary Australian office, where the demands of technology, and endless economic growth, have made the atmosphere permanently schizophrenic. Brilliantly capable, frustratingly unworkable, he forces the wise old lawyer who employs him to judge between the office – that effective system for managing human behaviour – against the weight of the human soul.

THE BONEGATHERER
NOVEMBER

Donald Savage. Bonegatherer. Witness to an Australia built on blood, pacts of silence and bones.

The year is 1899 and Donald Savage lies dying in Queanbeyan Hospital. As he descends into a fevered dream, he relives his life of wandering, from arrival in Sydney as a hopeful Irish immigrant, befriended by a French bonegatherer, who teaches him the trade of collecting bones to sell to porcelain factories to make bone china. Together, they witness a massacre of Aboriginal people, from which Donald saves and delivers to safety a young boy, Billy. Later, however, he digs up the bones and sells them to a porcelain factory. After this, he is infested by a sort of madness as he sees Billy everywhere in the colony, from Goulburn to Queanbeyan to Kiandra and then eventually to Hell itself.

Bonegather, a new work by Omar Musa draws upon the history of this region and mixes it up with a contemporary poetic idiom.

Images: From top down
3: Bartaely 2011 Photo credit Lorna Sim, Actor Leah Baulch and Soren Jensen.
4: M.P 2011 Photo credit Lorna Sim, Actor Leah Baulch and Soren Jensen.
5: Lorna Sim
**STRANGE BEDFELLOWS**

20 APRIL

As part of One River and to celebrate the Centenary of Leeton, Centenary of Canberra history and heritage adviser, Dr David Headon, will discuss the international links between Leeton, Canberra and Chicago as part of Leeton’s Art Deco Festival in April 2013. Nestled within the Murray-Darling Basin near the Murrumbidgee River, Leeton is a world-renowned art deco town designed by Canberra’s own Walter Burley Griffin.

Streets within Leeton Shire feature 35 buildings listed on the Australian Institute of Architects’ Register of Significant 20th Century Buildings, such as the landmark Roxy Theatre. But this impressive statistic represents only part of Leeton’s unique design heritage. The town can rightly boast a rich national and international narrative.

The 2013 Leeton Art Deco Festival includes a cocktail party at the Roxy, classic cars, Psychic Town Tours, brunch in the gardens at the Historic Hydro, an antique fair, markets, music and a movie projection onto the historic Walter Burley Griffin water towers on the Saturday night.

**HISTORIC HYDRO MOTOR INN, LEETON**

**WWW.LEETONTOURISM.COM.AU**

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**ONE RIVER**

THROUGHOUT 2013

One River is a multi-state and territory project recognising the national capital’s location within the Murray-Darling Basin, and its connection to the watery heart of the country. One River will encourage people to tell their story, to listen to others’ stories and ultimately to create a new narrative about our relationship with this most iconic of Australia’s waterways. One River will link South Australia, Victoria, NSW, Queensland and the ACT. It will be forged by creative minds of all kinds working within local communities.

Regional Australia faces a great many challenges, no more so than in the Murray-Darling Basin. This project will draw out the layers of complexity in human grief and joy, and explore those places in ourselves where we often fear to go. In recent years, river communities have increasingly turned to the arts for the expression of their passion and their concern. One River will draw inspiration from the many projects about water that have occurred in river communities and in cities - water as a finite resource, rivers as a source of renewal and those projects with more overtly political messages. By linking the national capital to communities throughout the basin via the river system, One River allows us to build on the experience of this body of work, to foreground the issue of water and place it on the national stage.

Components of the One River program include ten creative collaborations with artists and communities throughout the Murray-Darling Basin. There will be a new radio play project in which a script-writer will draw on secret or forgotten stories offered by schools and community groups. These stories will form the basis of a ten episode play. The related photographic project invites people to upload to the One River website a photo of their favourite part of the river at their favourite time of day, as a special birthday tribute to Canberra for 12 March 2013, the 100th birthday.

For the first time in almost 200 years, as part of One River, the traditional owners of the lands around the Murray Mouth, the Ngarrindjeri, and the clans of the headwaters of the Murray and Murrumbidgee, the Ngunnawal, Ngambri and Ngarigo people, will connect the source to the sea by revitalising an ancient ceremony. The Ngarrindjeri people, represented by elder Major ‘Moogy’ Sumner and the Tal-kin-jeri Dancers, will travel to Canberra and the surrounding regions in September 2013 to join the Ngunnawal nation and other Indigenous peoples for the Murra Bidgee Mullangari River Ceremony — to heal the river and reinvigorate cultural ties between the source and the sea. As initiator of this ceremony, Major Sumner said, ‘These are friendships that existed for...’
between different traditions for thousands and thousands of
years. Now we are coming together again."

Ngarrindjeri Elder Tom Trevorrow and Caring for Ngunnawal
Country Ranger, Adrian Brown, will progress themes around
ancient cultural river management practices through the One
River symposiums. Several local One River projects will involve
Indigenous artists, communities and cultural practices.

One River was launched in Goolwa on 20 October 2012 as
part of the Regional Arts Australia national biennial conference.
Local projects are taking place throughout the Murray-Darling
Basin in the first half of 2013, and will be realised in Canberra
in late August 2013. One River will ensure that, in celebrating
the Centenary of Canberra, Australia’s seat of democracy, the
program has been useful for the future of regional Australia.
Whatever challenges communities, and indeed the nation, face
in the Murray-Darling Basin, it is hoped they can be faced with
greater courage, dignity and clarity through this project.

One River is managed by Lindy Allen, National Program
Producer, Centenary of Canberra, under the auspices of Regional
Arts Victoria. Donna Jackson will manage the community-based
creative collaborations and Malcolm McKinnon is the project’s
Curator of Stories.

WWW.ONERIVER.COM.AU

MURRAY–DARLING BASIN AUTHORITY
SEMINARS

EARLY 2013

As One River Program Partner, the Murray–Darling Basin Authority will deliver a series
of seminars to generate active thinking for the coming generation of scientists, farmers,
environmentalists and policy makers around our sustainable management and enjoyment
of this important resource. These seminars will take place in a small number of
communities alongside One River local projects during the first half of 2013.

WWW.ONERIVER.COM.AU
THE BIONIC EYE

In Canberra, NICTA, Australia’s Information and Communications Technology Research Centre of Excellence, is developing innovative vision processing strategies for a retinal implant, or bionic eye. An external set of cameras mounted on glasses takes image streams of the environment. Vision processing algorithms analyse these images to ensure that key information about the visual scene is available to the user. NICTA’s unique approach to this work would ensure that the system can interpret aspects of the image and present the most important visual information to the patient.

As part of the full bionic eye system, this processed visual information would then be transmitted to an implant at the back of the patient’s eye. Based on this information, the implant would electrically stimulate the retina, passing on signals to the optic nerve and the brain’s visual pathway. This would enable the patient to experience vision.

NICTA is a member of the Bionic Vision Australia (BVA) consortium, which brings together experts in a range of fields to develop the retinal implant, or bionic eye, that is capable of restoring some sense of vision to people with particular forms of vision impairment. In 2012, researchers performed the first successful implant of an early prototype bionic eye in three patients. Feedback from these first patients about their experience with this device is critical to development. It will allow researchers to maximise the technology as it evolves throughout 2013 and 2014. In August 2013, Canberra will host a presentation of the latest developments in vision processing for the Bionic Eye project.

Other members of the BVA consortium include researchers from the Bionics Institute, the Centre for Eye Research Australia, the University of Melbourne and the University of New South Wales. The University of Western Sydney, the National Vision Research Institute and the Royal Victorian Eye and Ear Hospital are project partners.

WWW.NICTA.COM.AU

THE BIONIC EAR

2 JULY

Professor Graham Clark has transformed the lives of tens of thousands of people: his bionic ear has brought sound to hearing-impaired people all around the world. Come and hear Professor Clark talk about the tiny device that has made an enormous difference.

AUSTRALIAN ACADEMY OF SCIENCE AT SHINE DOME
WWW.SCIENCE.ORG.AU/EVENTS/PUBLICLECTURES

NATIONAL ROCK GARDEN

FROM 13 OCTOBER

When complete, this new six hectare garden will celebrate Australia’s rich geological heritage in a parkland setting, and highlight the diversity of the rocks and minerals that contribute significantly to the nation’s landscapes, culture and prosperity.

It is anticipated that 100 large, iconic rocks from across the Australian continent will eventually be displayed, each about 10-20 tonnes. Many eye-catching rock types will be sourced, including fossils and ore samples. Each rock specimen will have a fascinating story to tell and will have signage and website information to explain its national significance.

In the years to come, the National Rock Garden will enable visitors to explore numerous aspects of the cultural and economic significance of Australia’s rich earth science heritage and the way it has shaped both 50,000 years of Indigenous culture and the development of modern Australia.

Although the garden is in its early stages of development, an inauguration ceremony will be held to mark the arrival of the first big rocks on site. Free rock specimens will be available for children.

WESTERN SHORE OF LAKE BURLEY GRIFFIN, LADY DENMAN DRIVE
WWW.NATIONALROCKGARDEN.ORG.AU

GEOSCIENCE AUSTRALIA OPEN DAY

18 AUGUST

Find out in a fun and engaging way how geoscience is being applied to Australia’s most important challenges at Geoscience Australia’s Open Day as part of National Science Week. Discover how earthquakes are detected, pan for gold, sieve for sapphires, tour the building, view Australia in 3D and talk to the people who work for Australia’s national geoscience research organisation. Open Day showcases Geoscience Australia’s diverse range of work activities in the fields of petroleum, mineral, marine, mapping, groundwater and natural hazard research. Children can navigate the grounds using GPS, take a walk through geological time, make a pet rock, learn the science behind sediments or bring along a rock from home and have it identified by a geologist.

Catch up with Geoscience Australia’s Foyer display Establishing the ACT featuring original or replica surveying maps and historical equipment used for surveying and photographs (12 March to 31 December 2013). The venue also hosts a display of rocks and minerals of the ACT and surrounds. It includes geological maps of the ACT region, with an emphasis on some of the special geological features that are found in this area, such as the fault line seen at State Circle. Details of self-guided geological tours are available from the website.

GEOSCIENCE AUSTRALIA
WWW.GA.GOV.AU
National Science Week
10 – 18 August

The 2013 National Science Week theme is *A Century of Australian Science*.

Many national scientific institutions are based in Canberra, including Mount Stromlo Observatory, established in 1911. The Australian Academy of Science was founded in 1954 to recognise outstanding contributions to science. A more recent addition is Questacon, the National Science and Technology Centre, playing a significant role in science communication to the public. These are just a few.

Canberra’s Centenary will be a springboard to celebrate the history, development and progress of scientific endeavour in Australia, from the period of the heroic exploration of Antarctica to areas of cutting edge research such as nanotechnology and biotechnology, and the recently awarded Square Kilometre Array for Western Australia.

National Science Week will provide the opportunity to celebrate the contribution of scientists from across our nation and to highlight the people, including a remarkable number of Nobel Prize winners, whose research and discoveries have helped transform the way we live.

www.scienceweek.net.au

CSIRO Experiment-a-thon
10 – 11 August

The Experiment-a-thon is two days of constant varied excitement and activity, with over 100 experiments to take part in or watch, along with lots of special events and activities.

Have fun, be challenged, solve problems and answer questions.

You can have your photo taken with a Dalek, hold a crocodile, watch an explosive science show, send a sound message as a light wave, make slime or make your own ice cream with liquid nitrogen and much, much more. Admission is free and no bookings necessary.

CSIRO Discovery Centre
www.csiro.au/discovery

Scinema
13 – 17 August

SCINEMA, pronounced with a long ‘i’ to emphasise the science behind the cinema, is an international science film and multimedia festival, providing a platform on which filmmakers, professional, amateur and student, can showcase their science films, from dramas to documentaries, animations or epic natural history.

SCINEMA forges new links between the sciences and the arts and creative industries. Since its launch in 2000, SCINEMA has successfully explored ways to enhance public awareness and excitement in science through the medium of film, while also celebrating scientific advances in film technology itself.

CSIRO Discovery Centre
www.csiro.com.au

Danscience Festival
10 – 18 August

A Dance and Science Festival presented in Canberra during National Science Week will bring together Australian dance artists and scientists in an exploratory celebration of two fields of excellence. This festival will be a world first, with national significance and engagement as well as international profile through podcasts and live streaming.

Directed by Liz Lea and presented in collaboration with Canberra Dance Theatre and CSIRO Discovery, the week-long event will bring together Canberra leaders in the fields of artistic and scientific research.

Partnered by Audance ACT, QL2 Dance and Dance Kids, DANScience will align cutting edge scientific research with some of Australia’s foremost dance artists. A range of fields will be represented. On a community level, the festival will run residencies, workshops and seminars designed to appeal to and engage participants from 2 to 90 years. DANScience will also have a strong accessibility focus.

CSIRO Discovery Centre
www.csiro.au

Water Reform in the Murray-Darling Basin
13 August

To coincide with Science Week, the Murray-Darling Basin Authority (MDBA) is holding a forum on water reform at the CSIRO Discovery Centre.

The MDBA manages the Murray-Darling River system. Their objective is to achieve a healthy working Basin through the integrated management of water resources for the long-term benefit of the Australian community.

Water management has been almost a constant on the national reform agenda, there has been a compelling case to reform our water use in the Murray-Darling Basin for a number of decades. The MDBA has prepared the Murray-Darling Basin Plan, one of the most significant pieces of reform in recent history.

CSIRO Discovery Centre
www.mdba.gov.au
**UC / RACI ACT CRYSTAL GROWING COMPETITION 2013**

4 JUNE TO 15 AUGUST

The University of Canberra is bringing some fun to the classroom through its 2013 Crystal Growing Competition, sponsored by the Royal Australian Chemical Institute and the ACT Government. With guidance from their teachers, more than 1500 primary and junior secondary school students from the ACT region will grow their own crystals, while learning about them. The winners will be announced at the University of Canberra’s INSPIRE Centre in August, during National Science Week, and then exhibited at Questacon.

The ACT Crystal Growing Competition 2013 is presented by the University of Canberra, the Royal Australian Chemical Institute and the ACT Government.

UC AND QUESTACON

WWW.CANBERRA.EDU.AU/CRYSTAL

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**SCINIGHTS**

21 JUNE, 10 AUGUST, 1 NOVEMBER

Questacon becomes a kid free zone. Come and inspire your inner scientist without being judged by a 12-year-old.

QUESTACON

WWW.QUESTACON.EDU.AU

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**SCIENCE FACT OR FICTION**

14 – 16 AUGUST

Could light sabres really exist? What about an invisibility cloak or a flying car?

Scientists from the Australian Nuclear Science and Technology Organisation (ANSTO) will unravel the great mysteries of science fiction at Questacon during National Science Week 2013.

Find out which technologies are now a reality and which are still the stuff of daydreams. The sometimes surprising truth about the latest scientific advances will be explained by ANSTO scientists. A fun show for everyone.

QUESTACON

WWW.QUESTACON.EDU.AU

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@QUESTACON CUTTING EDGE SCIENCE DAY

8 JUNE

This special day at Questacon gives families an opportunity to explore the world of lasers, solar panels, GPS, plant research and much more. It will highlight the way that Canberra’s scientists are changing the world we live in.

QUESTACON

WWW.QUESTACON.EDU.AU

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QUESTACON TECHNOLOGY AND LEARNING CENTRE

FROM MARCH

The new Questacon Technology Learning Centre (Q TLC) will increase Questacon’s technology focus by providing hands-on workshops and activities to support technology education. Q TLC is hoping to create an awareness of how things are made and what they are made for: Questacon seeks to help people think in a different way about things, show them how to deconstruct things, show how components fit together and demonstrate how innovation can solve everyday problems – from simple devices to higher end technology. Questacon will help develop skills and understanding about manufacturing processes by immersing visitors in ideas, tools and creativity and will encourage people to try making things.

Check the Questacon website to keep up with 100 Centenary stories of 100 Canberra scientists.

WWW.QUESTACON.EDU.AU

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William Farrer was a pioneer who backed his judgement and knowledge to make a critical contribution to the development of wheat in Australia. Born in Cumbria (UK), he emigrated to Australia and lived in Parramatta and regional NSW, before working as a tutor on George Campbell’s sheep station in 1886. In 1882, he married the only daughter of the Member of Parliament for Queanbeyan, and eventually moved to a property located on the Murrumbidgee River, near Tharwa. Farrer’s initial attempts at establishing a vineyard were thwarted as the soil proved unsuitable and he turned his attention to wheat cultivation. While best known for his famous Federation strain of wheat, he did name another strain ‘Canberra’. Generations of scientists since have progressively made contributions to the development of wheat and other foods: as science evolves, so do the tools available.

More recently, as genetic modification is being explored, technology is playing an important role in defining the role of genes in wheat, and has the potential to deliver step changes in functionality and productivity. Continuing breeding efforts, however, using the very tools pioneered by Farrer in the Canberra district more than a century ago, will continue to be the cornerstone technology in wheat improvement.
**SOUTHERN SKY**

**15 NOVEMBER**

What happens when Mt Stromlo and Aboriginal mythology collide with an Estonian composer? In the late 1990s, Estonian composer/astronomer Urmas Sisask visited Australia to compose *Southern Sky*, based on the southern constellations. Sisask spent time at Mt Stromlo Observatory (before it burnt down), and other observatories across Australia, whilst also observing many Aboriginal rituals around the country.

What resulted was a piece of music for every constellation in the sky, with a connect to Aboriginal mythology. Joined by astronomer Fred Watson, well known from his appearances on ABC Radio, the Griffyn Ensemble will give a repeat performance of *Southern Sky*, following the Australian premiere in 2012, a decade after it was written in Australia. This special event will be held at the source of Sisask’s inspiration at Mt Stromlo Observatory, and features celestial music, Aboriginal myth and the story of the stars. It also forms part of Musica Viva’s Music in Schools Program.

You can buy a subscription to Griffyn's 2013 series, 'Elements of Canberra', online.

**WWW.GRIFFYENSEMBLE.COM**

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**MT STROMLO OPEN DAY**

**30 NOVEMBER**

Come to the Mt Stromlo Observatory for the biennial Open Day. Learn about the exciting science carried out in Canberra and explore the beauty of the heritage listed site. Events will include astronomical presentations, solar observing, site tours, fun activities for the entire family and much, much more. Enjoy a great day out at the Mt Stromlo Observatory!

**WWW.MSO.ANU.EDU.AU**

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**SPACE OPEN DAY**

**18 AUGUST**

Ask all those tricky questions you’ve ever wanted to ask about space exploration at the CSIRO-managed Canberra Deep Space Communication Complex Open Day. Talks throughout the day from space experts, all the latest news from Mars, Saturn and beyond, and the chance for visitors to get up close and personal with the giant antenna dishes that dominate the space tracking station, are just some features of this free event. Expert staff will also guide visitors on bus and walking tours around the complex. The NASA complex opens its doors to the public just once every two years to take visitors on a behind-the-scenes look at the incredible work being done by Australia in space exploration.

**WWW.CDSCC.NASA.GOV**

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**STATIC GLIMPSES DEPTHS UNKNOWN**

**10 – 20 OCTOBER**

With human’s intervention, the process of evolution has rapidly sped up, taking a new twist with the splicing of genes and mixing of species.

Watson Potters’ *Static Glimpses* is an exhibition presenting a futuristic glance at a surreal new world where genetically modified plants and animals exist. Through a combination of science, health, nutrition and imagination, the future possibilities are endless.

**WWW.CANBERRAPOTTERS.COM.AU**

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**PHENOMENA**

**12 – 29 SEPTEMBER**

In *Phenomena*, artists explore the outer and inner universes.

In Gallery 03: Arlene Williams will exhibit a series of cosmic paintings exploring black holes, planets, stars, nebulae, supernova and whirling galaxies.

In Gallery 01: Sara Freeman and Peter Jordan’s pataphysical works are based on the idea of mindlessness.

**WWW.M16ARTSPACE.COM**

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**FROM THE NEW WORLD**

**21 – 22 AUGUST**

Nicholas Milton conducts the Canberra Symphony Orchestra on this journey of discovery with Dvořák’s *New World* symphony, along with The Moldau by Semetana and the Australian premiere of Mathew Hindson’s *Flute Concerto*, featuring Virginia Taylor. Let this huge program of beautiful musical lift you to the stars during the big month of science in Canberra.

**WWW.CS.O.ORG.AU**
Science Fiction is comprised of two exhibitions exploring notions of scientific reality and its mutations within popular consciousness and media.

From Mary Shelley’s *Frankenstein* (1818) to Robert Louis Stevenson’s *Dr Jekyll and Mr Hyde* (1886), nothing, it seems, is more amusing than a mad scientist or an experiment gone wrong.

While technology is the cement that binds civilisations, the prospect of it coming unstuck has generated intense excitement for decades, from irradiated ants in *Them* (1954), to the killer *Wasp Woman* (1954).

Metamorphosis is also central to creatures such as werewolves and cat people, in whom reason is dangerously mixed with feral animal instincts. Transformation also fascinates audiences today. Think of thoroughly modern werewolves, Remis Lupin in the third Harry Potter novel *Prisoner of Azkaban* (1999) and George Sands in *Being Human* (BBC3 2009). The sci-fi/horror genre in the arts of literature and film is littered with examples of men and women who attempt to play God, shape-shift, and lust for power while being torn by fear of the unknown and the burning desire to go there, whatever the cost.

Science Fiction - brings together artists and scientists as researchers Erica Seccombe, Professor Tim Senden and Ben Forster - all of whom employ bona fide scientific methodologies to produce work that examines tensions between science and its suspect appearances in popular culture.

All three, to some extent work in the ‘God Zone’, albeit with tongues in cheek, using science to suggest the creation of creatures that might, in suitable conditions, run amok.

With the style of Hitchcock, they draw upon the familiar and unthreatening, using common garden insects and the family pet to produce objects and notions that strike fear at the heart of rational thought.

Their works critique and even mock the idea of artists being scientists and vice versa, blending the empirical and rational with fantastic imagination, so that art and science are momentarily unified.

Science Fiction is a Centenary of Canberra project, proudly presented by the ACT Government. It is supported by the Department of Applied Mathematics, Research School of Physics and Engineering, the Australian National University and SymbioticA Research Centre, School of Anatomy and Human Biology, the University of Western Australia.

Artists: Erica Seccombe, Tim Senden, Benjamin Forster
Curator: David Broker.

CANBERRA CONTEMPORARY ART SPACE
WWW.CCAS.COM.AU
CANBERRA SHORT FILM FESTIVAL
13 – 15 SEPTEMBER

The annual Canberra Short Film Festival (cSFF) is an established event on the national film calendar. From humble beginnings, the festivals’ reputation has grown in recent years.

As big as it has become, the cornerstone of cSFF is the Canberra local category, where all local filmmakers get to present their hard work and vie for the coveted Best Film Award.

VARIOUS VENUES
WWW.CSFF.COM.AU

THE NATIONAL HISTORY CHALLENGE
FEBRUARY TO 30 AUGUST

The National History Challenge (NHC) is an exciting contest that encourages students to use research and inquiry based learning to discover more about the past. Students are the historians. They can investigate their community, explore their own and their family’s past and explore ideas throughout history.

The NHC encourages inquiry based learning, the use of primary and secondary sources and offers a variety of presentation styles that can cater to individual learning styles. It rewards students with generous cash prizes and travel opportunities.

The 2013 NHC theme is ‘Legend, Fact and History’. The National Presentation will be held on the 26 November at Mural Hall, Parliament House.

WWW.HISTORYCHALLENGE.ORG.AU

YOUTH DANCE FESTIVAL
18 – 20 SEPTEMBER

The Ausdance ACT Youth Dance Festival brings together almost 50 different dance groups from more than 30 high schools and colleges in the ACT and surrounding regions. In 2013 they celebrate the theme ‘100 Dreams’ in original and creative dance works guaranteed to entertain. Ausdance ACT has worked with the schools for six months to get the works to the stage: coaching, choreographing and developing talent. Ausdance ACT is supported by the ACT Government.

WWW.AUSDANCEACT.ORG.AU

CREATE’S NATIONAL YOUTH ADVISORY SUMMIT
22 – 24 NOVEMBER

This November CREATE Foundation will host a landmark national conference for children and young people in care - who will be joined by eminent speakers, politicians and sector workers to explore and discuss the key issues impacting upon the lives of children and young people in care.

Across Australia today there are more than 38,000 children and young people living in out-of-home care, a figure that is growing by almost 10 per cent every year. CREATE Foundation is the leading organisation representing the voices of children and young people in care.

NATIONAL CONVENTION CENTRE
WWW.CREATE.ORG.AU
**FESTIVAL OF YOUNG IDEAS**

**FEBRUARY TO NOVEMBER**

SEE-Change invites students to celebrate Canberra’s Centenary by sharing their own vision of how Canberra might look as a sustainable community. What will Canberra look like in 2020? How will life be different from the way it is now? How will we all have changed?

Students from Kindergarten to Year 12 are invited to enter the 2020 Vision competition to share their vision of a sustainable Canberra. Entries can take many forms – visual, written, performance or IT. The best entries will be displayed to the public in November at the Festival of Young Ideas – Innovative Youth Tackling the Inconvenient Truth. Entries close 23 August.

During the Festival, representative students from schools across the ACT, in all age groups, will gather at the Parliament of Youth on Sustainability to agree on a possible pathway to a sustainable Canberra. SEE-Change and its partners will work with schools throughout the Centenary year to stimulate and nurture discussions about sustainability and Canberra’s future.

This project is supported by the ACT Government Community Centenary Initiatives Fund.

[www.See-Change.org.au](http://www.See-Change.org.au)

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**YOUTH PARLIAMENT**

**8 – 12 JULY**

The YMCA ACT Youth Parliament program aims to empower and engage young people in the ACT. It promotes active community leadership, legal and parliamentary education and youth-led advocacy. This program will contribute a lasting legacy of community value as many of the young people who participate will go on to stand in positions of leadership, generate change and advocate for their community. Youth Parliament can be seen as a living reflection of the vision of the Centenary of Canberra. It is the story of our youth today, their freedom, spirit, achievements and aspirations.

[ACT LEGISLATIVE ASSEMBLY](http://www.canberra.ymca.org.au)

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**INTERNATIONAL YOUTH DAY**

**12 AUGUST 2013**

International Youth Day (IYD) was established by the United Nations in 2000 as a means of raising awareness of issues affecting young people around the world. IYD forms part of the UN’s wider World Programme of Action for Youth (WPA Y), an initiative that aims to promote the wellbeing and livelihood of young people.

Its 15 priority areas are include: education, employment, poverty and hunger, the environment, drug abuse, juvenile delinquency, leisure-time activities, health, girls and young women, HIV/AIDS, information and communications technology, inter-generational issues, armed conflict, the mixed impact of globalisation and the full and effective participation of youth in society and in decision making.

The United Nations’ (UN) International Youth Day is celebrated on 12 August each year to recognise the efforts of the world’s youth in contributing to global society. It also aims to promote ways to engage them in becoming more actively involved in making positive contributions to their communities. The UN defines the world’s youth as the age group between 15 and 24-years-old, making up one-sixth of the human population. Many of these young men and women live in developing countries, and their numbers are expected to rise steeply.

BEYOND THE CENTENARY: VOICES OF THE FUTURE

12 – 16 AUGUST

The University of Canberra is hosting a community-wide sustainability festival to showcase student works and engage the wider community in a public exhibition, forums and workshops to articulate their vision for a sustainable future. The August 2013 festival will coincide with International Youth Day (P 67).

Exhibitions and installations will be the culmination of student projects, showcasing their vision for a sustainable campus and region. The student works will set the agenda for a series of collaborative forums and interactive workshops targeting key sustainability challenges facing Canberra and the University beyond the Centenary. The series will draw on expertise from the University of Canberra, sustainability experts, research organisations and local businesses.

UNIVERSITY OF CANBERRA
WWW.CANBERRA.EDU.AU/100

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FORESHORE FESTIVAL 2013

LATE NOVEMBER

Foreshore Festival 2013 is one of the largest music festivals in Canberra, boasting some of the biggest artists from around Australia and the world. In 2012, the festival hosted such acts as Calvin Harris, Tiesto, Example, 360, Naughty By Nature, The Rubens, Alpine, Flume, Ball Park Music and more. Foreshore attracts people from across Australia to the nation’s capital and 2013 is set to be a even bigger

COMMONWEALTH PARK
WWW.FORESHOREFESTIVAL.COM.AU

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NATIONAL CAMPUS BAND COMPETITION

11 OCTOBER

This is the largest live band competition in the southern hemisphere, and has been running on Australian university and TAFE campuses across the country for 21 years. Each year, up to 400 bands from over 40 institutions compete live, looking to be crowned national winners.

National Campus Band Competition (NCBC) is a great way to get valuable live music experience for up-and-coming bands, not to mention the prizes, media coverage and record company attention. A distinguished list of previous winners and entrants has included: Eskimo Joe, The Vines, Jebediah, George, Grinspoon, Frenza, Augie March and the Vasco Era, to name just a few.

Over the history of the NCBC, Canberra has been a regular contributor producing winning bands such as 78 Saab and Rubycon. The music scene continues to thrive with great talent and many more emerging young artists. The National Final comes to the ACT in 2013 to celebrate not only the Centenary of Canberra, but also its influence on the Australian music scene.

ZIEHOŁZ BREWERY @ THE UNIVERSITY OF CANBERRA
WWW.AACA.NET.AU

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MUSIC ACT ANNUAL MUSIC AWARDS

Open to all, and judged by independent professionals, these awards recognise excellence in the local music industry. Submissions usually close in October, with the ceremony in December. All information is on the website.

WWW.MUSICACT.COM.AU/MAMAS
**SPLINTERS THEATRE OF SPECTACLE**

**28 SEPTEMBER TO 8 DECEMBER**

This exhibition commemorates the memorable and emotionally-charged performances of Canberra’s Splinters Theatre of Spectacle (1985-1998). The exhibition includes sculpture, puppets and props from theatre productions, and works of art from associated productions, including sculptural and video installations, posters and related art, together with photographs documenting the work and history of the company.

Many artists working with Splinters were formally trained visual artists. Consequently, the material and mechanical components of the work, the sets and props and costumes, were often works of art themselves. Crucially, photographers and video makers were incorporated in the company, resulting in projections and video becoming an integral part of performance. This also ensured that a considerable amount of Splinters’ work was documented. The artists include, Ben Blakeborough, Ross Cameron, Lindsay Dunbar, Clint Hurrell, Katherine Pepper, Luushun Tan and Stuart Vaskess.

The exhibition is a component of the Splinters Theatre Archive Project (http://splintersarchive.wordpress.com/), which includes the creation of an archive at the ACT Heritage Library (David Branson Papers HMSS 0233), a documentary film, a website containing video, photographs and audio from productions intended to encourage recollections and stories by participants and audiences. The archive project is supported by the ACT Heritage Library, the ACT Government through the ACT Heritage Grants Program and the University of Canberra.

**CANBERRA MUSEUM AND GALLERY**

WWW.MUSEUMSANDGALLERIES.ACT.GOV.AU

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**CANBERRA: THEN AND NOW**

**FROM 16 AUGUST**

Canberra: Then and Now is a display focusing on the changing face of the nation’s capital. Drawn from the National Library of Australia’s vast collection, historic photographs of Canberra by many of the greatest names in twentieth-century Australian photography (including Wolfgang Sievers, Frank Hurley and Jeff Carter) are matched with modern-day photographs taken by the National Library of Australia’s staff photographers.

With great style, a sense of nostalgia and a slice of the everyday, the photographs trace Canberra’s exponential growth and development over the past 100 years. Come and see how much Canberra has changed and how much has stayed the same. From views of Canberra’s landmark buildings to catching the bus to school, the display has something for everyone. The display is accompanied by a beautiful publication which draws on the memories and poems of local Canberrans.

**NATIONAL LIBRARY OF AUSTRALIA**

WWW.NLA.GOV.AU/EXHIBITIONS

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**DISCOVERING MILDENHALL’S CANBERRA**

**ONLINE THROUGHOUT 2013**

A reminder to go online and explore more than 7,000 photographs of early Canberra from the National Archives’ collection at Discovering Mildenhall’s Canberra: photographs from the birth of our capital. Upload your own photographs and create your own memories alongside the photos by government photographer, William James Mildenhall.

Discovering Mildenhall’s Canberra website is a joint project between the Museum of Australian Democracy at Old Parliament House and the National Archives of Australia.

**NATIONAL ARCHIVES OF AUSTRALIA**

WWW.MILDENHALL.MOADOPH.GOV.AU

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**PICTURING THE PAST - SEEING CANBERRA’S STORIES**

**14 MAY**

Launching in May, the Canberra and District Historical Society’s photographic collection goes online, with photos and stories illustrating Canberra’s history at 10-year intervals from 1913. These will include key community themes of everyday life such as sport, the arts and festivals as historic events, and will provide a unique resource to Canberra’s community for historical research and school projects alike.

Key representatives from various themes portrayed will be invited to comment on the changes over time.

Presented by Canberra and District Historical Society.

**WWW.CANBEIRAHISTORY.ORG.AU**
SHAPING CANBERRA: THE LIVED EXPERIENCE OF PLACE, HOME AND CAPITAL

17 – 20 SEPTEMBER

Shaping Canberra will generate new national scholarly discussion about the lived experience of Canberra as a place, home and capital. The local and national dimensions of Canberra are not opposing or even separate aspects, but deeply entwined. On this basis, it asks participants to consider how the local, national (and international) play out in instances and reflections of Canberra’s life and development in the context of four themes: histories and memories, collections and archives, spaces and places, expressions and interpretations.

Keynote speakers will also provide master classes, workshops, tours and public lectures

Convenors
Dr Mary Hutchison and Dr Sarah Scott.

Confirmed keynote speakers
Professor Jeannette Bastian, Associate Dean, Professor and Director, Archives Program, Simmons College, Boston, USA.
Associate Professor Nicholas Brown, Senior Fellow Australian Dictionary of Biography, ANU.
Professor Kate Darian-Smith, Director, Australian Centre, Melbourne University.
Dr Susan Parham, Head of Urbanism University of Hertfordshire, UK.
Emeritus Professor Ken Taylor, Research School of Humanities and the Arts. ANU.
Emeritus Professor David Williams, Research School of Humanities and the Arts, ANU.
Dr Julie Gough, artist, Tasmania.
Professor Ron van Oers, Expert in Historic Urban Landscapes, Special Projects Unit, UNESCO. World Heritage Centre, Geneva.
Mr Jakob Parby, Curator, Copenhagen City Museum.

SIR ROLAND WILSON THEATRETTE, ANU
WWW.HRC.ANU.EDU.AU

100+100 SHINING THE LIGHT EXHIBITIONS

THROUGHOUT 2013

Four 100+100 Shining the Light Exhibitions will be staged as part of the Australian Institute of Architects collaboration with Canberra Lab’s Centenary Pop-Up gallery activity hubs and the University of Canberra, Faculty of Arts and Design Through the Lens mapping study.

Each with a specific theme, these will shine a light on the richness of Canberra’s architecture over the past 100 years, and assist with a more informed and imaginative public conversation about the shape our city will take over the next 100 years.

The first three will be located within the Centenary Pop-Up, a temporary structure created by Canberra Lab to provide a central point for people to engage with the stories of their city, and will reveal the essential and enduring qualities of the city, specifically those founded on innovative and experimental architecture and urban planning.

The final exhibition at the Shine Dome (Australian Academy of Science), will bring all the explorations, experiences and conversations together, providing an illuminating snapshot of Canberra in its 100th year. This final exhibition will also present the architectural community’s imaginings of how our city may look in the future—a useful and inspirational pointer to the next 100 years of this innovative and experimental city.

EXHIBITIONS 1-3: ‘CENTENARY POP-UP’
BY CANBERRA LAB
EXHIBITION 4: SHINE DOME
WWW.ARCHITECTURE.COM.AU/ACT

CANBERRA AS A GLOBAL CITY - CENTENARY PLANNING, DEVELOPMENT AND GOVERNANCE SYMPOSIUM

1 AUGUST

The Australia and New Zealand School of Government’s Institute for Governance is pleased to host the Symposium Canberra as a Global City, exploring Canberra’s past, present and future, with a focus on economic development. The symposium will provide a space to explore the history of Canberra through the themes of planning, development and governance.

A workshop will explore the future of Canberra, addressing a range of issues, and developing an action plan for the ACT Government.

UNIVERSITY OF CANBERRA
WWW.CANBERRA.EDU.AU/100

2113 A CANBERRA ODYSSEY

13 JULY TO 3 NOVEMBER

Museums usually tell of real events, places and people. This exhibition stretches the envelope to explore scenarios of how Canberra might be in 2113, our bicentennial year. It reflects on time, place and identity through the interplay of art, science and historical material. In addition to material from Canberra Museum and Gallery’s social history collections, the exhibition includes objects, art and animations that envisage future Canberra.

Visitors will go on a journey of the imagination through the Griffins’ 1912 dream of a future city; past paintings by Lawrence Daws that depict proposed developments in 1963, Canberra’s Golden Jubilee year; then on to Canberra Centenary community projects; and conclude with selected artists, animators and academics imagining our city-state in 2113. Like every good dream, there is just enough reality to make you both believe and question what is being presented.

CANBERRA MUSEUM AND GALLERY
WWW.MUSEUMSANDBGALLERIES.ACT.GOV.AU

PARADOX IN A Paddock

5 SEPTEMBER TO 19 OCTOBER

Spaciousness is a defining characteristic of Canberra and the legacy of Walter Burley Griffin’s design, which created not a city surrounded by paddocks, but incorporated the paddocks into the city. Elizabeth Paterson creates a cardboard and papier-mâché installation investigating the notion of designed cities through the prism of ‘the paddock in the city’, and how successive generations have tussled with this design concept. She questions how we reconcile our open spaces with the population density and activity of a city.

CRAFT ACT
WWW.CRAFTECT.ORG.AU

SALUT! BAROQUE
CHIESA E PALAZZO

9 AUGUST

Canberra’s Salut! Baroque makes a musical connection to design. It has often been said that music is architecture for the ears. Like the stunning edifices that it mimicked, Baroque music often appealed to the senses in dramatic ways. Composers were inspired by the new architecture that was an expression of the self-confidence and fighting spirit of the era. The resulting music mixes the grandeur, sensuous richness, drama, vitality, movement and tension that reflect this extraordinary period.

Salut! Baroque presents a concert of vocal and instrumental music composed by Vivaldi, Caldara, Monteverdi, Merula and Luzzaschi for some of Italy’s most stunning architectural masterpieces.

ALBERT HALL
WWW.BAROQUE.COM.AU
Parliament House Open Day

14 September

Parliament’s Great Hall will be transformed into a journey through 25 years of Capital Hill history.

A performance program in the Members’ Hall will be inspired by the art and craft that has helped make the ‘house on the hill’ a home for all Australians to enjoy.

Special tours will open up the parliamentary chambers which sitting days are the focal point of national political life.

Parliament House
HTTP://25YEARS.APH.GOV.AU

25th Anniversary Book – Interwoven: Art within Architecture at Parliament House Canberra

Available 2013

To celebrate the 25th Anniversary of Parliament House, the Parliamentary Departments have commissioned Pamille Berg AO and her firm, Pamille Berg Consulting Pty Ltd, to write and design a book providing a view into the unique special commissions to Australian artists, craftspeople, and designer/makers in Parliament House. The author served as Mitchell/Giurgola & Thorp Architects’ Art/Craft Program Coordinator for the Parliament House Art Program from 1982. These works of art, craft, and special design were integrated into the design of the building’s spaces by Mitchell/Giurgola & Thorp Architects, under the direction of Founding Partner Romaldo Giurgola AO LFAIA. This book will briefly document in text and images all of the site-specific commissioned works comprising the ground-breaking Parliament House Art/Craft Program.

Mitchell/Giurgola & Thorp Architects led an exhaustive model process by which an extremely wide range of Australian artists, craftspeople and specialist designer/makers were commissioned to design and fabricate many of the most important functional and symbolic elements of the Parliament House building. The building’s $13.6 million Art/Craft Program included over 60 commissions, involving more than 150 artists and craftspeople in the works’ design and fabrication.

Many of the selected artists and craftspeople had never had a public commission prior to that time, and originated from all of Australia’s states and territories. The commissioned works included such major works as artist Arthur Boyd’s design for the Great Hall Tapestry, commissioned from the Victorian Tapestry Workshop, Papunya artist Michael Nelson Jagamarra’s design for the 196 square metre Forecourt Mosaic Pavement, sculptor Robin Blau’s Australian Coats of Arms at the building’s Main Entry and Executive Entry, and painter Mandy Martin’s monumental painting, Red Ochre Cove, for the Main Committee Room. The works also included artist-designed/hand-woven and hand-tufted rugs, handwoven furnishing fabrics, major works in slumped, cast and stained glass, massive works in timber marquetry, sculptures in metal, stone, and timber, and the design and fabrication of entire suites of hand-fabricated furniture.

This remarkable commissioning process, over six intensive years within the building’s design and construction from 1982, unmistakably revealed the rich but relatively untapped creative capacity of Australian artists and craftspeople for collaboration and professionalism within the art and contemporary craft sectors in Australia. Their works gave the Parliament House a resonance and authenticity of exquisitely worked form, materials and deep local content which could never have been provided by the international architectural team alone, working in isolation from the country’s creative makers.

As an intentional response to the broad theme for the 25th anniversary, ‘Celebrating Threads of our Nation’, this book, Interwoven, will comment from the perspective of more than two subsequent decades on how this web of special works by artists, craftspeople, and designer/makers for the building “matters” in the design and daily use of Parliament House. Also included in the book are a special essay by Romaldo Giurgola AO about the reasons for the integration and ongoing presence of Australian art and craft in Parliament House, an essay by former Mitchell/Giurgola & Thorp Architects Partner Harold [Hal] Guida LFAIA on the importance of the excellent skills of the Australian builders, joiners, stonemasons, and other specialist tradespeople who were engaged to construct Parliament House, and an essay by Pamille Berg recording the intentions and processes which led to the building’s outstanding Art/Craft Program. It is planned that the book will include a foreword by the Presiding Officers.

Parliament House
HTTP://25YEARS.APH.GOV.AU
Baldessin

15 August to 22 September

The work of George Baldessin is known to Canberrans through one of his most iconic pieces of artwork, Pears 1973, which resides at the front of the National Gallery of Australia.

Baldessin is an important figure in the history of Australian art, with most influence on printmaking and sculpture in Australia in the 1960s and 1970s.

The works show the development of Baldessin’s various themes and include a selection of prints, drawings and sculpture which further explore the place of this important artist in Australian art history.

ANU Drill Hall Gallery
www.anu.edu.au/mac/content/dhg/

Ranamok Glass Prize

14 August to 12 September

The Ranamok Glass Prize is exhibited at the Canberra Glassworks, where the winner is chosen, and the exhibition then goes on tour. There is no better way to get a feel for the art form, and the very best in contemporary glass, than to view the finalists in Ranamok. Visitors can also enter their favourite piece in the People’s Choice Awards. The Ranamok Glass Prize is an annual acquisitive award for glass artists who are resident in Australia and New Zealand. This is Ranamok’s nineteenth year of encouraging creativity, skill and innovation in contemporary glass, with artists competing for a $15,000 prize. The 2013 winner will join previous winners in the Ranamok Winners Collection (1995-2012).

Canberra Glassworks
www.canberraglassworks.com

Lakeside

13 – 15 September

Temporary sculptures made from recycled materials, workshops for children, artist forums, artist talks and the creation of a site-specific sculpture for the gallery are all part of a family fun weekend at the Tuggeranong Arts Centre and around the lake.

The festival on the shores of Lake Tuggeranong features works by some of Canberra’s finest sculptors—Mike McGregor, Andy Townsend and Suzie Bleach and Mark Abernethy—all of whom enjoy local, national and international profiles and specialise in creating from recycled materials. As well as showcasing contemporary sculpture, Lakeside brings added dimensions of innovation, creativity and environmental awareness through the use of common, recognisable materials and recycling. These issues will be brought to the forefront of community awareness through a forum on recycling and in fun workshops where sculptures are created from recycled materials. The exhibition will include up to 12 large scale sculptures, as well as smaller ephemeral works and collaborative pieces.

Building on Tuggeranong Arts Centre’s strong history of community engagement and inclusive projects, several events have already contributed to the development of Lakeside, including a launch exhibition and community workshops in 2011 and collaborative sculpture and installation projects in FloriART 2012.

Lakeside is curated by Tuggeranong Arts Centre’s Gallery Coordinator and Curator, Narelle Phillips.

This project is supported by the ACT Government Community Centenary Initiatives Fund.

Tuggeranong Arts Centre
www.tuggeranongarts.com

Print and Clay Symposium

7 – 8 September

The 2nd Print and Clay Symposium will bring together leading practitioners, artists and students across disciplines in visual arts to exchange techniques and share ideas relating to this fast evolving area of art practice.

Demonstrators invited to the symposium include Kevin Petrie (University of Sunderland, UK), Suzanne Wolfe (Professor Emerita University of Hawaii) and Professor Stephen Dixon (Manchester School of Art).

In addition, a diverse range of printmakers, ceramic and glass artists will be invited as presenters. As a public showcase of the outcomes of this event a curated exhibition will be held after the symposium at ANCA Gallery, Dickson, from 18 – 28 September.

Ceramics Workshop, ANU and ANCA Gallery, Dickson
www.anca.net.au
www.soa.anu.edu.au
SHRINE
26 – 29 SEPTEMBER

It’s wine country. A privileged young man, Jack, is killed driving back to Perth from his parents’ beach house. In Shrine, by Tim Winton, we follow those Jack left behind, exploring the aftermath of a tragic event.

Starring John Howard and directed by Black Swan’s Artistic Director, Kate Cherry, Shrine is the third play on which Winton and Cherry have collaborated, following the success of Rising Water and Signs of Life.

Tim Winton (Cloudstreet) is one of Australia’s most important contemporary writers. He writes with an evocative sense of place, conjuring up the essence of his many West Australian settings.

In Shrine, we journey to the rocky headlands of the south coast of Western Australia, between a forest and the sea. As always, it is impossible to separate Winton’s mythology of the landscape and ghosts that inhabit it, from the stories of those left behind.

With a story by a literary great, direction by an artist with theatre in her genes, and a top-drawer cast including Paul Ashcroft, John Howard, Luke McMahon, Sarah McNeill, William McNeill and Whitney Richards, Black Swan Theatre Company’s Shrine is the perfect celebration of Western Australian culture for Collected Works: Australia 2013.

THE PLAYHOUSE, CANBERRA THEATRE CENTRE
WWW.CANBERRATHEATRECENTRE.COM.AU

HOME AT THE END
4 – 14 SEPTEMBER

Home at the End tells a powerful story of life, love, loss and guilt. It is a journey towards a man’s confrontation with himself and his past, and a searing tale in which a single decision in the smallest of moments can change a family forever.

Inside a decrepit fisherman’s shack at the end of a pier, a lost young girl finds a grizzled tramp - a recluse, a frightened story teller. The tramp’s flights of fancy seem to bring to life the discarded cans, dusty ropes, detritus and surroundings. Yet amongst the magical story telling, not all is as it seems.

Acclaimed Canberran playwright, Duncan Ley, nominated for the Sydney Theatre Company Patrick White Playwright’s Award for his critically acclaimed ‘The Ides of March’, now brings Home at the End to the Canberra stage for a World Premiere from 4 – 14 September at The Courtyard Studio.

Produced by Everyman Theatre, Home at the End is a part of Canberra Theatre Centre’s Collected Works: Australia 2013.

THE COURTYARD STUDIO, CANBERRA THEATRE CENTRE
WWW.CANBERRATHEATRECENTRE.COM.AU
CITIES ACROSS BORDERS CANBERRA-QUEANBEYAN

24 JUNE TO 6 OCTOBER

To join Queanbeyan in its 175th anniversary celebrations, Canberra Museum and Gallery salutes the enduring relationship between Queanbeyan and Canberra. When there was no hall to dance in, the people building Canberra danced in Queanbeyan and when there was no grog to drink in the ACT, the nearest pub was there too. This exhibition forms part of the program highlighting Canberra’s relationship with its friendship, sister and regional cities. The emphasis is on community partnerships, interactions and projects between Canberra and Queanbeyan. It uses personal and community stories to speak about the relationship.

CANBERRA MUSEUM AND GALLERY
WWW.MUSEUMSANDGALLERIES.ACT.GOV.AU

QUEANBEYAN SUN Dial GIFT

Queanbeyan is giving Canberra a birthday gift – a sundial to be located at the new National Arboretum Canberra. Hendrik Foster is the selected artist: he graduated from the Academy of Fine Arts in Munich in 1973 and established his studio in Melbourne the following year. He is a designer/maker of sculptural and functional objects.

His work is represented in 10 public collections, among them the Powerhouse Museum, National Gallery of Australia, National Gallery of Victoria and Art Galleries of South Australia and Western Australia.

Major commissions include Australia’s Royal Wedding gift for Prince Charles and Lady Diana in 1981, tableware for The Lodge, table silver and a bronze-cast sundial for Parliament House, the Prime Minister’s gift to the Japanese Emperor and church silver for St. Stephen’s Cathedral in Brisbane and St. Patrick’s Cathedral in Sydney.

The gift will include a fabricated thick brass sundial sited on approximately one square metre of Wee Jasper quarry stone at Dairy Farmers Hill. It will provide a timeless symbol of the ties that bind Queanbeyan and the nation’s capital in Canberra’s Centenary year, and into the future.

AUSTRALIAN CLOGGING ASSOCIATION NATIONAL CONVENTION

13 – 15 SEPTEMBER

The 18th Australian Clogging Association National Convention will be held in Queanbeyan. Participants enjoy dance workshops, social dancing, demonstrations and development seminars for instructors. This event is pre-ticketed, with interested spectators welcome at no cost. A beginners class will also be offered, again at no cost. Expect between 300 and 400 dancers (and perhaps some family members) to attend.

Each year, the Australian Clogging Association hosts a convention for its members and others who enjoy clogging. It is a dance form originating in the USA: dancers wear leather dance shoes with jingle taps on the heels and toes. Not to be missed!

QUEANBEYAN CONFERENCE CENTRE
WWW.CLOGGINGAUSTRALIA.COM
PARTIES AT THE SHOPS

Following a sensational spate of local parties in and around Canberra Day, 12 March, there are more to follow, including the following fabulous community celebrations

Check your local at www.canberra100.com.au or at www.facebook.com/partiesattheshops

MANUKA CELEBRATES

11 – 13 OCTOBER

The ‘village’ of Manuka plans to celebrate, in style, the 100th birthday of the nation’s capital. Located in south Canberra, 15 minutes walk from Parliament House, Manuka is a landmark in the nation’s capital. With no large shopping mall and only one major supermarket, it still epitomises a ‘village.’ The streets are lined with boutique shops and a multitude of cafes and restaurants.

The alfresco scenes define the atmosphere, and the precincts’ diverse nature invites a wide range of businesses. Retailers, professionals, hospitality providers and commercial enterprises all work closely to create a Manuka ‘character’ unique to Canberra.

The area has an interesting history. With early beginnings (around 1924) in the nation’s capital, Manuka has grown as Canberra has developed. Today, it is not only a small commercial centre but also a social centre frequented by local residents, visitors, diplomats and politicians. The Business Association of Manuka is proud to join in the celebrations for the Centenary of Canberra: to mark this milestone, businesses in Manuka plan to host a number of events from the evening of Friday 11 to the morning of Sunday 13 October.

HACKETT

21 – 22 SEPTEMBER

As Canberra celebrates its 100th birthday in 2013, the northern suburb of Hackett celebrates its 50th. The Hackett Community Association invites everyone to the Hackett Big Birthday Bash at Hackett Shops, featuring an official launch ceremony, distinguished guests, singers, dancing, live music, historic displays, food stalls, the cutting of a birthday cake and special activities for children.

The Hackett Big Birthday Bash is part of the Centenary of Canberra’s Parties at the Shops program, a series of home-grown events celebrating Canberra’s suburban shopping centres. Each of Canberra’s suburbs has its own personality, local characters and resident community groups and artists. The Hackett Big Birthday Bash is a chance to celebrate Hackett’s characters and namesake, Sir John Winthrop Hackett.

ST JOHN’S CENTENARY OF CANBERRA FAIR

12 OCTOBER

Its history dating from 1844, St John’s celebrates its special role in the history of Canberra with a community fair.

ANGLICAN CHURCH OF ST JOHN’S
WWW.STJOHNSCANBERRA.ORG

KICK UP YOUR HEELS CANBERRA FOUNDERS’ BALL – 1910s / 1920s

7 SEPTEMBER

In 1911, the London Evening Standard quoted a visitor to Melbourne as saying that the dancing was equal to any in the world – at the same time as Canberra’s founders were laying the foundations for the new capital. Clearly, they would not have failed to keep up with the latest social dancing craze and would have been eager to learn the new dances from Melbourne, Sydney, and overseas.

On 7 September, the Albert Hall will come alive with dances from the 1910s - waltzes, quadrilles, two-steps, the Valeta and more.

Dress up, in your best Edwardian clothes if you like, or just in some fun dance gear, for a Canberra Founders’ Ball – and enjoy a delightful supper. No prior experience needed – all dances will be called. Workshops, where you can learn the dances, will be held in the weeks leading up to the Ball.

Canberra Founders’ Ball is organised by Monaro Folk Society and facilitated by Ausdance and SoCanDance.

ALBERT HALL
WWW.MFS.ORG.AU
**EXPO 2013 - EXHIBITION OF MODEL SHIPS**

20 – 21 SEPTEMBER

The Canberra Model Shipwrights Society celebrates its 25th anniversary in 2013. This exhibition will display appropriate model ships and members will explain their significance. Bear in mind that Canberra does have its port at Jervis Bay and that sea access was a serious consideration when the city was being planned.

BELCONNEN ARTS CENTRE
WWW.CANBERRAMODELSHIPWRIGHTS.ORG.AU

**RLSS COMMONWEALTH LIFESAVING CHAMPIONSHIPS 2013**

4 – 8 SEPTEMBER

The Royal Lifesaving Society is the Commonwealth’s largest water-safety education, lifesaving and lifeguard training organisation. It is represented in over 50 countries with over two million lifesaving and resuscitation awards completed annually worldwide. It has a history going back to the 1897 international gala organised to mark Queen Victoria’s Diamond Jubilee at the West India Dock, when representatives from Belgium, Germany, Sweden, France, Australia and New Zealand attended the event which included aquatic rescue and release drills and resuscitation demonstrations.

The RLSS Commonwealth Lifesaving Championships is now an international pool lifesaving competition for Commonwealth athletes to showcase their abilities in pool lifesaving, aquatic rescue and resuscitation, accident prevention and emergency care. The championships in 2013 will see teams from across the Commonwealth travel to Canberra in September to participate in the three-day pool lifesaving competition. For the first time, Canberra will also host the Australian and Commonwealth Regional Pool Life Saving Short Course Championships as part of the championships program.

AUSTRALIAN INSTITUTE OF SPORT AQUATIC CENTRE
WWW.ROYALLIFESAVING.COM.AU

**ACT HOLDEN DAY**

8 SEPTEMBER

Celebrate the Centenary and join the fun at the ACT Holden Day, a celebration of Holden motoring in the Australian Capital Territory and surrounds. The event will be hosted by a collective of ACT Holden car clubs on 8 September. Visitors from across the nation are invited!

PATRICK WHITE LAWNS,
KING EDWARD TERRACE
WWW.ACTHOLDENDAY.WORDPRESS.COM

**CAKE DECORATORS’ OPEN DAY**

1 JUNE 2013

Cakes are made to celebrate important occasions, and the decoration of cakes is an art. Demonstrators from around Australia will show their skills, creating beautiful flowers and ornaments. There will be a display depicting Canberra – old and new, while Canberra Correa Bells, the native correa which is the official plant commemorating the Centenary of Canberra, will be made from sugar. A competition with the theme of Canberra will be judged and displayed on the day. Open to anyone, the theme encourages the creator to present a concept representative of Canberra.

This project is supported by the ACT Government Community Centenary Initiatives Fund.

WESTON CREEK COMMUNITY CENTRE
WWW.CANBERRA100.COM.AU

**CENTENARY OF FLORAL ART IN CANBERRA**

**JULY**

Floral Art is an easily accessible decorative art form and has been used symbolically through the ages. Many significant Canberra events and historic milestones have been enhanced by specially created floral art, such as the openings of the Old and New Parliament Houses. In the context of Canberra’s Centenary, the Floral Art Guild of the ACT will create arrangements typical of significant personal milestones. These arrangements will explore marriage, in historical and contemporary styles, and the art of domestic floral arrangements.

This project is supported by the ACT Government Community Centenary Initiatives Fund.

CANBERRA CENTRE
WWW.CANBERRACENTRE.COM.AU

**CANBERRA POTTERS’ 2013 MEMBERS’ EXHIBITION**

13 – 30 SEPTEMBER

Canberra Potters’ Society members’ exhibition aims to showcase the excellence and diversity found in the work of many of the society members. Each year, the exhibition spans the pottery spectrum from functional to sculptural work, and always intrigues visitors, whether they come with an already-cultivated interest in ceramics or a fresh curiosity.

WATSON ARTS CENTRE
WWW.CANBERRAPOTTERS.COM.AU

**THE ARTISTS SOCIETY OF CANBERRA**

**APRIL AND SEPTEMBER**

The Artists Society of Canberra (ASOC) was founded in October 1927. In this special year celebrating the Centenary of Canberra, the Molonglo Catchment Group (MCG) and the ASOC joined forces with the two other catchment groups in the area, the Southern ACT Catchment Group, and the Ginninderra Catchment Group, to hold a competition to incorporate the work of artists who are members of, or are affiliated with, the catchment groups. Artists were invited to portray their interpretation of the environment and its sustainability along the trail as it winds through all the local catchment areas.

The exhibition and competition is held over the last week of the Canberra Heritage Festival at The Gallery, Canberra Grammar School. Distinguished world expert on water and the environment, the Chief Scientist of South Australia, Professor Don Bursill, is scheduled to open the exhibition.

The annual spring show in the Albert Hall will have a special Centenary section. ASOC members will be exhibiting paintings of Canberra in the style of great masters: for instance, a painting of Black Mountain in the style of Cezanne, or a print of Weston Woods by Margaret Preston.
THE CANBERRA INTERNATIONAL RIESLING CHALLENGE

8 – 12 OCTOBER

Attracting wines from Riesling producing countries around the world, this is the most significant event of its type in the southern hemisphere. Judging is conducted on a regional basis and is designed to promote and explore the regional differences that Riesling so well expresses. 2012 saw the introduction of the internationally recognised 100 point judging system which will align the Canberra International Riesling Challenge with other major international wine events.

In 2012, Bryan Martin from the boutique Canberra District winery, Ravensworth, at Murrumbateman, picked up the awards for the Best Riesling from the Canberra District, Best in Australia, and ultimately Best Wine of the Challenge. Check the website for a full list of winners and an excellent history of the Challenge, which developed out of the Murrumbateman Cool Climate Wine Show.

ALBERT HALL AND THE HYATT HOTEL

WWW.RIESLINGCHALLENGE.COM

KICK UP YOUR HEELS
THE ELECTRIC EIGHTIES – 1980s

28 SEPTEMBER

Legendary Canberra party producers, Funky Pleasure, celebrate Canberra’s Centenary with all-Australian rock, dance and pop of the Electric Eighties, featuring special guest bands and DJs.

The incredible burst of creativity in Australian 1980s popular music makes it arguably the most original and diverse decade ever. It began with the birth of 2JJ, Cold Chisel and The Angels hitting their peak, and Midnight Oil tearing venues apart with their volatile mix of surf, punk and politics. The Divinyls, Icehouse, Hunters & Collectors and the Hoodoo Gurus ruled the local charts, while Men at Work, Kylie Minogue and INXS went on to global stardom. Inner city squats gave birth to Nick Cave, The Birthday Party and hordes of dark followers. Electronic music woke from its disco daze, giving us groups like Dead Can Dance and Severed Heads. From Canberra, the Young Docteurs, Falling Joys and Plunderers gained national cult followings.

The Electric Eighties is organised and presented by Funky Pleasure, and facilitated by Ausdance and SoCanDance.

ANU UNION BAR

WWW.SOCANDANCE.ORG.AU

ACTEWAGL CANBERRA REGIONAL WINE SHOW

SEPTEMBER

The ActewAGL Canberra Regional Wine Show is staged annually by the Royal National Capital Agricultural Society (RNCAS). Its aim is to provide a regional wine show for the small makers of the emerging wine areas of NSW, and it is designed to give a public face to the regional wine industry. This show is now an established event in the Canberra wine calendar, with ample opportunity for exhibitors to promote their wines and to interact with the wine consumer, both private and professional.

In line with the Centenary of Canberra, the Canberra Regional Wine Show has begun to award a new trophy for most successful vineyard within 100 miles of Canberra. The criterion for this trophy is to produce a wine with grapes grown only in the Canberra district. The winner of this trophy then has a chance to win the President’s Medal at the Royal Canberra Show. The President’s medal is awarded to a local producer who has made a significant contribution to the Canberra district.

The 2012 President’s Medal was awarded to Mount Majura Vineyard for its 2010 Graciano.

The 2012 Champion Wine of Show was awarded to the tiny Half Moon Wines near Braidwood for its 2010 Riesling. Half Moon epitomises what the Regional Wine Show is all about - the winery makes wine with minimal mechanisation and chemical use and in small batches. It is the first time in many years the trophy for champion wine at the Canberra Regional Wine Show has not gone to a Shiraz.

The Canberra Regional Wine Show is held annually in September, for further information visit the RNCAS website.

EPIC

WWW.RNCAS.ORG.AU
THE BEST CHORAL MUSIC EVER WRITTEN BY AN AUSTRALIAN (WITH A CANBERRA CONNECTION)

14 – 15 SEPTEMBER

This concert event will showcase the richly diverse styles of composers with a Canberra connection. The program will include a specially commissioned work and excerpts from previous Canberra choral commissions, featuring composers such as Peter Sculthorpe, Malcolm Williamson, Martin Wesley-Smith, Daniel Brinsmead, Judith Clingan, Fiona Fraser and Calvin Bowman. Canberra Choral Society Musical Director Tobias Cole will conduct and host this program in the beautifully resonant acoustic of St Paul’s Manuka.

Peter Sculthorpe was Composer Laureate at the 2010 and 2012 Canberra International Music Festivals. The 2009 Festival commemorated Sculthorpe’s 80th birthday with the first performance in 35 years of his most significant work, Rites of Passage, originally commissioned for the opening of the Sydney Opera House, and in 2013 his Quiros is completed and performed in that festival.

Malcolm Williamson lived most of his life in the UK, but always saw himself as an Australian composer: “Most of my music is Australia… Not the bush or the deserts, but the brashness of the cities… The sort of brashness that makes Australians go through life pushing doors marked pull.” He was awarded an Order of Australia for his work with people with intellectual disabilities, which began during an ANU fellowship in 1972. In 1975, he was the first non-Briton appointed Master of the Queen’s Musick.

Daniel Brinsmead is a recent ANU School of Music graduate. His delicious Come Sleep was one of eight winning works from 918 entries in a 2011 worldwide competition to find new music to be recorded in the famous Studio One at Abbey Road. The recording was conducted by renowned American composer Eric Whitacre.

Judith Clingan is a former Musical Director of the Canberra Choral Society and has been a major figure in music education and choral singing in Canberra for the past 45 years. Her choral compositions are numerous and varied, ranging from sacred to secular.

The Canberra Choral Society will also revisit a controversial moment in its own history with excerpts from Black Ribbon: A Federation Song Cycle, which it commissioned from Martin Wesley-Smith to celebrate the 2001 Centenary of Federation. This entertaining and political work proved to be divisive, with many in the choir refusing to sing!

The Canberra Choral Society has previously presented concerts of The Best Choral Music Ever Written by a German/Austrian (2011) and a North American (2012). This series is exploring the questions: What makes great choral music? Is there a national composition style? What do mixed voices do best? Are certain texts better suited for choral writing?

Canberra Choral Society Musical Director Tobias Cole has gained a reputation as a highly sought after choral trainer and innovative concert programmer. He maintains a successful career as an opera singer with Opera Australia, the state opera companies and internationally.

ST PAUL’S MANUKA
WWW.CANBERRACHORALSOCIETY.ORG

THE YELLOW RIVER PROJECT

21 SEPTEMBER

To celebrate Canberra’s sister city relationship with Beijing and the diversity of the population of the Australian capital in its Centenary year, it is timely to present a concert of Chinese music.

This concert will feature music from Australia and China, and highlight the strengthening relationship between the two countries. Although exposed to Western classical music traditions since the 16th century, it wasn’t until the 20th century that Chinese composers began to confront and absorb these influences. Music from this time shows works of great emotional power, as Chinese instruments and musical styles begin to inhabit the western musical framework.

Coro was founded by composer and conductor David Mackay and singer Paul Eldon as a platform for chamber music performances in Canberra. In March 2012, they presented their first concert to a sold out audience at the Wesley Music Centre. While there is an emphasis on choral performances, Coro aims to collaborate with local and nationally significant artists. To date this has included Sydney based soprano Amanda Moxham and composer and keyboardist Calvin Bowman. Coro was a finalist for Best ACT Choral/Vocal Group at the inaugural MusicACT Annual Music Awards. The Yellow River Project is an opportunity to experience music not often programmed in the capital, or indeed in Australia.

WESLEY MUSIC CENTRE
WWW.COROCANBEeRA.COM

SING AUSTRALIA NATIONAL GATHERING

4 – 6 OCTOBER

The Sing Australia National Gathering will be hosted by Canberra in 2013 at EPIC. This is the biggest event of this widespread organisation’s year and expects up to 2,000 members to participate.

EXHIBITION PARK IN CANBERRA
WWW.SINGAUSTRALIA.COM.AU

CARNIVAL OF VENICE

1 NOVEMBER

Opera by Candlelight presents your favourite Italian tunes, where hapless sopranos and romantic gondoliers mix in a mess of mistaken identities… and everyone ends up happy and in love.

ALBERT HALL
WWW.OPERABYCANDLELIGHT.COM
**CANBERRA WEEKLY MATINEE MAGIC: STRIKE UP THE BAND!**

21 SEPTEMBER

Afternoon favourite, the *Canberra Weekly Matinee Magic Concert*, presents a special Centenary collaboration between the Canberra Symphony Orchestra and the Band of the Royal Military College, Duntroon, in 2013.

The CSO Chief Conductor Nicholas Milton marshals this magnificent musical battalion in repertoire that has been especially selected to reflect the pride of place held by the RMC Band, the musical cornerstone at events of national and international significance. Our grand finale, of course, is the *1812 Overture*, delivered with full military strength!

*Strike up the Band!* is a moving collaboration between two of the capital’s most distinguished musical institutions.

**THE GRIFFYN ENSEMBLE**

5 APRIL AND AUGUST TO NOVEMBER

**WATER**

Not strictly in the second half of year timeframe – but too good to miss!

The *Griffyn Ensemble* will launch its international collaboration with Swedish quartet The Pearls Before Swine Experience, with a concert and residency at the Belconnen Arts Centre.

On the shores of Lake Ginninderra there will be a *Water* concert, exploring its many aspects in the ACT landscape – from the Canberra Yacht Club’s history at Lake George, to Ginninderra Creek, and Jervis Bay as a naval gateway to the world. This celebration of water and the great oceans which join Australia to the rest of the world will be the fitting launch of Griffyn Music – establishing Canberra as an Australian hub of international musical exchange with some of the most innovative ensembles and composers from around the world. This concert will be developed with Kanga Birtles – an Australian sailing industry legend (once holding the Commonwealth record for the fastest solo circumnavigation of the globe) and long-time resident of Jervis Bay.

The concert features new music by Swedish and Canberran composers, and also features music by Alec Wilder, The Beach Boys, and songs made famous by the Andrews Sisters.

For other concerts in the season, go to the website for full details and bookings

17 August - Elements of Canberra: Earth City of Trees
20 October – Elements of Canberra: Air
15 November - Elements of Canberra: Stars

**BELCONNEN ARTS CENTRE**

**ANGELA HEWITT**

8 OCTOBER

*Angela Hewitt* is a pianist with superior intellect, imagination and stamina. She has established herself at the highest international level over the last few years, not least due to her eleven-year project to record all the major keyboard works of Bach. In this concert, she will perform Bach’s *Art of Fugue* and other demanding works that would exhaust an average performer in minutes!

**THE ELIAS QUARTET**

5 SEPTEMBER

Musica Viva’s international concert season continues. The *Elias Quartet*, comprised of two sisters, Sara and Marie Bitlloch, with Donald Grant and Martin Saving, is embarking on thebeethovenproject.com where they intend to learn and perform all Beethoven’s string quartets around the world between 2012-2015. Hear them perform one of these momentous string quartets, plus a premiere of a new Australian work by Matthew Hindson.

**Image: Elias String Quartet, Keith Saunders Photography.**

**Image: Courtesy of Emily Saunders.**
The beautiful gardens and unique architecture of Embassies and High Commissions throughout Canberra will be on display as never before. These buildings and gardens are part of Canberra’s often unexplored treasures, and this spring many of them open for our pleasure.

Over the four weekends of Floriade, visitors can take in the international dimensions of Canberra through a range of activities, including guided tours of diplomatic properties and open days with food and beverage stalls, cultural demonstrations and travel information.

A map in hard copy and online will show walking routes and planned activities so visitors can make the most of their time. First samples include:

**New Zealand**

To celebrate the special relationship between our two countries and the contributions of many New Zealanders to the building of Canberra over the past 100 years, the New Zealand High Commission will open its doors to the public for a day of fun, food and family. There will be opportunities to see, taste and experience New Zealand’s unique food, culture and heritage. Come along and help us celebrate New Zealand’s deep and abiding bonds with Canberra – and Australia.

**South Africa**

Visit the High Commission of South Africa and tour the gardens, where you will see magnificent native South African flora, such as king proteas and leucadendrons in full bloom. Admire the Cape Dutch architecture and enjoy a South African braai (bbq) with traditional boerewors sausage, while sipping some South African wine.

**United States of America**

Visit the Embassy of the United States of America, where registered tour groups will be escorted around the grounds and the Colonial Williamsburg architecture to hear the history of the trees planted by visiting dignitaries over 60 years. Registration essential, numbers limited. No cameras or mobile phones permitted.

Sounds tempting? There are dozens more embassies to explore.

**EMBASSIES AND HIGH COMMISSIONS IN CANBERRA**

[www.canberra100.com.au](http://www.canberra100.com.au)

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**BRASILIA – CANBERRA EXCHANGE**

**AUGUST (BRASILIA)**

**SEPTEMBER (CANBERRA)**

The Centenary of Canberra is proud to be part of an exchange between Canberra and that other planned capital, Brasilia. The 53-year-old Oscar Niemeyer-designed inland capital of Brazil often suffers from the same criticisms levelled at Canberra: one of the most mysterious of which is that there is no culture, and in particular no young culture. In August, young Canberra artists will take centre stage in Brasilia’s Festival of Contemporary Art – Cena Contemporânea: DJs D’Opus and Roshambo, and poet Omar Musa. In September, Canberra welcomes Brasilien Sistema Criollina – playing some very special music from their capital at Floriade Nightfest.

**CHALCHIUHTLIE**

This sculpture by Mexican artist Jesus Mayagoitia, former winner of the Henry Moore Grand Prize, was placed in Canberra’s Latin American Plaza in Spring 2012. Chalchiuhtlie was the Aztec goddess of water, river, seas, streams, storms and baptism, and was the wife of the Aztec God of Rain Tlaloc. The original monolith was excavated in the mid 19th century from the plaza forecourt of the Pyramid of the Moon, at the archeological site of Teotihuacan, and is currently in the collection of the exceptional Museo Nacional de Antropologia e Historia in Mexico City.

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**ANTARCTICA**

**18 SEPTEMBER TO 14 NOVEMBER**

In a tribute to that last place of mystery, somewhat to the south of both Brasilia and Canberra, internationally renowned artist, Emma Varga, presents a remarkable solo exhibition of new works created from her recent research trip to Antarctica.

Developing new ideas through drawings, photography and a life changing immersive experience, Emma’s work captures the beauty of Antarctica’s wild environment in cast and assembled works in glass. She regularly exhibits in North America and Europe, where she is also sought after to deliver lectures and teach workshops.

**CANBERRA GLASSWORKS**

[www.canberraglassworks.com](http://www.canberraglassworks.com)

**TRAVERSING ANTARCTICA: THE AUSTRALIAN EXPERIENCE**

**NOVEMBER 2012 TO MARCH 2015**

What motivates people to venture to places as extreme as Antarctica? One word: discovery. This exhibition reveals how Australian’s connection with the frozen continent has developed over 100 years since the 1911-1914 Australasian Antarctic Expedition, led by Douglas Mawson. A wealth of documentary material from the National Archives unveils this fascinating history. A rare collection of original equipment and diaries from early expeditions is displayed, together with inspiring interactive displays and imagery.

This exhibition is a joint project by the National Archives of Australia, Australian Antarctic Division and the Western Australian Museum. The exhibition tour is sponsored by Visions Australia.

**NATIONAL ARCHIVES OF AUSTRALIA AND ON TOUR**

Floriade began in 1988 as a spectacular commemoration of Australia’s Bicentenary and Canberra’s 75th birthday. Floriade blossomed for the first time with a glorious floral display of exotic bulbs and annuals, which grow beautifully in Canberra’s climate. The community embraced the inaugural Floriade, making it such a success that it became an annual event - Australia’s celebration of spring. Since its beginnings in 1988, Floriade has been held in Canberra’s Commonwealth Park and, with around 400,000 visitors, it is now the largest flower show in the southern hemisphere.

In 2013, Floriade will pay tribute to Canberra’s 100th birthday by showcasing how innovation can inspire a nation. In September, the emergence of spring will mark a re-emergence for Canberra and Floriade as we celebrate the innovative thinking and action on which the nation’s capital was founded. Through the theme Innovation-Inspiration for the Nation, the event’s programming and design will pay tribute to the passion and creativity behind some of the capital’s greatest national achievements, celebrated at the city’s magnificent cultural institutions.

As homage to the last 100 years, the garden beds featuring a million blooms will be strongly linked to the nation’s stories and treasures, with the geometry of Canberra’s original plan by Walter Burley Griffin and Marion Mahony Griffin inspiring the overall design.

NightFest 25-29 September 2013

When the sun sets on Commonwealth Park, Floriade NightFest will shine a light on Australia’s biggest celebration of spring. From live music, stand-up comedy and hip DJs, to cocktails, night markets and beautifully lit garden beds, Floriade NightFest will transform the park into an illuminated wonderland over five magical nights.

COMMONWEALTH PARK
WWW.FLORIADEAUSTRALIA.COM

Bloom
20 – 22 SEPTEMBER

The 2013 Bloom Festival celebrates the arrival of Canberra’s centenary spring with a carnival of inner-city arts activity. A weekend of performances, activities and hands-on workshops will harness the creative energy of Braddon and its two arts centres: Gorman House Arts Centre and Ainslie Arts Centre.

Ainslie Arts Centre, a hub of music activity, will host performances by resident and guest ensembles, a late-night music lounge, an exhibition of rare ‘microtonal’ instruments and off-the-street music-making workshops. Gorman House will open its doors to the public, showcasing the work of resident visual arts, dance, theatre and literary organisations as well as new works by studio artists and craftspeople. Highlights include courtyard performances, a special edition of the popular Gorman House markets, a story-telling tour through the ‘Hundred Rooms of Gorman House’, fireside poetry readings in the Fireplace Room, an ‘Exhibitionist’ competition for armchair art critics, a Bloom Dinner at award-winning Sage Restaurant and an after-party at Mint Bar.

Gorman House and Ainslie Arts Centres are home to a diverse community of arts companies and individual practitioners, including one third of the ACT’s Key Arts Organisations (Canberra Contemporary Art Space, the ACT Writers Centre, Canberra Youth Theatre, Ausdance ACT, QL2 Centre for Youth Dance, Canberra Youth Music and Music For Everyone) and many more.

The heritage campuses of Gorman House and Ainslie Arts Centres are located within short walking distance of each other and the Braddon and Civic retail precincts.

Gorman House Arts Centre and Ainslie Arts Centre are ACT Government Facilities managed by Gorman House Arts Centre Inc. Supported by the ACT Government.

GORMAN HOUSE AND AINSLIE ARTS CENTRE
WWW.CANBERRA100.COM.AU / WWW.GORMANHOUSE.COM.AU

Government House Family Picnic Day
21 SEPTEMBER

To celebrate the Centenary of Canberra, the Governor-General Ms Quentin Bryce AC CVO and Mr Michael Bryce AM AE will open the gates of Government House to the public to enjoy a Family Picnic Day.

Guests will be able to tour this truly unique and historic Australian house, enjoy a family picnic and live entertainment in the magnificent gardens during spring.

Entry will be free to all, so bring a picnic rug and hamper and experience a wonderful afternoon at one of Australia’s most treasured official establishments.

GOVERNMENT HOUSE
WWW.GG.GOV.AU

Glorious Greenhouses
25 SEPTEMBER TO 6 OCTOBER

In celebration of Floriade and throughout the September/October school holidays, Canberra Glassworks invites children to draw their version of a ‘glorious greenhouse’. All of the designs will go on display at Canberra Glassworks. These will be judged by professional artists and created by local artists on Sunday 6 October.

CANBERRA GLASSWORKS
WWW.CANBERRAGLASSWORKS.COM

Centenary Chats WATTLE GOLD
5 SEPTEMBER

In Wattle Gold, Dr Joe Miller will talk about recent research into the evolution of the Australian icon, Acacia (commonly known as wattle), the great diversity of its traits in Australia and its relationship to other families of flowering plants of Australia. His talk will also provide insights into the value of future research.

Dr Joe Miller is a Research Scientist and the Research Group leader at the Centre for Australian National Biodiversity Research, a joint venture between the CSIRO and Australian National Botanic Gardens.

AUSTRALIAN NATIONAL BOTANIC GARDENS
THEATRETTE
WWW.ANBG.GOV.AU
Canberra - Capital and Creativity

17 – 18 October

Canberra – Capital and Creativity is the theme for the 2013 Annual Conference and Lecture of the Independent Scholars Association of Australia.

ISAA membership is drawn Australia wide from scholars/researchers/thinkers, mostly working independently on a diverse range of subject matter. Canberra as a centre of national institutions, an academic centre, a centre for scientific research, the heart of a national democracy and as a political centre, exemplifies the radius from which speakers will address Australian literature, history, architecture, the arts, politics, the significance of Canberra as national capital and the importance for Australia of this creative focus.

The Annual Lecture, will be delivered on 17 October at the National Library of Australia, by Robyn Archer AO, Creative Director of the Centenary of Canberra.

National Convention Centre
WWW.IPAA2013.ORG.AU

TEDxCANBERRA 2013

September/October

TEDxCanberra provides a platform for some of Australia’s leading visionaries and storytellers to speak to an energised group of thinkers, as well as to the world at large. Changemakers, innovators, thinkers, creatives, cultural leaders and social pioneers enjoy talks, performances and multimedia showcasing ‘Ideas Worth Spreading’.

The Playhouse, Canberra Theatre Centre
HTTP://TEDxCANBERRA.ORG

Robert Garran Oration

21 November

The Robert Garran Oration is a significant event at the annual Institute of Public Administration of Australia’s National Conference, and a perusal of copies of orations over the years is a who’s who of great Australians. The oration honours Robert Garran, the first, and one of the greatest Commonwealth public servants. He began his public service with the inauguration of the Commonwealth on 1 January 1901, as Secretary and Permanent Head of the Attorney General’s Department and Parliamentary Draftsman. The first Robert Garran Oration was delivered in 1959 by H.F.E. Whitlam, better known as Fred, and the father of Gough Whitlam who, 14 years later, delivered the oration in 1973 with a fitting tribute to Robert taken from his father’s inaugural speech. Whitlam the younger said of his father’s quote: “Those words well describe a great public servant, the ideal public servant.”

Past Garran Orations are published each year in the Australian Journal of Public Administration.

National Convention Centre
WWW.IPAA2013.ORG.AU

Imagined Past... Imagined Futures... ICOMOS 2013 National Conference

31 October to 3 November

Australia ICOMOS is partnering with the Museum of Australian Democracy in the unique setting of Old Parliament House to explore how heritage figures in the ‘imagined communities’ and ‘imagined geographies’ of nations and communities in a globalised world. Taking the imagining of the city of Canberra as our inspiration, the conference encourages a focus on imagination, innovation and creativity. Conference activities will feature special events that showcase Canberra’s cultural, historical and political heritage—from Indigenous heritage futures to the imagined frontiers of science and the heritage of political debate and satire! Pre and post conference activities will explore the heritage and cultural landscapes of the region, including its fantastic cool climate wines and produce.

Museum of Australian Democracy
At Old Parliament House
HTTP://AUSTRALIA.ICOMOS.ORG

University of Canberra Research Festival

October

The University of Canberra’s annual Research Festival will showcase staff and students’ exciting research projects which are contributing to the sustainability of Canberra’s natural and built environments, the resilience and health of communities and their effective governance. There will also be a Q&A event in which a panel of experts discusses where Canberra is now and where it sees itself in the future, from the perspective of different disciplines.

Inspire, University of Canberra
WWW.CANBERRA.EDU.AU/RESEARCH
CAPITAL REGION LEADERSHIP PROGRAM

AUGUST 2013 TO APRIL 2014

The Capital Region Leadership Program is an initiative of the Australian Rural Leadership Foundation to celebrate the 100th anniversary of Canberra and the Capital Region. The Australian Rural Leadership Foundation is proud to deliver this annual program which harnesses the potential over four years of at least 100 regional leaders who will accept the challenge of shaping the Capital Region. The inaugural program will run between August 2013 and April 2014, developing the strategic and collaborative approaches required to lead in complex, diverse situations, as well as to create future-focused solutions. The Capital Region Leadership Program is supported by a range of Capital Region individuals, organisations and investors who are committed to the development of resilient businesses, strong links between industries and sectors, dynamic networks and healthy, robust and visionary communities.

The program recognises the significant role regional leaders will play in delivering future solutions by using collaborative networks. It is run over 20 days, including residential retreats, day and evening sessions. The integrated curriculum provides an engaging mix of site visits, group workshops, leadership theory and personal development focussed on building leadership effectiveness. As part of the program, participants will work on a project which will be a ‘gift’ to the region.

The Capital Region Leadership Program is for capable individuals who are already in leadership roles in the private, public and community sectors from the Australian Capital Territory and surrounding regions and communities such as Yass, Queanbeyan, Cooma, Bungendore, Gunning and Braidwood.

Scholarships are available for interested participants.

WWW.RURAL-LEADERS.COM.AU

AUSTRALIAN WOMEN OF THE YEAR ASSOCIATION NATIONAL LUNCHEON

19 OCTOBER

The main aim of the Australian Women of the Year Association is to celebrate the achievements of all Australian women regardless of race, religion, or politics. A luncheon is held in a different capital city each year in rotation. Appropriately, 2013 is Canberra’s turn. Her Excellency Ms Quentin Bryce AC, CVO, Governor-General of the Commonwealth of Australia, is the patron of the Australian Women of the Year Association.

Each year, guest speakers are invited from across the country to address the concerns, needs and interests of women in our community. AWOYA explores women’s issues, celebrates women’s accomplishments and works to assure that women have opportunities to function as equal participants in the economy, in politics and government, in social development and in all other facets of life. Over 350 women from across Australia attend the Luncheon.

HYATT HOTEL CANBERRA
WWW.AWOYA.ORG.AU

WORLD TEACHERS DAY

5 OCTOBER

World Teachers’ Day is officially celebrated around the world on October 5. It has been celebrated since 1994, when it was created by UNESCO. It aims to mobilise support for teachers and to ensure that the needs of future generations will continue to be met by teachers.

WWW.UNESCO.ORG

HAVE YOU EVER BEEN TO CANBERRA

THROUGHOUT 2013

In 2013, the local Rotary International District 9710 will bring people from nearby regional parts of Australia to Canberra to participate in the Centenary celebrations. Anyone interested can self-nominate or nominate other deserving participants to their local Rotary Club. Sponsorship of the project and individual participants is available and details can be found by visiting the website.

WWW.ROTARYD9710.ORG.AU
CENTENARY TRAIL, RIDES AND WALKS

Opening in 2013, Canberra’s Centenary Trail will showcase the true ‘Bush Capital’, taking you on an exploration of the national capital’s natural areas and iconic landmarks.

The trail will stretch for 140 kilometres in total, but users will be able to make shorter journeys.

A smartphone application, hard-copy maps and trail signage will ensure a safe, informative and stimulating recreation experience in Canberra. Those enjoying the trail will never be far from Canberra’s services and facilities as they pass through the City Centre, Belconnen and Tuggeranong Town Centres, and a number of local shopping centres.

More information about the Centenary Trail is available at www.tams.act.gov.au

CANBERRA CENTENARY TRAIL SUPPORTED WALKS

THROUGHOUT 2013

The Canberra Centenary Trail is a 140 kilometre marked trail around Canberra. It takes you past the main natural and manmade features of our city. Local walking and community organisations have planned a calendar of supported walks on the Centenary Trail. Everyone is welcome to join one or more of the regular supported walks, catering for all levels of walkers and ranging in distance from five to 15 kilometres. Before you know it, you will have walked around Canberra.

WWW.CANWALK.ORG.AU

SRI CHINMOY 100 KM CANBERRA CENTENARY TRAIL RUN

21 SEPTEMBER

The inaugural Sri Chinmoy 100 kilometre Trail Run will be held in conjunction with the Centenary of Canberra – celebrating 100 years with 100 kilometres.

The Sri Chinmoy 100 km Trail Run will for the most part follow dirt tracks and trails through bushland reserves, connected by sections of cycle path through the suburbs. Ascending Canberra’s main peaks, the course will offer a unique perspective on this beautiful city, from every conceivable angle.

An all-day endurance event for solo runners and walkers, the Sri Chinmoy 100 km Trail Run can also be enjoyed by relay teams.

WWW.AU.SRICHINMOYRACES.ORG

CENTENARY TRAIL BLAZE

1 AND 15 SEPTEMBER

The 2013 Centenary Trail Blaze is a 130 kilometre off-road cycle event staged over two days. A mass participation event rather than a competition, it showcases the Canberra Centenary Trail and its environs. Each stage of the event will be a loop of approximately 65 kilometres.

Themed as an historical and cultural journey, it also promotes health and community bonding. Stamps available at significant checkpoints will be used to record the achievements of riders. Paying participants will be given a printed guidebook containing maps and highlighting points of cultural and historical significance along the route.

BLUNDELLS COTTAGE / OLD PARLIAMENT HOUSE
WWW.CORC.ASN.AU

2013 AUSTRALIAN ORienteering CHAMPIONSHIPS

28 SEPTEMBER TO 6 OCTOBER

The 2013 Australian Orienteering Championships will include up to 10 orienteering events and activities, including two world ranking events, four stages of the National Orienteering League and a range of other associated competitions.

A new event called the 2013 Centenary of Canberra Flashback will also be held on 4 October 2013. This event will use the same maps and technology used when the sport began in Canberra in 1971. Competitors will be asked to wear their oldest orienteering clothes, including screen printed t-shirts from the 1970s.

Each Championship event will cover all age classes from Elite (National League) to 10 and under and 85 and over for both genders. The Championships are expected to attract around 800 competitors, most from interstate.

VARIOUS LOCATIONS AROUND CANBERRA
WWW.ACT.ORienteering.ASN.AU

CAPITAL O

30 SEPTEMBER TO 2 OCTOBER

Orienteering ACT will host the School Sport Australia Schools Orienteering Championships, as part of the 2013 Centenary of Canberra Australian Championships Carnival.

Teams from all States and Territories (and New Zealand) will attend. An important component of such carnivals is an associated program, which complements and enhances the athletes’ social and cultural experience.

As part of the social program for the schools teams, the first edition of the Capital O map will be launched early in the Carnival, on 30 September as an alternative approach to more conventional sightseeing.

Of an initial print of 1,000 maps, around 400 will be issued to visiting orienteers, and the remainder will be made available to the public from the National Capital Exhibition at Regatta Point.

This project is supported by the ACT Government Community Centenary Initiatives Fund.

VARIOUS LOCATIONS AROUND CANBERRA
WWW.ACT.ORienteering.ASN.AU
TOURING OUR SITES

MUGGA-MUGGA 31 AUGUST
CALTHORPES’ HOUSE 28 SEPTEMBER
LANYON 26 OCTOBER

A special three-program series involving Lanyon, Mugga-Mugga and Calthorpes’ House as pivotal points, examines the changing face of life on the Limestone Plains. Mugga-Mugga begins the series because August 2013 is the one hundred year anniversary of the Curley family moving to the property from Duntroon. That decision, and so many others made by ordinary people, demonstrate a range of historically vital threads connecting public and private activities and places.

The series will connect each ACT Historic Place to pertinent locations and communities across Canberra. In September the Calthorpes’ House program will demonstrate the influence of early Canberra on community building through sites such as Telopea Park School and civic locations including Manuka. The October tour focuses on Lanyon, considers the southern reach of the city and will explore Tharwa, the site of the former Tuggeranong School and Tuggeranong Homestead.

ACT HISTORIC PLACES
WWW.MUSEUMSANDGALLERIES.ACT.GOV.AU

ANTHOLOGY: MICROCOSM OF A CITY

21 – 27 NOVEMBER

ANTHOLOGY is an installation-based theatrical journey through the Canberra Railway Museum. It eulogises the lives of the unsung transient workers, past and present, who have built our nation’s capital. It embraces the rich history of the Canberra Railway Museum, using the vast railway yards and intimate environments of the train carriages to tell its story and combines performance, installation, poetry, sound, film, live music, dance, song and tea.

A Theatrical Journey... All Aboard! The conductor approaches to check tickets, the whistle blows and the journey begins. Over the next hour the audience will move backwards through time and space (from the present day to the inception of Canberral), as they are guided through the derelict rail yard and a pastiche of heritage train carriages - through compartments, box cars and sleepers which are littered with stories and occupied by passengers suspended in time.

The audience will witness theatrical vignettes on the platform in transformed carriages, while forgotten stories will whisper to them. The Railway Museum becomes a microcosm of our collective experience - of people drawn to Canberra to meet and work. Since the inception of the city, its main attraction has been transitory work: a city created by workers for workers. ANTHOLOGY is a timely exploration of the role work plays in all our lives, how it defines us, segregates us and yet also gives us a sense of belonging.

ANTHOLOGY is produced and created by Pip Buining and Louise Morris and supported by the ACT Government.

THE CANBERRA RAILWAY MUSEUM
WWW.ANTHOLOGY.NET.AU

NOSTALGIA

3 – 20 OCTOBER

Nostalgia is a series of exhibitions and events that look at myths, legends and storytelling, in the form of cultural nostalgia as well as personal nostalgia.

In Gallery 01: Deriving the theme from myths, legends, tales and history artists Julie Bradley, Ann McMahon (Canberra) and Terri Wagner (USA) interpret the idea of narrative and storytelling from their personal perspectives. The exhibition will include mixed media 2D and 3D works on paper and textiles. In collaboration with ACT writers/poets, a performance responding to the works of art will be held in the gallery, and will add further perspectives to the investigation of the idea of myth and legends.

In Gallery 02: The Wonder Years, an exhibition of drawings made over the past five years by Canberra artist Damien Veal. Each drawing represents a memory or an imagined fragment: a flashback to the hours spent decorating notebooks with band logos as a teenager, a real fear of what would happen if a leg strayed out of the boundaries of bed at night, a fascination with the feathered man who flew too close to the sun.

In Gallery 03: The Past and the Presence, Canberra artist Caroline Ambrus is an author and illustrator whose personal themes are expressed symbolically in drawing and print media.

M16 ARTSPACE
WWW.M16ARTSPACE.COM
BOUNDLESS CANBERRA
CHILDREN’S PLAYGROUND

STAGE ONE OPENS OCTOBER 2013

Boundless Canberra is the fitting name for what is set to be the nation’s best and biggest all abilities playground. The playground will cater to a range of physical and emotional needs. It will be a place where all children, young people and adults can play, socialise, be challenged and have lots of fun without many of the usual barriers to play or inclusion. It is being built to mark the Centenary of Canberra, as a gift to the whole nation, especially the children.

At a minimum, the playground will cater for children and young people with vision, hearing and mobility impairments, as well as spectrum disorders. The National Capital Authority has allocated a prime site close to the National Carillon in King’s Park, on the shores of Lake Burley Griffin — a wonderful gesture with a fitting location that demonstrates the significance of this project.

An inspired monumental design, Boundless will be about the size of an AFL playing field and offers a uniquely diverse and large range of features including:

- Wheelchair access to all parts of the park, including linked terraces and ramps
- Use of Braille and technology to increase access
- Colour and textual differentiation
- Musical sculptures that vibrate
- Safe zones for children with spectrum disorders such as autism
- Equipment that encourages eye contact and other interactive play between users
- A design that facilitates children’s play with their parents, carers and grandparents

A serpentine path will wind down towards the lake, through water features and lay structures such as ‘tree houses’, forts and ‘enclosed/secret places’. Some of the ramps will rise up to two metres above the ground level, and the tallest climbing structures will be almost five metres high. Terraces and lawned areas will provide opportunities for picnic breaks from the playground. The equipment will be easily accessible by children of all ability levels without being readily identifiable as ‘disabled access’ equipment.

“We love taking the children down to a park and watching them play on the swings, adventure apparatus and have fun with the other kids. It’s something my 2½ year old son Max loves to do, but it’s a bit harder for him as he has cerebral palsy. Max is as inquisitive and determined as any other child and loves to socialise, but the cerebral palsy affects his whole body. This is why Boundless Canberra means so much. There are so many exciting aspects to this project. No struggling to push a chair through tan bark or sand, to have sand and water play at table height, wheelchair swings side by side with ‘normal’ swings, and appropriate toileting facilities, is so exciting.” Fiona Keary, mother of Max.

This project is supported by the ACT Government Community Centenary Initiatives Fund.

KINGS PARK, LAKE BURLEY GRIFFIN
WWW.BOUNDLESSCANBERRA.ORG.AU

COME ALIVE FESTIVAL OF MUSEUM THEATRE

28 OCTOBER TO 2 NOVEMBER

Come Alive Festival of Museum Theatre is a series of performances, by local and regional school students, inspired by the National Museum of Australia’s collection. Students will visit the museum to select an exhibit that inspires them, and then create a performance piece that tells the story of that character, object or event, using theatre, music, dance, multimedia and/or film.

In previous years, topics have included autistic illustrator Tim Sharp and his creation ‘Laser Beak Man’, the collection of convict love tokens, Prime Minister Harold Holt’s mysterious disappearance, Jenny Kee’s survival of the Granville train disaster and how it became a catalyst for her art, the supernatural phenomenon of Queensland’s Min Min lights, the Azaria Chamberlain case and photographer Frank Hurley and the First World War.

The students’ work will be showcased in the Museum’s Visions Theatre during a week of matinee and evening performances. The aim of the festival is to encourage young people to create work that will illuminate the collection and ignite curiosity about, and interest in, Australia’s diverse history, from the earliest times of Indigenous occupation to the present day. Students will work closely with artistic director, Peter Wilkins, and Museum education staff to select and research stories and create original and inspirational performances.

For more information, contact National Museum of Australia Education.

NATIONAL MUSEUM OF AUSTRALIA
WWW.NMA.GOV.AU

STEP INTO THE LIMELIGHT

29 – 30 AUGUST

Each year, the ACT Government produces Step into the Limelight, the Territory’s largest youth creative and performing arts showcase event. The 2013 Step into the Limelight Gala Performance will involve over 1600 students from the ACT’s 84 public schools.

This event is unique to the ACT: no other state has an arts showcase event which covers the five art forms of dance, drama, media, music and visual art. The production has been recognised by ACT Children’s Week and the Canberra Area Theatre Awards for the integral role it plays in linking schools with professional arts organisations and providing vocational pathways in the arts for ACT students.

A fantastic event, suitable for the whole Family, Step into the Limelight showcases the very best of ACT public school students in the arts.

In 2013, the theme for Step into the Limelight will be ‘Roundabout’.

AIS ARENA
WWW.DET.ACT.GOV.AU/LIMELIGHT
TOURNAMENT OF MINDS
AUSTRALASIAN PACIFIC FINAL

19 OCTOBER

Tournament of Minds is a problem solving program for teams of school students from both primary and secondary years. They are required to solve demanding, open-ended challenges from one of the following disciplines: applied technology, language, literature, maths, engineering and social sciences. Thousands of students will participate nationally.

The Australasian Pacific Final (APF) is the final stage of the competition. Teams from across Australia and the Asia Pacific region, including New Zealand, Singapore and Hong Kong, compete in regional and state competitions, with winning teams invited to take part in the APF. The 2013 APF will take place in the ACT to coincide with the Centenary of Canberra. Teams will be introduced to the attractions of the national capital before the final competition, which aims to develop diverse skills, enterprise, time management and the discipline to work collaboratively within a challenging competitive environment.

ANU (VARIOUS)
WWW.TOM.EDU.AU

KIDS, CREATURES AND ONE HUNDRED HARLEQUINS - CHILDREN’S WEEK 2013

25 – 26 OCTOBER

Beautiful and iconic Glebe Park in Civic will be a hive of fun and activity. Expect fun, exuberance and merriment, happy harlequins and delightful dragons. Experience new activities and relax under the fresh spring canopy of our oak and elm trees. Whacky Warthogs and wondrous witches will boil the cauldron and let you catch a glimpse of our amazing future, if you dare. Dress up in your favourite costume, wave your wand, wear your tutu, mumble those magic words and let us turn grandfathers into grand clowns, grandmothers into fairy godmothers, and teachers into turnips.

GLEBE PARK
WWW.CANBERRA100.COM.AU

CHILDREN’S WEEK AND UNIVERSAL CHILDREN’S DAY

OCTOBER

Children’s Week Committees in each State and Territory seek to focus attention on the theme of Children’s Week - A Caring World Shares - with regard to the rights, needs and accomplishments of children, within the context of the family, the community and the world. They celebrate childhood and young people, while valuing their unique culture and situation, and assist in the organisation of activities to support and involve children, young people, their families and all who care for them.

In 1954, the United Nations General Assembly recommended that all countries institute a Universal Children’s Day to be observed as a day of worldwide fraternity and understanding between children.

It recommended that the day was also to be observed as a day of activity devoted to promoting the ideals and objectives of the Charter and the welfare of the children of the world. Universal Children’s Day is now observed across Australia on the fourth Wednesday in October, and forms the central focus of Children’s Week celebrations.

WWW.CHILDRENSWEEK.ORG.AU

THE 2ND ANNUAL CANBERRA FESTIVAL OF AUSTRALIAN CHILDREN’S LITERATURE

1 OCTOBER TO 15 NOVEMBER

The University of Canberra will showcase the 2nd Annual Canberra Festival of Australian Children’s Literature, celebrating the writers, illustrators and publishers of children’s books directly connected with Canberra and district for the past 100 years.

The festival will promote the work of local children’s authors and illustrators to inspire Canberra school, TAFE and university students through talks, book signings and related events, while connecting local authors to each other and their community. It also aims to profile the outstanding alumni of the University of Canberra. The festival will include a panel event inviting authors to discuss with their readers the topic: Who do we write for – who are our readers?

Presented by the University of Canberra in partnership with The Lu Rees Archives, Libraries ACT and the Children’s Book Council of Australia.

UNIVERSITY OF CANBERRA
WWW.CANBERRA.EDU.AU/LUREES

MICHAEL FRANCIS WILLOUGHBY IN ELOHGULP

28 SEPTEMBER TO 12 OCTOBER

Ever wondered what happens to all the sudsy gludsy stuff that goes down the plughole? Where does it all end up? Michael Francis Willoughby is about to find out. Elohgulp is the world at the bottom of all the plugholes and gully-traps and drains. It’s inhabited by Drits (all bits and bobs and dribble-blobs) and Assupods (all froth and muddlesuds) and a very scary creature called The Gludse. Get sucked into a world of puppetry, music and ‘jumbledygook’ language in a story about friendship, personal courage, environmental responsibility and facing up to the things you are most afraid of.

Canberra based Jigsaw Theatre Company has been creating professional theatre for young audiences for nearly 50 years and is supported by the ACT Government. This production is written and directed by Chris Thompson, puppetry direction by Catherine Roach, composed by John Shortis and Ian Blake, and performed by Alison McGregor and is part of Canberra Theatre’s Collected Works: Australia 2013.

THE COURTYARD STUDIO, CANBERRA THEATRE CENTRE
WWW.CANBERRATHEATRECENTRE.COM.AU

Image: Playgroup Expo. Courtesy of Playgroups ACT.
THE KOWALSKI CLASSIC

22 SEPTEMBER

This is a race that celebrates the contribution of local trail-builders in the development of Canberra’s outstanding off-road cycling opportunities over the past 20 years. The Canberra region is now widely acknowledged as having the best trails in Australia as a result of this pioneering work. Off-road cycling in the bush capital is fantastic, with much of it only a short drive away.

Local trail-building legends, Paul Cole, Alan Anderson and the mysterious Kowalski Brothers, have been hand-crafting trails in the ACT region for over 20 years. Thanks to their efforts, areas like Sparrow Hill and East Kowen Forest in the ACT have become single track nirvanas. The inaugural Kowalski Classic offers a rare chance to race these two venues in one hit.

KOWEN FOREST
WWW.SELFPROPELLED.COM.AU

2013 SCOTT 24-HOUR MOUNTAIN BIKE CHAMPIONSHIPS

5 – 6 OCTOBER

The 2013 Scott 24-Hour Mountain Bike Championship will be the 15th annual race since the start of 24-hour mountain bike racing in Australia, which all began in 1999 with Canberra Off Road Cyclists at the Deek’s carpark just across the road from Stromlo. Since Canberra Off-Road Cyclists started 24-hour racing in Australia, over 25,000 riders have enjoyed the best 24-hour race in the country, some would say the best in the world.

STROMLO FOREST PARK
WWW.CORC24HOUR.COM.AU

NIKE/SKATEBOARDING AUSTRALIA PRO-AM TOUR EVENT

5 OCTOBER

This invitation only event sees 48 of Australia’s top skaters, including Tommy Fynn, Reece Warren and Jack Crooke, compete in a three-stop Pro/Am Tour at premium street courses in iconic locations around Australia for a total pool of $44,000 in prize money. For the first time in Canberra this project is supported by the Centenary Community Initiatives Fund.

WWW.SBA.ORG.AU

LEARN TO SKATE AND BMX CLINICS

6 AND 2 OCTOBER

In the lead-up to the big SPIN weekend, hit the park with pro-skaters from Canberra Skateboarding Association and Skateboarding Australia and BMX coaches from Backbone BMX.

GUNGAHLIN AND TUGGERANONG SKATE PARKS
WWW.CANBERRA100.COM.AU

2013 WEMBO WORLD SOLO 24HR MOUNTAIN BIKE CHAMPIONSHIP

12 – 13 OCTOBER

Over 400 riders from more than 20 countries will compete for the world title, including defending champions, Jason English and Jessica Douglas, both from Australia.

Canberra’s Centenary year will also mark the 10th anniversary of the 2003 bush fires, from which Stromlo Forest Park arose as the premier mountain bike destination in Australia. Since 2007, Stromlo Forest Park will have hosted three mountain bike world championships, one world cup, nine Australian Championships, and several national rounds, all at the instigation of Canberra Off-Road Cyclists.

STROMLO FOREST PARK
WWW.CORC.ASN.AU

SPIN : CANBERRA’S PRESENTING PARTNER:

CANBERRA INTERNATIONAL ELECTRIC CAR FESTIVAL

12 – 13 OCTOBER

The Canberra International Electric Vehicle Festival showcases electric vehicles of all types, from vintage electric cars through to the latest modern electric vehicles, and everything in between.

The 2013 Festival will aim to create greater awareness of electric vehicles and their benefits for the ACT.

GAREMA PLACE
WWW.ELECTRICVEHICLEFESTIVAL.COM.AU

Image: Sportograf. Presenting partner: NRMA Motoring & Services

SPIN : Canberra’s weekends on wheels!
WEEKENDS ON WHEELS!

NRMA MOTORING & SERVICES

18–20 OCT

MUSEUM OF THE LONG WEEKEND

18 – 20 OCTOBER

Museum of the Long Weekend is a celebration of the national capital through the lens of recreation, holidays, relaxation and older Australians who worked hard building what we now enjoy. Created for the Centenary of Canberra in 2013, the Museum is exhibited in and around vintage caravans, and begins in the far flung corners of the country before travelling by road to Canberra. The Museum will be stopping along the way sharing stories, pictures and songs across the country, and arriving on the shores of Lake Burley Griffin for the proverbial Long Weekend on 18 to 20 October 2013.

It is perhaps in these times of recreation that our success as a community and a nation is most present - in the quiet, relaxation, and simplicity of being together. We often record these moments, capturing a sense of ourselves with a poignancy missing at other more formal or hurried occasions. When people have worked hard in their community, with their family, through education, in their jobs and responsibilities, they need a well-earned break.

Museum of the Long Weekend draws them into the Centenary of Canberra and celebrates their contribution.

Imagine circles of up to 30 beautiful vintage caravans from all over Australia drawn up around a campfire on the edge of Lake Burley Griffin; each van is an individual exhibit full of holiday memorabilia – photos, stories, seashells, super 8, and whittling. Each caravan opens to the public and is hosted by its owner; the public is welcome to wander in and strike up a conversation, have a cup of tea, scones, a beer maybe and a chat about holidays past, common ground and times of relaxation or huge family arguments into the night. There’ll be a celebrity Long-Weekend chef, a campfire hosted by Lex Marinos, stories, tall-tales, a song or two, and an accordion perhaps...

The beauty of this Museum is that, just like a Long Weekend, nothing happens and yet it’s all going on.

Produced by Big hART inc, Creative Director Scott Rankin, Creative Curators Reg Lynch, Lex Marinos, Anne Grigg, Producer Mel Robertson, Project Partner, Vintage Caravan Magazine.

FROM ACROSS THE NATION TO GREVILLEA PARK, LAKE BURLEY GRIFFIN

WWW.LONGWEEKEND.BIGHART.ORG

CANBERRA ROLLER DERBY LEAGUE

SECOND HALF OF 2013

Keep an eye on the CRDL website to check when the Vice City Rollers will be playing their next home game - there’s set to be a big one in the second half of the year!

WWW.CANBERRAROLLERDERBYLEAGUE.COM

Images:
1. Courtesy of Canberra international Electric Vehicle Festival
2 & 3. Courtesy of Big hART
4. Caravan from the 1950s Photo: Jean-Paul Ferrero, National Museum of Australia
5. Brett Sargeant
Imagine the darkened spaces of a 1940s aircraft hangar and car park at an industrial site in Fyshwick. An audience is assembled at various points around a cycle track marked out across the site. Around them are speeding bicycles with pedal powered sounds — everything from mechanical whirring violins, to beating drums at impossibly fast tempos, bellow-powered organ pipes, tuned car horns, DIY electronic instruments, a colourful selection of bells and buzzers, chain driven DJ turntables, and the proverbial kitchen sink! Sometimes there is just one acoustic sound accompanied by the discrete lights of the bicycle. Sometimes there is a whole orchestra of bicycle live sounds, digitally manipulated in quadraphonic surround sound, complete with video and light show. Interactive sensors on the bikes and track determine other sonic and visceral aspects of the spectacle.

The Canberra Pursuit is a community-based grass roots project of around 80 specially hacked bicycles in a choreographed spectacle of sound, speed and light, based on pedal power and lasting one uninterrupted hour. Cycle teams will be generating much of the electrical power used in Pursuit. And all the bikes and much of the material used in The Canberra Pursuit are re-cycled. This is an ecologically sound community event. Workshops will be programmed in the week leading up to the final public performance of The Canberra Pursuit on 18 October.

Creator, composer Jon Rose, is the recipient of the 2012 Don Banks Award which recognises sustained contributions to Australian musical life. Jon is one of the most inventive composers in the country and, often working in community, he stretches notions of what music is and how it can be made.

Get involved with your bicycle, imagination is the only limit!
Curated by artist and director Donna Jackson, SPIN Saturday is a day of family fun, Canberra facts and fast cars in Fyshwick.

In the morning, Fyshwick businesses will have special displays of the skills and wares that power Canberra’s motoring fraternity.

At midday, the TAMS depot at 255 Canberra Avenue comes alive with a day of wheel-inspired family fun. Each decade of Canberra will be reflected in an automotive odyssey that reveals and celebrates important icons and events in our history. It will be an afternoon of art, culture and CARS as only Canberra can do.

Vehicles from around Australia will be on display, courtesy of the National Trust vintage car rally from Jervis Bay to Canberra. There will be performances, installations and artworks that are car themed or created from cars.

Stories of Canberra will be viewed from behind the wheels of our favourite vehicles, so you can smell the seat leather of our tyre-turning history.

There’ll be yarn spinning, brilliant visual story-telling and wild dancing as Canberra dancers recreate each decade of the last hundred years by riffing off a vintage car in The Wheel History of Canberra.

An event for petrol heads, dance enthusiasts, those who like to kick tyres and those who like a bit of culture in their weekend.

In the evening, the curtain is lowered on the family day and leads into a fashion parade where designers create fashion from fenders, tyres and fetish culture. It’s a catwalk show’n’shine for those who love their car so much they would like to wear it, but also for fans of fashion, the avant garde and burlesque.

This leads us right up to The Petrolsexuals, a band created especially for SPIN Saturday. This one off gig will see Mark Seymour of Hunters and Collectors, lead a thumping rock unit which will perform songs that all feature lyrics, rants and rhythms that are odes to the car. Cars, sex and grease all set to a pumpin’ groove.
SPIN: CANBERRA'S
PRESENTING PARTNER:

19–20 OCT

NATIONAL TRUST CENTENARY OF CANBERRA RALLY

19 – 20 OCTOBER

The Centenary of Canberra Rally will start with gala launches in capital cities. Vintage cars and crew will proceed to Jervis Bay where they will be sent off to Canberra after a rousing start and guided tours of the Navy’s jewel – the historic and breathtaking HMAS Creswell.

Morning tea will be at Tarago to the sound of steam trains bringing period dressed spectators all the way from Canberra to wave on the intrepid travellers. Saturday evening in Canberra will join the SPIN cabaret at Fyshwick. For those faster cars there will be a host of wheelchair related activities all afternoon. Its also an opportunity for clubs to get together over a beer and barbeque. Sunday will be a fitting event for the conclusion of a national rally – hundreds of cars and thousands of people partying. The theme will be 1913.

After a cruise down Northbourne Avenue, where people will be encouraged to picnic on the roadside and dress in period costume, the participants will arrive at Old Parliament House where buskers, performers, cars, motorcycles and an old time picnic atmosphere prevail. Spectators can participate in period gear and enter the competitions - best dressed in period costume - while the formal part of the afternoon takes place with the judging of the various concourse d’elegance events.

But when the sun sets, the rally will really come alive with an invitation only dinner at EPIC to the sounds of rock and roll bands. There will be feasting, dancing and plenty of fun before the presentation of prizes at the gala finale.

This project is supported by the ACT Government Community Centenary Initiatives Fund.

CANBERRA’S PORT AT JERVIS BAY TO CANBERRA
WWW.NATIONALTRUST.ORG.AU

HUB CAPITAL

20 OCTOBER 2013

Hub Capital is a community celebration of all things that spin in the capital. Experience a wide variety of participatory workshops, come-and-try events, and expert demonstrations at event hubs all around Canberra. From cars and bikes, to potters’ wheels, spin bowling and political spin, if it spins its part of Hub Capital.

The Fairbairn Motorsports Complex will erupt with high octane spectacles: a fast paced hill climb from the passenger seat of a sports car or a wander through the pits. Watch some of the best Trials riders in the country navigate their motorbikes over boulder fields. See flat track riders fly round the dirt, and motorcross riders fly through the air in A Grade competition.

Around Woden’s Eddison Skatepark, the Eddison Hub will feature pro skateboarding and BMX demos, DJs spinning tunes, hip hop and street art workshops and StreetWise learn-to-skate clinics. Surrounding the skatepark is one of Australia’s only disc (Frisbee) golf courses which will host rounds of disc golf with guided tuition on how to throw driver and putter discs and a closest-to-the-pin contest. On nearby Deakin oval, a festival of cricket will offer spin bowling clinics with cricketing greats, mini matches, and a charity 20/20 match to round off the day. An adjacent oval will offer Ultimate Frisbee showcase games followed by learn-to-play sessions.

The Kingston Hub will see The ACT Railway Historical Society offer rides on steam trains including the 1210 which hauled the first carriage into Canberra in 1913 and the Garrett 6029 the largest and most powerful steam train that operated in Australia. The Canberra Society of Model and Experimental Engineers will offer rides on miniature trains as well as operational model engine displays.

Try your hand on either a potters’ or spinning wheel at the Inner North hub. At the Watson Arts Centre, you’ll have the opportunity to play with clay and have a go on the potters’ wheel, witness pot throwing demonstrations and classes and kiln firing. Yarn will be spun in Ainslie with a variety of spinning wheels in action and spinning classes.

The new and fast growing sport of Bike Polo will hold a 5 state tournament at the Lakeside Hub with demonstrations and inductions being held with all equipment supplied. For the suitably attired, a Tweed ride will depart from the polo to the vintage vehicles at Old Parliament House. For those with an interest in more modern machines, OzHPV will display all manner of Human Powered Vehicles with the opportunity to try and ride them.

VARIOUS VENUES
WWW.CANBERRA100.COM.AU

WHEELOWUT IN THE CAPITAL

20 OCTOBER

This is a wheelchair basketball competition with a spin! Grab your mates, sign up a team and support a development program in Timor-Leste. Competition is open for corporate teams (up to 10 players per team) or individual registrations. Each player will receive a day jam-packed with competition, lunch and prizes. No prior experience necessary and sport wheelchairs will be provided.

Wheelout aims to raise funds to support a development program in Dili, Timor-Leste, using sport as a tool for social change.

UNIVERSITY OF CANBERRA
WWW.SPORTMATTERS.ORG.AU
5TH OCEANIA PAN-HELLenic GAMES
18 – 20 October

The Oceania Pan-Hellenic Games is an initiative of World Council Hellenes Abroad (SAE) Oceania, and brings together youth of Hellenic background to promote the Greek civilization and cultural legacies to the local community.

Holding the games in Canberra in 2013 will complement the Centenary celebrations. There were a number of early Greek settlers in and around the Canberra region, just after 1913, and the Greek community has had a prominent voice and influence since the late 40s and 50s. Over the past 100 years, the Greek community has worked closely with many political and community organisations in the achievement of common goals.

AUSTRALIAN INSTITUTE OF SPORT
WWW.CANBERRA2013.COM.AU

AUSTRALIAN MIXED ULTIMATE FRISBEE CHAMPIONSHIPS
25 – 27 October

In the 15th annual Australian Mixed Ultimate Frisbee Championships, the best 24 Mixed Ultimate Frisbee teams from all around Australia will compete in a four day tournament to find out which is the best team in Australia. Mixed Ultimate is a fast-paced, non-contact, low-impact game where there are both males and females on the field at the same time.

The development of Ultimate in Canberra has been growing rapidly over the past few years, with 13 players currently representing Australia, and one representing South Africa, at the 2012 World Championships. These players will be back playing for their local club and the name sake of the original designer of Canberra, The Burley Griffin, at AMUC XV.

WWW.AFDA.COM

FITZ’S CHALLENGE
27 October

Fitz’s Challenge is a long standing favourite on the Canberra bike riding calendar that explores the countryside and gruelling hills west of the city. There are five rides to suit your level of experience and interest:

- 255 km FITZ’S EXTREME
- 205 km FITZ’S EPIC
- 165 km FITZ’S CLASSIC
- 105 km THARWA CHALLENGE
- 50 km TIDBINBILLA CHALLENGE

These rides by pedal-cycle are non-competitive long distance cyclo-sportive events (or tours), often called ‘randonnees’, where you ride at your own pace to finish within the time limit. You can keep riding after the time limit provided it is still daylight.

Lots of support provided: route marshalls, radio communications, water and snacks at all checkpoints and lunch for the longer riders.

VARIOUS LOCATIONS AROUND CANBERRA
WWW.FITZS.COM.AU

TOUR DE FEMME
10 – 11 November

A fun run on wheels, the Tour de Femme is the largest women’s only cycling race held in Australia. The event commenced in 1990 and attracted around 90 women. The concept has remained the same since, attracting women of all standards to experience the joys of cycling, find a sense of achievement and to have fun. This participation-based event now attracts 600 – 700 women every year.

ALEXANDRINA DRIVE, YARRALUMLA
WWW.CANBERRACYCLINGCLUB.ORG.AU

ASIA PACIFIC UNI-CYCLING CHAMPIONSHIPS
13 – 16 December

This long weekend of competition will include Flatland, Muni (Mountain Unicycling), Freestyle, Street, Trials, Unicycle Hockey, a 10k timed ride and track events, as well as workshops, a unicycling video competition and welcome dinner.

All unicycle riders from throughout the Asia Pacific Region are very welcome to come along to compete and join in the fun. The Championships will be held in Canberra to celebrate its 100th birthday with events to showcase locations such as Garema Place, the AIS track, and Mount Stromlo. Free entry, and spectators are very welcome.

WWW.UNICYCLING-ACT.ORG.AU
CANBERRA CENTENARY RIDE

10 NOVEMBER

The Canberra Centenary Ride will be a single day event to highlight the recreational horse activity in Canberra, the 'Bush Capital', and in particular the value of the Bicentennial National Trail as a significant asset for equestrian activity and the character of Canberra.

The Bicentennial National Trail route from Hall passes through the Cork Oak Forest and circumnavigates the Canberra International Arboretum to the Equestrian Park site. From there, it crosses the Molonglo River and continues through the suburbs of Coombs and Wright to Stromlo Forest Park, and then on to Tharwa. Canberra horse riders are proud of the Trail and want to celebrate its continued existence with an official Ride, much like similar events on bridle paths in England.

The Canberra Centenary Ride is proudly supported by the ACT Government Community Centenary Initiatives Fund.

BICENTENNIAL NATIONAL TRAIL
WWW.ACTEA.ASN.AU

MEANWHILE OTHER SPORTS HAVE A SPRING IN THEIR STEP

CENTENNIAL CUP SHOW JUMPING

11 – 13 OCTOBER

The ACT Show Jumping Centennial Cup will be held at Equestrian Park. It will highlight the sport of show jumping and celebrate the redevelopment of Equestrian Park as a major equine facility. Past Olympians of the sport will be invited to participate in recognition of Canberra’s centenary and to highlight Equestrian Park as a facility worthy of the nation’s capital.

This project is proudly supported by the ACT Government Community Centenary Initiatives Fund.

EQUESTRIAN PARK, COTTER ROAD
WWW.ACTSHOWJUMPCLUB.COM.AU
**Netball Test**

13 October

One of the world’s great sporting rivalries will come to Australia’s national capital in October 2013 when the Australian Diamonds take on the New Zealand Silver Ferns at the AIS Arena. Many view these clashes as the female sporting equivalent of the Bledisloe Cup.

This will be the first time the world’s most powerful netball nations have faced off in Canberra. The fierce rivalry between the two teams harks back to 1938 and is typified by the kind of nail-biting contests that were seen at the 1991 and 2011 World Championships, and the gold medal match of the 2010 Commonwealth Games in Delhi.

The two powerhouses of international netball, these great teams have dominated the world stage for decades and their clashes are legendary. It’s ‘must see’ netball. A big-screen live site will cater for the anticipated overflow crowd at Canberra Stadium, right next door to the AIS Arena.

AIS ARENA

WWW.CANBERRA100.COM.AU

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**2013 Australian Veteran’s Golfing Union National Championships ACT Region**

18 – 22 November

These championships are held annually and will bring over 500 visitors to Canberra to compete on three of the Capital’s championship courses. It will showcase the facilities of the capital to players and their partners, and provide them with the opportunity to visit and experience the cultural and tourist attractions of Canberra. The organisers will have a program for non playing partners to undertake visits to places of interest. Participants will be able to enjoy the social side of the city each evening.

GUNGAHLIN LAKES GOLF CLUB, GOLD CREEK GOLF CLUB, YOWANI GOLF CLUB

WWW.ACTVETGOLF.ORG

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**24-Hour Kayak Relay Challenge**

23 – 24 November

While the aim of the 24-hour relay is to paddle as many laps of the five kilometre course as possible within the time limit, it is also a fundraising event and a personal challenge. The race is open to all level of kayakers, with some of the more competitive teams having four members, each going hard and competing against other teams and the clock. It also appeals to social teams, which may have up to eight members sharing the relay. Children are welcome in the relay, although there are restrictions on night paddling. With camping available, safety boats on the water, BBQs and food available, plenty of prizes and a professional photographer, the relay has grown and now plays an important role in building participation in sport and community spirit.

This event is proudly supported by the ACT Government Community Centenary Initiatives Fund.

MOLONGLO REACH

WWW.BGCC24.BLOGSPOT.COM.AU

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**The Burley Griffin Regatta**

7 – 8 December

This is a cross-discipline event combining rowing, kayaking, dragon boat racing, and the traditional boat squadron. The central basin of Lake Burley Griffin provides the perfect platform for competitive and leisure craft of all shapes and sizes. Competitors will race over a 500m sprint course from Regatta Point to Blundells Cottage. Luxurious hospitality marquees overlooking the Parliamentary Triangle provide a picturesque setting for guests to enjoy the day’s racing action while sipping cocktails in the sun. The Burley Griffin Regatta celebrates one of Canberra’s most iconic assets and engages the community in the heart of the capital.

CENTRAL BASIN AND ROND TERRACE, LAKE BURLEY GRIFFIN

WWW.BURLEYGRIFFINREGATTA.COM.AU

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Image: Netball Australia / David Callow.
HIGHLAND GATHERING

12 OCTOBER

This traditional Scottish Highland Gathering will include the ACT Pipe Band Championships and the Canberra Centenary Juvenile Pipe Band Championships.

The day will feature all the traditional highland gathering events, including massed pipe bands, highland dancing displays, Scottish heavy events such as the caber toss and lifting of the stones, Scottish folk music, Clan tents, a multitude of stalls selling Scottish and related products, souvenirs and food, as well as a number of other displays and static events throughout the day. Entry will be free. In the evening, there will be a celebratory Scottish Ceilidh night with traditional dancing, singing, piping and drumming.

The Scots heritage in Canberra started right back at its birth with Prime Minister Andrew Fisher, a Scot from Ayrshire, taking the original decision to create Canberra. There continues to be a thriving Scottish community in Canberra, as well as over 20 suburbs named after people of Scottish descent.

This event is supported by the ACT Government Community Centenary Initiatives Fund.

KAMBAH OVAL, KAMBAH
WWW.CANBERRACOLLEGEPIPESDRUMS.ORG

WODEN VALLEY FESTIVAL

9 NOVEMBER

Every year in early November, Eddison Park in Woden springs alive with a huge burst of community spirit. The carnival has something for everyone, with a petting zoo, arts and crafts, skateboarding and BMX, live music, dance, sports and more. The daytime carnival is followed by LIFT OFF.

LIFT OFF is a huge date on the youth music scene calendar. Bands, with all members under the age of 25 are in the running to win a stack of prizes to move their career forward. The winning band receives enough prizes to record, design, release and promote a CD, and all finalists get the opportunity to perform in front of a big audience at the LIFT OFF music festival held at Eddison Park.

The LIFT OFF Festival is leading the way for new and upcoming local music. Part of the Woden Valley Festival, it is a drug and alcohol free event.

WODEN YOUTH CENTRE AND EDDISON PARK
WWW.WOĐENVALLEYFESTIVAL.ORG.AU/LIFTOFF

TUGGERANONG FESTIVAL

7 – 8 DECEMBER

The Tuggeranong Festival unites sixty-five community groups: individuals, associations, clubs and small businesses are involved. The Festival presents a wealth of free activities including a children’s show, children’s playground and live entertainment on the main stage involving diverse local community groups. In the past, the Tuggeranong Valley Band, eisteddfod award winning St Clare’s College Choir, Joy Reiher School of Scottish Dancing, the Sol de España Spanish Dancers, Canberra City Pipes and Drums, a cultural fashion parade with attire from India, Sri Lanka and Pakistan and many, many more have performed at the Festival. There are free BMX and skateboard competitions, and a fireworks display to conclude the event.

TUGGERANONG TOWN PARK
WWW.TUGGERANONGFESTIVAL2012.WORDPRESS.COM

FOOTSTEPS TO FOLLOW

7 DECEMBER

This event will recognise past and present Tuggeranong residents, community groups and commercial entities that have made a significant contribution to the development of the region, in a wide range of different fields.

An independent panel is being established to choose the 25 best nominations, which will be recognised with a bronze plaque placed on the entrance wall to Tuggeranong Town Park. Footsteps to Follow is a living memory for the next 100 years and beyond.

This project is proudly supported by the ACT Government Community Centenary Initiatives Fund.

TUGGERANONG TOWN PARK
WWW.TUGGERANONGFESTIVAL2012.WORDPRESS.COM

OKTOBERFEST

1 – 3 NOVEMBER

The Harmonie German Club’s OKTOBERFEST is Canberra’s annual celebration of German culture. Each year approximately 10,000 people attend this growing event which is believed to be one of the largest Oktoberfest celebrations held in Australia.

In 2013, Oktoberfest Canberra will celebrate the German people and their culture and the immense contribution they have made to the life of our national capital. The Canberra community will once again embrace German culture through the traditional food, wine, schnapps, beer and music provided across this weekend of entertainment.

For Oktoberfest 2013, the Harmonie German Club will also encourage German cultural dress, enhance the design and decoration of the event and acknowledge German design and engineering through displays of German vehicles. It will call out to its community to bring together a digital photographic history of the building of Canberra from a German perspective.

BUDAWANG PAVILION, EXHIBITION PARK IN CANBERRA
WWW.HARMONIECLUB.COM.AU
Red Centre Garden

From November

Visitors to the Australian National Botanic Gardens can experience its new Red Centre Garden showcasing the iconic significance of the continent’s red centre as the physical and spiritual heart of Australia, right here in the nation’s capital.

The Red Centre Garden will inspire visitors’ appreciation for Australia’s unique desert plants and landscapes. Visitors will experience a selection of plants from Central Australia’s iconic and dominant plant communities, including the mulga country, sand dunes and desert oak shrublands, ghost gums, spinifex grasslands and saltbush scrub.

The Red Centre Garden will be a major new attraction for the Australian National Botanic Gardens and provide a range of educational, scientific, cultural and tourism opportunities.

The Garden will inspire a ‘sense of place’, connecting people to some of the iconic landscapes of Central Australia: this is achieved by combining elements of the natural beauty of the red centre landscapes and aspects of contemporary landscape design. It is a deliberately simple approach to design, in which the use of landscape materials and plants tells a story of this country in a dramatic, inspirational and engaging way. Interpretation of the Garden will be suitable for a range of visitors, including student groups.

A sculptured meeting place, based on an artwork by Indigenous artist Teresa (Purla) Pwerle, was designed as a centrepiece of the Red Centre Garden. The artwork will be on show at the Bush Capital Celebration on 2 and 3 November 2013.

Australian National Botanic Gardens
www.anbg.gov.au

Bush Capital Celebration

2 – 3 November

Bush Capital Celebration is a two day program where Canberra can focus on the contribution of individuals, communities, governments and businesses that have helped to develop and maintain our Bush Capital environment. Central to the event are aspects of Australian Indigenous cultures, and their ancient connections to country and land.

Events, talks, displays, performances and presentations on the themes of tradition, bush stories, people, food and music will feature during the open weekend.

There will be a ticketed gala gathering presented as a modern take on the traditional ‘dance in the bush’, featuring a gourmet bush roast banquet dinner.

This project is supported by the ACT Government Community Centenary Initiatives Fund.

Australian National Botanic Gardens
www.anbg.gov.au

Scentenary Garden

Spring

Increasingly around the world, there are examples of sensory rooms and gardens which provide physical, social and psychological benefits for mental health inpatients. Their quality of life is demonstrably improved through having the opportunity to experience the sounds, smells, textures and colours of a garden adorned with shrubs and flowers, buzzing with life alongside people in the garden.

In spring 2013, one such sensory garden, the Scentenary Garden, will open for patients, visitors and carers at the Brian Hennessy Rehabilitation Centre, located on the Calvary Hospital Campus. It will be beautifully planted with fragrant herbs and plants, providing a variety of exquisite scents to be enjoyed.

The construction of the garden will emerge from a community partnership between the ACT Government Health Directorate, architecture and design collective Canberra Lab, and the University of Canberra Faculty of Art and Design.

In the first semester of 2013, second year Landscape Architecture students at the University of Canberra will undertake a ‘studio project’, in collaboration with Canberra Lab, for the design of the garden. The garden’s recreational and therapeutic ambitions, and the sunny open spaces of the site, will present opportunities for imaginative design responses from the students. At the end of their studio, the Health Directorate and Canberra Lab will choose a design to take through to construction.

The opening date for the Scentenary Garden will be announced soon.

Brian Hennessy Rehabilitation Centre, Calvary Hospital Campus
www.canberra100.com.au
**Kick Up Your Heels Out There Somewhere - 1990s**

26 October

On Saturday 26 October, party goers will kick up their heels to a countdown of 90 Number One hits of the 90s at Galaxy Club Retro @ Casino Canberra. Commencing at 9pm, the 1990s will be relived year by year with a decade of dance music. Double denim, Spice Girl boots and scrunchies will be reborn when the 90s are celebrated as part of the 100 Years of Social Dance.

The 1990s were a period of massive musical change. Hip hop blended into the mainstream. Dance music returned as a powerful force after going underground in the wake of the disco implosion, and alternative rock played a major part in the soundtracks of the decade.

Show No Mercy, You Sexy Thing, Summer Rain, I'm Too Sexy, Achy Breaky Heart, Excalibur, Doctor Jones, Pretty Fly for a White Guy...the list goes on.

Out There Somewhere is organised and presented by Galaxy Club Retro, and facilitated by AusDance and SoCanDance.

**Galaxy Club Retro @ Casino Canberra**

www.casinocanberra.com.au

**Shake It (Like a Polaroid Picture!) - 2000s**

16 November

Shake it (like a polaroid picture!) will recreate and celebrate the relatively recent, but no less vital, experience of being young and Canberran in the noughties.

Born and bred Canberrans, STRANGEWAYS DJs, will curate an extravagant tribute to the music, style and culture of the first decade of the millennium. The event will celebrate the music of the 2000s, but the venue will also incorporate decorative references to the decade in which internet culture, texting, iPods and Facebook transformed the way we consume and communicate. A 2000s-themed dress code will also be encouraged.

STRANGEWAYS DJs will invite a number of DJs who ran influential club/DJ nights in Canberra in the 2000s to perform guest sets at the event.

Shake it (like a polaroid picture!) is organised and presented by UC Live! and facilitated by Ausdance and SoCanDance.

**Zierholz@UC**

www.uclive.com.au

**International Day of Older Persons**

1 October

The International Day of Older Persons is an opportunity to recognise the contributions older Australians make to their families and communities, and to encourage participation by older people in community activities.

www.ageing.act.gov.au

**Grandparents Day**

27 October

ACT Grandparents Day is an opportunity to bring families together to celebrate and honour older people and highlight the contribution grandparents make to family and community life.

www.ageing.act.gov.au
NARA - ANCIENT CAPITAL OF JAPAN AND CANBERRA’S SISTER-CITY

Canberra and Nara are sister cities. Following almost 20 years of regular contact, the official signing of the proclamation of a sister city relationship occurred in Nara on 26 October, 1993. The links were initiated by private citizens and the business community. The ACT and Nara city governments continue to foster and encourage city-to-city friendship.

CITIES ACROSS BORDERS CANBERRA-NARA

14 OCTOBER TO 17 NOVEMBER

CMAG will present a ramp showcase exhibition dedicated to Nara as part of its salute throughout the year to Canberra’s relationships with various cities across borders.

CANBERRA MUSEUM AND GALLERY
WWW.MUSEUMSANDGALLERIES.ACT.GOV.AU

CANBERRA NARA CANDLE FESTIVAL

26 OCTOBER

The Canberra Nara Candle Festival is one of the loveliest festivals in the Canberra cultural calendar. It includes popular Japanese cuisine, games, craft activities, performances and music. The highlight is always the spectacle of thousands of shimmering candles in Canberra Nara Peace Park, where you can see the impressive public art work commissioned by the ACT from Japanese artist Mr Shinki Kato as our gesture to Nara’s 1300th birthday in 2010. Canberra is very much the younger sister.

CANBERRA NARA PEACE PARK
WWW.EVENTS.ACT.GOV.AU

CANBERRA IS HOME TO SOME EMINENT JAPANESE-BORN ARTISTS

Masahiro Asaka was the winner of the 2011 Ranamok Glass Prize, and exhibited at Canberra Glassworks in 2012. His work has been acquired by the National Gallery of Australia. Kensuke Todo is the recipient of an ACT arts grant to assist an exhibition of his new work Futon at King St Gallery in Sydney, 8 October to 2 November 2013.

HIROE SWEN SOLO EXHIBITION OF NEW WORKS ACCOMPANIED BY BOOK LAUNCH

18 OCTOBER TO 17 NOVEMBER

Since her arrival in Australia in 1968 from Japan, Hiroe Swen has been at the forefront of bold ceramic design, her work showing a superb mastery of technique. For 18 years she taught ceramics at the ANU: in 2000 she was Canberra Artist of the Year and received a five year Visiting Fellowship. In 2006, Hiroe Swen received an Ambassadorial commendation for service to cultural exchange between Japan and Australia. In this solo exhibition by one of Australia’s foremost ceramic artists, Hiroe Swen will exhibit powerful new works that give evidence of the depth of this master’s skill and mature assuredness.

BELCONNEN ARTS CENTRE
WWW.BELCONNENARTSCENTRE.COM.AU
ANU SCIENCE SAFARI

NOVEMBER

Canberra’s passion for science will go on safari in 2013/2014, as the Australian National University and Questacon share the fun and relevance of science through South Africa, Botswana, Zambia and Malawi. Thousands of school students and the public will be invited to experience hands-on exhibits and science shows covering topics of local interest and need. The model is based on the Shell Questacon Science Circus, a long term collaborative project between Questacon and the ANU’s National Centre for the Public Awareness of Science.

A big part of the project is sharing Canberra’s and Australia’s successes in science education with colleagues in Africa, with a key long-term aim of creating permanent science centres in Botswana, Zambia and Malawi.

“The project is about building momentum for science education and science centres in Africa”, explains the ANU’s Professor Susan Stocklmayer. “At the moment there are no science centres in any of these countries, and we really believe that lessons from places like Questacon can help, and the expertise we have here in Canberra can also play a role.”

WORLDWIDE
WWW.QUESTACON.EDU.AU

NATIONAL REMEMBRANCE DAY CEREMONY

11 NOVEMBER

Remembrance Day (11 November) marks the anniversary of the armistice which ended the First World War (1914–18). Each year, Australians observe one minute’s silence at 11 am on 11 November, in memory of those who died or suffered in all wars and armed conflicts. The National Remembrance Day Ceremony commences at 10.15 am. It will include a formal wreath laying and will be attended by many high-level dignitaries and diplomats. Australian’s Federation Guard and the Band of the Royal Military College will be on parade. After the ceremony, families often place red poppies beside the names of relatives on the Memorial’s Roll of Honour, which lists over 102,000 Australians who have died in war.

AUSTRALIAN WAR MEMORIAL PARADE GROUND
WWW.AWM.GOV.AU

ROYAL AUSTRALIAN MINT
CENTENARY COIN SCULPTURE

FROM JULY

The Royal Australian Mint celebrates Canberra’s Centenary with a specially commissioned sculpture. Hundreds of resin cast ‘coins’ refer to the art of coin-making since the Mint opened in 1965. Designed by Chris Mether, and brought to life by the skilled technicians of the Royal Australian Mint, this sculpture spans the bright lofty ceiling of the Mint’s public entry foyer.

MAKING A MINT

OCTOBER

The Royal Australian Mint was officially opened in Canberra in 1965. Now a Canberra landmark, its story is closely intertwined with that of decimal currency in Australia. In the lead-up to the Mint’s 50th anniversary in 2015, Making A Mint presents photographic memories of the creation of the Mint in Deakin, and invites visitors to submit their own memories and stories of the Mint’s construction, opening and subsequent years of operation.

KEYS TO THE HOUSE

OCTOBER

Enjoy this light hearted presentation of the spare ‘key under the mat’, as the Royal Australian Mint joins with Parliament House in celebrating its 25th anniversary.

The key to the House was made right here at the Mint, and few would be aware that the ‘spare key’ to the house is kept in the Mint vaults, forming part of Australia’s National Coin Collection.

The key will be presented alongside a special selection of rare and collectable coins, and other commemorations, the Mint has made to recognise Parliament House through its 25 years.

ROYAL AUSTRALIAN MINT
WWW.RAMINT.GOV.AU

AUSTRALIAN ACADEMY OF SCIENCE LECTURE SERIES CONTINUES

THE CHEMISTRY OF SUSTAINABILITY

5 NOVEMBER

Thomas Maschmeyer’s ground-breaking research in materials and catalysis has gained him international recognition. His work underlies discoveries in the pharmaceutical industry, manufacturing and particularly biofuels.

SHINE DOME
WWW.SCIENCE.ORG.AU/EVENTS/PUBLICLECTURES

SEEING THE LIGHT WITH POLYMERS

DECEMBER

Professor Andrew Holmes is the Australian Academy of Science’s Foreign Secretary and the inventor of a new generation of solar cells. Join him at the Shine Dome to hear about his flexible polymer solar cells which can be printed, much like Australia’s polymer bank notes, and wrapped around any surface to turn entire buildings or vehicles into energy collectors.

SHINE DOME
WWW.SCIENCE.ORG.AU/EVENTS/PUBLICLECTURES

THE SHINE DOME

Fondly known as the Martian Embassy, the Australian Academy of Science’s Shine Dome appeared on Canberra’s landscape in 1959 like a message from the future. Unique in the world, this reinforced concrete structure clad in copper plays host to the nation’s top scientists in every field, while its moat plays host to several duck families every year.

WWW.SCIENCE.ORG.AU/DOME

Image: Australian Academy of Science.
OLD MASTERS: BARK ARTISTS FROM AUSTRALIA 1930s–1990s
FROM 6 DECEMBER 2013

The National Museum of Australia’s Old Masters: Bark artists from Australia 1930s–1990s exhibition is a celebration of Australia’s greatest bark painters. The genius and craft of master artists, representing diverse schools and regions from northern Australia, will be on display in the Museum’s biggest ever exhibition of bark paintings.

Bark painting belongs to the canon of great Australian art movements, the finest works of which typify an Australian ‘high art’ that is intimately connected to history, environment and culture. The Museum holds, within its collection, stunning works by some of the country’s best artists renowned as key figures in their particular styles and approach to the medium.

This exhibition highlights the dramatic contrast between different approaches to bark painting. Each artist tells a different story: Yirawala brings to life epic narratives of giants and ghosts; Narbadayal Nadjamerek’s keen eye recreates the form and anatomy of the kangaroo, which he also painted on rock shelters; Narritjin Maymuru depicts the poetic and mystical underpinnings of existence.

Old Masters features a range of styles, from uncluttered line work from the early contact period of Groote Eylandt to rarrk cross-hatching that shimmers across eastern Arnhem Land, physical movement and energy captured in still-frame from western Arnhem Land, and intricate shapes and designs from the Tiwi Islands and Port Keats region.

NATIONAL MUSEUM OF AUSTRALIA
WWW.NMA.GOV.AU

MAPPING OUR WORLD:
TERRA INCognITA TO AUSTRALIA
7 NOVEMBER 2013 TO 10 MARCH 2014

From the world’s great collections come the maps that inspired the idea of Australia, from ancient and medieval notions of a great south land to Flinders’ 1814 map of the new continent. Mapping our World: Terra Incognita to Australia brings together over 100 spectacular maps, atlases, globes and scientific instruments drawn from the National Library of Australia’s collection, and those of Australian and international lenders including the British Library, the Vatican Library, the Biblioteca Nazionale Marciana in Venice, and the Bibliothèque Nationale de France. Mapping our World is a once-in-a-lifetime exhibition, timed to coincide with both the Centenary of Canberra in 2013 and the bicentenary of Matthew Flinders’ chart in 2014. A celebration of some of the world’s great discoveries, it is also a re-evaluation of Australia’s mapping history. Unique works by the greatest names in the history of cartography will amaze and intrigue visitors.

The exhibition takes visitors on a spiritual, artistic and scientific journey. Highlights include the remarkable Anglo-Saxon Mappa Mundi (1025–1050), the intricate world map by the Benedictine monk Andreas Walsperger (1448), the extraordinary Fra Mauro Map of the World (1450), the Jean Rotz Atlas (1542) once owned by King Henry VIII, magnificent ‘Dieppe’ maps of the 1500s and Mercator’s 1569 projection.

Opening in the ancient world, the exhibition explores conceptions of the earth and the heavens. Australian Indigenous, Babylonian, Greek, Roman and Ptolemaic antecedents anchor the exhibition in the early traditions that first suggested a world beyond the Mediterranean. Exquisite examples of medieval religious mapping, both Christian and Islamic, are displayed, giving a sense of the complex and changing nature and purposes of maps at this time. The exhibition then explores Europe’s first great ocean-going voyages and how the rediscovery of Ptolemy’s ancient Geography had a profound effect on cartographic knowledge and mapmaking.

Dutch mapping of the continent features extensively, from the first contact by the Dutch East India Company (VOC), in 1606, to the voyages of Tasman and de Vlamingh. Mapping our World illustrates how voyaging to the Spice Islands created great wealth and power, allowing Dutch cartographers to piece together the map of New Holland. The exhibition concludes with never-before-displayed hand-drawn maps created by James Cook, Louis de Freycinet and Matthew Flinders. Focusing on the scientific and commercial rivalry between Britain and France from the late seventeenth century, and their attempts to grasp the South Pacific, Mapping our World also demonstrates the contributions they made to completing the map of Australia.

NATIONAL LIBRARY OF AUSTRALIA
WWW.NLA.GOV.AU/EXHIBITIONS
**Academy of Ancient Music**

**14 NOVEMBER**

The Academy of Ancient Music, directed by Richard Egarr, is the leading ensemble for the repertoire of Handel and Purcell. Their enchanting melodies are brought to life by the silvery beauty of Sara MacLiver’s effortless voice and immaculate colourtone.

This concert explores the golden age of English Baroque with passion, skill and joyous enthusiasm, as part of Musica Viva’s International Concert season.

**LLEWELLYN HALL**


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**Musick for His Majesty**

**22 NOVEMBER**

From the turbulent time of Henry VIII onwards, the English Court was awash with fresh musical ideas. The Court not only employed more musicians than any other institution in England (nearly 100 were employed during Henry’s reign), it also proudly employed most of England’s prominent composers. The grandeur of the Royal Court had to be matched with the grandeur of the music it produced, and the innovative styles in compositions for royalty soon became popular in the wider musical community.

**Salut! Baroque** presents a grand concert of music composed for royalty by Woodcock, Geminiani, Avison, Eccles and Paxton.

**ALBERT HALL**


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**Voices in the Forest**

**23 NOVEMBER**

Voices in the Forest is a spectacular outdoor gala concert showcasing the National Arboretum Canberra’s magnificent amphitheatre. For the Centenary of Canberra we will be showcasing Australia’s finest singers including Yvonne Kenny, as well as Opera Australia’s brightest stars: soprano Emma Matthews and tenor Rosario La Spina. In keeping with the concert’s tradition of a variety of voices and genres, Robyn Archer, Creative Director of the Centenary of Canberra, will also make an appearance.

The concert takes full advantage of the spectacular views of the city from the heights of the National Arboretum Canberra. Whether your preference is to take a seat or to relax with friends and family enjoying a picnic on the grass, **Voices in the Forest** promises to be a delightful event for everyone. As a musical finale to the Centenary celebrations, it will be a joyous display of the finest singing imaginable, proving that Canberra really is the City of Music.

**NATIONAL ARBORETUM, CANBERRA**


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**Canberra Ukulele Festival of Fun**

**25 – 27 OCTOBER**

Canberra Ukulele Festival of Fun (CUFF) is a festival of people celebrating the human condition through music, regardless of age, gender, race, religion or musical experience, through an instrument that has become a world phenomenon.

Performers and audiences will visit the capital, bringing people from across the nation to confirm Canberra’s capacity for fun. The CUFF 2013 will establish lasting links with both national and international communities.

**TUGGERANONG ARTS CENTRE**

[www.tuggeranongarts.com](http://www.tuggeranongarts.com)

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**Carmina Burana**

**30 – 31 OCTOBER**

In 2013, the Embassy of the Federal Republic of Germany celebrates Canberra’s Centenary by teaming with the Canberra Symphony Orchestra to present the ultimate musical expression of spring passions, **Carmina Burana**. Chief Conductor Nicholas Milton leads 400 choral and orchestral performers in this musical blockbuster of awesome power.

This is a concert of pure indulgence in German masterpieces, beginning with the music of Beethoven’s sublime **Leonore Overture No 3** and continuing with two of Wagner’s most enduring compositions, **The Flying Dutchman Overture** and **Ride of the Valkyries**. This event will be an experience of epic proportions – a fitting conclusion to a spectacular 2013 CSO season.

**LLEWELLYN HALL**

[www.cso.org.au](http://www.cso.org.au)

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**Mars Invades! Cocktails and Sci-Fi at the Martian Embassy**

**9 AUGUST**

Barbarella, Day of the Triffids, Godzilla and more: sci-fi boomed in the 1960s. Relive the golden era of science fiction on the screen at Canberra’s very own Martian Embassy. Dress to the theme, enjoy the sci-fi style catering and groove along to our DJ’s sci-fi inspired tunes.

Book early to avoid disappointment.

**THE SHINE DOME**

THEY BUILT THIS CITY

Canberra is that rarity amongst capital cities across the world: a capital built virtually from the ground up. The first structures had specific Commonwealth purposes, such as the secure vault for the surveyors’ maps at Surveyors’ Park, the purpose-built home for the James Oddie telescope atop Mt Stromlo and the Kingston Powerhouse, designed by the Department of Home Affairs in 1912 and generating electricity for the first residents of the Federal Capital Territory as early as August 1915.

But the range of intermittent activity in the period from the selection of the capital’s Yass-Canberra site in December 1908 up to the formation of the Federal Capital Advisory Commission in 1921, so severely affected by the privations of the Great War, pales into insignificance when compared with the first genuine surge of building, the ‘frantic rush’ as one commentator has put it, that took place from the early 1920s to the onset of the Great Depression in 1929.

Symbolically commencing with the turning of the ‘first sod’ for the Provisional Parliament House in late 1923, this was largely the period of Sir John Butter’s Federal Capital Commission (1925-29), when Commonwealth money and legislative clout brought so many skilled and unskilled workers to Canberra. Using local building materials such as the renowned ‘Canberra Red’ bricks, some of Canberra’s most elegant buildings were constructed, masterfully — among them John Smith Murdoch’s Provisional Parliament House, East and West Blocks, Albert Hall and what is now the Hyatt Hotel.

Importantly, the skeleton of the plan of Walter Burley Griffin and Marion Mahony Griffin had, amidst much controversy, been gazetted in the mid-1920s. Canberra had its visionary plan secured and an impressive suite of first buildings of national significance. It would be a long wait for a second building spike, as economic depression and another world war exerted a terrible toll, but that would eventually happen when Sir John Overall’s National Capital Development Commission articulated the modern city in the 1960s and ’70s.

Today, as we celebrate the big Centenary year, the nation’s capital is experiencing a third, constant stage of active development. It is an ongoing challenge, one that excites Master Builders and home builders alike.

BUILDING AUSTRALIA

14 NOVEMBER

The Master Builders Australia 2013 National Conference Building Australia will be held at Rydges Lakeside Hotel, Canberra. The conference will also take in iconic venues such as the Australian War Memorial for an offsite evening dinner, and the Great Hall of Parliament House for the National Awards Dinner.

The national conference will deliver a comprehensive program of high profile speakers who will examine the building industry outlook and feature key national speakers on topics relevant to today’s building and construction industry.

The program will also incorporate a site visit on the Friday afternoon for delegates to experience first hand some of the recent high quality construction and development being delivered in Canberra.

The conference provides a unique opportunity for the exchange of information for anyone involved in the building and construction industry. An extensive social and partners program is incorporated into the conference activities.

RYDGES LAKESIDE HOTEL
WWW.MASTERBUILDERS.COM.AU

BUILDING THE CAPITAL, BUILDING THE NATION

17 – 20 NOVEMBER

The 17th Engineering Heritage Australia Conference has been themed Canberra 100 Building the Capital, Building the Nation and will explore a wide range of heritage topics relating to the development of the national capital and the Australian nation, celebrating the contribution of engineering to nation building over the past 100 years.

NATIONAL PORTRAIT GALLERY
WWW.ENGINEERSAUSTRALIA.ORG.AU/CANBERRA

SENATE ROSE GARDENS TOURS OF THE FOUR GARDENS’ THAT FORM THE OLD PARLIAMENT HOUSE GARDENS

FROM NOVEMBER

Old Parliament House Rose Gardens’ unrivalled beauty makes them a popular venue within the Parliamentary Triangle. With their formal patterned garden beds, seating pavilions, pergolas, wisteria arbours, cross paths, trellises and open lawns, they offer connections to Canberra’s early history. When the Provisional (now Old) Parliament House was opened in 1927, the surrounding limestone plains were windswept and pastoral. The bush landscape stood in stark contrast to the established lush gardens of the temporary Parliament in Melbourne.

From 1931 to 1938, the Secretary of the Joint House Department, Robert Broinowski, set about establishing gardens to the east and west of Old Parliament House. Hedges surrounding the gardens were soon planted to mitigate the wind. Tennis courts, a cricket pitch and bowling green were established along with four rose gardens for the exclusive use of members and staff.

In 1988, when ‘new’ Parliament House opened on Capital Hill, occupation of the Old Parliament House ceased for a time and the Gardens became neglected, the tennis courts locked and the grand floral displays reduced in size.

The Old Parliament House Gardens reconstruction program commenced in 2000 with the replanting of the hedges, and their original character and design replicated in appreciation of their historic and cultural significance to the nation. The four rose gardens have been replanted with new roses and reconstructed to their original designs.

National Capital Authority horticultural volunteers and staff will provide tours of the gardens from November 2013 to March 2014.

SENATE ROSE GARDENS
WWW.NATIONALCAPITAL.GOV.AU
**LENS LOVE: THE TENDER GAZE OF SIX CANBERRA-REGION PHOTOGRAPHERS**

*30 NOVEMBER 2013 TO 23 FEBRUARY 2014*

Soak up the work of some of Canberra’s most established photographers in this survey exhibition spanning over thirty years of practice. Gain an insight into the people, events and landscapes that have inspired them, and explore the unusual and stirring connections their images make between history, personal identity, place and myth.

CANBERRA MUSEUM AND GALLERY


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**BEN QUILTY: A SURVEY**

*7 NOVEMBER TO 15 DECEMBER*

Award winning artist Ben Quilty is known for his bold and expressive style. This major exhibition, curated by Michael Desmond, features recent paintings provided by Quilty as well as a superb series of new print works. For Quilty, prints have been a way of challenging his signature painterly style and exploring new territory. Much of the new work has been developed by working directly from life, making portraits of friends and family. These works reflect his personal and working environment and begin to investigate ideas of landscape and identity.

ANU DRILL HALL GALLERY

[www.anu.edu.au/mac/content/dhg/](http://www.anu.edu.au/mac/content/dhg/)

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**CATHY FRANZI**

*31 OCTOBER TO 14 DECEMBER*

Cathy Franzi’s ceramic practice is devoted to the exploration of Australian flora. Franzi has developed a distinctive sgraffito linocut style which she uses to carve the clay surface in an interpretation of Australian flora – an investigation of the impact of environmental degradation. She creates a series of works, inspired by Walter Burley Griffin and Marian Mahony’s vision: to ‘paint’ the hills of Canberra in a single colour of vegetation assemblages, as a process of re-vegetation. This vision was never realised, with the only remaining physical evidence being a few Crimson Bottlebrush and Rosemary Grevillea on Red Hill.

CRAFT ACT GALLERY

[www.craftact.org.au](http://www.craftact.org.au)

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**NATURAL WONDERS**

*22 NOVEMBER 2013 TO 6 JANUARY 2014*

Julie Ryder explores the unseen beauty of Canberra through the use of natural materials, such as pollens, ash, earth and plant dyes collected from specific sites in the Canberra region. These materials are then used in a variety of techniques on paper and textiles to build up a profile of our territory. Their composition will reference the idea of Walter Burley Griffin’s planned city, and the effect that white settlement and urbanisation had on the indigenous flora.

NAREK GALLERIES

[www.narekgalleries.com](http://www.narekgalleries.com)

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**ART QUILT**

*22 NOVEMBER 2013 TO 6 JANUARY 2014*

Art Quilt Australia: people, place and nation is an initiative of the Ozquilt Network Inc. and is curated by Valerie Kirk, Head of Textiles at the Australian National University. Selected works make up this survey exhibition of quilt textiles, drawing on the finest contemporary Australian art quilters. The works showcase the talents of both new and established Australian art quilters, presenting innovative and imaginative works across a range of techniques, materials and formats. ArtQuilt Australia’s conference will be held in association with the exhibition.

NAREK GALLERIES

[www.narekgalleries.com](http://www.narekgalleries.com)

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**EDGE OF WINTER**

*4 OCTOBER TO 9 NOVEMBER*

This collection is based on Eugenie Keefer Bell’s 2012 Australia Council artist residency on Suomenlinna, the 18th century fortress island in Helsinki harbour. She spent the winter documenting the omnipresent ice and snow which dominated the land and sea scapes in a compelling spectacle of continually changing forms. Back in Canberra, the photographs and drawings provided a springboard for a collection of jewellery recalling the magic of snow and ice. Eugenie Keefer Bell has exhibited internationally, and held solo exhibitions in Australia, Japan and the USA. Her work is represented in public collections, including the Smithsonian Institution National Museum of American Art, the National Gallery of Australia and the Art Gallery of Western Australia. She is an Associate Professor and Head of Design and Architecture in the University of Canberra Faculty of Arts and Design.

Bilk Gallery Contemporary Metal and Glass will mount a series of solo exhibitions throughout 2013, finishing with Eugenie Keefer Bell’s *Edge of Winter*.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

BILK GALLERY

[www.bilkgallery.wordpress.com](http://www.bilkgallery.wordpress.com)
BODY OF WORK

22 – 24 NOVEMBER

Presented by the Canberra International Film Festival, the inaugural Body of Work honours the king of indie cinema, the great movie impresario Harvey Weinstein.

Harvey Weinstein and his brother Bob founded Miramax Films (1979) and The Weinstein Company (2005) in New York City, and have produced some of the best movies of the past 20 years, from Pulp Fiction to The Artist to The King’s Speech – and been nominated for an incredible 303 Oscars and won 75!

His championing of Australian cinema has seen The Sapphires, Strictly Ballroom, The Piano, Muriel’s Wedding and many other local films become international hits and launch-pads for their creators.

Body of Work will be a three-day conversation on the importance of independence in the film industry. Event speakers will discuss the many ways independence breaks new ground – through innovation, risk taking and the search for talent.

During the event, Harvey Weinstein will be presented with an award in celebration of his extraordinary place in world cinema. And he in turn will present an award to the winner of the inaugural Canberra Film Fellowship Prize to an emerging filmmaker.

Conversations, talks, panel discussions, Q&As and film screenings will be held in multiple locations across Canberra to pay homage to Harvey’s passionate leadership of independent cinema. Speakers to honour Harvey will include the many talented Australian filmmakers, writers, directors and actors whose careers have benefited by being championed by the king of indie himself!

VARIABLE VENUES
WWW.CANBERRAFILMFESTIVAL.COM.AU

GALORE

Directed by Rhys Graham, produced by Phillipa Campey, and shot in Canberra, Galore tells the tale of Billie and Laura, two reckless teenage best friends who share everything, except for Billie’s biggest secret: she’s crazy in love with Laura’s boyfriend. The film, set in the midst of the 2003 bushfire that devastated Canberra, is currently in development.

CANBERRA INTERNATIONAL FILM FESTIVAL

30 OCTOBER TO 10 NOVEMBER

The Canberra International Film Festival (CIFF) is the capital’s signature film event, showcasing approximately 60 extraordinary films from home and abroad each year. There are in excess of 17,000 (and growing) cinephiles that devour a diverse range of films over the 12 day celebrations at various venues across the capital.

CIFF enhances the film-going experience by securing special guest commentators to discuss the issues revealed in the films. The Festival Lounge is always a buzz, with filmmakers, directors, actors and other experts who participate in fascinating discussions and dissection of film. Panel discussions are another hot favourite in the festival program – be prepared for an indulgent talkfest about all things film.

Each year, about 30 countries make up the rich fabric of filmmaking at CIFF. With a wide range of genres, and award winning films from the major international festival, there’s something for all film fans.

WWW.CANBERRAFILMFESTIVAL.COM.AU
BLAZE: BACK BURNING

4 OCTOBER TO 9 NOVEMBER

Blaze is Canberra Contemporary Art Space’s annual emerging artists’ exhibition, curated by Annika Harding. There will have been seven Blaze exhibitions by the time of the retrospective, and many of the artists involved have continued to establish themselves as excellent artists, in Canberra and also interstate and overseas. Many of these artists engage with ordinary materials and experiences, in the tradition of Arte Povera, such as household products, stationery, outdoor gear, library books, and walking around the suburbs.

There is something distinctly Canberran about their work: it springs from the Canberra mentality of seeking out the wonder and extraordinariness in surroundings that others consider humble or boring - not waiting for things to happen, but taking the initiative to make them happen. These eccentric and highly original artists will be the focus of this exhibition. Artists include Adam Veikkanen, Chris Carmody and Fiona Veikkanen.

CANBERRA CONTEMPORARY ART SPACE
WWW.CCAS.COM.AU

PROMISES TO KEEP, AND MILES TO GO BEFORE I SLEEP

22 NOVEMBER TO 21 DECEMBER

Curated by Yolande Norris, this exhibition looks to the future with four young artists whose intersecting artistic trajectories have been shaped by relationships to the physical and psychological specificities and space of Canberra. Each artist creates work that is deeply considered in conception, time-heavy in process and painfully exacting upon execution. Each draws upon found materials, everyday detritus and natural elements and phenomena to find expression through object, occurrence and documentation. Key to each artist’s practice is a sidelong writing process, each work producing an opportunity for questions, complexities and angular thought, offering deep insight into four minds that tirelessly, compulsively create.

CANBERRA CONTEMPORARY ART SPACE
WWW.CCAS.COM.AU

ELVIS AT 21, PHOTOGRAPHS BY ALFRED WERTHEIMER

6 DECEMBER 2013 TO 10 MARCH 2014

Elvis at 21, Photographs by Alfred Wertheimer is the photographic journey of a walk to fame, created in verité fashion -- without a hint of irony -- by Al Wertheimer of one of most significant cultural icons of the twentieth century. This photographic exhibition is made more interesting by the printing process, produced by master Tamarind printer David Adamson. It gives Wertheimer’s unique visual record a cinematic power that makes Elvis’ road to fame palpable.

The 56 pigment prints in Elvis at 21 represent brilliant and fleeting moments of intimacy created by the photographer as modernist. It is a rare moment in history chronicling a time before Elvis becomes icon; before security and money build walls between him and his fans.

NATIONAL PORTRAIT GALLERY
WWW.PORTRAIT.GOV.AU
**SMELLS LIKE CENTENARY SPIRIT**

THROUGHOUT 2013

As the Centenary year concludes, we bring you an event for the young and wild at heart.

Throughout 2013 our young rock and pop musicians from across the Territory will have the opportunity to emerge from their garages and sound-insulated garden sheds, and strut their musical stuff in a series of regional heats.

Mum and dad can safely remove those ear-plugs as their offspring compete in true ‘battle of the bands’ style events, enlivening local schools, youth centres and community centres, until Canberra’s top three tune teasers reach the ‘Nirvana’ of local fame and qualify for the ‘big gig’.

Nearly famous and absolutely fearless, our local winners are then invited to take their musical careers at least 100 steps further. Now they will share the stage, not only with each other to engage in yet another breathtaking competition under the watchful eye and experienced ear of some of the nation’s best musical judges, they will also be asked to present their artistic response to the great Centenary Symphony Challenge.

All of this is taking place while the teen-spirited crowd of Canberra loudly votes with its voice. Young and old will have the opportunity to support their favourites and admire their offspring. Winner of the Centenary ‘big gig’ will then take the stage with one of Australia’s hottest headliners, bound to force some of those ear plugs back in and twin blocks out. Witness one of the nation’s top bands and indulge in some loud and wild fun.

Information on how to take part in this event and the lead up heats in the ACT region will reach you through our Canberra100 website and other local media and networks in 2013.

**STAGE 88, COMMONWEALTH PARK**

WWW.CANBERRA100.COM.AU

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**HEAD FULL OF FLAMES: PUNK IN THE NATION’S CAPITAL 1977-1990**

14 SEPTEMBER TO 24 NOVEMBER

In the late 1970s, the groundbreaking new musical phenomenon known as punk rock took the alienated youth of the western world by storm. In Canberra’s suburbs, a growing number of youths seized the moment by forming bands and creating their own, local brand of the innovative new sounds.

In 2011, a Facebook site, Canberra Punk & Beyond was established, following interest generated by an ABC radio retrospective on the Canberra independent music scene of the 1970s and ’80s. The site reconnected many people from those exciting times, as tales were recollected and photographs shared. From this collective spirit came the inspiration to produce a book to document the anti-authoritarian mood of the period and the compelling intensity of its music.

An exhibition inspired by the upcoming book, Head Full Of Flames: Punk In The Nation’s Capital 1977-1990, by Chris Shakallis, Robina Gugler, Cody Anderson and Julia Ford can be seen at Canberra Museum and Gallery. The exhibition will incorporate original photographs, posters, audio and video items, produced by some of Canberra’s leading underground artists and musicians from this fervently productive period.

**CANBERRA MUSEUM AND GALLERY**

WWW.MUSEUMSANDCENTRES.ACT.GOV.AU

ACT CHIEF MINISTER’S INCLUSION AWARDS

5 DECEMBER

The ACT Chief Minister’s Inclusion Awards acknowledge the outstanding achievements of business, organisations and individuals who have clearly demonstrated their commitment to encourage, welcome and support people with a disability.

The Awards Presentation Dinner is a highlight of the Canberra Calendar. Join us in celebrating an ever more inclusive community.

In 2013, the ACT Chief Minister’s Awards will recognise both the Centenary of Canberra and the 10th Anniversary of the ACT Chief Minister’s Inclusion Awards. To mark these anniversaries a special award will be presented to the Most Inclusive Centenary of Canberra Event. This award will be announced at the 2013 Awards Presentation Dinner.

GANDEL HALL, NATIONAL GALLERY OF AUSTRALIA
WWW.INCLUSIONAWARDS.COM.AU

MULTICULTURAL AWARDS DINNER

NOVEMBER

The Canberra Multicultural Community Forum will host the Multicultural Awards Dinner in November, to coincide with the launch of the 2014 National Multicultural Festival. The dinner will be held in conjunction with the Office of Multicultural, Aboriginal and Torres Strait Islander Affairs. The Multicultural Awards Dinner will be an opportunity to celebrate those who have made a significant contribution to a multicultural ACT. This dinner is also a key event celebrating multiculturalism in Canberra’s Centenary year.

Check the website for full details.

WWW.DHCS.ACT.GOV.AU/MULTICULTURAL
A HUMAN RIGHTS CENTENARY:
COMMITMENT OR CONTINUING
RESISTANCE

10 DECEMBER

Join us on International Human Rights Day 2013 to discuss the history of human rights in the capital. Canberra’s reputation as a progressive city was confirmed a decade ago with the introduction of the ACT Human Rights Bill 2003, which became the Human Rights Act 2004, the first legislated Bill of Rights in Australia. Nonetheless, this commitment has been subject to criticism through the years, with suggestions Canberrans are too interested in ‘social experiments’ and law reform with little practical impact.

The panel includes: the Hon. Michael Kirby AC CMG, Former High Court Judge; Dr Tom Calma AO, Deputy Chancellor, University of Canberra and former Aboriginal and Torres Strait Islander Social Justice Commissioner and Race Discrimination Commissioner; and Professor Hilary Charlesworth AM, Professor of International Law and Human Rights and Director of the Centre for International Governance and Justice, at the Regulatory Institutions Network ANU. These speakers will explore the human rights and social justice events that have taken place in the capital, both as a city-state and those linked to its role as the national capital.

NATIONAL LIBRARY OF AUSTRALIA
WWW.HRC.ACT.GOV.AU

2. Tom Calma- Steve Keough Photography.
3. Hilary Charlesworth.

VOLUNTEERING – A CAPITAL EXPERIENCE

5 – 6 DECEMBER

Volunteering–A CAPITAL Experience brings together volunteers and organisations seeking volunteers, at a major EXPO staged by Volunteering ACT at the Albert Hall.

Over 100 organisations across diverse sectors will exhibit at the EXPO using interactive media to promote their volunteering opportunities. The organisations will demonstrate the value of the wide range of volunteering experiences open to people of all ages and from all walks of life in Canberra.

The EXPO will reflect the pride people experience in giving to others through volunteer service. These examples of personal commitment are inspiring, and enrich both individuals and our community as a whole.

Canberra’s Centenary year is a fitting time to bring our community together to celebrate the contribution of Canberra’s volunteers over the past 100 years, and to stimulate new ideas and to build new connections for the next century.

This project is supported by the ACT Government Community Centenary Initiatives Fund.

ALBERT HALL
WWW.VOLUNTEERINGACT.ORG.AU
NOLAN GOES DIGITAL
APRIL TO OCTOBER

The 100+ works of The Nolan Collection housed at Canberra Museum and Gallery are a national treasure which will be fully digitised in 2013. State of the art digital access will make the entire collection, and detailed commentary, available to view by anyone with an internet connection from July 2013. A new children’s education program is also being developed which uses key Nolan works as the basis for the creation of stop motion animations. The education program will be piloted in the April and October 2013 school holidays.

A Centenary of Canberra project funded by the Australian Government.

Visit the CMAG website for details about the school holiday program Kelly in the Can.

WWW.MUSEUMSANDBGALLERIES.ACT.GOV.AU/NOLAN/

CENTENARIAN STORIES
THROUGHOUT 2013

Our very special centenarians, who have been maturing with our national capital for 100 years, will be celebrated in 2013 through this oral history project. Their changing attitudes over the years will be explored through documentation of their personal stories, to be recorded by local documentarists from the National Library of Australia’s Oral History Unit. Centenarian Stories will be uploaded to the Centenary of Canberra and National Library website throughout 2013.

WWW.CANBERRA100.COM.AU

INSURGENCE
SEPTEMBER 2013 TO SEPTEMBER 2014

Issues as explosive as the ongoing tensions of colonisation and resistance, the reality of life as an Indigenous person in contemporary Australia, and the unfinished business of Palm Island, are addressed powerfully and emotionally in this exhibition of works by proppaNOW. Formed in 2004, proppaNOW is an artists’ collective which vigorously intervenes in political debate. Based on the proposition that the artist can speak powerfully as an individual on subjects which may otherwise be too difficult to address, proppaNOW’s artists use strategies that capture attention through shock, or engage empathy through humour and the attraction of seductive surfaces. Audiences should be prepared to be confronted and challenged.

MUSEUM OF AUSTRALIAN DEMOCRACY
WWW.MOADOPH.GOV.AU

CANBERRA CONVERSATIONS
THROUGHOUT 2013

The legendary Canberran group, A Chorus of Women, has been about a genuine democracy of ideas, and singing, since its inception. They conduct occasional Canberra Conversations which in the past, have included topics such as transport, urban density, climate change and energy. This year, they will focus on things such as Canberra’s identity. Check their website for details of the 2013 program.

WWW.CHORUSOFWOMEN.ORG

THE SHIRLEY CONVENTION
SEPTEMBER

Canberra is blessed in 2013 to host the Shirley Convention. In case you didn’t know, the Shirley Club is for...wait for it... people called Shirley. We’re going to shout a registration to our very own Shirl in the Centenary Team!

PAVILION ON NORTHBOURNE
WWW.SHIRLEYCLUB.COM.AU

WINNING MY WAY TO THE TOP
SEPTEMBER

One sister wants fame, one wants a promotion and the other just wants a Winnebago! An original musical comedy by Canberrans Karen Strahan and Jill Walsh (who penned the Canberra song Smack in the Middle).

THE Q, QUEANBEYAN ARTS CENTRE
WWW.THEQ.NET.AU

CENTENARY FLAG FLIES IN SPACE
NOVEMBER 2013

A flag commemorating the Centenary of Canberra and the Centenary of the Mount Stromlo Observatory is scheduled to fly to the International Space Station in November 2013. Japanese astronaut, Dr Koichi Wakata, will carry the Centenary flag, and conduct experiments proposed by students from the Asia-Pacific region, as part of the Kibo-ABC initiative. This opportunity was made possible thanks to the ANU Advanced Instrumentation and Technology Centre’s collaboration with the Japan Aerospace Exploration Agency (JAXA) - and their involvement in the Kibo-ABC initiative. For more information, visit the website.

WWW.RSAA.ANU.EDU.AU

PORTRAIT OF A NATION: UNMADE EDGES

Uriarra, Tharwa, Hall, Pialligo, Oaks Estate and Mt Stromlo the ‘villages’ of Canberra share experiences through their common location on the outer edges of Canberra. In their communities, they reflect a diversity of connections to the foundation and development of the national capital. The Centenary of Canberra offers an opportunity for the wider community to explore, revisit and rediscover Canberra’s ‘villages’. Portrait of a Nation: Unmade Edges, an extension of Portrait of a Nation www.portraitofanation.com.au, will support artists living or working in each ‘village’ to present a creative exploration of the place naming and history of their place.

WWW.CANBERRA100.COM.AU

100 YEARS OF TEACHING: UNIVERSITY OF CANBERRA
30 SEPTEMBER

Our Schools represent what our society values, especially those related to children. This community event will tour five significant school sites in Canberra to explore the changing nature of what we have valued in education over the last 100 years, and the different ways we have imagined childhood and learning. The exploration of changing views of children, and the role and purpose of schooling, provides a window to changing ideas of education and the profession of teaching over the previous century.

At each site, UC students will introduce visitors to the history of the school and the way in which the design of classrooms and use of ‘technology’ of the time responded to society’s attitudes to learning and children. Students will lead discussion about teaching practices and styles influencing school design of the time, views about curriculum and the implications of each space for learning and behaviour.

WWW.CANBERRA.EDU.AU/100
‘You are right. I belong in this conversation.’

Was growing up in Canberra different from growing up in any other Australian capital city? Canberra is a small city with a national and international reach. Long before TV and cheap travel, did Canberra’s neighbourhoods, kindergartens, schools and workplaces foster a wider world view? With employment dominated by the public service and education, Canberra has the highest proportion of graduate employment in Australia. Does the capital also have a concentration of people wanting to make a difference, to shape our nation, to contribute to building a better world? Are active citizens attracted to Canberra, or do they just grow better here?

Speakers include: Pamela Burton, Lenore Coltheart, Bishop Pat Power, Geoff Pryor.

AUGUST 12: CANBERRA AT PLAY

‘Canberra would be a social laboratory and would try out all sorts of ideas for good living. It would lead the country.’

Social life in Canberra developed as people shared all the leisure activities that make a city home. Theatre, music and arts societies, clubs, dances, craft and gardening shows made the Albert Hall a memorable centre of shared passions. Every neighbourhood oval testifies to the importance of sport in the growing city. The Raiders, Brumbies and Canberra Capitals are now identified with Canberra. So are national cultural institutions like the National Library, National Gallery, and National Museum which depend on their strong groups of local volunteers to serve the nation. What are the comparative roles and values of the arts and of sport in shaping Canberra’s identity?

Speakers include: Paul Daley, Tim Gavel, Bill Stephens, Alex Sloan.

OCTOBER 14: SELF-GOVERNMENT IN THE TERRITORY, AND POLITICS ALL AROUND

‘Canberra is an important city doing important things in the national interest.’

Canberra is a democratic enigma. Founded as the national capital of a new democracy, its first citizens lost their right to vote when they moved to Canberra. Years of protest – and Canberra’s own ‘Boston Tea Party’ – finally achieved representation, but no right for the elected Member to vote in the parliament. The citizens of the ACT still do not share equal Constitutional rights with those of the States. Their vote against the Federal government’s proposal for a self-governing ACT was ignored in 1988. How is this undemocratically imposed self-government working out? What is the character of democratic citizenship in this first year of the ACT’s second century?

Speakers include: Karen Middleton, John Warhurst, Jack Waterford.

www.u3acanberra.org.au

THE VIETNAM WAR: INTERNATIONAL PERSPECTIVES ON A LONG WAR

15 – 16 AUGUST

The Vietnam War: International Perspectives on a Long War conference will gather leading historians, authors, former war correspondents and veterans from Australia and overseas to bring contrasting multi-national perspectives to some of the enduring questions about the war. Among “the big issues” to be addressed will be whether the strategic goals were attainable, whether the tactics employed by both sides were appropriate, and whether the morality, cost and consequences of the long war could be justified.

Speakers will present their latest research findings and discuss issues arising from current scholarship on the Vietnam War, its origins, the course and conduct of military operations, and the memory and enduring impact of the conflict. This is sure to be an engaging experience for all participants and should reshape popular perceptions of our longest and most controversial war.

www.awm.gov.au

CREATIVE PARTNERSHIPS AUSTRALIA: NATIONAL AWARDS DINNER 2013

18 NOVEMBER

A celebration of business and philanthropic support for the arts in Australia.

GREAT HALL, PARLIAMENT HOUSE

www.abaf.org.au

CENTENARY BIO BLITZ

25 – 27 OCTOBER

Bio Blitz comprises a group of volunteer scientists, naturalists, citizen scientists and other members of the public working together to discover and record as many kinds of flora and fauna as possible within the Black Mountain Nature Reserve.

www.ginninderralandcare.org.au

FASHFEST

1 – 4 MAY

FASHFEST is a four-night showcase of Canberra fashion that will transform the national capital in May.

www.fashfest.com.au

CONVERSATIONS AT TUGGERANONG HOMESTEAD: HISTORIANS SHARE THEIR DIVERSE VISIONS OF AUSTRALIAN HISTORY

20 JUNE

A seminar at the historic Tuggeranong Homestead in Canberra, where CEW Bean wrote the first volumes of the official history of the great war. A number of Canberra historians will discuss some of the issues that challenge and excite them in writing about their nation’s history.

Speakers: Lenore Coltheart, Bill Gammage, Matthew Higgins, Jennifer Horsfield, Michael McKean, Peter Stanley

Entry fee includes morning and afternoon tea and lunch. A bookstall and local musical ensemble will feature during the lunch break.

www.tuggeranonghomestead.com.au

CANBERRA ORANGE DAY CYCLE TOUR

24 NOVEMBER 2013

The Australian Migrant and Refugee Women’s Alliance will host the inaugural annual Canberra Orange Day Cycle Tour to raise awareness of ‘Say NO MORE Violence Against Women,’ in line with the UN International Campaign of 16 Days of Activism Against Gender Violence. Sixteen teams from NGO, business, sport and government agencies will compete socially as part of a commitment to eliminate all forms of violence against women in the ACT. A monthly cycle will be held from 24 April 2013, to promote the Canberra Orange Day Cycle Tour in November.

www.amarwaconference.org

ALBERT HALL DISCUSSION GROUP

THROUGHOUT 2013

The Albert Hall Discussion Group offers a chance to see behind the scenes, with glimpses of how our shared history was made in Canberra’s elegant ‘city hall’. Bring your own photographs and stories!

Discussions include the dancing decades, artists and audiences, Assemblies, creative communities, world affairs and the history of a nation.

No charge, but bookings essential, as numbers strictly limited. Coordinated by Dr Lenore Coltheart. Dates and bookings contact Frances Connor 0422 400 602.

Sponsored by the ACT Government. Supported by Friends of the Albert Hall Inc and U3A Canberra.
A Legacy of Good Design

Sean Booth

Sean Booth has designed a series of brooches and necklaces that showcase the Australian Capital Territory’s unique profile. Sean’s brooches are inspired by the ACT borders which are the water catchment area.

- Vivid plywood brooch $26 each
- Vivid plywood necklace $26 each
- Sterling silver brooch $100 each
- Sterling silver necklace $100 each

Fiona Hooton

Shape a Nation is a pop out construction, bringing a 3D physical form to Walter and Marion Mahony Griffin’s plan consists of coloured shapes, some representing other Australian states, that pop out from their die cut base. The pieces can be assembled any which way, to create three dimensional sculptures.

- Cost: $12.90 each

Megan Jackson

The Marion Scarf captures the unique qualities and character of Canberra as a city. Megan’s hand drawn printed silk cotton scarves reflect the visual experiences of the city, the Melbourne building and ANU School of Art, for instance, intermingle with bicycles and hot air balloons. Available in three different colourways.

- $99.00 each

Kate Ward

Kate Ward’s series of linen tea towels reproduce the architectural delights of the iconic buildings that line the shores of Lake Burley Griffin in the heart of Canberra. Kate’s tea towels embrace iconic images of Canberra which have been playfully hand drawn and screen printed and are available in three different designs.

- Cost: $24.95 each

Mitchell Brooks and Dan Lorrimer

The Griffin Blueprint Dish preserves the story of how Canberra was designed for the next century, and generations beyond, while celebrating the beauty of Canberra and the Griffins’ achievement. The form of a dish is suggestive of Canberra’s location within a natural amphitheatre created by the surrounding hills and mountains. This elegant motif is etched into a stainless steel platter and is available with a yellow or pale blue base.

- Cost: $150 each

Products are on sale at Craft ACT and at the following places:
- The National Gallery of Australia
- The National Portrait Gallery
- The National Museum of Australia
- The National Library of Australia
- The Australian War Memorial
- Parliament House Shop
- The Canberra Glassworks
- ABC shops
- Canberra Museum and Gallery

For further information visit www.craftact.org.au


Education Resources

The Centenary of Canberra has developed the following education resources to accompany and explore Centenary projects and events:

- Canberra City of Trees
- The Art of Bringing the Arts to Canberra
- A Rich Legacy, Origins of Our National Capital DVD
- Canberra’s History Curriculum Units for years 1, 3, 5, 6 and 9 (aligned to the national curriculum)
- Centenary of Canberra’s history booklets

To be released in May 2013:

- Music Education Kit for Symphony No 3-Century
  by Andrew Schultz

All material can be downloaded from the Centenary website (limited hard copies available)
PUBLICATIONS

Treasures of Canberra
Every object tells a tale, and many of Australia’s most treasured possessions can be found in Canberra. These amazing artefacts and the stories behind them will be highlighted in a new book Treasures of Canberra, to be produced as part of the Centenary celebrations.

Written by former Director of the National Gallery of Australia, Ms Betty Churcher AO and Lucy Quinn, Treasures of Canberra provides valuable insights into the past and offers opportunities for reflection on the history and development of our national identity, especially through art.

Published by Halstead Press www.halsteadpress.com.au

100 Canberra Houses
Domestic architecture in the ACT will be celebrated in 100 Canberra Houses.

Written by Tim Reeves and Dr Alan Roberts, 100 Canberra Houses, presents a chronological selection that begins with the Administrator’s Residence built in 1913 and, averaging a house for every year, follows the city’s entire history through its residential constructions.

Published by Halstead Press www.halsteadpress.com.au

A Portrait of Canberra and of Canberrans 1979 – 2012
Local and highly respected photographer Heide Smith has launched her latest book, A Portrait of Canberra and of Canberrans 1979–2012.

This book is a celebration of Canberra’s Centenary year, recording a third of the lifespan of Australia’s national capital – its buildings, monuments, institutions, and its people – with over 100 portraits of Canberrans taken over a 34-year period by Heide Smith.

Published by HobbsPoint Publishing, available from bookshops and online at www.canberraphotographs.com

Canberra Red: Stories from the Bush Capital
This collection gathers writing and illustrations from some of Canberra’s best-known denizens in a witty, thoughtful and warm evocation of a city that has come of age.

Marion Halligan has written a short memoir, Andrew Sayers checks out the cultural view from Mount Ainslie, there’ll be a selection of poems from the popular bus poem project, revealing post cards to Marion from Walter Burley Griffin, a piece from Frank Moorhouse, Dave Headon’s history of early Canberra, and much more.

Published by Allen & Unwin www.allenandunwin.com

Interwoven: Art Within Architecture at Parliament House Canberra
Pamille Berg’s guide to the commissions of art and craft for Parliament House. See P 71 for details.

Grand Obsessions: the life and work of Walter Burley Griffin and Marion Mahony Griffin by Alasdair McGregor – the 2011 prize-winning biography about Canberra’s visionary designers.

CENTENARY WINES
Canberra has come a long way since prohibition laws were repealed in 1928 and now, the Canberra District Wine Industry Association—with support from the Centenary of Canberra—has produced a selection of premium wines to commemorate the Centenary of Canberra.

In 2008, from a bumper harvest, a Shiraz and a Riesling were selected as varieties most synonymous with this region and which are grown in many of the vineyards in the district. In 2011, a centenary sparkling wine was added to the collection. The quality of the selection means there’s a delicious drop for you to join in a toast to the 100th birthday in 2013.

For more information on how and where to purchase the Centenary wines visit www.canberrawines.com.au/centenary

Available in limited numbers.
## JAN
- The Musical Offering
- Abc Full Circle
- Centenary Treasure Map and App
- Ingvar Kenne: Citizen
- Glassimations
- Toulouse-Laurec: Paris and the Moulin Rouge
- Deep Oceans
- Telstra Heritage Collection
- Things: Photographing the Constructed World
- SummerNats 26
- Young.Hot.Canberra.
- Past, Present, Future
- Australian Spiral Class Championships/Chief Minister’s Regatta
- Australia Day in the Capital
- 2013 Prime Minister’s Xi
- But Once in a History
- Beyond the Furthest Fences: The Australian Inland Mission Collection
- Discovering Mildenhall’s Canberra

## FEB
- National Arboretum Canberra Opening
- Kick Up Your Heels: Shearers Ball
- CineCity—Canberra 1913 - 2013
- Commonwealth Bank Series One Day International
- Selling Yarns 3
- The Secret River
- Bad Girls
- 2013 Ips Handa Women’s Australian Open (Golf)
- National Women’s Sporting Congress
- First Ladies: Significant Australian Women
- National Mountain Bike Championships
- Spiegelgarden
- ActewAGL Royal Canberra Show
- The Women Who Made Canberra
- Warakurna: All the Stories Got Into Our Minds and Eyes
- Murumbung Yurung Murra Cultural Tours
- Gardens Centenary Exhibition
- Henry 4
- National Multicultural Festival’s Indigenous Showcase

## MAR
- Kungkarangkalpa: Seven Sisters Songline
- Big Issues/Big Talk
- The Morning Star
- Enlighten Canberra 2013
- CapiThetical Exhibition
- The Dream of a Century: The Griffins in Australia’s Capital
- Glorious Days: Australia 1913
- Design 29: Creating a Capital
- We Built This City
- The Big Birthday Long Weekend 8-12 March
- Imagining the Capital: Canberra on Film
- You Are Here
- The Village in Glebe Park
- Thursday Wunderkammer
- Parties at the Shops
- Megalomania: 33 Years of Posters
- Canberra Day Toast
- I Do Have a Belief—Kevin Gilbert (1933 - 1993)
- Art Retrospective
- The Mont 24 Hour Mountain Bike Race
- Boomanulla United Mixed Touch Competition
- National Folk Festival

## JUNE
- Brumbies v British & Irish Lions
- G Australian Dance Theatre
- Kick Up Your Heels Continues: Rock Around the Clock
- Big Issues/Big Talk
- Arthur Boyd: An Empathetic Eye
- Handel’s Theodora
- Wind, Air, Water - Kites at Ginninderra
- German Lantern Walk in Glebe Park
- Ex Di Medici Complicit—A Survey
- St Vinnies CEO Sleepout
- The Future of Democracy: An Australian Experience
- Of Airs and Graces: Howls of the House
- Musica Viva: Tokyo String Quartet
- Sand Carved by Lyndy Delian
- Gathered Together
- Turner from the Tate
- Jack Cusack Lecture
- Solo at the Street
- Culture Break Dance Nation

## JULY
- City of Trees Exhibition
- 2013 Kangaroo Cup
- Act NaIDOC on the Peninsula
- Hipbone Sticking Out
- Canberra/JinParrak/Wave Hill Exchange
- Rock for Reconciliation
- Jack Charles V the Crown
- Inside Out: New Actions for Change by First Australians
- Foley
- 34th Australian Darts Championships
- Matinees for the Mature
- Hit the Floor Together
- Black
- Country
- Team of Life
- Windsongs and Waterlines—Where Is, What Is Wreck Bay?
- Actew Grand Gala: Bernstein on Broadway
- Utopian Cinema

## AUG
- National Science Week/Science Festival
- CCAS Science Fiction
- StellerScope at Questacon
- 2013 Space Open Day
- Capital Jazz Project
- Poetry at the Gods
- One River culmination of vast Murray-Darling Basin project
- Salute: Canberra’s Military Heritage
- Fireside Festival get cosy in the wine region
- Canberra Dog Sled Classic and National Championships 2013
- Festival of Squash
- An Exhibition Exploring Men and Fatherhood—Steve Roper
- George BaldeSSin
- Canberra: Then and Now
- Ranamok Glass Prize 2013
- Bijou
- Nolan Goes Digital

COMING UP IN VOL 2 WINTER—SPRING AND
**APR**

- LOCAL GOLD
- HUTS, HERITAGE AND HOMESTEADS IN THE ACT
- CANBERRA CRAFT BEER FESTIVAL
- 2013 CANBERRA DISTRICT WINE HARVEST FESTIVAL
- TALKING WATER: ARTISTS IN RESIDENCE
- VIVE LA FRANCE IN CANBERRA
- WULAMANAYUI AND THE SEVEN PAMANUI
- CANBERRA AND REGION HERITAGE FESTIVAL
- AUSTRALIA REVEALED
- MORRIS 100
- GENESIS: THE RITE OF SPRING AND CORROBOREE
- NATIONAL YOUTH WEEK 2013: NO NEED TO BE TOLD
- ESTABLISHING THE ACT
- UC PEOPLESPACE
- COMIN’ HOME SOON

**MAY**

- LOWER COTTER RESTORATION CELEBRATION
- CANBERRA INTERNATIONAL MUSIC FESTIVAL: THE SHIMMERING CITY
- SYMMETRIES (THE AUSTRALIAN BALLET)
- GROOVIN’ THE MOO FESTIVAL
- TOUCH: SCULPTURE AND THE LAND
- PATRICIA PICCININI CENTENARY COMMISSION
- TERRAIN: MAPPING STRATHNAIRN
- FEAR NO ART (APACA CONFERENCE)
- TO THE HEART OF IT (AUSTRALIAN THEATRE FORUM)
- TIPPING POINT AUSTRALIA GATHERING
- PRIME TIME
- THE MAJOR MINOR PARTY
- PARIS TO MONARO: PLEASURES FROM THE STUDIO OF HILDA RIX
- INTENSITY OF PURPOSE: 21 YEARS OF ANCA
- COLLECTOR VILLAGE PUMPKIN FESTIVAL
- BOHO INTERACTIVE—WORD PLAY
- MARRAMBANG MEETING

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**NOW ONLINE AT WWW.CANBERRA100.COM.AU**

**SEPT**

- FLORIADAE: INNOVATION – INSPIRATION FOR A NATION
- WINDOES TO THE WORLD
- LAKESIDE
- PROJECT RAMEAU
- MICHAEL FRANCIS WILLOUGHBY IN ELOHGULP
- HOME AT THE END
- SHRINE
- QUEANBEYAN’S 175TH BIRTHDAY CELEBRATIONS
- PARLIAMENT HOUSE OPEN DAY
- ACTEW AGL CANBERRA REGION WINE SHOW
- HEAD FULL OF FLAMES: PUNK IN THE NATIONAL CAPITAL
- BLOOM FESTIVAL
- BRASILIA—CANBERRA EXCHANGE
- GRAG 30TH BIRTHDAY
- MURRA BIDGEE MULLANGARI—KEEPING THE PATHWAY TO OUR ANCESTORS ALIVE

**OCT**

- SPIN – CANBERRA’S WEEKENDS ON WHEELS
- INCLUDES:
  - The Canberra Pursuit (Jon Rose)
  - HUB Capital
  - SPIN Saturday (Donna Jackson)
  - The Museum of the Long Weekend
  - Mountain bike events at Mt Stromlo
  - Vintage Car Rally – Jervis Bay to Canberra...
  - and much much more
- CANBERRA HIGHLAND GATHERING
- INTERNATIONAL OLDER PERSON’S DAY
- THE WHARF REVUE 2013
- KICK UP YOUR HEELS CONTINUES:
  - Out There Somewhere
  - KIDS, CREATURES AND 100 HARLEQUINS:
  - CHILDREN’S WEEK 2013
  - SEEKING BILLOELA
  - CANBERRA UKULELE FESTIVAL
  - CENTENARY BIO BLITZ
  - U3A SERIES

**NOV & DEC**

- THE CANBERRA INTERNATIONAL FILM FESTIVAL/BOYD OF WORK
- VOICES IN THE FOREST AT THE NATIONAL ARBORETUM
- SPRING-OUT AND CARNIVAL
- FORESHORE FESTIVAL
- RED CENTRE GARDEN
- MAPPING OUR WORLD: Terra Incognita to Australia
- OLD MASTERS: BARK ARTISTS FROM AUSTRALIA 1930S - 1990S
- ELVIS AT 21
- HUMAN RIGHTS SUMMIT
- HARMONIE GERMAN CLUB OKTOBERFEST
- ANTHOLOGY: A MICROCOSM OF A CITY
- SENATE ROSE GARDEN TOURS
- SMELLS LIKE CENTENARY SPIRIT
- THE HARMONY BUS
It’s an honour to celebrate our Capital’s milestone birthday as the Principal Partner of the Centenary of Canberra. We’re committed to helping make this a celebration to remember.

Right from the beginning, we’ve been involved in the building of our city through construction of the Cotter Dam to commissioning of the Kingston Powerhouse. And we plan on being a part of this community into the next century and beyond. Today, our business is local, as are our people, and that’s why we play a major role in supporting our community.

Happy birthday Canberra. Let’s celebrate together.
IMPROVING CANBERRA’S CITY CENTRE

Canberra CBD Ltd exists to improve the City centre of Canberra. It is enthusiastically supporting the Centenary of Canberra in 2013 and has become one of its major sponsors. Canberra City plays an important part in the life of Canberra and is the pre-eminent cultural, entertainment, shopping and dining precinct of the Capital Region. The events scheduled as part of Centenary celebrations will bring thousands of people into the City Centre to enjoy the huge variety of things to see and do in Canberra.

The commercial property owners in the CBD pay a levy to the ACT Government which is then returned to Canberra CBD Ltd in the form of the City Centre Marketing and Improvements Grant. Through the Grant, City property owners are directly funding a variety of activities and capital works which have already and continue to make the City a better place for the current generation and future generations.

inthe_citycanberra.com.au
WE’RE ALWAYS READY TO LEND A HAND.
That’s why we’re proud supporters of Centenary of Canberra.

At Commonwealth Bank, we’re here to help. That’s why we enjoy playing a role in the success of the Centenary of Canberra celebrations. To find out how our local knowledge and market expertise can help your business, contact Commonwealth Bank’s Institutional team today.

Call Jason Duarte on 02 9118 4293 or visit commbank.com.au/institutional

The Canberra Times
For more than 85 years Canberrans have turned to The Canberra Times to find out what is happening in their city.

And when the national capital celebrates its 100th birthday in 2013 The Canberra Times will be there to keep Canberrans informed, just as it has since 1926.

From royal visits and sporting glory to heartbreaking bushfires and political upheaval, The Canberra Times has documented the life of the national capital with award-winning reporting and analysis.

It has celebrated our city’s triumphs and mourned its tragedies. It has chronicled the ordinary and the extraordinary. It has been a touchstone for generations.

As Canberra has grown during the past century so has The Canberra Times.

Now with the city’s best breaking news website, canberratimes.com.au, The Canberra Times is enjoyed by a larger audience than ever.

And as our city moves into its second century we will continue to deliver the local, national and international news that matters to Canberrans – in print, online and on their tablets and smartphones.

The Canberra Times – a proud supporter of the Centenary of Canberra.
We’re delighted to celebrate Canberra’s past. And we’re equally excited about its future.

More than anything though, we’re focusing on Canberra’s now.

As official Centenary sponsors, we’re proud of Canberra’s instrumental role in the national agenda, and of our work with public and private clients who share our passion for building a better Australia. And we’re looking forward to celebrating 100 years of our national capital with you.

Whether supporting our Government clients as shapers and implementers of policy and programs...

assisting big and small organisations, in the public or private sectors...

or delivering valuable original thinking inside and outside the box...

We do both.
NRMA Motoring and Services has been servicing Canberra motorists for over 90 years and is proud to be the presenting partner of SPIN: Canberra’s Weekend on Wheels, part of the Canberra Centenary celebrations.

The NRMA will celebrate all things that spin in October by taking part in SPIN Saturday at TAMS depot, Fyshwick. The weekend will be filled with car inspired art, music, film, community projects and activities, including NRMA’s ‘Beat the Patrolman challenge’.

SBS is proud partner with the Centenary of Canberra, a year-long celebration of arts and ideas, to celebrate and highlight our democracy, and the multicultural, multifaceted history of our nation.

The Special Broadcasting Service (SBS) tells the diverse stories of multicultural and Indigenous Australia through more languages than any other broadcaster in the world. Within Canberra’s history and present day vibrancy are also many examples of those stories. SBS is pleased to join with the Centenary of Canberra to share these important, nation-defining stories, and encourage all Australians to take an interest and pride in our national capital.
Capital Chemist started with two stores in 1978. We have since flourished thanks to the support given to us by the people of Canberra and there are now 18 Capital Chemists in Canberra. Over the years we have endeavoured to reciprocate this support by becoming increasingly involved with and supporting our local community in many ways.

Giving something back has been part of our philosophy from day one. Canberra has been good to us. Sponsoring our capital’s Centenary is another way for us to say thank you in a meaningful way.

capitalchemist.com.au
ActewAGL has been part of Canberra’s story since the beginning. And as the proud Principal Partner, we’re excited to be celebrating with a city we’ve grown up with. Happy birthday Canberra.
The Centenary of Canberra would like to thank its partners for their generous support:

**HOST GOVERNMENT**

ACT Government

**Australian Government**

**GOVERNMENT PARTNER**

**PRINCIPAL PARTNER**

**MAJOR SUPPORTERS**

Capital Arts Patrons Organisation (CAPO)

**MEDIA PARTNERS**

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The Canberra Times

**ACCOMMODATION PARTNER**

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**THE GRIFFIN GROUP**

The Aranday Foundation

Sidney Myer

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Yulgilbar

Our special thanks go to Capital Arts Patrons Organisation (CAPO) for its assistance.
The Centenary of Canberra also wishes to thank our many program partners and members of the community for their creativity, enthusiasm and passion for these celebrations.
THE CENTENARY OF CANBERRA WOULD LIKE TO THANK ITS SUPPORTERS FOR THEIR GENEROSITY:

PROGRAM FUNDING PARTNERS AND SPONSORS

CELEBRATION SUPPORTERS
GENERAL INFORMATION

NOT FROM CANBERRA?
If you’re now persuaded to pay a visit to the national capital, visit the website below for the best advice about travel, accommodation, special packages and other things to do in Canberra.

WWW.VISITCANBERRA.COM.AU

ACCESS
The Canberra Centenary Initiatives Fund is supporting Enable Canberra—a platform delivering accessibility information to people visiting Canberra, and providing Centenary of Canberra venues and national institutions with tools to offer visitors a more accessible experience. Visit www.enablecanberra.com for more information.

OPPORTUNITIES TO GET INVOLVED
Whatever your interest, expertise or availability, there’s a way for you to be part of the Centenary!

WWW.CANBERRA100.COM.AU(GET-INVOLVED

ARE YOU PLANNING AN EVENT FOR THE CENTENARY?
Give your event more profile by listing it on the Centenary celebration calendar.

WWW.CANBERRA100.COM.AU(GET-INVOLVED/SUBMIT-YOUR-EVENT

DOWNLOAD THE CENTENARY CELEBRATION PROMOTIONAL PACKAGE
The Centenary Celebration promotional package is available for you to use on the promotional material for your centenary event or activity. The package includes the Centenary Celebration logo, media release template, email signatures and online banners.

WWW.CANBERRA100.COM.AU(GET-INVOLVED/CELEBRATION-LOGO

VOLUNTEERING
Volunteering is your opportunity to contribute to the Centenary of Canberra celebrations whilst being surrounded by world-class entertainment and exhibitions. There are many great opportunities to volunteer. For all volunteering enquiries email the Centenary of Canberra Volunteer Coordinator julie.sunley@act.gov.au or visit www.canberra100.com.au/get-involved/volunteer and click on the volunteering page for more information.

FOLLOW US AND SIGN UP TO OUR E-NEWS AT WWW.CANBERRA100.COM.AU

ACKNOWLEDGEMENTS

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