THE PRIME MINISTER OF AUSTRALIA, THE HONOURABLE JULIA GILLARD

In marking Canberra’s centenary, we honour the democratic compact that brought our nation into being and the system of federalism that found expression in a new national capital, belonging to no State and yet which belongs to every Australian.

Canberra is the seat of government and a planned garden city that showcases and explores many of Australia’s stories and symbols through our national institutions and memorials.

The heritage of our magnificent capital city is worthy of celebration by the whole nation, and I warmly endorse this program which brings together a fascinating and diverse range of events, exhibitions, activities and initiatives.

These are celebrations of a city but, more importantly, they are the celebration of an ideal—a new capital that would reflect the best of a new nation—and how that ideal has been so triumphantly realised in the plan bequeathed to us by Walter Burley Griffin and Marion Mahony Griffin.

So I urge Australians from every part of the country to join in the celebrations. Canberra is our capital and our achievement. Let’s be proud of it and celebrate it together.

ACT CHIEF MINISTER, MS KATY GALLAGHER MLA

It is my great privilege to be the Chief Minister of the ACT as we look forward to our much anticipated 2013 Centenary of Canberra celebrations.

We always knew our 2013 centenary celebrations would be big, and this book certainly proves it. This program is the culmination of years of work. The content is diverse and exciting.

 Appropriately, as we enter our second century as a capital all Australians can be proud of, and as the hub of a thriving region, we are celebrating all the aspects that make this city great.

This is a clever program. It highlights the melting pot of ideas, cultures, advocates and roles Canberra possesses. It acknowledges our past, present and future; it unveils little local Canberra gems that in any other year would have gone under the radar; and it also salutes our role as Australia’s seat of government.

We’ve seen Canberra’s groups and organisations that make up the rich fabric of our community come to the fore with their ideas and I congratulate all who’ve contributed.

I’d also like to extend the ACT Government’s thanks to the Australian Government and other major stakeholders who have assisted us in realising our centenary ambitions.

Congratulations to all who have contributed to what will be a truly special year in our city’s history.

I look forward to a memorable year of celebrations ahead.

SIR WILLIAM DEANE

It is a privilege and a delight for me to be associated with Canberra’s centenary celebrations.

Obviously, the centenary has special significance for those of us who are residents of Canberra or members of its diaspora. It should also be of great importance to all Australians, for our national capital represents a significant part of our nation’s identity and life in a variety of ways.

It is here in Canberra that one finds, in the Tomb of the Unknown Australian Soldier at the Australian War Memorial, the very heart of our nation. It is also here, on lands which were an ancient meeting place for the Indigenous peoples of the region, that we Australians have established our national centres of democratic government. It is here, more than anywhere else, that one finds our principal national educational, artistic, cultural and military institutions, galleries and museums.

Canberra’s centenary year, 2013, will be fittingly marked by an outstanding program of events showcasing our city. It will also provide a number of opportunities for all of us to mark the centenary by doing something to assist the vulnerable and disadvantaged of both the region and elsewhere.

Finally, I express the hope that our centenary celebrations will strengthen our Canberra community and increase the awareness of all Australians of the worth and importance of our country’s national capital.
The very best way for me to begin is by acknowledging the many original custodians and First Peoples, who have lived in and met on this land for tens of thousands of years.

In recognition of this continuing and vital presence, the ACT Government is unique in Australia in that it has an elected Indigenous body to represent the community and advise on policy. This body has provided the team with invaluable assistance, especially with regard to local engagement.

I also wish to thank the Centenary’s informal Indigenous Cultural Reference Group for their expert advice and guidance. Departments in the Australian and ACT public service, and the many cultural and educational institutions in Canberra also have talented Indigenous workers and professionals from all over the country. Closer to Canberra itself, I have been privileged to learn more about the Ngunnawal, Ngambri and Wiradjuri people and sincerely thank Aunty Agnes Shea for her welcome to us all:

Ngunna Yarraba Yengu [Ngunnawal]
You are all welcome to leave your footprints on our land.

The Centenary of Canberra offers two major opportunities: it allows all Australians to re-imagine what a national capital city is and should be, and also allows the citizens of that city to reflect on the place where they live and to celebrate all that it has, and all it can do.

The first is a matter of symbolism. At a time when newcomers to Australia prize, above all, our system of democracy—yet many young voters are sceptical and take it for granted, to the extent that the media claim that democracy is in global crisis—we need strong symbols for our future ideals and aspirations.

If we take the opportunity to reflect on the genesis 100 years ago of a new capital for a newly federated nation, trace its history of innovation and achievement, and see past the silly banter about Canberra to what the city really is today, then there’s a simple conclusion to be drawn: Canberra already has everything it needs to fulfil that symbolic role.

It is a beautiful regional city, planned by Walter Burley Griffin and aided by his partner Marion Mahony Griffin, both of whom were inspired by the Garden City movement. Canberra remains one of the best surviving examples in the world. In the capital, one lives in an Australian arcadia, but with all the advantages of unrivalled cultural, scientific, sporting and educational institutions, as well as hard wiring to the world through the almost 100 embassies and high commissions located here.

The second is recognition of the people who call Canberra home. Many have lived here since the beginning and we recognise our centurions with a special medallion (which also goes to babies born on 12 March, Canberra Day). Those who have lived here more than 50 years are celebrated with the Canberra Gold. But all 360,000 are what enables Canberra to be a capable and efficient host to the Federal Government, the great collecting institutions which safeguard our national treasures, training places such as the Australian Institute of Sport and the Royal Military College, Duntroon, scientific institutions such as the CSIRO, and something as vital as the Royal Australian Mint.

Without the citizens of Canberra—those working in these places directly, but also those who work in the service, retail, educational and all those sectors which support the day to day life of the city—the national role that Canberra plays would not be possible.

This thought should remind us that this city arose from a pioneering spirit. Early photographs reveal a sparse environment and tough conditions still alive in the memories of the many who continue to live in Canberra decades on. The Centenary will enable the collection of many of their stories and allow them to celebrate the city they love, and love to live in. This place has changed a lot in the last 100 years and it has an eye very much to the future. Both Australians and visitors can use this moment to re-experience this city and re-contextualise all it has to offer both as a home, and as a national capital. These are the things we will communicate to the gathering of Australia’s finest journalists when the Walkley Awards come to Canberra in November 2012 for the first time since 1987.

The absolutely packed year-long program has been devised through a combination of specially commissioned and curated works and events, major sporting firsts and national championships, a superb collaborative process with local and national museums, galleries and other institutions, as well as all levels of education, and a brilliant display of community spirit and engagement. It has been planned seasonally because the changes of seasons themselves in this high country are exquisite and inspiring. It is also planned along the lines of Canberra’s existing calendar, because although we know that 2013 is a special year, in fact every year in the national capital is busy, packed with intriguing events and people, and seriously high achievements and innovation in things like science, medicine, education, international relations and the nurturing of the democratic process itself. Conceived more than 100 years ago, through an international competition way ahead of its time, always an innovator, Canberra continues to be an incubator of great ideas of national and international significance.

The Centenary of Canberra is an open invitation for Canberrans to stand proud, and to all Australians to re-visit their national capital and re-mix their experience here. If you’ve never been to the capital, or you haven’t been for a long time, do come in 2013—anytime in 2013 will be a great time to visit Canberra.

You’ll find that certain times in the year will appeal to special interests, so do have a good read of VOL 1 SUMMER–AUTUMN and pick the time and events that appeal most. We haven’t been able to fit absolutely everything into this publication, so our website www.canberra100.com.au is your constant reference point. It has information on all programs through to the end of 2013, including a register of community events. VOL 2 WINTER–SPRING will be published in March.

I take this opportunity to thank our Young People’s Advisory Group, the exceptional team within the Centenary of Canberra Unit and the gifted external producers who have taken on specific projects. We have been ambitious and aimed very high. Much was demanded of this team, and they are delivering with hard work, commitment and passion.

I know you’ll be surprised by the richness and reach of this program and wherever you are, whether you come to Canberra in 2013 or not, I look forward to your participation through the multiple ways you can access the pleasure, both here on the ground or on your own turf.

With a sense of pride and privilege that I was invited into this role,

Robyn Archer AO
Creative Director, Centenary of Canberra
YOUNG PEOPLE IN CONFERENCES
Canberra becomes conference central in 2013. From the History Teachers Association of Australia to the Australian Clogging Association, Canberra will overflow with a wealth of knowledge and skills from around Australia. The Centenary of Canberra and the Canberra Convention Bureau are working together to embed bright young Canberrans and local artists as delegates within a wide range of those conferences. For the next generation of Canberra’s professionals, the knowledge gleaned will inform the future development of Canberra or be the inspiration for an artwork, be it a poem, photo or t-shirt.

For instance, the Order of Australia Association’s conference being held in February will host Maris Tebecis, an outstanding graduate from the Australian National University. He will participate in a national symposium chaired by former Governor-General, Major General Michael Jeffery AC AO (Mil) CVO MC (Ret’d). Other conferences hosting a young person or artist include the International Conference of the Society for Human Ecology, the National Bonsai Convention, and the annual conference of the Alfa Romeo Owners Club of Australia, Alfesta.

WWW.CANBERRA100.COM.AU

BIG ISSUES/BIG TALK
From the earliest years after the celebrated opening of the (Old) Parliament House, in May 1927, Canberra has had a reputation as host, and often instigator, of many of the nation’s most contentious debates.

This reputation has grown over the decades and in Canberra’s centenary year, debate will be even more potent during the Big Issues/Big Talk program for 2013.

In an extraordinary range of lectures, speaker series and conferences, the finest minds in Australia and the world will discuss the biggest and most important issues of the day in fields such as science, law, human rights, land rights, culture, literature, architecture, art and medical science.

Add to this what goes on in Parliament House itself and it becomes one vast 12-month festival of passionate ideas, innovation and inspiration.

WWW.CANBERRA100.COM.AU

ARTISTS IN VENUES
Canberra is a city that hums, swoons and rocks with musical energy for all tastes and in all genres. Here you find a local music scene bigger and more brassy, boisterous and beautiful than you expect. In 2013, the Centenary of Canberra pushes this scene further, to enable local venues to find the artists they want to present. We’ve engaged a local industry expert to act as a conduit between venues which want to present music, and the artists who want to play in them. If you are one of these venues (in the Australian Capital Territory or the wider region) but feel you don’t know all the talent within your reach, rest assured there’s a Canberra group that can meet your needs.

WWW.CANBERRA100.COM.AU

LOCAL GOLD
10 GIGS BETWEEN JANUARY AND DECEMBER
Canberra is a city full of beautiful spaces and places. To celebrate Canberra’s Centenary, Local Gold will uncover these spaces and fill them with free, live, acoustic music.

Local Gold involves a series of guerrilla gigs across Canberra throughout 2013. Free gigs will be held in well-loved public locations not usually (if ever) used for music performances. The specific location of the gigs remains secret until an hour before it starts, when details are posted on the web and sent by text message to subscribers.

Canberrans can nominate their favourite public place for a Local Gold guerrilla gig through an interactive website. The website also features a blog, videos and photos from guerrilla gigs.

The Local Gold guerrilla gigs are hosted by Canberra group, The Cashews, and include local guest artists and bands.

WWW.THECASHEWS.COM

THE MUSICAL OFFERING
Musical Offerings can take place wherever you are; at a shopping centre, outside the workplace, in well-known Canberra buildings, in retirement villages, in schools. They will appear in different musical guises every day during Canberra’s centenary year. This project is generously managed by a group of enthusiasts with the support of Pro Musica Inc. (presenters of the Canberra International Music Festival), Canberra CBD Limited, (a not-for-profit company whose aim is to enhance the city centre), the Australian National University School of Music and The Canberra Times.

No musical genre is excluded, except those requiring heavy amplification.

Performers are contributing their time to help Canberra celebrate its centenary.

WWW.CANBERRA100.COM.AU
THE YEAR

CANBERRA DIASPORA

12 MARCH 2012 TO DECEMBER 2013

The idea of Canberra is bigger and wider than the borders of the Australian Capital Territory. Canberra is proud of its citizens, but many hundreds of thousands more have a Canberra connection. This is an invitation to all those people who have passed through, worked in or studied in Canberra, whether as a student, politician, public servant, scientist, doctor, architect, military personnel, musician or visitor. You may even have stories of parents or grandparents who came to Canberra and made a significant contribution to the making and growth of the nation’s capital. A different picture of the national capital is emerging from the many stories that people from all over Australia and the world have already contributed.

Canberra Diaspora is produced by Singing Bowl Media.

WWW.CANBERRADIASPORA.COM.AU

FULL CIRCLE

CURRENTLY RUNNING UNTIL THE END OF 2013

Full Circle 2013 is an ABC Canberra project designed to capture the local stories that portray this city and community in all its complexity and joy. The ABC is collecting stories about Canberra: our past and present, our places and people, all aspects of our identity. We all know there’s more to Canberra than stereotypes and punch lines. The truth is so much more interesting, and whether you (or your people) have been here for five generations or five minutes, you have a story to tell.

Your stories will feature on radio and television throughout 2013, and the material will also be collected in a dedicated online space to be enjoyed all year. You’re invited to be a part of the big picture we’re creating—using text, audio, video, pictures, or a combination of these. Let your creativity run riot.

ABC Canberra is also collaborating with the Canberra Museum and Art Gallery to select stories and personal objects for a special exhibition in March.

WWW.ABC.NET.AU/CANBERRA

UC PEOPLESCAPE

MARCH – APRIL

To commemorate its 45th anniversary in 2013, the University of Canberra will build on the legacy of the original Peoplescape created at Parliament House for the Centenary of Federation. In the centenary incarnation of Peoplescape, the University community will nominate people they recognise as delivering the life and substance of the University. Life-sized flat cut-outs of these people will line the concourse of the Bruce campus and allow for the use of a myriad number of graphics and sculptural looks.

PORTRAIT OF A NATION

Portrait of a Nation is an interactive online project which invites you to explore the lives of the exceptional Australians acknowledged in the names of the streets, suburbs, parks and other places in the national capital. You are also invited to raise a toast to your street’s namesake in 2013, perhaps on their birthday, and possibly to invite their descendants to join you.

Canberra’s suburb and street naming is unique to the national capital, with most suburbs and streets named after famous (and sometimes forgotten) Australians.

We ask Canberrans to look up the person after whom their street or suburb is named and upload the findings to www.portraitofanation.com.au. The Portrait of a Nation website provides useful tools to get you started, including links to important historical research undertaken by the ACT Place Names Committee.

We also encourage everyone around the nation to join in, especially if you live in a street with the same name in another city.

We know that the inhabitants of Hackett (WA newspaper editor Sir John Winthrop Hackett) and those of Ingamells Street (SA poet Rex Ingamells) are already on the case, as are students, schools, Scouts and so many others. Inspire your street, spread the word and raise a toast in 2013.

By the end of 2012, the ACT Territory and Municipal Services (TAMS) will complete its rollout of 16 new signs for suburbs named after Prime Ministers, as a Centenary of Canberra project.

WWW.PORTRAITOFANATION.COM.AU

RESEARCHING CANBERRA’S NAMES

12 FEBRUARY

A lecture/discussion with the ACT Place Naming Committee, Menzies Room at the National Library of Australia.

WWW.NLA.GOV.AU

KING O’MALLEY’S—THE PUB OF THE CENTENARY

King O’Malley’s, named after one of the city’s founders and Minister for Home Affairs in 1913, has Canberra’s history on display with a fantastic collection of artefacts that date from the 1800s. The Brewery Room, Blarney Room and the King’s Snug each have unique character and charm: the beer garden in summer, the cosy interior in winter. King O’Malley’s, in the heart of the city, has become a hub for the local community and will be open late for dinner following centenary events throughout 2013. King O’Malley’s will also feature Canberra’s best free live music five nights a week.

WWW.CANBERRA100.COM.AU

CENTENARY SUPPER CLUB AT HYATT HOTEL CANBERRA

The Hyatt Hotel Canberra has a noble history and beautiful architecture, a setting for the adventures of Edith in Frank Moorhouse’s memorable trilogy culminating in Cold Light. The Tea Lounge at the Hyatt Hotel will become a hub for artists after their performances, and for the public to relax after attending a show. In addition to its graceful environment and special events throughout the year, the lounge will host a nightly Supper Club during the Centenary of Canberra celebrations in 2013. From 8.00 pm until midnight, the Supper Club will offer a snack menu along with cocktails, beer, wine or spirits. Drop in and rub shoulders with artists and performers who will give the Supper Club an exciting and congenial atmosphere.

KICK UP YOUR HEELS

Presented by SoCanDance. Auspiced by Ausdance.

Every month in 2013, Kick Up Your Heels will present a tribute to 100 years of social dancing in the Canberra region.

SEE PAGE 65, AND WWW.CANBERRA100.COM.AU FOR THE FULL PROGRAM
JANUARY

Summer is an ideal time for family and friends in the national capital. This is a regional city which sits within a quintessential Australian landscape. Just 90 minutes from the coast, 90 minutes from the mountains, the ACT’s national parks and surrounding region offer ideal walking and swimming opportunities in beautiful natural surroundings.

Go to www.australianalps.environment.gov.au and www.tidbinbilla.com.au for further information. While the Centenary program really takes off from 1 February, there are still plenty of reasons to be here in January.

Don’t forget that Indigenous rangers at Namadgi and Tidbinbilla can introduce you to local landscape and culture. See pages 12–17 for Indigenous content in the first half of 2013.

This sample of things you can see and do in January is a good indicator of the range of fabulous stuff there is to do any time, any month, any year in your national capital.

NATIONAL ZOO AND AQUARIUM

The National Zoo and Aquarium is noted for the high quality of its guided tours and interactive programs. Canberra’s centenary year is the beginning of an amazing transformation, as the Zoo adds an ‘open range’ section that will see it triple in size within two years. Animals of the African Savannah such as cheetah, giraffe, zebra and rhino all feature in the new development, rounding off the Zoo’s unique blend of aquarium, metropolitan zoo and open range zoo in a single venue in a capital city. Even more exciting is the proposed development of unique lodges for accommodation within the Zoo itself.

WWW.NATIONALZOO.COM.AU

SUMMERNATS 26

3 – 6 JANUARY

Equally Summernats has long been a fixture in the Canberra calendar. The Street Machine Summernats Car Festival delivers three and a half days of high octane extreme auto action including Australia’s top street machine judging competition, the world’s best burnout battle, precision driving demos, horsepower heroics, and more. Look out for the parade when no less than 200 gorgeous models cruise the city streets for our pleasure.

EXHIBITION PARK
WWW.SUMMERNATS.COM.AU

AUSTRALIAN SPIRAL CLASS CHAMPIONSHIPS / CHIEF MINISTER’S REGATTA

26 – 29 JANUARY

Lake Burley Griffin springs to life over the Australia Day weekend, with two sailing events: the Australian Spiral Championships and the Chief Minister’s Regatta.

The Australian Spiral Class Championships see both young and experienced sailors vying for the national championship crown. The Chief Minister’s Regatta on Australia Day includes sailors from every class of dinghy, catamaran, trailer sailer and keel boat.

Hosted by the Canberra Yacht Club, the Regatta brings a great weekend of racing which can be enjoyed by all from a leafy and relaxed foreshore looking out to the lake, the city and mountains.

LAKE BURLEY GRIFFIN
WWW.CANBERRYACHTCLUB.COM.AU

NATIONAL FUTSAL CHAMPIONSHIPS

7 – 11 JANUARY

Futsal is the only indoor or five-a-side football approved by FIFA and Football Federation Australia. Teams from across Australia meet in Canberra to determine the national champions in the Under-12 to Open divisions for males and females. Matches will be held across the Australian Capital Territory with action in Belconnen, Tuggeranong and the city.

WWW.CAPITALFOOTBALL.COM.AU

AUSTRALIA DAY IN THE CAPITAL

25 – 26 JANUARY

Announcements of the Australian of the Year Awards happen in Canberra on the eve of Australia Day together with an outdoor concert, broadcast nationally by the ABC and featuring some of the nation’s most popular acts. On the day itself, Commonwealth Park hosts the Great Aussie Day Breakfast from 7.30 am with family fun to follow. The program continues with an Australian Flag Raising and Citizenship Ceremony from 9.00 am, and entertainment and fireworks on the lake in the evening.

The Aboriginal Tent Embassy was created 41 years ago in front of Old Parliament House (home of the Museum of Australian Democracy). A Survival Day Ceremony is conducted at this site, on the lawns in front of Old Parliament House on 26 January.

OPEN HOUSE: AUSTRALIA DAY PUBLIC HOLIDAY PICNIC

Celebrate the Australia Day public holiday at historic Lanyon Homestead. Cool down in the Lanyon gardens—bring your own picnic and a rug. Relax on the lawns or enjoy lunch at the Lanyon Café. Discover Canberra’s pioneer history with free entry to the homestead on Monday 28 January from 10.00 am to 4.00 pm.

WWW.CANBERRA100.COM.AU

Image: Australia’s Federation Guard marching to raise the Australian Flag on Australia Day. Courtesy of the National Australia Day Council.
Churcher describes, with a bite-sized chunk of information on YOUNG.HOT.CANBERRA.

100 days of glass

FROM NOVEMBER 2012

Canberra Glassworks 100 Days of Glass kicks off in November 2012 with the opening of Glassimations. It features the work of six artists—Lienors Torre, Tom Moore, Mark Elliott and Jack McGrath, Dierdre Feeney and Lee Whitmore, who work with glass to create animations.

This is an exhibition that should appeal to both the young and young at heart.

From 23 January you can see a solo exhibition by Kirstie Rea. A local artist with an international reputation, Kirstie participated in her first art class in 1962 at the Old Bus Depot Market site, and is now acclaimed as artist, teacher and innovator. Her work is held in collections throughout the world including the Victoria and Albert Museum in London and the National Gallery of Australia.

Canberra Glassworks in Kingston also gives you the opportunity to see glassworks being created on site, and the chance to work up a sweat as you make something beautiful for yourself. Special glass tiles will feature in the centenary year.

THE NATIONAL FILM AND SOUND ARCHIVE

A summer season of films to be screened outdoors in the elegant courtyard of its beautiful ardeco building; the former Institute of Anatomy. See page 36.

TOULOUSE-LAUTREC: PARIS AND THE MOULIN ROUGE

14 DECEMBER 2012 – 2 APRIL 2013

The work of this renowned French artist is the National Gallery of Australia’s summer, blockbuster exhibition.*

SEE PAGE 21 FOR MORE DETAILS

BEYOND THE FARTHEST FENCES: THE AUSTRALIAN INLAND MISSION COLLECTION

10 AUGUST 2012 – 11 AUGUST 2013

In 1912, Reverend John Flynn established the Australian Inland Mission, which cared for an area of over three million square kilometres and is sustained today by Frontier Services, which continues to provide physical, medical and spiritual support to isolated inland communities.

An avid amateur photographer, Flynn documented the early work of the mission extensively, using his powerful photographs to promote its work in lectures and publications. With Frontier Services celebrating its centenary in 2012, this exhibition depicts the Mission at work in remote parts of Australia during the early 20th century. Drawn from the National Library’s collection of more than 4,400 images, it is a testament to the dedication of pioneering missionaries and chronicles the hardships they endured.

NATIONAL LIBRARY OF AUSTRALIA

WWW.NLA.GOV.AU

THINGS: PHOTOGRAPHING THE CONSTRUCTED WORLD

24 NOVEMBER 2012 TO 17 FEBRUARY 2013

Also at the National Library of Australia is an exhibition of works by major, lesser known and anonymous Australian photographers including Olive Cotton, Frank Hurley, Wolfgang Sievers, Charles Bayliss and Anne Zahalka. The exhibition deals with the wonderful diversity of objects represented in the National Library of Australia’s photography collection: machinery, monuments, industrial products, domestic objects, toys, bikes, furniture and more, from the 19th century to the present day.

NATIONAL LIBRARY OF AUSTRALIA

WWW.NLA.GOV.AU

KARST COUNTRY

18 JANUARY – 3 FEBRUARY

Don’t miss an exhibition of paintings, photographic images and videos by Phil Ryan and Glen Ryan of limestone (karst) landscapes near Canberra, at Wee Jasper and Blue Waterholes in Kosciuszko National Park.

In a country where the geology and landscape are mostly ancient and stable, karst landscapes are inherently dynamic, caught in an inevitable process of dissolution. These works attempt to capture their unique traits.

Belconnen Arts Centre is one of Canberra’s newest arts precincts. Sitting poetically on the banks of Lake Ginninderra, it hosts regularly changing visual arts exhibitions and performances.

DEEP OCEANS

DECEMBER 2012 – NOVEMBER 2013

Enter a dark and dangerous world of giant sea creatures and bizarre fish as you journey below the earth’s surface to discover what lies beneath in Deep Oceans—a new joint exhibition from Questacon, the National Science and Technology Centre and the Australian Museum.

From the vampire squid and dragon fish to the sea mouse, fangtooth and squat lobster, this hands-on exhibition will showcase all the weird and wonderful animals that make their homes 4,000 metres below the seas.

WWW.QUESTACON.EDU.AU

Throughout January, Canberra’s museums and galleries are flush with superb presentations of their permanent collections and special exhibitions. Hot summer days are glorious in the cool clime of collections, but there are also fantastic action-packed activities and animations for young people. Check our website www.canberra100.com.au for further information about what’s on in the national attractions, and links to all their websites.
PRELUDE

On 18 January 2003, a firestorm raced towards the heart of Canberra to wreak destruction on land, homes and human life. In 2013, we pause for a moment to commemorate the 10th anniversary of that day and to acknowledge the harsh challenges that nature sometimes throws at us.

PAST, PRESENT, FUTURE
—AN EXHIBITION

18 JANUARY – 23 FEBRUARY

One of the most poignant reminders of the firestorm is the burnt out observatory at Mount Stromlo. This icon of scientific achievement in the Australian Capital Territory is now used in imaginative ways, but it remains a lingering statement of what was lost.

Scope Mount Stromlo will host a Past, Present, Future exhibition commemorating the bravery displayed by the community during the 2003 bushfire event and the recovery of the national capital since. The interactive exhibition will highlight the heritage of the Mount Stromlo site, the restoration of the area and of its people, as well as current and future developments in the Stromlo and Weston Creek area. Scope Mount Stromlo also invites members of the community and organisations to contribute to the exhibition with any suitable items, stories or memories they would like to share.

WWW.SCOPEMOUNTSTROMLO.COM.AU

LOWER COTTER RESTORATION CELEBRATION

5 MAY

The once bushfire-ravaged Lower Cotter Catchment is again teeming with life thanks to the efforts of thousands of volunteers and a partnership between Greening Australia and the ACT Government.

The achievements in the Cotter area are a powerful symbol of the community’s recovery from that devastation.

A ceremonial tree and community planting event will mark the completion of the major phase of the Lower Cotter Catchment restoration and provide the opportunity to thank all those who have assisted in the restoration effort.

Musical and artistic performances, guided hikes, children’s activities and tours of recovery sites will be held throughout the day.

WWW.GREENINGAUSTRALIA.ORG.AU
The National Arboretum Canberra will open to the public on Saturday 2 February. Rising high above the city, like a phoenix from the ashes of January 2003, a grand dream is at last realised.

In 1915, Walter Burley Griffin’s original plans for Canberra included a ‘Continental Arboretum and Eventual Botanical Reserves’. The creation of the National Arboretum represents the realisation of Griffin’s vision for a place where trees, shrubs and herbaceous plants are cultivated for the purpose of conservation, preservation, research, education and display.

The design of the Arboretum—‘100 Forests 100 Gardens’—models its walkways and plantings on his vision, running parallel to the water, and allowing long views to the lake and distant landscapes.

Stretching over 250 hectares in the Greenhills Forest west of the Tuggeranong Parkway and Lake Burley Griffin, the site encompasses an existing stand of 5,000 Himalayan Cedars and the 80 year old Cork Oak plantation.

In addition to the many different types of threatened and symbolic trees on display, visitors to the National Arboretum Canberra will ultimately be able to enjoy a visitors centre, children’s play space, central valley ceremonial gardens, events terrace, bonsai pavilion, artworks, a cafe and reflective pavilion.

In February 2012, the ActewAGL Canberra Discovery Garden was unveiled. It explores Canberra’s unique climate, soils and geology, and helps visitors understand how to achieve an attractive and sustainable, water-efficient garden in any season.

As the city marks 10 years since the devastating bushfires of January 2003, the National Arboretum Canberra has become a symbol of the recovery program, a positive legacy of the tragedy and a gift to generations of future Australians.

The goal is to create a place of outstanding beauty, of international standard and interest, a destination and recreational resource in its own right, to welcome visitors and locals alike.

As one of two gifts to commemorate the Centenary of Canberra in a lasting way, the Australian Government has contributed $20 million for the development of this visionary project.

WWW.NATIONALARBORETUM.ACT.GOV.AU

ARBORETUM MAGNIFICENTURY

6 – 24 MARCH

An exhibition of tree portraits resulting from a self-directed residency at the National Arboretum by Canberra artist and ANCA studio resident Eve Sawa.

WWW.ANCA.NET.AU
AUSTRALIAN NATIONAL BOTANIC GARDENS

The Australian National Botanic Gardens, with its Australian National Herbarium and Centre for Australian National Biodiversity Research, maintains a scientific collection of native plants from all parts of Australia. The gardens are a beautiful place to visit and explore, but also have an important role to play in cultivating plants threatened in the wild.

Welcoming family and friends to the capital, the **Summer Sounds Centenary Concert Series** continues the popular experience of outdoor picnicking, live music and dancing—all within a beautiful native landscape. This is an eight night program, offering a diverse selection of music and dance performances including jazz, swing, big band, Latin American, country, reggae and popular music. Held every Saturday and Sunday evening during January, as the sun goes down over the gardens, the concerts have become a special way to enjoy the summer holidays in Canberra. A shuttle bus service is available from the main car park for people with limited mobility.

WWW.ANDBG.GOV.AU

FRIENDS AND FAMILY IN THE GARDENS—a Capital Experience

4 JANUARY – 5 MARCH

To celebrate the value of botanic gardens to the social fabric of a community, the Australian National Botanic Gardens has invited counterparts from capital cities around the world to contribute to a special photographic exhibition **Friends and Family in the Gardens—a Capital Experience**. These will be impressions of their collective experiences including community gatherings, celebrations and connections with their gardens. The exhibition is at the Visitors Centre of the Australian National Botanic Gardens.

WWW.ANDBG.GOV.AU

CITY OF TREES

10 MARCH – OCTOBER

The Australian National Botanic Gardens will also host commissioned artist Jyll Bradley for her centenary project **City of Trees**. See page 39 for full details.
CENTENARY TRAIL
FROM MID-2013

Opening in mid-2013, Canberra's Centenary Trail will showcase the true 'Bush Capital', taking you on an exploration of the national capital's natural areas and iconic landmarks.

The 140 kilometre self-guided trail takes walkers and cyclists on a journey through urban and nearby rural environments. It passes by well-known locations and hidden treasures and through the urban grandeur of the Parliamentary Zone as well as the quiet beauty of Canberra's nature reserves.

The trail will have a symbolic start and stop point within the Parliamentary Zone and loop around the Australian Capital Territory (ACT) through locations including ANZAC Parade and the Australian War Memorial, Lake Burley Griffin, the National Arboretum, Stromlo Forest Park and Mulligans Flat Sanctuary. The well planned landscape of Canberra's city will be on show from Black Mountain, Mount Majura and Dairy Farmers Hill lookout as well as from other high points along the trail.

You can join or leave the trail at many locations and complete as little or as much of the trail as you like. The trail is divided into daily legs, spaced to allow walkers and cyclists a full day of sightseeing. Completing the full trail loop around the ACT will take an average of seven days for walkers and three days for cyclists.

A smartphone application, hard-copy maps and trail signage will ensure a safe, informative and stimulating recreation experience in Canberra.

WWW.CANBERRA100.COM.AU

ARTISTS-IN-RESIDENCE
28 MARCH – 11 MAY

In 1908, the Yass-Canberra area was selected for the nation's capital as it best filled the requirements of adequate water supply, climate and landform suitable for building a 'Garden City'.

Through discussion, engagement and interpretation, the exhibition Talking Water: Artists-in-Residence draws attention to Canberra's water catchment areas and sustainable living.

This exhibition at Craft ACT features work by Antonia Aitken, Marian Hosking, Christine Atkins and Marily Cintra, inspired by their time spent living in the national park or nature reserve at the Gudgenby Ready-Cut Cottage, located in Namadgi National Park and Nil Desperandum Homestead located in Tidbinbilla Nature Reserve.

The program is presented by Craft ACT: Craft and Design Centre in partnership with the Rural District Parks, Conservation and Land and supported by ACTEW Corporation.

WWW.CRAFTACT.ORG.AU
THE ELEcTRIC CAR NETWoRk

With around 20 charge spots already installed and battery exchange sites planned for 2013, the national capital is destined to be the first Australian city to have a comprehensive electric car network.

WWW.BETTERPLACE.COM.AU

GREEN BUILDINGS

Canberra already boasts the highest number of green buildings per capita in the nation. With new buildings coming on line at the Australian National University, and the integration of Canberra-based Robert Foster’s Ossolites in ActewAGL’s 5-star rated headquarters in Civic, this city’s 21st century architecture indicates the national capital’s ongoing capacity to support innovation, 100 years after the bold choice of Walter Burley Griffin’s design.

NISHI

The opening in 2013 of perhaps Australia’s most environmentally-friendly building complex will not only showcase sustainable inner-city living, but also spark a unique arts program focused on weird, wonderful, local and international artists. NewActon completes its physical construction and activates a myriad number of beautifully designed spaces. All art forms will be given a platform in unique venues, galleries, bars, cafes, restaurants and outdoor areas.

The launch of Nishi will be celebrated with interactive projected visualisations and outdoor performances, while Canberra’s newest and most advanced cinema complex, Palace Electric Cinema, will screen special films all day and night. On 16 March everyone from spray painters to grandparents can come together to explore new genres and to witness the making of art. The laneways, courtyards and grass areas of NewActon will be filled with festivities for Art, not apart in collaboration with You Are Here (see page 51). A suite of other musical, visual, performance art, film and design events including The Invisible Thread readings (see page 76) will fill NewActon with activity throughout 2013.

WWW.NEWACTON.COM.AU

Elements of Canberra – The Griffyn Ensemble’s Season

6 APRIL – 17 NOVEMBER

Look out for the Griffyn Ensemble’s four-day performance of Brian Eno’s Music for Airports as part of their 2013 season of four concerts Water, Earth, Air, and Stars.

Throughout the year the Ensemble will curate musical programs that respond to some of Canberra’s most interesting spaces such as Lake Ginninderra, the CSIRO, Canberra International Airport and the burnt out ruins of Mt Stromlo. Each program will be inspired by facets of Canberra’s rich history and culture—from astronomy and Aboriginal myth to Canberra’s waterways and urban treescapes.

There will be works written by composers from across Canberra, Australia and the world. The Ensemble will also feature National Icons from the astronomical and sailing worlds as guests to help explore Canberra’s unique place in our national identity.

The Griffyn Ensemble will link to other centenary events, including the world premiere of a suite based on music from the project City of Trees.

2013 will also mark the launch of Griffyn Music—a ground breaking program to establish Canberra as an Australian hub of international musical exchange with some of the most innovative musicians and ensembles from all over the world.

WWW.GRIFFYNENSEMBLE.COM

CITY

Many visitors to Canberra will arrive via the new airport terminal. With elegant design and state-of-the-art technology, Canberra Airport is due for completion in 2013. It is part of a new look for this progressive 21st century capital.

WWW.CANBERRA100.COM.AU

The Electric Car Network

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WWW.BETTERPLACE.COM.AU

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WWW.GRIFFYNENSEMBLE.COM
2020 VISION: IMAGINING A SUSTAINABLE CANBERRA

FEBRUARY – OCTOBER

SEE-Change invites students to share their own vision of how Canberra might look as a sustainable community by entering the 2020 Vision competition. What will Canberra look like in 2020? How will life be different from the way it is now? How will we all have changed?

Entries can take many forms—visual, written, performance, or IT. The best entries will be displayed to the public in October at the Festival of Young Ideas—Innovative Youth Tackling the Inconvenient Truth. Entries close 23 August.

During the festival, representative students from schools across the Australian Capital Territory, in all age groups, will be invited to participate in a Parliament of Youth to discuss our progress towards a sustainable Canberra.

WWW.SEE-CHANGE.ORG.AU

TIPPING POINT AUSTRALIA GATHERING 2013: THE FUTURE...UNIMAGINABLE OR UNTHINKABLE

29 MAY

"The difference between climate change sceptics and those who believe the climate is changing, is hope," says Anna Rose, co-founder of the Australian Youth Climate Coalition.

She believes the absence of hope is why some people cannot bear to think that humans have irrevocably changed the planet for the worse. If we do have hope, then we can allow ourselves to imagine a better world, and we can take action to make that happen.

Tipping Point Australia at the Canberra Theatre Centre on 29 May is an opportunity for leaders and change agents from arts, science and the business sectors to gather and harness hope, to identify the most effective strategies and actions to help each other make changes that will bring us closer to our happier imagined futures. How can we contribute to moving this critical agenda forward to stop the unthinkable from happening?

Tipping Point Australia will be held on the cross-over day of two major performing arts conferences: APACA 2013, Fear No Art and ATF 2013, To the Heart of It. It is facilitated by Tipping Point Australia, directed by Angharad Wynne-Jones.

WWW.TIPPINGPOINTAUSTRALIA.COM

AUSTRALIAN INSTITUTE OF ARCHITECTS 100+100

FROM JANUARY

100+100—an essential place: a place of enduring qualities will provide a snapshot of Canberra in its 100th year. It will investigate, distil and help people see the potential our city holds. It will talk to the people of Canberra, to reveal spaces and places that exemplify the essential and enduring qualities of a city founded on the ideals of democracy—a city shaped by innovative and experimental urban planning and architecture.

100+100 is an invitation to discover and experience the city’s enduring qualities and from that, shape our city over the next 100 years.

100+100 Shining the Light

The Centenary of Canberra is an opportunity for all Australians to explore the suburbs and the city to see how it has grown over the last 100 years. Exploring Canberra will reveal the many waves of innovative architectural thought—the changes in urban design that have shaped the city.

By shining a light on models of urban and architectural design embedded in the city, and tapping into the community’s experiences, 100+100 Shining the Light recaptures and renews an understanding of the experimentation and innovation present in the city.

The centenary year is an ideal time to get closer to Canberra and explore its legacy of innovation in design. Through a 2D graphic of figure-ground images, drawn from an interpretative mapping study, undertaken in collaboration with University of Canberra Faculty of Arts and Design, Canberra in figure-ground will be projected into a significant public space at night.

WWW.ARCHITECTURE.COM.AU

THROUGH THE LENS

An interpretive mapping study undertaken in collaboration with the University of Canberra Faculty of Arts and Design will focus on Canberra, a ‘city in the making’, as a place of inherent spatial attributes and lived qualities, explored through a series of interpretive studies. These studies will reveal the evolving spaces valued by the community as places of cultural and creative engagement. It will reinvoke Walter Burley Griffin’s ideal of innovation and a city designed to be like no other.

WWW.ARCHITECTURE.COM.AU

The Australian Achievement in Architecture Awards will take place at the Australian War Memorial on 21 March and in the first half of 2013, Canberra will also host the national conference of the Planning Institute of Australia, the Surveying and Spatial Sciences Institute and the Australian Institute of Architects.
Indigenous Culture

Celebrations and rituals are a key dimension of human cultures. Indigenous peoples have always conducted ceremonies and rituals in this country.

For Indigenous Australians, ceremonies and rituals provide an opportunity to bring different nations together to perform and renew the law at significant times and places. It is common for people entering one another’s country to engage in ceremony and ritual, frequently exchanging songs, dances and stories with people from far away. In the early and later colonial periods, non-Indigenous settlers were drawn in to witness these exchanges between Aboriginal people. They came to be widely known and popularised as the corroboree.

Over three days people will be entertained by traditional and contemporary performances, participate in interactive cultural exchange activities and sample foods from across Indigenous Australia.

The Indigenous Showcase will be staged as part of the National Multicultural Festival on 9 and 10 February. It provides a corroboree opportunity of a global nature, bringing together over 260,000 individuals and featuring outstanding local, national and international performers. See page 22.

Music! Deadly! Music!

21st century Indigenous Australians are giving us some of the most beautiful and exciting music around. Expect plenty in Canberra in 2013. Here are just a few performances you can anticipate!

National Multicultural Festival Indigenous Showcase
Geoffrey Gurrumul Yunupingu and band, Civic Square, 9 February
Stiff Gins and the Last Kinection, Civic Square, 10 February

Boomanulla United Community Mixed Touch Competition
Including Brothablack, Dale Huddleston, Johnny Huckle, Hung Parliament and Lexine Solomon, 2 March

Gold Creek Indigenous Celebration hosted by Aaравun Gallery, including Paul House and the Ngambri Dancers, storyteller Larry Brandy and Stiff Gins, 10 February

Burrunju Aboriginal Gallery including Dale Huddleston and the Riverbank Band and Hidden Desire Featuring Belinda Whyte, 23 February

CIT Orientation Days at Reid and Woden Campus including interstate hip hop musician Brothablack and local performers Hidden Desire featuring Belinda Whyte, supported by Close the Gap, 20 and 21 March

I Do Have a Belief—Kevin Gilbert (1933-1993) art retrospective, featuring performances by Roger and Buddy Knox, Belconnen Arts Centre, 6 April

We can tell you more about the line-up for July around NAIDOC Week in our VOL 2 WINTER–SPRING brochure released in March, but the list includes:

Traditional dance performance by Wiradjuri Echoes at Canberra Glassworks, 3 July

Local singer/songwriter Alinta Barlow will perform at the opening of NAIDOC Week exhibitions at Manuka Arts Centre - PhotoAccess Huw Davies Gallery, 4 July

Alinta Barlow will also perform during the Country exhibition at M16 Gallery, 20 July

Rock for Reconciliation will feature the Tjupi Band from Central Australia, with support band Hung Parliament, proudly supported by Reconciliation Australia, Canberra Street Theatre, 20 July

Also coming up for the NAIDOC Week period is Lljibjeri’s smash hit Jack Charles V The Crown, Hipbone Sticking Out from the Pilbara, Bangarra’s new show Blak, and QL2’s Hit the Floor Together.
Boomanulla United Community Mixed Touch Competition

2 March

Live music featuring local and national acts will add extra life to this year’s Boomanulla United Community Mixed Touch Competition produced by the Aboriginal Corporation for Sporting Recreational Activities (ACSRA). Acts will include hip-hop artist Brothablack, Johnny Huckle, Dale Huddleston & the Riverbank Band, Lexine Solomon and Hung Parliament.

The inaugural United Community Mixed Touch Competition was held at Boomanulla Oval, Narrabundah, in 2012, with 16 teams made up of Indigenous and non-Indigenous players from around the Australian Capital Territory and New South Wales.

In Aboriginal language, ‘Boomanulla’ means speed and lightning. The oval was named after Mervyn Boomanulla Williams, who was a prominent Aboriginal sportsman and also a founding member of the Redfern Aboriginal Rugby League.

www.boomanullaoval.com.au

Murumbung Yurung Murra Cultural Tours

January – December

Discover the secrets of Ngunnawal Country on a Murumbung Yurung Murra Cultural Tour. Murumbung Yurung Murra (Ngunnawal for Good, Strong, Pathways—connection to Lore and Country) are a group of Aboriginal and Torres Strait Islander people working in land management, conservation and heritage in the Australian Capital Territory. Join them on a tour to Namadgi National Park, Tidbinbilla Nature Reserve or Mulligans Flat Woodland Sanctuary and learn about the cultural landscape of the region. Try your hand at making tools and artefacts from native resources and throwing a spear or boomerang. Or visit the sites of significance in Canberra in conjunction with the exciting Indigenous events being held during 2013 including at the Multicultural Festival, Gold Creek precinct and Burrunj Aboriginal Gallery.

www.tams.act.gov.au

National Apology Day

13 February

The National Apology Day in 2013 marks the fifth anniversary of then Prime Minister Kevin Rudd’s National Apology to the Stolen Generations. It is remembered as a significant moment, not only in the history of Australian national life, but as a day when Federal Parliament was the most appropriate place for such a statement to be made, broadcast nationally to homes, workplaces and public spaces. It is a day which highlighted the symbolic role of Canberra as the national capital. Similar significance is also attached to 3 June, Mabo Day, when the decision overturning Terra Nullius took place in the High Court in Canberra.

www.canberra100.com.au

I Do Have A Belief—Kevin Gilbert (1933-1993) Art Retrospective

28 March – 14 April

Refer to page 68 for full listing.
**INDIGENOUS VISUAL ARTS**

The range and variety of Indigenous visual arts in Canberra is exceptional. From art sites in the national parks, to local cultural centres, national collections and collaborative projects with various art centres, there is a wealth of historic, iconic and contemporary Indigenous visual art to enjoy and explore.

Local centres such as Burrunju Aboriginal Gallery at the ACT Aboriginal and Torres Strait Islander Cultural Centre at Yarramundi Reach, Gold Creek’s Aarwun Gallery and the Yurauna Centre have exhibitions throughout the year.

Canberra Glassworks has ongoing Indigenous glass artist residencies in 2013, including the remarkable work of Jennifer Kemarre Martinelli whose eel-traps in glass have captured the imagination. Jennifer’s most recent work will be seen in *New Glass*.

ANU Drill Hall Gallery will present a major survey exhibition of Mornington Island-based artist Mirdidingkingathi Jurwarnda Sally Gabori in late March (see page 78).

The new Indigenous galleries at the National Gallery of Australia (NGA) are a must-see. The collection of more than 7,500 items of Indigenous art at the NGA is the largest in the world. The extraordinary permanent collection at the National Museum of Australia is similarly impressive, especially in its collection of bark paintings which will comprise the exhibition *Old Masters* in the second half of 2013. Both deserve a big parcel of your time.

Wreck Bay Community artists will present an exhibition at Canberra Museum and Gallery *Window to Wreck Bay* in June, followed by a travelling exhibition in winter–spring.

NAIDOC Week exhibitions will be held at Manuka Arts Centre—PhotoAccess’ Huw Davies Gallery in July.

Goulburn is presenting a number of exhibitions as part of its 150th birthday celebrations in March 2013. These include:

**In Two Art**—a touring exhibition from Maitland Regional Gallery by artist couples who are recognised as practising artists and create work as individuals, demonstrating the varying way in which artist couples live, work and influence one another. The exhibition includes work by Aboriginal artist Arone Meeks.

**2 Urban Aboriginal Artists**—features Adam Hill and Peter Swain.

This exhibition will be held at the Goulburn Regional Art Gallery, which will also host Sorry Day events.

WWW.CANBERRA100.COM.AU

**ART! DEADLY! ART!—COMING UP IN JULY**

Megalo Print has an exciting project reinforcing the existing links with the Kalkarindji (Wave Hill) community, with the assistance of one of Australia’s most respected visual artists, Brenda Croft (who helped organise the anniversary in 2011 of the Wave Hill Walkoff). The Canberra Museum and Gallery has a growing collection of local Indigenous art including works by Danie Mellor. In addition, they will also present *Gathered Together*, an exhibition of prints produced in collaboration with master printmakers Basil Hall and Theo Tremblay at StudioOne. StudioOne was an independent print operation which worked from Canberra for 18 years and developed a strong reputation through working with artists such as Rover Thomas, Queenie Mackenzie, Ian Abdulla, Karen Casey, Gloria Petyarre and Clifford Possum Tjapaltjarri. The Canberra Contemporary Art Space is also planning an exhibition of contemporary Canberra-connected Indigenous artists.

WWW.CANBERRA100.COM.AU
SELLING YARNS 3: WEAVING THE NATION’S STORY

7 FEBRUARY – 1 APRIL

This is a conference, workshop, market day and exhibition program produced by Craft ACT to promote textile and fibre craft and design practices of Indigenous artists. It explores the place of Indigenous textile practices in the story of nation building in Australia.

An exciting program will foster artistic and cultural exchange, and create professional development opportunities. It includes:

− **Miyalkurruwurr Gong Djambatjmala: Women with Clever Hands** at Craft ACT Gallery, 7 February - 16 March
  This exhibition establishes the characteristics of Gapuwijak style as a group, and highlights the skill and innovation of individual makers, past and present. It is also aimed at encouraging younger women to become involved in fibre practice as a means of economic and cultural benefit. **Women with Clever Hands** brings together the history and contemporary practice of the region and highlights techniques and styles used in production of the work from artists of different age groups, with a major component of the exhibition being contemporary work from 1995-2010.

− **Over the Top: Indigenous fabric from Northern Australia, exhibition and floor talk**, Nomad Gallery in Manuka, 1 February – 1 April
  All fabric designs depict the landscape, dreaming stories, spirit beings and bush foods from the artist’s country and are produced from original artwork using linocut or silkscreen techniques. The fabric producers include Babbarra Women’s Centre, Maningrida, Tiwi Design on Tiwi Islands, Palngun Wurnangat Association in Wadeye, Injalak Arts and Crafts, Gunbalanya and Merrepen Arts, Daly River.

− Conference themes will highlight the transfer of Indigenous knowledge, production of material and collaborative partnerships, the Indigenous fabric and fashion market, and contemporary modes of practice.

− A series of practical workshops and demonstrations will foster artistic and cultural exchange, and create professional development opportunities.

− A craft and design market to complement the conference and workshop programs will be held at the National Museum of Australia on 3 March. Artists can present and sell their work directly to the public.

This is the premier national forum for Indigenous textile and fibre in the country. It is a unique event that promotes cultural, technical and intellectual exchange between Indigenous and non-Indigenous industry stakeholders, as well as between generations of artists.

WWW.SELLINGYARNS.COM
WULAMANAYUWI AND THE SEVEN PAMANUI

10 – 13 APRIL

The whole family can get into the Tiwi Island rhythm and dive into the language with this new Indigenous play by Jason de Santis.

The Northern Territory contribution to Collected Works: Australia 2013 (see page 18), Wulamanayuwi bursts with songs and puppetry, mixing the enchanting tradition of European fairy tales with the dreamtime characters and stories of the Tiwi Islands.

Directed by Eamon Flack, Wulamanayuwi tells the story of a young girl and her experiences with the spirit-beings of a mystical dreamtime land. In the tradition of the tale, ‘Snow White and the Seven Dwarves’ by the Grimm Brothers, Wulamanayuwi, daughter of the rainbow serpent totem, runs away from her evil stepmother into a land of water spirits, dingoes, wallabies and frogs. Guided by a white cockatoo, she meets the Seven Pamanui (spirit beings) who, in a quest to seek revenge and justice, will lead her back home via a path of myth and magic, disaster and adventure.

A multi artform delight, Wulamanayuwi will whisk you away into the stories and the world of one of Australia’s most unique cultures.

Recommended for families and children seven years old and over.

Wulamanayuwi and the Seven Pamanui is produced by Darwin Festival and supported by the Australian Government’s Major Festivals Initiative Fund, managed by the Australia Council in association with Ten Days on the Island (TAS), COME OUT Festival, 32º Producing Hub, the Sidney Myer Fund, PlayWriting Australia, Regional Arts Fund and the Northern Territory Government.

THE PLAYHOUSE
WWW.CANBERRATHEATRECENTRE.COM.AU/SEASON2013

THE MORNING STAR

1 – 3 MARCH

A performance based on the traditional ancient Morning Star story, the oldest of its kind in the world, has been created as a contemporary dance work.

The Morning Star project is a cross-cultural artistic collaboration between Indigenous and non-Indigenous dance artists. The story reflects a universal desire to triumph over the sorrow of death, and places human beings firmly within the context of a continuing life cycle that connects us to one another, to the land, the sea, the sky and to all living things.

Under the direction of legendary choreographer and artistic director Elizabeth Cameron Dalman, with associate artistic directors Elder Uncle Banula Marika, Djakapurra Munyarryun and Albert David, dancers from Yirrkala community and the Mirramu Dance Company continue the work of this exceptional company based on the shores of Lake George.

Many will remember Djakapurra Munyarryun from his years as a powerful dancer and cultural consultant with Bangarra. The dancers from Arnhem Land are offering workshops for local dancers, and both Albert David and Djakapurra Munyarryun will join us on Monday 11 March for the big birthday celebrations (see pages 45-47).

JAMES FAIRFAX THEATRE, NATIONAL GALLERY OF AUSTRALIA
WWW.MIRRAMU.COM

COMIN’ HOME SOON

APRIL 2013

Collected stories of Goulburn Correctional Centre Aboriginal inmates and their children will be performed at the Lieder Theatre in Goulburn, with Aboriginal actors. Comin’ Home Soon, by Alana Valentine, is the culmination of the Goulburn Regional Art Gallery’s 2012 joint project with the Goulburn Correctional Centre, funded by Arts NSW Strategic Partnership funding. The project also involved Aboriginal writer Alison Murphy Oates.

LIEDER THEATRE
WWW.GRAG.COM.AU
Kungkarangkalpa: Seven Sisters Songline

1 – 2 March Premiere

Alive with the Dreaming!

Anangu dancers of Kungkarangkalpa: the Seven Sisters Songline will fly from the red desert sands of Central Australia to the shores of Lake Burley Griffin for a performance at the National Museum of Australia.

The ancient chants of the Western Desert epic song saga of the Seven Sisters will fill the night.

The Seven Sisters Songline stretches for thousands of kilometres across the Australian continent. By singing up the living cultural routes of trade, story, dance, art and music that criss-cross our country, they will symbolically join the nation’s capital to the nation’s heart.

Under the direction of Wesley Enoch, a Stradbroke Island man, currently Artistic Director of the Queensland Theatre Company, this earthy performance of ancestral power traces the epic narrative and high drama embodied in the Seven Sisters saga as it unfolds along the song lines of the Western Desert. Based on the Orion and Pleiades constellations, it is a story of operatic proportions, performed with energy and vitality by dancers from the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara lands of Central Australia.

This is a pilot performance of a larger work in development over the next four years of the ‘Alive with the Dreaming! Songlines of the Western Desert’ collaborative ARC Project with partners Ananguku Arts, the NPY Women’s Council, the ANU and NMA.

Kungkarangkalpa: the Seven Sisters Songline pilot performance is co-produced by Dr Diana James, ANU and Helen Healy, HHO Events, for the Centenary of Canberra.

NATIONAL MUSEUM OF AUSTRALIA
WWW.NMA.GOV.AU
COLLECTED WORKS: AUSTRALIA 2013

When a new capital for a newly federated Australia was first conceived, the States were very much involved. While Canberra is still the most significant meeting place for States’ representatives in Federal Parliament and on other matters of national significance, national cultural representation has been increasingly limited to the territorial ambit.

During the Centenary of Canberra, a wider and deeper cultural status is restored in many ways, but nowhere more obviously than during the remarkable Canberra Theatre Centre season which brings together great drama and dance from every State and Territory in the nation in Collected Works: Australia.

It stakes out our capital as the city that Walter Burley Griffin and Marion Mahony Griffin envisioned, not just host to the Australian Government but also as a cultural showplace. It empowers us to defy the geographical distances which separate our cultural productivity.

In this season we see just how very rich the collective endeavours of our performing arts creators and companies are. State arts departments have generously contributed to this season in recognition of the Centenary of Canberra, acknowledging that the best work deserves to be seen in the national capital. The Centenary of Canberra is proud to be a partner in this season.

Collected Works: Australia includes:

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<tr>
<th>Date</th>
<th>Title</th>
<th>Company</th>
<th>Location</th>
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<td>14 - 17 Feb</td>
<td>The Secret River</td>
<td>Sydney Theatre Company</td>
<td>NSW</td>
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<td>26 Feb - 9 Mar</td>
<td>Henry 4</td>
<td>Bell Shakespeare</td>
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<td>20 - 23 Mar</td>
<td>Thursday</td>
<td>Brink Productions and English Touring Theatre</td>
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<td>26 - 28 Mar</td>
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<td>As We Forgive</td>
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<td>10 - 13 Apr</td>
<td>Wulamanayuwi and the Seven Pamanu</td>
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<td>29 May - 1 Jun</td>
<td>The Major Minor Party</td>
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<td>3 - 6 July</td>
<td>Hipbone Sticking Out</td>
<td>BighART (page 13)</td>
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<td>11 - 13 July</td>
<td>Blak</td>
<td>Bangarra Dance Theatre (VOL 2 WINTER–SPRING)</td>
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<td>17 - 19 July</td>
<td>Jack Charles V The Crown</td>
<td>Ilbijerri Theatre Company (VOL 2 WINTER–SPRING)</td>
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<td>31 July - 3 Aug</td>
<td>Hit the Floor Together</td>
<td>QL2 Dance (VOL 2 WINTER–SPRING)</td>
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<td>4 - 14 Sept</td>
<td>Home at the End</td>
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<td>Shrine</td>
<td>Black Swan State Theatre Company (VOL 2 WINTER–SPRING)</td>
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<td>28 Sept - 12 Oct</td>
<td>Michael Francis Willoughby in Elohgulp</td>
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<td>2 - 5 Oct</td>
<td>Brief Encounter</td>
<td>Arts Projects Australia presents a Kneehigh Theatre Production (VOL 2 WINTER–SPRING)</td>
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HENRY 4
By William Shakespeare

26 FEBRUARY – 9 MARCH

In a celebratory and timeless tale of coming-of-age and one man’s evolution into a national hero, Bell Shakespeare combines Henry IV Parts I and II, starring John Bell as the iconic Falstaff.

The rich tapestry of battles and pageantry of Henry 4 is studded with many of Shakespeare’s most-loved characters: Prince Hal, King Henry, Hotspur and Pistol, Bardolph and Mistress Quickly, and that masterpiece of comic invention, Justice Shallow.

Recognising the 22-year commitment between Bell Shakespeare and the theatre-loving people of Canberra, Henry 4 is the official gift from New South Wales to Collected Works: Australia 2013, directed by John Bell with Damien Ryan.

THE PLAYHOUSE
WWW.CANBERRATHEATRECENTRE.COM.AU/SEASON2013

AS WE FORGIVE: 3 MORALITY TALES FOR AN AMORAL AGE
By Tom Holloway

9 – 14 APRIL

Within Australian drama today, Tom Holloway’s work stands out for its subtlety, moral fibre, and grace. As We Forgive, directed by Julian Meyrick, will be presented in Canberra as part of the Collected Works: Australia 2013 series at The Courtyard Studio.

In this triple portrait, three characters at the edges of society try to come to terms with the events in their lives. Each has a story to tell. Each has a reason for behaving as he/she did.

When is doing the wrong thing, the right thing to do? Are there limits to even the most absolute moral laws? Can evil ever be justified?

It is fitting that this production, brought to you by Tasmania Performs, represents Tasmania with an award-winning Tasmanian writer and a formidable performer in Robert Jarman.

THE COURTYARD STUDIO
WWW.CANBERRATHEATRECENTRE.COM.AU/SEASON2013
The Secret River

By Kate Grenville
Adapted for the stage by Andrew Bovell

14 – 17 FEBRUARY

Two of Australia’s most revered artists come together for the first time to adapt Kate Grenville’s award-winning novel, The Secret River, in an epic stage production by Sydney Theatre Company.

Directed by Neil Armfield and written by Andrew Bovell, this ambitious new play dramatises the story of two families divided by culture and land.

When convict William Thornhill is exiled from the stinking slums of early 19th century London and crosses the globe to New South Wales, he discovers that the penal colony offers something he had never dared hope for: a place of his own.

A stretch of land on the Hawkesbury River is Thornhill’s for the taking. As he and his family seek to establish themselves in this unfamiliar territory, they find they are not the only people to lay a claim to the land. The Hawkesbury is already home to a family of Dharug people, who are reluctant to leave.

As Thornhill’s attachment to the place and his dream deepens, he is driven to make an unspeakable decision that will haunt him for the rest of his life.

This project has been assisted by the Australian Government’s Major Festivals Initiative, managed by the Australian Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festival, Sydney Festival, Perth International Arts Festival and the Centenary of Canberra.

Thursday

By Bryony Lavery

20 – 23 MARCH

From Brink Productions, makers of the acclaimed ‘When the Rain Stops Falling’, and English Touring Theatre, one of the UK’s leading production companies, comes Thursday, a powerful new international co-production which premieres in the 2013 Adelaide Festival.

Taking reference from the remarkable story of Adelaide woman Gill Hicks, who lost her legs in the London 2005 bombings, Thursday explores the fundamental question of what it means to be human.

The South Australian gift to Collected Works: Australia 2013, this beautiful and fragmented collaboration directed by Chris Drummond is poetic and ambitious in form and content. It layers dreams with reality, compassion with devastation, and identity with loss, to build a deeply woven picture of humanity.

THE PLAYHOUSE

WWW.CANBERRATHEATRECENTRE.COM.AU/SEASON2013
Vive la France In Canberra is a celebration of the 70th anniversary of the Alliance Française in Canberra and the 90th anniversary of the opening of the Telopea Park School (Lycée Franco–Australian).

Highlights will include a demonstration by a Vanuatu tree carver, who will complete the carving on the day.

It will be a day-long, French-style dress up party at the Albert Hall with performances, an exhibition of French cars and a community arts project showcasing the links between France and Canberra. The day will finish with a dance (bal populaire).

Vive la France in Canberra will be free and open to all.

ALBERT HALL
WWW.AFCANBERRA.COM.AU

The Alliance Française French Film Festival continues to grow, with over 126,000 spectators nationally in 2012. In 2013, Canberra can enjoy the best of contemporary French cinema including action, romance, comedy, thrillers, children’s films and documentaries.

PALACE ELECTRIC CINEMA, ACTON
WWW.AFCANBERRA.COM.AU

While the Republic of Vanuatu has existed since 1980, French connections and interests remain strong—French and English remain the principal languages of education. However, Vanuatu is very different from other Pacific nations: Traditional practices or ‘Kastom’ remain strong even after a century of dual colonial religious influences. Kastom: Arts of Vanuatu is a showcase for the unique collection of arts from this area held by the National Gallery of Australia. In the early 1970s, the Gallery sent an agent into the field to collect in Vanuatu, resulting in the acquisition of some 200 works, a selection of which will be displayed and accompanied by other important works from the NGA’s Vanuatu collection.

An array of compelling sculptures created for ritual events include the towering four-metre figure, ‘Maghe Ni Hivir’, created from tree fern, and ‘Ramparamp’, life-sized effigies bearing the actual skulls of ancestors to enable them to live beyond death. Upright slit drums hewn of entire tree trunks topped with big eyed faces, sculptures of other worldly beings in wood, tree fern, clay and stone, all feature within the exhibition, alongside one of the oldest scientifically dated works from Vanuatu, a rare mask known as ‘Chubwan’.

The arts produced today for traditional purposes are remarkably unchanged from those of the 19th century, as ‘Kastom’ is an inseparable part of Ni-Vanuatu culture, a vibrant living culture.

NATIONAL GALLERY OF AUSTRALIA
WWW.NGA.GOV.AU
TOULOUSE-LAUTREC: PARIS AND THE MOULIN ROUGE
14 DECEMBER 2012 – 2 APRIL

Toulouse-Lautrec is the National Gallery of Australia’s summer exhibition. The Australian public has never before had the opportunity to see a major retrospective exhibition devoted to the art of French 19th century artist Henri de Toulouse-Lautrec in painting, drawing, posters and prints.

The exhibition sheds new light on the artist through an examination of his involvement in Parisian culture—the high life and the low life. Toulouse-Lautrec will examine the artist’s abilities as an acute observer of Parisian life, his skill as a draughtsman, his experimentation in composition and the brilliance of his technical execution in all media.

The exhibition will trace Toulouse-Lautrec’s career from his earliest works to his extraordinary, insightful depictions of the Paris social scene, the dance halls, the café-concerts, the brothels and theatre, all of which capture the essence of his Parisian characters and haunts. Through his work, Toulouse-Lautrec became an influential figure in the evolution of 20th century art.

Henri de Toulouse-Lautrec died in September 1901, painting until very shortly before his death. A new capital for a new nation was in its first stages of conception while this painter was alive and creating the works we will see in this exhibition at the start of the centenary year.

This is an opportunity for audiences to see an extensive and thorough examination of Toulouse-Lautrec’s art drawn from many collections, both public and private. The exhibition will include important loans from major international institutions such as the Musée de Toulouse-Lautrec, Albi; the Musée d’Orsay, Paris; the Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; El Museo de arte Thyssen Bornemisza, Madrid; the Courtauld Institute of Art, London; The Tate Modern, London; and many others.

NATIONAL GALLERY OF AUSTRALIA
WWW.NGA.GOV.AU

CULTURAL DIVERSITY IN CANBERRA

With more than 100 language groups represented, Canberra’s cultural diversity is celebrated in many different ways.

Specific celebrations happening throughout the year include Chinese New Year, Ramadan, the Eid Festival, Diwali, Refugee Day and others embracing new residents in Canberra. The legacy of the grand building projects of the Snowy Mountains and Canberra itself is revealed in established clubs such as the German, Italian, Hellenic, Spanish, Polish, Serbian Clubs and more, where tales of the early days still abound.

Canberra’s international community also includes a high proportion of students who come to Canberra for their education at the Australian National University, the University of Canberra, Australian Catholic University, Canberra Institute of Technology and the Australian Defence Force Academy.

NATIONAL MULTICULTURAL FESTIVAL

8 – 10 FEBRUARY

This annual event draws hundreds of thousands of participants to celebrate with music, dance, cultural heritage and international tucker in the heart of Canberra’s CBD. If you want to see Canberrans out in the streets in numbers, then this is a great weekend for sharing tradition, difference and dynamic performance with a fabulous big mix of people from all corners of the globe. The weekend includes the ever-popular Food and Dance Spectacular, Pacific Island Showcase, Greek Glendi, India in the City, Indigenous Showcase (see page 12) and Latin beats of Carnival in the City.

WWW.MULTICULTURALFESTIVAL.COM.AU

CENTENARY OF CANBERRA 2013

INTERNATIONAL JUDO CHAMPIONSHIPS

9 – 10 FEBRUARY

Australia’s judo Olympians, international athletes and competitors from all over Australia will compete in the Centenary of Canberra 2013 International Judo Championships, organised by the Judo Federation of Australia (ACT).

Competition bouts will be contested over two days with competition categories organised in age, gender and weight categories. Spectators will see some of the best judoka in Australasia competing, including those Olympians who represented Australia at the London Games.

SOUTHERN CROSS BASKETBALL STADIUM, TUGGERANONG
WWW.JUDOACT.COM
**CANBERRA’S INTERNATIONAL COMMUNITY**

The diplomatic community marks Canberra as unique. With around 100 embassies and high commissions, Canberra is hard-wired to the rest of the world, having the constantly revolving presence of enthusiastic diplomats, staff and their families. In 2013, many of these embassies and high commissions will offer special tours of their gardens and buildings (see www.canberra100.com.au and VOL 2 WINTER–SPRING for details of Windows to the World—a special extension of Floriade). In addition, a number of embassies are directly assisting Centenary of Canberra projects, such as an exhibition about **Eliel Saarinen** supported by the Finnish Embassy (see VOL 2); the first live performance of Peter Sculthorpe’s **Quiros** as an opera **Canberra International Music Festival** (see page 89), supported by the Spanish Embassy; the **Canberra Symphony Orchestra’s Pictures at an Exhibition** concert, supported by the Russian Embassy; and **Pura Vida**, a Latin American music event supported by all of the Latin American embassies, as well as the **Latin American Film Festival** held in late April at the National Gallery of Australia. In addition, there are Italian, French and Nordic film festivals to see.

WWW.CANBERRA100.COM.AU

**SHELL PROM CONCERT: EUROPEAN PICNIC**

16 FEBRUARY

In 2013, the Canberra Symphony Orchestra’s (CSO) popular annual event will be a multicultural musical picnic, conducted by Guy Noble and supported by the Delegation of the European Union. For the full CSO program, see page 76.

GARDENS OF GOVERNMENT HOUSE
WWW.CSO.ORG.AU

**ICHIJO SENIOR HIGH SCHOOL BAND**

22 MARCH

The ACT Senior Concert Band and **Ichijo Senior High School Band** have exchanged visits between sister cities Nara and Canberra since 1998. The ACT Senior Concert Band represented the Australian Capital Territory in Nara for their 1300th anniversary in 2010, and in Canberra’s centenary year, the band from Japan will arrive to play in a combined concert on 22 March. Tani Sensei, conductor of the **Ichijo Senior High School Band**, will be making his last visit to Canberra before retiring in 2013.

LLEWELLYN HALL
WWW.CANBERRA100.COM.AU

**INTERNATIONAL OUTREACH**

In late September 2012, Creative Director Robyn Archer and Centenary of Canberra History and Heritage Adviser Dr David Headon make a most significant trip to Lucknow, India, for a ceremony at the gravesite of Walter Burley Griffin. Following this in October, David’s lecture tour, to promote awareness of the Centenary of Canberra, will take him to Delhi, Chicago, New York and Washington. Robyn will go on to deliver the Arthur Boyd Lecture in London on 4 October, together with an international launch of the Centenary of Australia House, and then at the Australian Embassy in Washington.
CANBERRA’S MOUNTAIN BIKING STORY

The Centenary of Canberra will mark three significant milestones for mountain biking in Canberra.

January 2013 is the 10th anniversary of the 2003 bushfires, from which Stromlo Forest Park arose to be regarded as the premier mountain bike destination in Australia. The most diverse and developed of the ACT’s many sites, it includes world class cross country, downhill and 4X tracks.

From 5 – 6 October, the 15th annual race since 24 hour mountain bike racing began in Australia will be held (see www.canberra100.com.au and VOL 2 WINTER–SPRING for more information). The first Australian 24 hour Mountain Biking Championships was held in 1999 at Deek’s car park, just across the road from Stromlo. Since 2007, Stromlo Forest Park has hosted three mountain bike world championships, one World Cup, nine Australian championships, and several national rounds, all at the instigation of Canberra Off Road Cyclists (CORC).

NATIONAL MOUNTAIN BIKE CHAMPIONSHIPS

21 – 24 FEBRUARY

Australia’s hottest mountain bikers will be in action at one of the world’s best venues, Stromlo Forest Park, for the 2013 National Mountain Bike Championships, the pinnacle of the Australian season.

To be held over four days, this event will showcase the best in the sport across the four mountain biking disciplines: cross country, downhill, mountain cross and trials.

The national championship will feature a swag of past and, hopefully, future Olympians and is expected to attract in excess of 1,500 competitors and 10,000 spectators.

Mountain bike racing is a must for adrenaline junkies and is one of the world’s most gruelling and exciting sports. Spectators at Stromlo can catch all the awesome action up close from multiple vantage points.

STROMLO FOREST PARK
WWW.MTBA.ASN.AU

2013 CORC EASTER SOLO-ONLY 24 HOUR MOUNTAIN BIKE RACE

MARCH

CORC’s Easter Solo-Only 24 hour Race began in 2005 at Mount Majura and provided a special environment for those who wanted to test themselves, more against themselves than against their competitors.

STROMLO FOREST PARK
WWW.CORC.ASN.AU

THE MONT

23 AND 24 MARCH

The iconic Mont 24hr Mountain Bike race is a must-do event for first-timers and hard core mountain bikers alike. Held at Canberra’s spiritual home of mountain biking, Kowen Forest, the immensely popular Mont is the largest event on the Australian mountain biking calendar.

KOWEN FOREST
WWW.SELFPROPELLED.COM.AU
Canberra has scored a significant cricketing coup for its centenary year with Manuka Oval to play host to the Australian cricket team for the first time ever in 2013.

Cricketing history will be created on 6 February when Australia clashes with arch-rival West Indies, in a day-night one-day international under the new lights at historic Manuka Oval.

While Canberra has produced some great cricketers over the years (Michael Bevan, Brad Haddin and Nathan Lyon, to name just a few), it will be the first time the number one Australian side has played in the national capital.

The match will be part of the 2012-13 Commonwealth Bank One-Day International Series and the prospect of watching the world’s most destructive batsman, Chris Gayle, in full flight should ensure a sell-out crowd. In 2010, Gayle smashed 146 off just 89 balls, when he led the Windies to a crushing win against the Prime Minister’s XI at Manuka.

However Aussie skipper Michael Clarke will be keen to ensure the Australian team’s first outing in Canberra is a victory. Hopefully this landmark game will be the first of many internationals to be played at what is one of the most picturesque cricket grounds in the world.

The cricket one-day international will be the first match in what is shaping as a spectacular sporting smorgasbord for Canberra in 2013.
NATIONAL WOMEN’S SPORTING CONGRESS

27 FEBRUARY

The Centenary of Canberra National Women’s Sporting Congress will take the form of a one day seminar at the University of Canberra, drawing together some of the nation’s leading sports women, administrators, academics and media.

By examining the success achieved in some sports and, in particular, the women’s sport in Canberra in recent years, the ultimate aim of the congress will be to identify models and develop partnerships with governments at all levels to establish a new national pathway for women’s sport.

The Centenary of Canberra creates a unique opportunity to focus on the ingredients for the national success of teams like Canberra United in the W League and the Capitals in the WNBL, as well as the city’s ability to stage large international events like the ISPS Handa Women’s Australian Open.

UNIVERSITY OF CANBERRA
WWW.SPORTFORWOMEN.COM.AU

THE SPORTSWOMEN’S BALL

27 FEBRUARY

The Sportswomen’s Ball is a celebration of women’s sport in Australia, with a highlight being the announcement of Australia’s top 100 sportswomen of all time.

The evening combines music and dancing with discussion and interviews with high profile leaders in women’s sport, business and politics.

The Sportswomen’s Ball is an integral part of the Sport for Women initiative, which includes the National Women’s Sporting Congress on 27 February and Sport for Women Day on 3 March.

The Sport for Women initiative works to amplify the voices of people who care about the ongoing growth, development and promotion of women’s sport.

THE GREAT HALL, PARLIAMENT HOUSE
WWW.SPORTFORWOMEN.COM.AU

SPORTS MEDICINE IN THE 20TH CENTURY: A 50 YEAR HISTORY

8 – 10 FEBRUARY

Sports Medicine Australia (SMA) ACT branch joins forces with the University of Canberra and the Australian Institute of Sport for the 2013 SMA Conference to celebrate the 50 year history of the SMA. The conference is an integral part of the sports medicine calendar, and provides a forum for the sharing of knowledge as well as an interactive, interdisciplinary educational dialogue for the enhancement of participation, performance and well-being of Australians engaged in physical activity.

AUSTRALIAN INSTITUTE OF SPORT
WWW.SMA.ORG.AU
The 2013 ISPS Handa Women’s Australian Open will bring the world’s best golfers and the global LPGA golf tour to Canberra for the first time, with the support of the ACT Government.

This historic occasion will see the world’s finest players return to Australia in search of world ranking points and the richest Australian women’s golf purse.

A week of exhilarating golf is in store, with the finest players from all over the world travelling to Canberra to compete at the Royal Canberra Golf Club, Yarralumla.

With participants boasting more than 30 major victories between them, this championship event is renowned for showcasing the best female golfers in the world. Australia’s long-time number one Karrie Webb will be playing, as well as local star Catherine Hull.

American rookie Jessica Korda held on in an extraordinary six-way play-off at Royal Melbourne to win her first LPGA Tour and the ISPS Handa Women’s Australian Open title in 2012, adding another chapter to the national championship which has one of the richest histories in Australian and international sport.

Royal Canberra Golf Club, set in the picturesque Westbourne Woods arboretum, has drawn comparisons with some of the most famous tree-lined courses in the United States. The variety of trees including pines, birch and cedar as well as Australian natives will provide fans with a fantastic championship experience on par with the best in the world. For many of the visiting players this will be a first opportunity to experience kangaroos on a golf course.

WWW.WOMENSAUSTRALIANOPEN.COM.AU
BAD GIRLS
8 FEBRUARY – 16 MARCH

Beginning in 1981, successive waves of female artists associated with the Canberra Contemporary Art Space have expressed the changing nature of feminist concerns. Bad Girls brings this 30 year journey to today’s audience via historic and contemporary artworks from artists who continue to create at the forefront of rapidly changing social and political dynamics.

Posters, prints, paintings and mixed media, sculpture, photography and digital art are included and among the stellar artists represented in the exhibition are Mandy Martin, ex deMedici, Vivienne Binns, Jane Barney, Jacqueline Bradley, Julia Church, Maríana del Castillo, Alison Alder and Rachel Bowak. The artists’ frames of reference are local, national and global. The messages are as relevant to today’s audiences as they were at the moment of their execution, whether 30, 20, 10 years ago or within the last decade.

WWW.CCAS.COM.AU

FROM LADY DENMAN TO KATY GALLAGHER—A CENTURY OF WOMEN’S CONTRIBUTIONS TO CANBERRA

A permanent online exhibition on the Australian Women’s Register will show how women have contributed to Canberra and Australia. This project will be launched on 21 February by the Foundation of Australian Women.

The entries include a cross section of women, from various spheres of activity, over the last century. The creators have also sought to include women whose papers are held in Canberra’s important archival institutions. The site provides brief biographies of women and women’s organisations with links to archival and published sources.

The exhibition can be added to over time and will continue to have relevance beyond 2013.

WWW.WOMENAUSTRALIA.INFO

CENTENARY CHATS—COLLECTING LADIES: WOMEN BOTANICAL ILLUSTRATORS
28 FEBRUARY

The women who illustrated and promoted Australian flora will be brought to life by Dr Penny Olsen, Associate Professor in the Research School of Biology at the Australian National University.

The work of the collecting women created worldwide interest in the science and art of Australian native plants. Their work highlighted the many Australian plants that were so different from other parts of the world, and fostered a national appreciation of our native plants. Some of these women undertook local and distant expeditions to capture images of these plants.


WWW.ANBG.GOV.AU

SOROPTIMIST POINT OFFICIAL NAMING CEREMONY
FEBRUARY

Soroptimist Point at Yerrabi Pond in Gungahlin will be officially named in a ceremony recognising Soroptimist International, a worldwide service organisation for business and professional women, which works to improve the lives of women and girls in local communities and throughout the world.

The name ‘soroptimist’ was coined from the Latin soro, meaning sister, and optima meaning best—best for women. Soroptimist International of Canberra Inc. was chartered on 1 April 1955 and continues to uphold the ideals of the organisation through its involvement with the Canberra community.

WWW.SISWP.ORG

THE WOMEN WHO MADE CANBERRA
24 NOVEMBER – 17 MARCH

The Women Who Made Canberra is an exhibition at the Canberra Museum and Gallery to celebrate the key role of women in Canberra’s history. It includes the stories of Heather Henderson, Dr Gail Radford, Mary Stevenson and many more.

WWW.MUSEUMSANDEGALLERIES.ACT.GOV.AU

CAPITAL WOMEN
8 FEBRUARY

Capital Women is an evening at the National Library of Australia where leaders in the areas of sport, business, media, academia and the arts discuss what Canberra means to them.

WWW.NLA.GOV.AU


Image: Four parts laminated inkjet prints on magnetised rubber. Each part 40 x 60 cm. You can’t keep a good man down. Collection of Plane Jane 2011.
First Ladies is an exhibition profiling the extraordinary achievements made by Australian women in the course of the past 100 years. Drawn from the National Portrait Gallery’s collection, the exhibition features the portraits and stories of 21 women who have had a profound influence on women’s lives in Australia, including many who achieved noteworthy ‘firsts’ during the 20th century.

Their portraits map the milestones accomplished by Australian women across diverse fields of endeavour, including politics, activism, academe, the arts, literature, sport, science, business and medicine, and take in the stories of household names as well as unknown and unsung heroines.

Encompassing painting, drawing, sculpture and photography, the portraits in First Ladies represent each of the decades between 1913 and 2013, creating a vivid, visual timeline of Australian women in the 20th century.

An online audiovisual learning resource will also be developed to support this exhibition.

NATIONAL PORTRAIT GALLERY
WWW.NPG.GOV.AU

Paris to Monaro tells the story of one of the many 20th century settlers of the Australian Capital Territory and surrounding region, the cosmopolitan Australian painter Hilda Rix Nicholas, who came here with a rich personal history and wide experience of the world.

Hilda Rix Nicholas was in London when she cut out a newspaper clipping about the establishment of Canberra in 1913. After travelling widely overseas between 1907 and 1926, she came home with her paintings and exotic mementos, and in 1927 came to Canberra to paint on Red Hill and Mount Pleasant. The following year she married Edgar Wright, whose grandfather had owned Lanyon. They moved to his property, Knockalong, near Delegate, and together established a flourishing homestead, with the raw Canberra its closest city.

Hilda Rix Nicholas’s large, high-coloured paintings and drawings of her family and friends in the Monaro landscape will be shown for the first time at the National Portrait Gallery. The Paris to Monaro will also include artefacts, furniture, garments, souvenirs and ephemera brought directly from the studio she designed and created for herself at Knockalong. Part of this magical studio will be recreated in the exhibition.

NATIONAL PORTRAIT GALLERY
WWW.NPG.GOV.AU
THE CANBERRA CAKE

It wouldn’t be a birthday without a cake and a 100th birthday celebration demands a very special cake indeed. For Canberra’s 100th birthday, the Centenary of Canberra is delighted to share the original and authentic Canberra Cake recipe.

The easy and delicious recipe was created by Janet Jeffs of Ginger Catering, using lots of healthy and fresh ingredients sourced according to the ‘100 mile principle’.

WWW.CANBERRA100.COM.AU

CAPITAL REGION FARMERS MARKET

EVERY SATURDAY

Fresh farm and food produce straight from the producer is available at the Capital Region Farmers Market.

Founded and managed by the Rotary Club of Hall, the market is all about food. It has apples from Batlow, specialty meats from Grenfell, vegetables from Leeton, berries from Borenore, salads and olives from Hall, vegetables from Moruya, Picton and Leeton, mushrooms from Yass Valley, spuds, fruits, cheese, meats, nuts, breads, pasta, cordials, oranges, coffee, chocolates, cakes, honey and more.

Shoppers can chat with growers from around the region while they wander throughout, taking in the lively market atmosphere.

EXHIBITION PARK IN CANBERRA

WWW.CAPITALREGIONFARMERSMARKET.COM.AU

NATIONAL SHEEPDOG TRIALS

11 MARCH

These highly entertaining trials are held in March each year at the oval in the village of Hall, just outside Canberra. Competitors can park their caravans around the oval, grab a cuppa or a snag and watch the action unfold from the comfort of their own domain. There’s also dinner and performances by the famous Hall Village Band. Not to be missed, the National Sheepdog Trials are organised by the National Sheepdog Trials Association.

WWW.NATIONALSHEEPDOGS.WEBONE.COM.AU

COLLECTOR VILLAGE PUMPKIN FESTIVAL

5 MAY

The residents of the small village of Collector, a short drive to the north of Canberra, celebrate the arrival of another harvest season with an annual Pumpkin Festival. The tradition of bringing in the pumpkins after the first autumn frosts and making a bowl of wonderful pumpkin soup or a tray of hot pumpkin scones is alive and thriving in Collector. For many people, the Pumpkin Festival has become an annual pilgrimage and a day to enjoy the best that rural life has to offer.

The festival features over 80 market stalls, live music and entertainment, a great display of vintage farm machinery, classic cars and rural demonstrations, a colourful scarecrow building competition and, of course, one of the biggest displays of giant pumpkins in the land.

This festival is organised by the Collector Village Pumpkin Festival Committee.

COLLECTOR VILLAGE

WWW.PUMPKINFESTIVAL.COM.AU

A REGIONAL CITY

After much debate, the decision was made to locate Australia’s capital within New South Wales, but at least 100 miles from Sydney. The choice of the Yass-Canberra district as the site for the new capital ended the ‘battle of the sites’. It was a rich food-producing area and contrary to the notion that a site would need to be cleared to build a city, the land had already been cleared by pastoralists and a huge tree-planting project had to be undertaken. The presence of pastoralists is just one phase of this land’s history—from Indigenous inhabitation and meeting place, to pastoralists who had to be moved aside for the building of the city, to those who later had to move to make way for the lake. Followed by the continuous flow of defence force personnel, educators, builders, students, politicians and diplomats, to the present day.

Nevertheless, this is still a regional city, the largest in the Murray-Darling Basin and still rich in local produce. The ‘100 mile principle’, observed for instance by Janet Jeffs at the Kitchen Cabinet at the Museum of Australian Democracy, uses only food that comes from within 100 miles. In Canberra, this means the freshest of seafood from the coast, superb fruits and vegetables from surrounding properties, brilliant truffles grown on a property close to the airport, and free-range meat, poultry and game from the high country. The Australian Capital Territory is replete with kitchen and community gardens and you’ll get to taste their produce on any number of occasions throughout the centenary year.

WWW.CANBERRA100.COM.AU
Shearers Ball

2 FEBRUARY

Each month of 2013 brings a dance representing each decade of the 20th century in a series called Kick Up Your Heels (see page 65 for the full program).

The very first in the series will be a Shearers Ball, produced by the Monaro Folk Society and held at the historic Yarralumla Woolshed, which was built in 1904 to serve the homestead that is now Government House.

Prior to Canberra being established, the original settlers on the Limestone Plains gathered in the shearing sheds and danced, making new friends and re-establishing acquaintances from other homesteads. Bush musicians scratched out remembered tunes on fiddles, accordions, whistles, bush bass and anything else that came to hand. Anyone who could remember a dance instructed their friends.

Enjoy a children’s dance in the afternoon and then put on your best worker’s clothes for the Shearers Ball (including supper) in the evening. Dances will be called, so no experience is needed. You’ll have lots of fun!

WWW.CANBERRA100.COM.AU

National Rural Women’s Conference

18 – 20 FEBRUARY

An amazing line up of speakers to motivate, inspire and encourage rural women to achieve everything they want for their life and community, is just one part of the offer at the National Rural Women’s Conference.

Conference themes for a big country include big inspiration, big challenges, big business and big networks. An initiative of the National Rural Women’s Coalition, the conference will bring together women of all ages from all over Australia and has been organised to coincide with the month of the Canberra centenary celebrations dedicated to celebrating women, as well as the ActewAGL Royal Canberra Show.

Also coinciding with the conference, the Second National Rural Women’s Summit will take place in Canberra. A high profile dinner will be held on 19 February as part of the conference.

WWW.NRWC.COM.AU

2013 ActewAGL ROYAL CANBERRA SHOW

22 – 24 FEBRUARY

The ActewAGL Royal Canberra Show still feels like a real country show. Unlike other capital city shows, this one still has dirt under your feet and dust in the air.

In Canberra’s centenary year, the history of agriculture as well as the growth of the show itself will be reflected throughout its displays and activities. Canberra’s Town Crier will herald events and activities, staff in the craft section will wear period costume, while sideshow alley will have attractions from 1913 to the present. Hereford cattle and heavy breed horses will be showcased as the featured breeds of the horse and cattle sections, while displays of equipment from the 1900s and early photographs of the Canberra Show will also be on display. An exhibition boxing tent and vaudeville-esque sideshow attractions will add to the historic atmosphere.

Canberra’s 100th year will also see the presentation of the inaugural President’s Centenary Medal for the Best in Section winners.

WWW.RNCAS.ORG.AU/SHOWWEBSITE
**CANBERRA100.COM.AU**

**Minister’s lodge in Canberra. The Design Ideas Competition for a new Prime Minister’s lodge will conduct a national symbol of our identity as a democratic nation.**

Australia’s designers and showcase Canberra as a demonstration of the creativity and depth of talent of who we are and our expectations for the future. The competition will move into The Lodge. The competition will be launched on Australia Day 2013 and closes in May, which is the anniversary of the arrival of the first Prime Minister to Australia. The competition will be launched on Australia Day 2013 and closes in May, which is the anniversary of the arrival of the first Prime Minister to move into The Lodge. The competition will demonstrate the creativity and depth of talent of Australia’s designers and showcase Canberra as a symbol of our identity as a democratic nation.

**THE LODGE ON THE LAKE**

26 JANUARY – MAY

The University of Canberra and the Gallery of Australian Design will conduct a national Design Ideas Competition for a new Prime Minister’s lodge in Canberra. The Design Ideas Competition explores projects that may or may not be built. This competition aims to generate a range of solutions and stimulate discourse about who we are and our expectations for the future.

There is prize money on offer as well as publication of the winning designs. The competition will be launched on Australia Day 2013 and closes in May, which is the anniversary of the arrival of the first Prime Minister to move into The Lodge. The competition will demonstrate the creativity and depth of talent of Australia’s designers and showcase Canberra as a symbol of our identity as a democratic nation.

**THE GALLERY OF AUSTRALIAN DESIGN**

WWW.CANBERRA.EDU.AU AND WWW.GAD.ORG.AU

**CAPITHETICAL**

6 MARCH – 11 MAY

CAPITHETICAL is an international design competition for a hypothetical capital city for Australia in the 21st century.

Commissioned by the Centenary of Canberra and administered by the Australian Institute of Architects, CAPITHETICAL encourages participants to look back on the important public conversations that helped determine our national capital more than 100 years ago—and to look forward to the big ideas that will shape our future cities in the 21st century and beyond.

More than $100,000 has been provided for prizes in the competition. A total of 1292 people registered for the CAPITHETICAL competition and 114 entries were received from 24 countries. The jury reported that highest on the list of contemporary concerns in considering a new capital were, firstly, the very nature of democracy itself, and secondly, sustainability.

The CAPITHETICAL jury met in February and March 2012 to determine 20 shortlisted finalists who were asked to develop their entries to display standard for a curated exhibition to be held at the Gallery of Australian Design (GAD). GAD is a public gallery established in partnership between the University of Canberra, the Australian Institute of Architects, the Australian Institute of Landscape Architects and the National Museum of Australia. The winners will be announced on 14 March.

**THE GALLERY OF AUSTRALIAN DESIGN**

WWW.CAPITHETICAL.COM.AU AND WWW.GAD.ORG.AU

**SURVEYING AND SPATIAL SCIENCES**

15 – 19 APRIL

Surveyors and spatial information professionals from around Australia and the world will converge on Canberra for their international conference in April. In the lead-up, the SSSI ‘Young Professionals’ (YPs) will attempt to unravel the mysteries of the peg hammered into the ground on Capital Hill on 20 February 1913, by the ‘legendary’ King O’Malley, Minister for Home Affairs (1910-13) in the Andrew Fisher Government.

Using state-of-the-art technologies, and the analytical power of Geographic Information Systems, the YPs will attempt to find the exact position where that wooden peg was driven into the ground and what it was intended to mark.

**NATIONAL CONVENTION CENTRE**

WWW.SSSI.ORG.AU

**DESIGNING A CAPITAL: CRAFTING A NATION**

23 – 25 MAY

From the beginning, an appreciation for the arts has been at the foundation of Canberra. To realise Walter Burley Griffin and Marion Mahony’s design for Canberra, the role of artisans to furnish the new purpose-built capital in the world’s youngest nation was crucial. The design for Canberra emerged at the height of the ‘City Beautiful’ movement and the arts and crafts movement, which have had a long lasting impact on Canberra.

Craft ACT: Craft and Design Centre continues this legacy today, supporting and promoting Canberra’s strong contemporary craft and design community. Designing a Capital: Crafting a Nation is a program of exhibitions and events designed to probe and explore the role of craft and design in crafting of our nation’s capital and establishing a Canberra culture.

**MODERN**

25 MAY

The craft and design market, Modern, at NewActon, features young and innovative makers from across the nation. Visitors can buy direct from the best and meet the craft and design talent of the future. Molonglo Group has partnered with Craft ACT: Craft and Design Centre to deliver Modern, with the market and associated events held in the award-winning NewActon Nishi precinct.

WWW.CRAFTACT.ORG.AU

**CANBERRA FONT**

APRIL – JULY

The search is on for a unique Canberra typographic font.

Open to Australian typographers, designers and students of design, the University of Canberra is conducting a national competition to celebrate the centenary of the nation’s capital.

The new Canberra font will reflect the history, character, personality and achievements of Canberra.

Entries open in April and close in July—on the anniversary of the first print run at the old Government print office in Canberra.

WWW.CANBERRA.EDU.AU/100

**INHABITAT**

23 MAY – 6 JULY

The Craft ACT: Craft and Design Centre’s curated exhibition, InhabitAT, draws from a rich field of contemporary and innovative craft and design makers. The exhibition shifts focus from gallery, to living in the kind of design that invites interaction and reflection on how objects shape the spaces we inhabit.

WWW.CRAFTACT.ORG.AU

**WWW.CANBERRA.EDU.AU/100**

**WWW.CAITHETICAL.COM.AU AND WWW.GAD.ORG.AU**

**WWW.CRAFTACT.ORG.AU**
THE DREAM OF A CENTURY: THE GRIFFINS IN AUSTRALIA’S CAPITAL

8 MARCH – 9 JUNE

Many hands have shaped Australia’s national capital. None, however, are more important than those of Canberra’s original designers, Walter Burley Griffin and Marion Mahony Griffin.

The couple’s winning entry for the design of a new capital took them from their native Chicago to Australia in 1914. They made their home in Australia for the next 20 years.

The Dream of a Century: the Griffins in Australia’s Capital focuses on the Griffin design enterprise in Canberra and showcases materials drawn from the office records of the couple’s practice in the USA, Australia and India. The National Library of Australia acquired these documents in 2006 from the descendants of the Griffins’ Australian partner, Eric Milton Nicholls. The collection includes drawings, photographs and other ephemera, most of which has never before been publicly displayed.

The Dream of a Century: the Griffins in Australia’s Capital offers visitors an unprecedented opportunity to immerse themselves in the American couple’s vision, one that is no less compelling more than a century later.

NATIONAL LIBRARY OF AUSTRALIA
WWW.NLA.GOV.AU

DESIGN 29: CREATING A CAPITAL

1 MARCH – 8 SEPTEMBER

For the first time in 10 years, original and rarely seen designs and documents from the 1911-12 Federal Capital Design Competition will be on show at the National Archives of Australia.

Design 29: Creating a Capital is an exhibition in which urban planning meets impressive art with a slice of politics and intrigue. See Walter Burley Griffin and Marion Mahony Griffin’s winning original designs and original entries by the other finalists. This is a rare opportunity to see Marion Mahony Griffin’s internationally acclaimed watercolour renderings and fine drawings up close.

These original documents give you a sense of the people, politics and controversy surrounding the design of the national capital.

Catch a glimpse of Canberra as a Roman-style city with Alf Agache’s charming, detailed illustrations; contrast them with Eliel Saarinen’s formal architectural approach and beautifully realised drawings of grandeur and symmetry. Australian entrants Griffiths, Coulter and Caswell’s depictions of a green, lush capital are picturesque, yet practical.

NATIONAL ARCHIVES OF AUSTRALIA
WWW.NAA.GOV.AU

SECRET GEOMETRIES

27 MARCH

Secret Geometries is a tribute to the Canberra vision of Walter Burley Griffin. It is a new orchestral work written especially for this centenary year by composer, Vincent Plush.

It is a fascinating musical reflection on the aspirations of Walter Burley Griffin for Australia’s national capital. Presented by the Canberra Symphony Orchestra, conducted by Geoffrey Simon, it will have a world premiere on 27 March, (see page 76).

WWW.CSO.ORG.AU
WWW.CANBERRA100.COM.AU
A Portrait of Canberra and of Canberrans 1979–2012
FROM SEPTEMBER 2012

Local and highly respected photographer Heide Smith’s A Portrait of Canberra and of Canberrans 1979–2012 will be launched at Canberra Museum and Gallery on 20 September 2012.

A Portrait of Canberra and Canberrans 1979–2012 is a hard cover book with 250 images in black and white and colour. Included are photographs of Canberra and the surrounding district, with over 100 portraits of Canberrans taken over a 34 year period by Heide Smith. The book will be available in bookshops and online.

The author will be available at book signings around Canberra in the following week and an audiovisual display, which includes images from the book, will run at the Gallery for the following six weeks. Other events related to the book are scheduled to be held until March.

Show Us Your Limits
Run throughout 2010, this project celebrated the 100th anniversary of the border survey of the Federal Capital Territory. Photographic, film and digital media entries explored the gruelling history of the border survey, and demonstrated how the Canberra community now experiences the border region by hiking, riding, skiing, rock climbing, paragliding, paddling and hang-gliding.

In 2013, several adventurous parties will embark on a full circumnavigation of the 300 km border.

Seniors Week
17 – 24 MARCH

The theme for Seniors Week is ‘Live Life’ and in 2013 it will provide avenues for physical and mental challenges, as well as relaxing to a variety of entertainment.

Seniors Week will be officially launched at the Chief Minister’s Breakfast held at the Ainslie Function Centre on 18 March. Other events as part of Seniors Week include the Seniors Day Expo and Cota’s Seniors Week Finale at Stage 88 at Commonwealth Park.

www.canberra100.com.au
Discovering Mildenhall’s Canberra: photographs from the birth of our capital showcases more than 7,000 online photographs taken by government photographer William James Mildenhall. They are part of the National Archives of Australia’s collection.

Captured between 1921 and 1935, Mildenhall’s historic photographs document the early history of the new capital, from building and construction to domestic and community life.

Online you can get involved by retrieving images by location, uploading your own snapshots of Canberra today, perhaps even rephotographing some of Mildenhall’s classic scenes. You can also add commentary, stories, and provide a ‘then and now’ comparison.

The website highlights the significance of the Old Parliament House building and encourages Australians to explore Canberra’s early development as the national capital.

Discovering Mildenhall’s Canberra is a joint project between the Museum of Australian Democracy at Old Parliament House and the National Archives of Australia.

WWW.MILDENHALL.MOADOPH.GOV.AU
In Imagining the City, the National Film and Sound Archive of Australia (NFSA) explores the lifestyle, politics, architecture and social history of Canberra as featured in film, recorded sound and broadcast.

Listen out in late 2012 for a call to mash-up and rework Jack Lumsdaine’s 1938 song ‘Canberra’s Calling to You’. A further call will go out to the community to submit their own Canberra ephemera—home movies, sound recordings, images and oral histories which could be featured in a series of mini-exhibitions and presentations throughout the year.

As a lead-up to Canberra’s birthday, the NFSA will host a series of programs at its heritage headquarters. Screenings, lectures and musical performances in Arc Cinema as well as in the NFSA courtyard will showcase rare and often curious Canberra-related materials from the collection.

A free, open-air screening under the stars in the Senate Rose Gardens on 10 March will present a panorama of Canberra-related films and sounds from the national audiovisual collection. Special guests will introduce and accompany the screening.

The NFSA summer/autumn exhibition, CineCity—Canberra 1913–2013, will shine a light on 100 years of (mis)representations of the capital. Since 1913, the national capital has been featured in thousands of hours of film and broadcast. The exhibition will explore these representations as well as the vast changes the city has undergone over the course of a century.

Selected film and sound materials from the NFSA collection will be available for viewing in the Australian Mediatheque in Melbourne and will also tour State and Territory capitals and regional Australia.

WWW.NFSA.GOV.AU
In 1913, the Australian nation was young and full of energy and ambition, the nation seemed within reach of its dreams. In March that year the inauguration of the new national capital heralded the creation of an ‘ideal city’ for the progressive society Australia intended to be.

A century later, the National Museum of Australia hosts a colourful, nostalgia-filled exhibition that transports visitors back in time to explore the fashion, cars, design and ideas that expressed the nation’s dreams before the world changed forever. Glorious Days: Australia 1913 features vehicles, clothing, Indigenous art and beautiful, ordinary and extraordinary objects from the period. Music, photographs and newsreel footage will immerse visitors in Australian life as it was 100 years ago.

February 1913 saw the turning of the first sod for the Kalgoorlie to Port Augusta section of the trans-continental railway, a landmark for Australian infrastructure. In July 1913, the foundation stone was laid for Australia House in the centre of London, the nation’s first overseas diplomatic mission, and a deliberately grand statement about the prosperity and ideals of the young country. In October 1913, the arrival of the Royal Australian Navy fleet was an impressive sign that Australia could defend itself independently. Throughout 1913, Gimi-biu and Gagadju artists in Oenpelli created remarkable paintings derived from their own view of time and history.

NATIONAL MUSEUM OF AUSTRALIA
WWW.NMA.GOV.AU
THE CORREA CANBERRA BELLS

The Correa Canberra Bells is the official plant commemorating the Centenary of Canberra.

The project to identify a suitable plant began several years ago in consultation with the Canberra community. Native plant breeders, Peter and Jennifer Ollerenshaw, of Bywong Nursery, were asked to develop a new hybrid.

Like Canberra itself, the plant is borne out of Federation. One of its parent plants is appropriately called Federation Belle, while the other is Correa Mannii. The common name Correa Canberra Bells was the most popular choice among more than 250 suggestions received from Canberrans and gardening enthusiasts across Australia. Correa Canberra Bells flowers throughout autumn and will add a flourish of colour to gardens for Canberra’s birthday in March each year. Correa Canberra Bells can already be found growing in excellent company, with plants set to thrive at Government House, the Australian National Botanic Gardens and the National Arboretum Canberra.

WWW.CANBERRA100.COM.AU
WWW.PMA.COM.AU

CORREA LIGHTS

Internationally noted Australian designer Marc Pascal brings the Centenary of Canberra correa cultivar to full bloom throughout 2013.

Marc has specialised in designing exquisite lights from flower shapes; for example, his orchid lights are featured in leading design magazines.

For the Centenary of Canberra, he has designed large self-standing lights and strings of small lights to brighten up special events throughout the year. The big lights will be seen at key Centenary of Canberra events, while small Correa light strings may be provided to the community for their use at special community events such as Parties at the Shops (see page 49).

WWW.CANBERRA100.COM.AU

ART IN THE GARDENS

8 MARCH – 7 APRIL

An exquisite collection of botanic art works of Australian native plants, with a special emphasis on their use as celebratory flowers, has been curated by the Friends of the Australian National Botanic Gardens Botanic Art Group. Included in the exhibition will be works portraying Canberra’s centenary celebration flower the Correa Canberra Bells.

This sixth annual art exhibition, Art in the Gardens with Friends, brings together amateur and professional artists who have a special interest in Australian native plants. The artists portray the beauty and rich diversity of Australian flora, using the Australian National Botanic Garden’s living collection.

WWW.ANBG.GOV.AU

OPEN GARDENS AUSTRALIA: PLANT FAIR AT LANYON

The 23 - 24 March weekend will be a garden lover’s paradise, celebrating all that we love about our leafy capital. The great variety of stalls, talks, tours and children’s activities will make Open Gardens Australia’s second plant fair at Lanyon something to remember.

WWW.OPENGARDEN.ORG.AU
City of Trees

One hundred years ago the founders of Canberra staked out the new capital by planting a million trees. This sapling urban forest spoke of their faith in the future of a city they themselves would never live to see. Today, their legacy is the vast green cloak out of which Canberra emerges—a veritable city in a landscape.

City of Trees is UK artist Jyll Bradley’s multi-disciplinary project, exploring the rich human narratives emerging through Canberra’s extraordinary tree-scapes.

Over a series of artist residencies, Bradley will record the stories of those for whom trees are a passion, profession or both—from volunteers at the National Arboretum Canberra, to those who care daily for the city’s millions of street trees, to the Indigenous Murumbung Yurung Murra group who work in land management and heritage.

Working with Senior BBC Radio producer, Jonquil Panting, and creative producer Jeremy Goldstein, Bradley will create downloadable podcasts each a richly textured, poignant sound portrait of the myriad tree-scapes, stories and ‘tree people’ of Australia’s capital. Canberra composer Michael Sollis has been commissioned to compose music for the project.

These tree portraits in sound will be available online from 10 March. They will also be presented alongside Bradley’s photographic light-box works and drawings at her major show, City of Trees, opening at the National Library of Australia in July. Jyll Bradley is the only international artist directly commissioned to create work for the Centenary of Canberra’s cultural program.

www.canberra100.com.au

Tree People

Since its beginnings, Canberra has been blessed with a succession of extraordinary individuals intimately involved in the planting of the city.

All held nature in the highest regard. For example, Walter Burley Griffin, in his Canberra competition (1911–12) entry, defiantly called himself a landscape architect, an architect of the landscape. His immediate contemporary, Charles Weston, the first Superintendent of Parks and Gardens (1913–26), like those who succeeded him in that position—Alexander Bruce (1926–37), John Hobday (1937–44) and Lindsay Pryor (1944–48) were similarly motivated and inspired.

All saw themselves as custodians of Canberra as the pre-eminent capital city in the landscape. Tree planting was a science, but always, and primarily, a labour of love.

The dedication and passion of these city founders continues to inspire the entire Canberra community.

Education Resource for City of Trees:

Canberra City of Trees is an education resource designed to support teachers in developing learning experiences for primary school students to discover Canberra as the city of trees during the Centenary of Canberra celebrations.

The resource, developed by Canberra education consultant Mrs Maureen Bartle, was inspired by Jyll Bradley’s project, City of Trees.

The resource is available as a booklet from the Centenary of Canberra and as a download from the education resources page of the website.

www.canberra100.com.au
ENLIGHTENMENT

THE BATTLE OF THE SITES

21 – 23 AND 28 FEBRUARY AND 1 – 2 MARCH WITH MATINEES ON
24 FEBRUARY AND 3 MARCH

Drawn from original speeches made by those who had the responsibility of choosing the site for the national capital, a melodrama emerges from the research and dramaturgy of Ian Warden. It will be performed by the Queanbeyan Players at St John’s Church and is sure to enlighten audiences about Canberra’s early history. St John’s Church and the Schoolhouse were spoken of in the original speeches to Parliament and have both been part of the Canberra landscape since 1845.

THE 14TH MANNING CLARK LECTURE

2 MARCH

The 2013 Manning Clark Lecture will be given at the National Library of Australia by Dr Germaine Greer.

Professor Charles Manning Clark (1915-91), arguably Australia’s most significant historian, became the first Professor of History at the Australian National University in Canberra in 1973. He authored the seminal A History of Australia in 6 volumes and was named Australian of the Year in 1980. Following the death of his wife Dymphna, the Clark home was left to the cultural and intellectual community of Canberra.

THE 12TH MANNING CLARK HOUSE (MCH)

WEEKEND OF IDEAS: CANBERRA

23 – 24 MARCH

The 12th MCH Annual Weekend of Ideas examines the city’s unique cultural, political and social history. The first day of the event features four seminar sessions with some of Australia’s greatest thinkers, artists and politicians.

The Dymphna Clark Lecture is held in September.

WWW.MANNINGCLARK.ORG.AU

ENLIGHTEN

1 – 9 MARCH

Imagine a balmy early autumn night in the Parliamentary Zone: with some of Australia’s iconic buildings aglow with projected designs. The green surrounds are animated by performances and cool watering holes. You can sit and stare at the night sky through James Turrell’s amazing SKYSPACE, have a drink in the Sculpture Garden, or enjoy the exhibitions by night. At this time you’ll get Toulouse-Lautrec: Paris and the Moulin Rouge at the National Gallery of Australia, Glorious Days: Australia 1913 at the National Museum of Australia, Dream of a Century at the National Library of Australia, First Ladies at the National Portrait Gallery, Design 29 at the National Archives of Australia and But Once in a History at Parliament House and more.

There are also special free and ticketed events, unique dining experiences and little surprises throughout the zone.

WWW.ENLIGHTENCANBERRA.COM.AU
WWW.CANBERRA100.COM.AU

The Famous Spiegeltent will be firing in the Senate Rose Gardens (see opposite)

KUNGKARANGKALPA:
SEVEN SISTERS SONGLINE

1 AND 2 MARCH

Kungkarangkalpa: Seven Sisters Songline has its world premiere at the National Museum of Australia with just two performances and open panel discussions to feature on the second day. Don’t miss the chance to see the first showing of this authentic ceremony outside its home in Central Australia. See page 17 for full listing.
The Famous Spiegeltent is the very essence of a festival club and salon cabaret. For Canberra’s centenary she will host a series of contemporary concerts, family shows, cabaret performances, parties and clubs at the Senate Rose Gardens, Old Parliament House.

The Bates d’Arbela family are thrilled to introduce The Famous Spiegeltent to Canberra for the centenary celebrations. “If ever there was a time, this is it”.

The Famous Spiegeltent is an unusual family business. Both members of the Canberra diaspora, David Bates and Michele d’Arbela attended Canberra High School and met at the Canberra School of Music in 1984. Now, together with their daughter Persephone, they produce spiegeltent seasons at festivals around the world.

Canberra artists who have performed with The Famous Spiegeltent include Meow Meow, Mikelangelo, The Gadflys, Paul McDermott and Madame Pat Thompson.

David Bates first encountered The Famous Spiegeltent in 1989 at the Edinburgh International Book Festival and performed there with Madam Pat Thompson during the 1991 Edinburgh International Jazz Festival. He became the owner in 2001, and established regular seasons in the southern hemisphere in addition to European fixtures such as Edinburgh, Avignon and Brighton.

Spiegeltents are hand-hewn pavilions and have been used as travelling dance halls and food and wine tasting marquees since the early 20th century. There are only a handful of these unique and legendary ‘tents of mirrors’ left in the world today. Built of wood, mirrors, canvas and leaded glass, and detailed in velvet and brocade, each one has its own personality and style.

The most beautiful of the last remaining Belgian mirror tents, The Famous Spiegeltent was built in 1920 by master craftsmen Oscar Mols Dom and Louis Goor. This Grande Dame has spent her lifetime at festivals and village fairs throughout Europe and beyond. Travelling in two 12-metre shipping containers, it takes about 12 hours to assemble her 3,000 pieces.

Like every old theatre, her ghosts travel too, woven into her ballooning velvet canopies, circular teak dance floor and stained, cut-glass windows. Since Marlene Dietrich sang ‘Falling In Love Again’ on The Famous Spiegeltent stage in the 1930s, these magic mirrors have reflected the faces of the world’s greatest performing artists and their public.

SENATE ROSE GARDENS, OLD PARLIAMENT HOUSE
WWW.SPIEGELTENT.NET
Because ActewAGL and its predecessors’ history is so intertwined with the building of the national capital, it’s an honour to celebrate this important birthday as the Principal Partner of the Centenary of Canberra.

ActewAGL and its predecessors have been involved in the building of our city for the past 100 years.

From commencing construction of the Cotter Dam in 1912 to commissioning the Kingston Powerhouse in 1915 and introducing natural gas to Canberra in 1982, we’ve helped build Canberra into the city that it is today.

One hundred years later we’re still involved. Today an enlarged Cotter Dam is being constructed by ACTEW Water to ensure future water security for our city and the Kingston Powerhouse, which has been reborn as the Canberra Glassworks, continues to be a significant landmark.

The Centenary of Canberra is the most significant event on the Australian calendar in 2013. As a city we have the opportunity to showcase what’s great about our home and the chance to leave a lasting legacy to take us confidently into the next century.

We look forward to celebrating with you the Centenary of Canberra in 2013.
THE BIG BIRTHDAY WEEKEND
FRIDAY 8 – TUESDAY 12 MARCH

It’s traditional for Canberrans to take off for the coast on the March long weekend. In 2013, we’re strongly advising you not to. Canberra’s birthday itself, Tuesday 12 March, is a working day in the capital, so we decided to have our big bash on Monday 11 March. The whole weekend offers an incredible line-up and we’d like you to stick around and feast on the banquet—for it comes but once a century.

The next few pages take you through the five days of festivity taking place in your backyard. The customary events which comprise the Canberra Festival are all here, but absorbed into the bigger Centenary program. We hope this special March will lead to great things in the future. March is a time for celebration, not just in the centenary year but in all future years.

For our neighbours in the region, we strongly recommend you take part of Monday off. Have a read of the next few pages—how can you resist the big word build, the longest bubbly bars in the world, multiple music stages and the world premiere of a new symphony? But if you really have to work on Monday, there’s so much to do on Friday, Saturday and Sunday that we’re sure you’ll want to call in. You’re very welcome. In any case, you could knock-off early on Monday and still catch most of the great spectacle around the lake.

IMAGINING THE CAPITAL: CANBERRA ON FILM

10 MARCH

Presented by the National Film and Sound Archive, this free, open-air screening under the stars in the Senate Rose Gardens on Sunday 10 March will feature a panorama of Canberra-related films and sounds from the Archive’s national audiovisual collection. This will include a first look at the newly restored footage of the 12 March 1913 Foundation Stones and Naming ceremonies, shot by Australia’s most renowned early filmmaker Raymond Longford. Special guests will introduce and accompany the screening.

Bring your chairs and rugs, grab a drink from The Famous Spiegeltent and enjoy a great night of rare and entertaining films about Canberra.

NATIONAL FILM AND SOUND ARCHIVE
WWW.NFSA.GOV.AU

During the day you have any number of choices. Visit the Gallery of Australian Design to see the CAPTheticAL exhibition, Canberra Glassworks, Australian War Memorial, Canberra Museum and Gallery, Drill Hall Gallery at ANU, Canberra Contemporary Art Space, Craft ACT, ANCA, PhotoAccess in Manuka and any of the local Indigenous galleries (see page 12). For the full list, check our website.

You can visit the exciting NewActon precinct. Have lunch at King O’Malley’s or a cocktail at the Hyatt Hotel Canberra. Or you might want to take the opportunity to range more widely to Mount Stromlo, or Tidbinbilla Nature Reserve and Namadgi National Park.

At night you could move into the Parliamentary Zone as Enlighten continues with special entertainment and late night openings at many of the cultural institutions.

LIGHTS! CANBERRA! ACTION!

Right next to the Museum of Australian Democracy, which is housed in Old Parliament House, you’ll discover the leafy and fragrant Senate Rose Gardens where The Famous Spiegeltent will sit.

On the evening of Friday, 8 March you can sit back and be entertained by the results of Lights! Canberra! Action! a fun film event which gives budding filmmakers 10 days to write, shoot, edit and produce a seven minute short film.

Films of the 12 finalists are developed around 10 theme-specific items and the evening is filled with laughs, shared recognition and some very good craft. See the premiere film screenings and hear the winners from the judges’ mouths. Bring your beanbag, chair or picnic rug and settle in for a great night of short film viewing.

WWW.LIGHTSCANBERRAACTION.COM.AU
BALLOON SPECTACULAR 2013

One of Canberra’s most popular annual events and listed as one of the top four hot air ballooning events in the world, the Balloon Spectacular fills the lawns of Old Parliament House. Canberra is one of the few places in the world where hot air balloons can fly close to government landmarks and buildings of national significance. The morning is not limited to action just in the sky: listen to live music and indulge in a delicious range of hot breakfast options at this family friendly event.

This year, look out for the Scouts balloon, proudly decorated with the Centenary of Canberra logo. This balloon was assisted through the Centenary of Canberra Community Initiatives Fund and is being used to train Scouts in the art of ballooning.

THE ROARING TWENTIES AT THE ALBERT HALL

9 MARCH

The third dance in the Kick Up Your Heels series starts a brilliant run at the Albert Hall. For a once in a lifetime night on the town, celebrate the roaring twenties and the Centenary of Canberra at the Albert Hall in style. Let’s not forget the Albert Hall was built and opened in the 1920s!

Relive the bygone era with the sounds of a 1920s jazz band, The Lounge Bar Lotharios, made up of ARIA nominated music director Geoff Power and vocalist Greg Poppleton.

It will be a wonderful evening, full of social dancing plus exciting live cabaret and dance performances from The International Dance Studio.

There will be food, prizes, licensed bar (prohibition safe) and more.

WWW.CANBERRA100.COM.AU

CANBERRA DAY TILE AT CANBERRA GLASSWORKS

9 – 10 MARCH

Throughout the year, you can make different themed tiles at the Canberra Glassworks. In celebration of the 100th Canberra Day on 12 March, anyone over the age of eight years old has the opportunity to try their hand at creating a glass tile using the theme of celebration as their inspiration. A glass artist will guide you through the process and in just 20 minutes your unique piece of art will be ready to be kiln-formed. Cost is just $40 + postage.

….and then head back to the Parliamentary Zone for Enlighten’s evening delights.

WWW.CANBERRAGLASSWORKS.COM

Image: Spinning the Plate. Adam Da Cruz

As always, museums, galleries and exhibitions will all be open on this birthday weekend. Use Sunday to catch up on the things you haven’t managed to squeeze in on Friday and Saturday!

SUNDAY

10 MARCH

NATIONAL 1 AND 2 CYLINDER VETERAN VEHICLE RALLY

10 – 15 MARCH

Cars and bikes from every state in Australia will come to Canberra in a magnificent display of our country’s motoring heritage to celebrate the 50th anniversary of the Veteran and Vintage Car Club of the ACT. While all eligible vehicles will have been built prior to 1918, the vast majority will be pre 1914—the sorts of cars and bikes that traversed our roads when Canberra was first established. With no local car production in those early days, Australia was like a sponge, soaking up the automotive products of the world. The diversity of our ‘survivors’ makes Australia the envy of the motoring world.

Every day of this national rally will see the vehicles out and about on our roads heading to various local destinations. They are working examples of the vehicles our motoring pioneers drove or rode. Residents and visitors to Canberra are encouraged to come along and view these wonderful machines and talk with their proud owners.

WWW.CANBERRA100.COM.AU

THE KAMBERRA WINE COMPANY BLACK OPAL STAKES & ACTTAB CANBERRA CENTENARY CUP RACE DAY

From the original race track which now lies in the watery grave of Lake Burley Griffin, to the picturesque grounds of Thoroughbred Park, racing in the capital has been a local tradition since 1925. In the year of the centenary, Thoroughbred Park will celebrate Canberra’s rich racing history by presenting to Canberra the ACTTAB Canberra Centenary Cup on the Kamberra Wine Company Black Opal Stakes Day.

The Kamberra Wine Company Black Opal Stakes Day is Canberra’s premier race day and is one of the more important autumn race days on the national calendar. The eight-race program now includes four listed races: the $250,000 Kamberra Wine Company Black Opal Stakes; the $200,000 ACTTAB Canberra Centenary Cup; $100,000 Mercedes-Benz Canberra National Sprint; and the $100,000 Affinity Construction Management Canberra Guineas.

Enjoy a great day at the races and celebrate the Black Opal Stakes’ 40th anniversary.

THOROUGHBRED PARK
WWW.THOROUGHBREDPARK.COM.AU
Everyone’s involved

With multiple sites around a section of Lake Burley Griffin and big screens connecting the sites, the event will make connections on both a large scale and smaller scale. It will deliver personal experiences by letting people be involved in a broad range of activities, from small, personal actions and contributions to breathtaking spectacle and raucous, joyous fun.

Whether it be taking part in a massive art project, making music, or bringing an offering to smaller events, all of Canberra will have a chance to be involved.

THE BIG DAY GOES LIKE THIS:

MIDDAY – 4.00 PM
Create giant words on the north side of the lake (Regatta Point and Rond Terrace) and be entertained by new and original interactive events, roving acts and marching bands.

When you’ve had enough of word-making, all the nearby museums and galleries will be open. Shuttle buses will run north-south-north and there’ll be a few watercraft too, especially the zany little ones with musicians on board.

4.00 PM
At Kings Park, take part in the raising of a giant word and an interactive musical moment. A parade sets off to head towards the south side (follow the brass band if you wish) as music stages start up—re-formed Canberra Bands at Regatta Point (so stay there if you wish), folk and roots music on Aspen Island, Indigenous performance on Reconciliation Place and choir/contemporary/classical on the Symphony Stage in front of Old Parliament House. Choose your favourite and kick back.

4.00 pm also signals the start of the Longest Bubbly Bars in the World, where we aim to sell you (very inexpensively) a sip of Centenary bubbles and a taste of tapas in frequent short sittings—and from there you’ll be able to see the huge WORDS that have been created and those crazy watercraft which have made their way over to the south side.

There’ll be a special exhibition of local produce and plenty to eat and drink across the sites.

8.00 PM
The music stages will wind down to herald the world premiere of Andrew Schultz’s Symphony Number 3–Century.

8.45 PM
The symphony concludes with a rousing finish and a special, Griffin-inspired, fireworks finale.

9.00 PM
The Bubbly Bars now offer a cash bar and the Regatta Point stage will kick on with our best Canberra indie bands.

Watch out for your detailed guide and program as we get closer to 11 March.

Our event director is award winning event and lighting designer, Geoff Cobham.

WWW.CANBERRA100.COM.AU

CANBERRA ... IN SO MANY WORDS

Canberra’s 100th birthday celebration begins at midday as we invite everyone, Canberrans and visitors alike, to participate in the creation of an unforgettable day.

Canberra is a city where your WORD counts for everything. You have to be as good as your WORD, so we intend to spread the WORD all around the lake to create a landscape of letters. We want some big, new beautiful photographs of Canberra and we want you to help us decorate around the lake to do it.

Local public art and design company, Thylacine, is creating giant frames which are WORDS. We ask you to come and decorate these shapes to complete the huge words.

At Rond Terrace, we ask people of diverse cultural backgrounds to come and create words in many languages. Bring along lunch or buy it on site, but give us a hand to build big words and be entertained by all manner of land and water-based music and unexpected amusements. This will be a lot of fun and we need you all on board to create a great spectacle. While you build, we’ll entertain you.

WWW.CANBERRA100.COM.AU

EVERYONE’S INVOLVED

With multiple sites around a section of Lake Burley Griffin and big screens connecting the sites, the event will make connections on both a large scale and smaller scale. It will deliver personal experiences by letting people be involved in a broad range of activities, from small, personal actions and contributions to breathtaking spectacle and raucous, joyous fun.

Whether it be taking part in a massive art project, making music, or bringing an offering to smaller events, all of Canberra will have a chance to be involved.

Images: 1. Heide Smith
2. Thylacine
MARCHING BANDS
As you help to build words in multiple tongues near Rond Terrace at the lake end of Anzac Parade, what could be more enjoyable than the sound of marching bands? Canberra has a proud history of bands—from the superb Royal Military College Duntroon Band, to the Canberra City Band, the Hall Village Band, contemporary versions like the Brass Knuckle Band and any number of culturally diverse versions of brass and marching bands. We’ll salute this tradition on 11 March and keep you entertained, to say nothing of what composer Graeme Leak comes up with!

WWW.CANBERRA100.COM.AU

REGATTA POINT STAGE
Kicking off at 4.00 pm, this is the stage to rock your centenary. Expect a wild and unexpected range of bands including The Gadflys, Falling Joys, the church and Salvation Jane Reunited. Help us build the words, then reap your reward. Settle in early, bring your rug and supper, or buy it on site.

The big screens at all the major stages mean you can enjoy your site live, but not miss out on all the exciting things that are happening all around the lake.

At 8.00 pm the bands will stop for a while, as your screen delivers you the world premiere of Symphony No 3—Century, by Andrew Shultz, being played by the Canberra Symphony Orchestra on the other side of the lake. It ends with fireworks created to reflect the city axis plan of Walter Burley Griffin—and you’ll be in a prime spot to see them.

Once we’ve sung Happy Birthday to Canberra, at 9.00 pm the Regatta Point stage will come alive again with Canberra’s indie bands. Rock on!

WWW.CANBERRA100.COM.AU

BACK TO THE ISLAND – EXPLORING OUR FOLK ROOTS

“Be not afeard; the isle is full of noises, Sounds, and sweet airs, that give delight, and hurt not....”

Join us at the island under the National Carillon from 4.00 pm when the National Folk Festival team presents a sweet and savvy mix of folk and roots music.

Fresh and vibrant, Battler’s Ballard will present striking arrangements of Australian traditional and contemporary music. This is mixed with the a cappella sounds of Irish and Scot Gaelic as Triantan brings to life the oral tradition, telling stories in song, from our ancient and modern heritage.

WWW.CANBERRA100.COM.AU

RECONCILIATION PLACE

A mix of local and visiting Indigenous performers will bring you a beautiful combination of music and dance in a relaxed format. Between sets you may be inspired to duck into the National Gallery of Australia’s Indigenous Galleries, the exhibitions about the Griffins at the National Library of Australia and the National Archives of Australia, the CAPTheticAL exhibition at the Gallery of Australian Design, Deep Oceans at Questacon, and the National Portrait Gallery—they’re all just a few minutes’ stroll away.

WWW.CANBERRA100.COM.AU

THE MUSIC STATIONS
On 11 March, in addition to the roving and sailing musicians and other odd entertainments you’ll find very close to you, there’s also a fantastic array of musical genres over multiple stages around the lake and at the heart of the Parliamentary Zone.
THE SYMPHONY STAGE

From 4.00 pm the stage in front of Old Parliament House will feature a brilliant line-up.

This will consist of Canberra community groups, including the Canberra Gay and Lesbian Qwire, which is celebrating its 20th anniversary.

The Woden Valley Youth Choir and Canberra Mandolin Orchestra will perform works that explore Canberra’s history, by composers from Canberra’s past and present—Tim Hansen, Michael Sollis and Stephen Leek. Interstate artists Topology—one of Australia’s most innovative and accessible contemporary music groups, led by Canberra born and bred Robert Davidson—will perform works that respond to events in Canberra’s history. These include Davidson’s Big Decisions based on Whitlam’s dismissal speech, extracts from the Keating Tangos, and pieces Davidson composed while cycling around Lake Burley Griffin.

The Griffyn Ensemble and astronomer Fred Watson will guide you through the night sky and explain Canberra’s international significance in astronomy, with extracts from Estonian composer Urmas Sisask’s Southern Sky. Sisask visited Mount Stromlo in the 1990s and wrote the piece. He later dedicated the work to Canberra in a performance only days before the 2003 firestorm ravaged Mount Stromlo.

At the end of this musical program the stage will be set up for a very grand finale.

WWW.CANBERRA100.COM.AU

SYMPHONY NO 3—CENTURY
by Andrew Schultz

MONDAY, 11 MARCH
8.00PM SYMPHONY STAGE

The culmination of events on this stage and of the day will be the world premiere of Andrew Schultz’s Symphony No.3—Century (2013, Opus 91) commissioned for the Centenary of Canberra.

Conducted by Canberra Symphony Orchestra Chief Conductor and Artistic Director, Dr Nicholas Milton, the new work will be performed by the Canberra Symphony Orchestra (CSO) and Centenary Choir at 8.00 pm.

As the professional orchestra of the national capital, the CSO has been growing with Canberra for 63 years and has been specifically commissioned to perform this major world premiere. The piece includes three large orchestral movements, preceded by short choral movements. These will be performed by the Centenary Choir, made up of singers from the Woden Valley Youth Choir, the Oriana Chorale and Resonance.

Composer Andrew Schultz has included words from the two Chicago architects, Daniel Burnham and Louis Sullivan, who most inspired Griffin’s design and approach, in the choral movements for the work. It also includes the words of Walter Burley Griffin, from his inspired original Canberra plan submission. While these texts are 100 or more years old, they have a very pointed and direct message for the present. They remind us about what is possible in Australia today.

For Symphony No.3—Century, Schultz has taken a radical and directly communicative approach to this new work which provides for a satisfying and powerfully moving event.

ABC Classic FM will broadcast the Centenary Symphony nationally.

WWW.CSO.ORG.AU

Images: 1. Daniel Mahon
2. Canberra Symphony Orchestra. Paul Chapman
3. Nicholas Milton
4. Andrew Schultz
12 MARCH

CANBERRA DAY

THE CANBERRA GOLD AND CENTENARY MEDALLIONS

Canberra Day each year celebrates those who have lived 50 years or more in Canberra—these are the Canberra Gold. This is also the day when Canberra names its Citizen of the Year, and in the centenary year special medallions will also be given to everyone who is turning 100 years old in 2013, and all those who are already 100 years or more. All babies born on 12 March 2013 will also receive a Centenary Medallion.

Canberra Museum and Gallery has a special exhibition focusing on the Canberra Gold, 2 February to 19 May.

CANBERRA DAY ORATION

The annual Canberra Day Oration will be held at the National Library of Australia theatre on 12 March.

This event has been held on Canberra Day, 12 March, since 1966. The Canberra and District Historical Society has been honoured to have a number of eminent speakers over the years, presenting on major Canberra and national issues. The oration is also published in the Society’s Canberra Historical Journal.

BUT ONCE IN A HISTORY: CANBERRA’S NAMING AND FOUNDATION STONES CEREMONIES, 12 MARCH 1913.

14 JANUARY – 3 APRIL

Following the success of Centenary historian Dr David Headon’s Devotion, Daring and a Sense of Destiny exhibition (celebrating the surveyors of the ACT) that ran in the Presiding Officers’ Gallery in Parliament House in 2011, this exhibition will explore the fascinating stories surrounding Canberra’s Naming and the Foundation Stones ceremonies that symbolically began Australia’s national capital a century ago, on 12 March 1913. While due recognition will be given to the specifics of the two public events that comprised such a memorable day of celebration for the young Australian nation (children with posies, stray dogs, heat, horses, cannon fire and much, much more), the primary focus will be on those narratives behind-the-scenes that confirmed the day as one of genuine historical and cultural significance: the big personalities present such as the ‘legendary’ King O’Malley, the irrepressible Lady Denman, stoic Lord Denman and purposeful Prime Minister Andrew Fisher. Surrounded by competition controversy, the build up around the bizarre list of suggested names, and the bitter-sweet role played by the entrenched local population, made for a day rich in passion.

This timely exhibition, promoting a day a century ago that King O’Malley proudly noted ‘comes to few nations, and but once in a history’, will carve out new ground and set the scene, from 14 January, for many centenary exhibitions in Canberra around the 12 March period.

WWW.CANBERRA100.COM.AU

FOUNDATION STONES CEREMONY

A ceremony to mark Canberra’s 100th anniversary will take place at the original Foundation Stones in front of Parliament House, on Tuesday, 12 March at 11.00 am.

A broadcast will coincide with the ceremony.

WWW.CANBERRA100.COM.AU

Image: Part of the enormous crowd and military regiments gathered for the Naming and Foundation Stones ceremonies, 1913. National Archives of Australia.
**CANBERRA DAY TOAST**

A synchronised toast to our national capital will be made at 11.00 am on 12 March and we encourage everyone in Canberra and beyond to participate.

Whether in local and national businesses, public service workplaces, schools, clubs or public places, you are invited to gather with your local community to create unique ways to celebrate Canberra’s 100th birthday and take part in the toast. This will be linked via broadcast media to the Foundation Stones ceremony.

Principal Partner ActewAGL will host a barbecue in the city. At Canberra Museum and Gallery you can celebrate with some of Canberra’s long-term residents during a morning of reflections and collections, and stay on to hear Senior Social History Curator Dale Middleby discuss the Canberra Gold Exhibition.

[WWW.CANBERRA100.COM.AU](http://WWW.CANBERRA100.COM.AU)

**PS CANBERRA**

If you happen to be in Echuca on the Murray on 12 March, you might want to jump aboard the Paddlesteamer Canberra, which also turns 100 in 2013. The PS Canberra has a great story, as the current captain believes the name may have been tongue-in-cheek. Prior to Federation, selling fish interstate had high taxes attached; after Federation, there were none, and Murray Cod fisherman grew rich until taxes were re-established after Parliament moved to Canberra. It was enough for one fisherman king to commission a new boat to be built in Goolwa in 1913—he called it the PS Canberra. This story will be part of a myriad number of river stories that form one of our most wide-ranging projects, ONE RIVER (see page 61 and VOL 2 WINTER–SPRING).

[WWW.EMMYLOU.COM.AU](http://WWW.EMMYLOU.COM.AU)

**PARTIES AT THE SHOPS**

**12 MARCH**

We’re pretty sure that Canberra must be the only city in the world where you have to have road signs that point to the SHOPS, because otherwise you’d never find them, secluded as they are in our leafy avenues.

Canberra’s suburban shops are at the centre of their communities and a unique part of the city’s landscape. Each has its own personality, local characters, resident community groups and artists. Canberra’s shops deserve to be celebrated.

On 12 March, Parties at the Shops provides an opportunity to celebrate the local community in creative ways with a collection of events in non-traditional venues in Canberra’s suburbs. We’d like to see you have home-grown parties you can walk to.

Quintets and costumes in the chemist’s, poetry in the post office, bands at the bakery, circus performers on the car park, buskers in the boutique, hip hop at the hairdresser, writers at the real estate: every party will be different, representing the unique features and characters of that community.

Canberrans can celebrate at their local shops and raise a glass to our nation’s capital on its 100th birthday.

Parties at the Shops posters at your local shops will tell you what’s happening in your neighbourhood, or contact the Centenary of Canberra if you want to get involved. Produced by Devil Moon.

[WWW.CANBERRA100.COM.AU](http://WWW.CANBERRA100.COM.AU)
CENTENARY POP-UP

The Centenary Pop-up makes its first appearance on Monday 11 March, then moves through different parts of the city of Canberra, taking the whimsical and artistic into the architectural. The Pop-up will launch as part of the birthday weekend celebrations in March and will be an activity hub as part of the You Are Here festival.

Acting as a central point for people to engage with the story of Canberra, the Centenary Pop-up will be established by design collective Canberra Lab to investigate the present, explore the past and look to the future of the urban environment of our city. An exhibition, Little Moments of Canberra, will run in parallel with the Pop-up, inviting visitors to contribute to Postcards from Canberra by drawing, writing or making their response to the city. Selected postcards will be exhibited at the next location, culminating in a final exhibition of 100 postcards for 100 years.

The Pop-up will host exhibitions and talks, serve coffee, and lots more. Canberra and its visitors will experience something new that stimulates activity and compels its audience to view a familiar context through new eyes.

WWW.CANBERRALAB.COM

IMPROVING CANBERRA’S CITY CENTRE

Canberra CBD Ltd exists to improve the City centre of Canberra. It is enthusiastically supporting the Centenary of Canberra in 2013 and has become one of its major sponsors. Canberra City plays an important part in the life of Canberra and is the pre-eminent cultural, entertainment, shopping and dining precinct of the Capital Region. The events scheduled as part of Centenary celebrations will bring thousands of people into the City Centre to enjoy the huge variety of things to see and do in Canberra.

The commercial property owners in the CBD pay a levy to the ACT Government which is then returned to Canberra CBD Ltd in the form of the City Centre Marketing and Improvements Grant. Through the Grant, City property owners are directly funding a variety of activities and capital works which have already and continue to make the City a better place for the current generation and future generations.

inthe-citycanberra.com.au
You Are Here

14 – 24 March

Art will infiltrate every corner of the city in March, and lead Canberrans to discover the wealth of creativity that lies on their very own doorstep.

Multi-arts festival You Are Here returns for 10 days and takes place in and around the Canberra CBD and into the cool of neighbouring precincts. You Are Here is a showcase of Canberra’s emerging and alternative arts communities. The festival highlights the energy and innovation of ACT artists, past and present, placing work in shop fronts and spaces throughout the city.

The festival program features over 60 distinct events—all free, all strange, all wonderful—from exhibitions to debates, poetry to concerts, dancing to sports showcases, all presented in non-traditional venues such as alleyways, bookshops, car parks, cafes and shop fronts. You might find theatre happening in the pub while you enjoy an afternoon pint, discover poetry at your bus stop, or stumble across an inner-city wall turned into a rich artistic canvas.

You Are Here will appeal to anyone who is interested in the independent, the raw and the challenging.

To get involved simply head into the Canberra CBD between 14 – 24 March. Print programs are available from shops, cafes and pubs, as well as from the You Are Here festival hub. The full program of events is available online from youareherecanberra.com.au.

Canberra CBD Limited is the proud Presenting Partner of You Are Here.

WWW.YOUAREHERECANBERRA.COM.AU

Art, Not Apart

16 March

A free event of the You Are Here festival, Art, Not Apart brings a wide spectrum of arts into NewActon.

Interactive performances with artists using painting, sculpture, spray paint, chalk, projectors and bodies are permeated by the sounds of folk, funk and fusion electronica. This is a celebration of Canberra’s great diversity of artists.

Musicians from the Canberra Symphony Orchestra perform with painters, dancers perform new improvisation, and short films screen in the theatre all day.

Fresh food, books, clothing, local art and interactive kids’ arts and comedians come together to create an open environment. They show that art is not apart from how we live—rather, our culture is made by everyday experiences reflected through art.

Come, be part of a day without divide.

WWW.YOUAREHERECANBERRA.COM.AU
**WE BUILT THIS CITY**

7 – 9 MARCH

A giant public construction site, *We Built This City* uses thousands of cardboard boxes and the energy and ingenuity of young budding ‘Walters’ and ‘Marions’ and their families to build a magnificent imagined city in one day.

Buildings go up, are pulled down, redesigned, extended, walked through and reconstructed. At the end of it all, everyone joins in, trampling the city down into a gloriously chaotic heap of cardboard rubble. All the action is relayed by a DJ with participants guided by performers who take on the role of construction workers. They perform as hilarious characters and sometimes set tasks that bring people together to build in unity.

*We Built This City* is an interactive play space for families and celebrates simplicity and the power of children’s imaginations. It places children in the role of performer, creator, audience and architect. It is not a play—it IS play.

*We Built This City* is Polyglot Theatre’s most enduring work, touring continuously since its 2001 premiere. Over 30,000 children have participated in its many seasons, across Australia, the USA, Korea, Japan, Taiwan and Singapore. In each place it is presented, the city’s unique aesthetic and personality subconsciously comes through in the building style of the participants. It is a fascinating reflection of immediate cultural recognition: in Sydney, bridges and iconic buildings, in Singapore skyscrapers, in Melbourne big houses and backyards, in Washington monuments. In Canberra...

*We Built This City* will take place in Civic Square, Canberra City.

**WWW.POLYGLOTTHEATRE.COM**

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**BOUNDLESS CANBERRA**

STAGE ONE COMPLETE BY OCTOBER 2013

This new playground will be accessible to children of all ages and abilities. It will be a space where there are no barriers to play or inclusion, and will cater for vision, hearing and mobility impairments, as well as spectrum disorders. *Boundless Canberra* will be designed to allow children of all abilities to play, socialise and interact together—on a level playing field.

It is to be constructed in the Parliamentary Zone, and is an initiative driven by Canberra-based public servants working in a voluntary capacity and with the support of the private sector. With the assistance of the National Capital Authority, a prominent site has been identified close to the National Carillon in Kings Park.

The project will be community driven, from grass roots involvement in the design of the playground’s many elements through to a big fundraising effort to finance the playground via workplace-giving among Commonwealth and ACT public servants.

**WWW.BOUNDLESSCANBERRA.ORG.AU**

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**104.7 SKYFIRE 25**

16 MARCH

Also down by the lake, on 16 March, *104.7 Skyfire* is the largest annual fireworks display presented in Canberra, with the entire show set to a soundtrack simulcast on 104.7. The action starts at 6.00 pm on the main Regatta Point stage with a free concert and culminates with the big fireworks display from 8.30 pm.

**LAKE BURLY GRIFFIN**

**WWW.1047.COM.AU**
THE VILLAGE IN GLEBE PARK
21 – 24 MARCH

The Village is a highly accessible outburst of music, performance, visual arts, fashion, dance, film and all manner of unclassifiable unmentionables, all gathered within a lovely collection of handmade theatres, tents and installations in beautiful, leafy Glebe Park.

Artistic Directors Ian Pidd, Suzanne Kalk and Stuart Vaskess are pulling together an eccentric and feisty program of arts including an extraordinary reunion of Canberra’s own Splinters Theatre of Spectacle in an event entitled Babylon, and there’s a call out to local artists for their participation.

Festival highlights include an outdoor stage for music and an eclectic range of pop-up venues which host theatre and performances. Enter Sideshow Alley if you dare, a hidden domain full of charmers and rogues, magic tricks and games, snake-oil merchants and fortune tellers. Take a transformative walk down Workshop Alley, and make your own creative mark, visit the Village Fashion Studio to create and alter your own costumes, and the Beauty Parlour for your complete village makeover.

Clear out your old dress up chest and swap them for new ones at the Village Swap Shop, or if you’re feeling really bold the So You Think You Can Interpretive Dance competition should be a hoot.

Canberra CBD Limited is the proud Presenting Partner of The Village.

GLEBE PARK
WWW.THEVILLAGEFESTIVAL.COM.AU

OUR OWN GROWN MARKET DAY
21 MARCH

A cross-section of Canberra’s schools will showcase their impressive work in the area of sustainability, among the medieval tents and gypsy-like ambience of The Village.

Students, young and younger, will show their own grown produce, bartering their eggs and selling their zucchini, while their feathered friends compete for the prestigious Chicken of the Century title.

Canberra’s schools are home to many intriguing initiatives that contribute to a more sustainable Canberra. Bring your shopping basket and prepare to be educated and entertained, surprised and proud at the things our children can teach us.

Our Own Grown Market Day is proudly presented by the Centenary of Canberra and supported by the Education and Training Directorate of the ACT and all of the green thumbed teachers of the Australian Capital Territory.

WWW.CANBERRA100.COM.AU

WUNDERKAMMER
26 – 28 MARCH

If you’ve been waiting for a circus with a twist to come to town, then wait no longer. Queensland’s international ambassadors of awesome are on their way to the Canberra Theatre Centre.

Wunderkammer was created by Yaron Lifschitz and the Circa Ensemble and features performers of unbelievable ability. Wunderkammer bends the fabric of reality with a heady cocktail that is equal parts circus, cabaret and vaudeville.

Since 2006, Circa has toured to 22 countries across five continents and the critics have raved, calling their work stunning, exquisite, heart-stopping and electrically charged.

This is the Queensland Government’s generous gift to Collected Works: Australia 2013, a superb circus experience for ages 12 years old and up.

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland.

CANBERRA THEATRE CENTRE
WWW.CANBERRATHEATRECENTRE.COM.AU/SEASON2013
CENTENARY SYMPHONY MUSIC EDUCATION PROJECT
FROM MAY

Australian composer of the Symphony No 3–Century, Andrew Schultz, will work with music educators to arrange a piece of his orchestral work for school bands, concert bands and school music programs in the Centenary Symphony Music Education Project.

In a spirited collaboration between the Centenary of Canberra, the Instrumental Music Program of the ACT, Canberra Youth Music, Musica Viva and the Canberra Symphony Orchestra, the project will give budding musicians first hand experience in working with a brand new composition specially commissioned for Canberra.

The project will be accessible to all children and young people practising music at any level in the Australian Capital Territory. Future rock musicians can add their own flavours and give Canberra a taste of their interpretation, adding a more experimental element of music education. During May there will be workshops supported by a music kit for teachers and educators, while advanced music students at a secondary level will engage in this project directly through their education courses.

Canberra’s young talent will have many opportunities to perform the music of the Symphony No 3–Century at events, festivals and special concerts in the second half of 2013.

Stay tuned for your opportunity to witness young musicians at their very best, playing a version of Canberra’s own Centenary symphony.

WWW.CANBERRA100.COM.AU

GET REAL CANBERRA
JANUARY – NOVEMBER

The University of Canberra (UC) will conduct a Children’s Picture Book Competition to celebrate Canberra’s special places, heroes and proud young population. The competition is open to the public for books written, illustrated or first published in 2013 and have a Canberra theme. Students will be involved through the University’s English Language Institute, UC schools and UC’s Design Diploma and Faculty of Arts and Design. The project will stimulate interest in creative and critical ideas, graphic excellence including typography and exceptional writing—and there are prizes! Competition conditions are launched in January, with an exhibition and announcement of winners in November.

WWW.CANBERRA.EDU.AU/100

NATIONAL YOUTH WEEK 2013
5 – 14 APRIL

National Youth Week is the largest celebration of young people in Australia. Thousands of young people aged 12 – 25 from across Australia get involved each year as National Youth Week creates opportunities for young people to share ideas, attend live events, have their voices heard on issues of concern to them, showcase their talents, celebrate their contribution to the community, take part in competitions and above all, have fun.

WWW.YOUTHWEEK.COM

NO NEED TO BE TOLD
13 APRIL

Celebrate young minds and their futures as part of National Youth Week 2013. Young people from across the Australian Capital Territory will present their self-made documentaries in the theatrette of the Canberra Museum and Gallery while the party in Civic Square starts to warm up.

Young Canberra artists will give us home grown music, dance and performance while the aroma of some of the best multi-cultural food fills the air. Other weird and wonderful surprises promise to make this a memorable event.

WWW.CANBERRA100.COM.AU
35 DEGREES 17 SOUTH

FROM MARCH

This project will take audiences, tourists and students on a journey forward in time, from a Canberra that was once thriving with the help of a vibrant government system, to a futuristic Canberra, reeling from the collapse of society in a resource-depleted race for survival.

Combining GPS mapping, digital gaming, augmented reality and live installation performances, audiences will download the game as a smartphone application and race against other competitors through the Parliamentary Zone, on a live gaming adventure, exploring real places with real and imagined events from Canberra, 1913 to 2013.

35 Degrees 17 South will re-define your understanding of ‘the race that stops the nation!’

The production is created by Canberra Youth Theatre (CYT) in partnership with the Academy of Interactive Entertainment and will be played out in the Parliamentary Zone from March.

WWW.CANBERRA100.COM.AU

CENTENARY DOCUMENTARY MAKING WITH YOUNG PEOPLE

5 – 14 APRIL

Sprout Media by Kids is bringing a crew of Australia’s most talented documentary makers to Canberra to work with young people.

By passing on expertise in the art of filmmaking and in making documentaries, Sprout Media by Kids will work with children and young people who have complex and different stories to tell about their lives.

In a series of intensive workshops, participants will be given the chance to gain skills to express their own personal stories via digital media.

National Youth Week in April will provide the backdrop for a public screening of this work. In collaboration with the Canberra Museum and Gallery, the works will be screened and the stories of these young Canberrans will be celebrated.

WWW.CANBERRA100.COM.AU
WE’RE ALWAYS READY TO LEND A HAND.

That’s why we’re proud supporters of Centenary of Canberra.

At Commonwealth Bank, we’re here to help. That’s why we enjoy playing a role in the success of the Centenary of Canberra celebrations. To find out how our local knowledge and market expertise can help your business, contact Commonwealth Bank’s Institutional team today.

Call Jason Duarte on 02 9118 4293 or visit commbank.com.au/institutional

INNOVATION AND DISCOVERY

From its earliest days, Canberra has had a love affair with science and scientific endeavour.

It is a proud history that has shaped the character of the capital.

In fact, when King O’Malley, the Minister for Home Affairs in the second Andrew Fisher Labor Government (1910-13), imagined the future of the nation’s capital, he conceived of Canberra as a grand technological beehive—the pre-eminent scientific hub of the continent, and a main player on the world stage of industry and innovation.

Vision became reality even in O’Malley’s lifetime.

It began with William Farrer’s ground-breaking wheat experiments south of the city in the early years of the 20th century, first surveys by Charlie Scrivener and his team of dedicated surveyors (1909-15), the establishment of Mount Stromlo Observatory in 1911 (with its magnificent James Oddie Telescope), the meticulous plant experimentation of Charles Weston at Yarralumla (1913-26), the renowned geological textbooks of Antarctic warrior and scientist Griffith Taylor, and the CSIRO Act in 1927.

Continuing the work was Lindsay Pryor’s eucalypt quest, the early laboratories on Black Mountain and Gungahlin, ongoing generations of Nobel Laureates and world-renowned science staff at the ANU, Tidbinbilla and Honeysuckle Creek, the Australian National Botanic Gardens, Questacon, the AIS, NICTA ... the list goes on.

Little wonder that science achievement and activity will be a huge highlight of Canberra’s centenary.

Innovation and Discovery will run throughout the year, showcasing the extraordinary diversity of science in the capital, building to a crescendo of activity in August with National Science Week that will in fact be a National Science Month.

A suite of events, occasions, tech fests, exhibitions, star-gazing sessions, lecture series, experiments, launches and openings will keep you in constant motion. If science is your go, and even if it’s not, be prepared to be exhausted come December.

NICTA TECHFEST

12 – 13 FEBRUARY

NICTA’s eighth national Technology Showcase is coming to Canberra. Techfest is the place where you will find some of Australia’s most innovative information technologies and meet the people who are creating them. NICTA is tackling some of the world’s big challenges in Information and Communication Technology (ICT). Techfest is an opportunity to engage with ICT researchers to develop or explore opportunities for your industry or organisation. Connecting industry and research, Techfest will be of interest to visitors from government, industry and media and always attracts a wide range of managers, researchers, engineers and students.

PARLIAMENT HOUSE

WWW.NICTA.COM.AU

THE INAUGURAL CENTENARY AWARD FOR INNOVATION

Join Lighthouse Business Innovation Centre in mid 2013 as it brings together Canberra’s entrepreneurs, creatives and innovators for a week of showcasing, guest speakers, networking, brainstorming, a start-up camp and the inaugural Centenary Award for Innovation. To keep up to date with lead-up events and watch the program develop, visit the website below.

WWW.LIGHTHOUSEINNOVATION.COM.AU

AND SEE MORE IN VOL 2 WINTER–SPRING
CELEBRATING THE CSIRO IN CANBERRA

1 MARCH (LAUNCH)

Delivered simultaneously as a website, a physical map and an interactive smartphone application, Celebrating the CSIRO in Canberra will take participants on a self-guided tour through CSIRO’s history in the region.

When the CSIRO was formed by an Act of Parliament in 1927, it made its home in Canberra. CSIRO’s work in the Territory has helped form the backbone of the Canberra community: from its laboratories on Black Mountain, in Yarralumla and Gungahlin, offices in the city and at the Australian National University and various field stations across the region, CSIRO staff have numbered in their tens of thousands over these years. Science has been the catalyst for the cause of victory and achievement, and occasionally headache and heartache for those in power at Parliament House. Meanwhile, the research conducted at CSIRO has seen the nation change in those decades, from agriculturally dependent to a main player on the world stage of industry and innovation.

WWW.CSIRO.AU

INTELLECTUAL PROPERTY AND WIRELESS LAN

1 – 26 MAY

In the United States in 2010, CSIRO successfully defended its patent for Fast Fourier Transform (FFT) and Wireless LAN technology, the technology that gives us the freedom to work wirelessly on the internet. The technology sits in 3 billion machines worldwide, and the court cases have returned over $500 million to the Australian Government. This exhibition takes Australia’s most successful patent defence case and uses it to explore the idea of intellectual property. In addition to 2013 being Canberra’s centenary, it also marks the centenary of Guglielmo Marconi’s defence of his patent for the original wireless—the radio.

WWW.CSIRO.AU

THE COMING FAMINE

7 – 31 MAY

The Coming Famine is an exhibition by local sculptor Rosina Wainwright and Dianne Budd: it explores sustainable agriculture and global food security.

CSIRO DISCOVERY CENTRE
WWW.CSIRO.AU

VENTURE INTO PHYSICS SERIES: THE JOURNEY CONTINUES

27 MARCH – 12 APRIL

The Journey Continues is an exhibition by Bodalla artist Bob Baker of sculptures and oils exploring the physical nature of objects (or physics, as we call it).

CSIRO DISCOVERY CENTRE
WWW.CSIRO.AU

SCINEMA

13 – 17 AUGUST

Watch out in National Science Week for this festival, which provides a platform on which filmmakers, professional, amateur and student, can showcase their science films, from dramas to documentaries, animations or epic natural history. Scinema forges new links between the sciences, arts and creative industries, while also celebrating scientific advances in film technology.

WWW.CSIRO.AU

BOHO INTERACTIVE

CREATIVE RESIDENCY MARCH 2012 – MAY 2013
PERFORMANCES 15 – 18 MAY, 22 – 25 MAY AND 29 MAY – 1 JUNE

Boho Interactive (Michael Bayly, Jack Lloyd and David Finnigan) will work in partnership with the CSIRO to develop a new science theatre work addressing concepts of epidemiology. CSIRO is providing expert consultation with scientists such as the team at the Australia Animal Health Laboratory and the Centre for Complex Systems Science.

The eventual performance will be viewed by audiences in a lecture theatre, with performers in a remote location visible via high bandwidth video conference. The audience interacts in real time with the performers through mediated communication channels, to solve puzzles and explore a narrative.

Boho will be undertaking a creative residency at CSIRO from March 2012 to May 2013.

Boho performances will take place at the CSIRO Discovery Centre.

WWW.BOHOINTERACTIVE.COM
Questacon

A year-long celebration to mark the 25th anniversary of Questacon will begin in 2013.

Millions of visitors have come through its doors either as part of a school group, a visiting family or during one of the many public events. During its 25th anniversary celebrations, Questacon will continue its tradition of community involvement as well as highlighting its long-standing partnership with Japan. The Deep Oceans exhibition will be just one of the many highlights.

An open day will showcase the behind-the-scenes activities of Questacon, including exhibition design and building, outreach presentations and technology innovations. The event will also feature a program of activities exploring the growth of ‘maker culture’ across the world.

Watch out for Eleanor Gates-Stuart’s Stelliscope, which will be on display during National Science Month at Questacon in August 2013 in collaboration with CSIRO.

WWW.QUESTACON.EDU.AU

Questacon Centenary Code Challenge

MARCH

Questacon’s new Nkrypt outdoor exhibit contains hidden codes with links to Canberra and the Centenary celebrations in 2013. The first to crack the code will draw not only a prize from Questacon but also international recognition!

WWW.QUESTACON.EDU.AU

100˚C—Stories of 100 Canberra Scientists

JANUARY – DECEMBER

Questacon is at boiling point with a 12-month program featuring lectures, talks, debates, events and video conferences with 100 scientists who call, or have called, Canberra home. The program will cover all sciences, mathematics, innovation and technology.

WWW.QUESTACON.EDU.AU

Questacon Technology and Learning Centre

The new centre will be open in 2013 and will combine exhibition spaces with a program of create and make workshops.

WWW.QUESTACON.EDU.AU

GEOLOGY DISPLAY

MARCH – NOVEMBER 2013

Geoscience Australia will host a special display of rocks and minerals of the Australian Capital Territory (ACT) and surrounds. This display will include geological maps of the ACT region with an emphasis on special geological features to be found in the area, such as the fault line seen at Capital Circle near Parliament House.

A seminar on the evolution of ACT geology will also be held.

WWW.GA.GOV.AU

Establishing the ACT

FEBRUARY – NOVEMBER

Original surveying maps and historical equipment used for surveying Canberra, along with photographs, will feature in a foyer display at Geoscience Australia. The display will highlight the role that Geoscience Australia and its predecessor organisations played in the establishment of the Australian Capital Territory (ACT). A feature will be a ‘now and then’ photographic exhibition depicting images taken at various stages of the building of Canberra, along with aerial photographs of the ACT.

WWW.GA.GOV.AU

AUSTRALIAN ACADEMY OF SCIENCE PUBLIC LECTURE SERIES

FIRST TUESDAY OF EVERY MONTH

(EXCEPT JANUARY AND MAY)

From WiFi to cervical cancer vaccine, from the bionic ear to the black box—Australian science makes a big impact globally. Hear from famous scientists about the work being done during the Australian Academy of Science public lecture series—Australian science: Global Impact.

WWW.SCIENCE.ORG.AU

Power to the People Symposium

31 MAY

In a timely examination of new and emerging energy technologies, the Australian Academy of Science’s annual symposium Power to the People brings together leading scientists from Australia and internationally.

WWW.SCIENCE.ORG.AU
FROM CANBERRA TO THE STARS—
THE BIG DISH @ 40

13 APRIL

As Canberra turns 100 and we celebrate its role in the history of our nation, another icon of Australian endeavour marks its own incredible milestone. Deep Space Station 43—the giant antenna dish at the Canberra Deep Space Communication Complex—marks its 40th year of exploring the solar system and beyond. As part of NASA’s Deep Space Network, the Big Dish has supported hundreds of exploration missions, both human and robotic, returning astonishing discoveries and images.

Opened on 13 April 1973, the Big Dish has played a vital role in our understanding of the universe, communicating with astronauts as they walked on the Moon and receiving signals from interplanetary spacecraft hundreds of millions of kilometres away.

The CSIRO-managed Canberra Deep Space Communication Complex invites everyone to celebrate 40 years of making history as the Big Dish takes us From Canberra to the Stars.

CANBERRA DEEP SPACE COMMUNICATION COMPLEX
WWW.CDSCC.NASA.GOV

"My thanks to the tracking station in Canberra, we couldn’t have done it without you".

NASA—via twitter, on the occasion of the 2012 Mars landing.

STAR GAZING EVENINGS

22 MARCH, 19 APRIL AND 17 MAY

See the rings of Saturn, the craters of the moon as well as beautiful star clusters and nebulae at the Mount Stromlo Observatory Star Gazing Evenings of 2013. The Canberra Astronomical Society will take attendees on a tour of the universe through observations on several telescopes and talks by astronomy experts. This event is free.

22 March, 19 April, 17 May and other dates June – December.

WWW.RSAA.ANU.EDU.AU

MUSIC UNDER THE STARS

6 APRIL

An event held at Mount Stromlo in conjunction with ANU Research School of Astronomy and Astrophysics with Canberra Youth Orchestra performing Holst’s ‘The Planets’. This event commemorates the history of the Mount Stromlo Observatory as the first federal building in the newly formed Federal Capital Territory.

Watch out too for the Griffyn Ensemble’s performance at Stromlo in the second half of 2013.

WWW.RSAA.ANU.EDU.AU

ASTRONOMY PUBLIC LECTURE SERIES

Listen to some of the world’s best astronomers and learn about some of the exciting science being carried out by local and international astronomers at the ANU Research School of Astronomy and Astrophysics. There will be four lectures in 2013.

WWW.RSAA.ANU.EDU.AU

MOUNT STROMLO SITE TOURS

ONE WEEKEND PER MONTH

Take a walking tour of the Mount Stromlo Observatory and learn about the history of one of Canberra’s oldest sites. Mount Stromlo Observatory has been carrying out astronomical observations for over 100 years and, prior to the 2003 firestorm, had grown from a small outpost of pioneering astronomers to one of the great observatories of the world.

Its history includes designing optical munitions during the Second World War, weathering two devastating bushfires and earning one Nobel Prize. Learn about this unique part of Canberra’s history amid the beauty of this heritage location.

WWW.RSAA.ANU.EDU.AU
THE CENTENARY'S

GOULBURN CITY CELEBRATES 150 YEARS

14, 15 AND 16 MARCH

We congratulate Goulburn as it celebrates its 150th anniversary. The Royal Letters Patent issued by Queen Victoria on 14 March 1863 established the Anglican Diocese of Goulburn, giving Goulburn city status and making it Australia’s first inland city.

St Saviour’s Cathedral (pictured) is the mother church of the Anglican Diocese of Canberra and Goulburn and will be the site of many 150th anniversary activities, including an official ceremony on the morning of 14 March, followed by a community celebration culminating in fireworks and a curated light show in conjunction with Emrah Baki Ulis and UTS. A half day public event day is planned for 15 March for a special meeting at Goulburn and District Racing Club. On 16 March, Goulburn’s historic main street will come alive with a spectacular street parade.

WWW.GOULBURN150.ORG.AU

KICK UP YOUR HEELS—AN EDWARDIAN RELEASE IN GOULBURN

23 FEBRUARY

Sophisticated Goulburn, already 50 years old when Canberra was named, was living the high life. The Edwardian era freed folk from the bonds of Victoriana. The tango livened up the gossip columns. Ragtime beats permeated the ballrooms and dance parlours. Wild animal dance names encouraged wilder dance steps, and turned previously tame soirees into playgrounds for adults. Enjoy the freedoms of new styles of dress and demeanour. Look into the things you inherited from your grannies and come dressed in period costume as your favourite Edwardian character.

Can’t dance? Don’t let that stop you. There will be lots of demonstrations and help on the night, easy to learn steps and moves, just like it was then!

GOULBURN WORKERS CLUB
WWW.CANBERRA100.COM.AU AND VOL 2 WINTER–SPRING

LEETON CENTENARY

It was July 1912 when the water was turned on in Leeton, the first town in the Murrumbidgee Irrigation Project. Walter Burley Griffin was involved in the plan of the town and its water towers. This connection will be celebrated as part of ONE RIVER (see opposite page and VOL 2 WINTER–SPRING).

QUEANBEYAN’S 175TH BIRTHDAY

THROUGHOUT 2013

Queanbeyan has a very proud history and in 2013 Queanbeyan will celebrate its 175th birthday. Events will run throughout 2013, leading up to a major celebration on Queanbeyan’s birthday on 28 September.

WWW.QCC.NSW.GOV.AU

THE FOUR ELEMENTS FESTIVAL

14 – 24 MARCH

Set against the backdrop of the magnificent Weereewa landscape near Bungendore, the Four Elements Festival at Mirramu Creative Arts Centre takes place from 14 to 24 March.

The festival acknowledges the importance of visual and performing arts in the rich culture of the region and brings together dancers, visual artists, writers, school children and a wide range of community performers.

The festival culminates in a celebratory concert, showcasing the best of our region’s arts and culture, along with outstanding national and international dance practitioners.

WWW.MIRRAMU.WORDPRESS.COM

Keep an eye out for a Goulburn Exhibition at Canberra Museum and Gallery.
**BIG REACH**

**TRAVELLING IN**

**ONE RIVER**

**FROM OCTOBER 2012**

One River is a multi-state and territory arts project, recognising Canberra’s location within the Murray-Darling Basin and its connection to the watery heart of the country. The project engages and connects artists and communities throughout the Basin, exploring points of common interest. It encourages people to tell their story, to listen to others’ stories and ultimately create a new story about our relationship with this iconic area of Australian waterways.

One River launches in Goolwa in South Australia on 20 October 2012, as part of the Regional Arts Australia national biennial conference. Local projects will take place throughout the Basin during 2013 and the project culminates in Canberra in August 2013.

[WWW.CANBERRA100.COM.AU AND WWW.ONERIVER.COM.AU (live from 20 October 2012)]

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**TRAVELLING OUT**

Throughout 2013, travelling exhibitions and programs will bring the riches of the national capital to hundreds of thousands of Australians. These programs include:

**CAPITAL AND COUNTRY:**

**THE FEDERATION YEARS 1900–1913**

16 NOVEMBER 2012 – 20 JANUARY

In celebration of Australia’s Federation and the significant era leading up to the founding of our federal capital in 1913, the National Gallery of Australia is preparing *Capital and Country: The Federation years 1900–1913*, a major national touring exhibition of paintings from the national collection. The paintings highlight key ideas, influences and shifts in painting, in the significant narratives of both Federation painting in Australia and the work of expatriate Australian artists. Artists include Tom Roberts, Hans Heyse, Frederick McCubbin as well as those who were painting abroad such as George W Lambert, Hugh Ramsay, Rupert Bunny, E Phillips Fox, Ethel Carrick, Hilda Rix Nicholas and Max Meldrum.

The exhibition is being specifically developed to tour every State and Territory through 2013 to 2015, to be launched in the year of Canberra’s centenary, as a gift to the nation.

[WWW.NGA.GOV.AU]

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**MAJOR SURVEY IN LONDON**

The National Gallery of Australia will partner with the Royal Academy (London) in the first major survey of Australian art (1800 to the present) in 50 years at the Royal Academy—a major presence to mark Canberra’s centenary year.

[WWW.NGA.GOV.AU]

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**BIG SCREEN**

The National Film and Sound Archive’s Big Screen will make its customary regional tour, but in 2013 will include a compilation of Canberra-related films. Big Screen starts each year at Mildura and will do so again in 2013. This Australian film program really gets around and while the final outback route is yet to be determined, Kingaroy/Nanango, Darwin, Burnie, Mount Gambier, Broome and many more are all on the wish list.

[WWW.NFSA.GOV.AU]

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**THE SHELL QUESTACON SCIENCE CIRCUS**

**MAY, JULY AND NOVEMBER**

Questacon will be taking science experiences across the nation during 2013 with its national outreach program that features the world famous Shell Questacon Science Circus.

[WWW.QUESTACON.EDU.AU]

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**MAX DUPAIN ON ASSIGNMENT**

A travelling exhibition from the National Archives of Australia features many Max Dupain photographs that have never been seen before in public.

While Dupain is now famous for his artistic photographs, over the years he also used his camera to earn a living working for Commonwealth Government departments and companies. At that time Dupain created some of his most imaginative works. A selection can be seen in the exhibition Max Dupain on Assignment.

Current and future locations are: Western Australian Museum, Albany (until 23 September 2012), Geraldton (19 October 2012 – 18 November), Kalgoorlie (18 January – 31 March), Wanneroo (6 April – 12 May), Liverpool City Library, NSW (28 May – 12 September).

[WWW.NAA.GOV.AU]

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**HEYWIRE**

**ENTRIES OPEN NOW FOR 2013**

Heywire is an annual competition for young people from regional Australia. It calls for stories about their communities and themselves. Each year the best stories uploaded on the Heywire website are chosen for broadcast across the ABC on Triple J, Radio National and Local Radio. Winning entrants get the chance to go to the Heywire Regional Youth Summit in Canberra in February—all expenses paid! The Summit is held at the Australian Institute of Sport, where participants will debate issues with industry and ABC mentors, brunch with politicians, tour the Australian War Memorial and attend a reception in their honour at Parliament House.

[WWW.ABC.NET.AU]

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**FROM EVERY STATE AND TERRITORY**

The Centenary of Canberra is reaching out to all Australians, but equally there will be many people bringing their ideas here as matter of course, and many simply visiting. This includes almost 170,000 schoolchildren, with a large percentage supported by the Parliament and Civics Education Rebate (PACER) program for civics and citizenship excursions.

Many will be bringing their contribution to the centenary celebrations.

We already know people are coming from Perth, Roebourne, Tiwi Islands, Arnhem Land, Central Australia, Far North Queensland, the Darling River region, Brisbane, Sydney, Melbourne, Leeton/Narrandera, Mildura, Tumut, Renmark, Adelaide, Melbourne, Goolwa, North–West Tasmania and Hobart. And there’ll be more, including from London, Paris, India, Vanuatu, Tokyo, Warsaw and Stockholm.
SHILLING’S YEAR—A COIN’S EYE VIEW OF THE YEAR 1913

6 MARCH – 14 SEPTEMBER

At the Royal Australian Mint, you can meet the 1913 Shilling and coin cousins Florin and Halfpenny and follow their adventures in a Shilling’s Year—a coin’s eye view.

Join Shilling’s adventures in the year 1913, when she will meet ordinary and extraordinary Australians, buy things both familiar and unusual, and witness some significant events in Australia’s history. Shilling’s Year is designed for the family to enjoy, asking the question: if the coins in my pocket could talk, what would they tell me? It takes a family-friendly look at currency, the economy, historic events and everyday life through the viewpoint of a single coin in a single year.

A number of programs will be held along with the exhibition, including a creative writing workshop and creating a collection to put in a family time-capsule.

WWW.RAMINT.GOV.AU

LIFE ON THE LIMESTONE PLAINS

THROUGHOUT 2013

Life on the Limestone Plains is a series of programs and events at the Australian Capital Territory’s historic houses: Lanyon Homestead, Calthorpe’s House and Mugga Mugga Cottage.

WWW.CANBERRA100.COM.AU

HUTS, HERITAGE AND HOMESTEADS

11 – 28 APRIL

The Canberra region and the Australian Capital Territory (ACT) grew from pioneering settlements in the 1820’s. Huts, Heritage and Homesteads is a photographic exhibition by Karen Dace and Eleanor Cotterell which brings the lives of the early pioneers of the ACT, their homes and schools, toCanberrans and visitors today.

Whether it is a historic building in the heart of Canberra, or a humble hut in the bush on the outskirts of the ACT, the photographs show the rich history and many hidden treasures our region possesses. The exhibition focuses on buildings in the region constructed prior to 1913, such as Mugga Mugga Cottage, Onoral Homestead, Nil Desperandum, Brayshaws Hut, Gungahlin Homestead, Gold Creek Homestead, the old Tuggeranong Schoolhouse, St John’s Schoolhouse and Duntroon Dairy.

HUW DAVIES GALLERY AT PHOTOACCESS
WWW.PHOTOACCESS.ORG.AU

VISION SPLENDID

22 – 24 APRIL

One hundred years ago, politicians and planners had a vision splendid for the nation’s capital, and now, a vision of how splendid history teaching can be in today’s schools will be shared at the History Teachers’ Association of Australia’s Vision Splendid national conference.

Hosted by the ACT’s branch of the History Teachers’ Association, the conference will be held at the National Library of Australia. Conference sessions will highlight the resources and learning experiences available from national institutions such as the Australian War Memorial, National Museum of Australia, National Archives of Australia, Museum of Australian Democracy and National Library of Australia.

A range of nationally and internationally renowned academics, speakers and experienced classroom teachers will share their visions of history and its place in the new Australian curriculum.

Practical workshops will give classroom teachers a vision of truly exciting programs to take back to their schools, fortified and refreshed by the national capital’s glorious autumnal climate.

WWW.NLA.GOV.AU
CANBERRA MUSEUM AND GALLERY

Canberra Museum and Gallery (CMAG) will be the place to meet, connect with and debate what is happening during Canberra’s centenary year.

The Canberra Stories Gallery has been renewed for 2013 and features modules that tell poignant stories of the community’s diversity and resilience.

CMAG will also work with ABC Canberra on Full Circle. The project will combine oral histories and personal objects to get under the skin of our city and reveal stories of connection and identity. ABC Canberra celebrates its 60th anniversary with us.

CANBERRA MUSEUM AND GALLERY
WWW.MUSEUMSANDGALLERIES.ACT.GOV.AU

AUSTRALIA REVEALED

13 APRIL – 30 JUNE

Step inside the collections of some of Australia’s grandest residences with the Canberra Museum and Gallery exhibition Australia Revealed: Decorative Arts from the Australiana Fund. Familiarise yourself with key moments in Australian taste as revealed by the furniture and decorative art objects from the official residences: The Lodge and Government House in Canberra, and Kirribilli and Admiralty House in Sydney. This significant collection is part of an ongoing legacy of Australian design.

University of Canberra Art Curator Peter Haynes will discuss selected works in the Australia Revealed exhibition on 23 April.

CANBERRA MUSEUM AND GALLERY
WWW.MUSEUMSANDGALLERIES.ACT.GOV.AU

CANBERRA AND REGION HERITAGE FESTIVAL

13 – 28 APRIL

At the Canberra and Region Heritage Festival you can enjoy diverse, informative activities catering for anyone interested in unearthing what makes us tick. With mainly free events over the autumn school holidays, you can join in tours, open days, workshops, markets, dances, bushwalks and talks to learn about the region’s rich Indigenous, natural and built heritage. Activities cater for all ages.

The theme for 2013 is Milestones, which has a special significance for the Australian Capital Territory (ACT) region. In the year our national capital turns 100, Queanbeyan is 175 and Goulburn celebrates 150 years as a city.

The history of the ACT region includes unique species of fauna and flora, geology, Aboriginal occupation, explorers, pastoral settlement, convict labour, the building of infrastructure for Canberra, early Canberra housing and its garden suburbs, 20th century architecture and even a role in space travel. The social heritage of the region includes waves of settlement and migration.

Unearth the region’s stories in Queanbeyan, Goulburn, Yass, Cooma, Braidwood, Bungendore and Captains Flat. Learn about places of special significance to Aboriginal people at Tidbinbilla and other sites. Search for hidden secrets among the graves in St John’s Churchyard. Indulge in decadent treats at cafes and restaurants in heritage-listed buildings. Be prepared to be surprised at just what you may rediscover.

WWW.ENVIRONMENT.ACT.GOV.AU/HERITAGE

MOMENTS IN TIME—60 YEARS OF THE HISTORICAL SOCIETY

9 APRIL

This talk will explore how perceptions of Canberra’s history have changed over the past 60 years—what was the focus then, and how has it changed over time. It will also look at what members of the Canberra and District Historical Society and Canberrans have seen as major obstacles to ensuring that Canberra’s story is preserved and available to all Australians.

CANBERRA AND DISTRICT HISTORICAL SOCIETY
WWW.CANBERRAHISTORY.ORG.AU

Image: Australia Revealed: Decorative arts from the Australiana Fund Collection, Jonaski Takuma Mounted and carved emu egg, C.1895 Residence, Kirribilli House.
GREAT PERFORMANCES IN THE ALBERT HALL—THE FIRST 25 YEARS

7 APRIL

Canberra Choral Society and guest soloists will recreate great performances from the first 25 years of Canberra’s first major concert venue, the Albert Hall.

The music will be drawn from performances by two great European opera singers, Elisabeth Schwarzkopf and Lotte Lehmann, Australia’s own opera superstars Dame Nellie Melba and Dame Joan Sutherland, as well as the Vienna Boys’ Choir.

A highlight will be translations of Schumann songs created especially for Lotte Lehmann by Canberran, Sir Robert Garran—a key contributor to the Australian Constitution, the Commonwealth public service and the cultural development of Canberra.

While Nellie Melba retired just before the Albert Hall was completed, she sang the national anthem at the 1927 official opening of the Provisional Parliament House. Joan Sutherland first performed in the Albert Hall at the very beginning of her career, as the 23 year old national prize winner of the prestigious Mobil Quest singing competition in 1950.

The Vienna Boys’ Choir will be represented by a Canberra boys’ choir specially trained by Canberra Choral Society’s Musical Director Tobias Cole, who has gained a reputation as a highly sought after choral trainer, an innovative concert programmer and successful freelance opera singer.

Canberra Choral Society is regarded as the pre-eminent large choral organisation in the capital and is establishing a youth choir in 2013 to ensure the future of choral singing in Canberra.

WWW.CANBERRACHORALSOCIETY.ORG

THE FIRST FLEET PIANO

In the first half of 2013, Honorary Ambassador for Canberra, 2006 ACT Australian of the Year and one of the world’s finest exponents and scholars of the fortepiano, Geoffrey Lancaster, will give a series of public lectures in association with the launch of his book The First Fleet Piano (Australian National University E-Press).

A few years ago, Geoffrey unearthed the first piano to come to Australia, on the flagship Sirius with surgeon George Worgan. It was used to give piano lessons to Elizabeth Macarthur and was the focal point for music making in the early colony of New South Wales.

A very busy 2013 for this exceptional Canberra musician includes the launch of his most recent recordings of the Haydn keyboard sonatas (Tall Poppies label), performances with the Sydney Symphony Orchestra and recitals at the Melbourne Recital Centre.

As a centenary gift to Canberra, a lifesized portrait, ‘The Forte Pianist—Dr Geoffrey Lancaster AM’, painted by Canberra artist and two-time winner of the Portia Geach Prize, Jude Rae, will be presented to the National Portrait Gallery. This is a double portrait, as it depicts Geoffrey at the keyboard of the 1788 Stein piano he commissioned for the Keyboard Institute at Australian National University (ANU).

WWW.ANU.EDU.AU
WWW.SYDNEYSYMPHONY.COM
WWW.MELBOURNERECITAL.COM.AU

GENESIS—THE RITE OF SPRING AND CORROBOREE

APRIL

Based on Aboriginal rhythms and written by John Antil on his visits to Indigenous communities in La Perouse, Sydney, Corroboree was considered a coming of age when first performed as a concert suite in 1946.

Stravinsky’s monumental primitive work The Rite of Spring celebrates its 100th anniversary in 2013. The Canberra Youth Orchestra in collaboration with the Sydney Youth Orchestra presents an outstanding and exhilarating performance of these two definitive, seminal works, conducted by Rowan Harvey-Martin and Max McBride.

ANU SCHOOL OF MUSIC
WWW.MUSIC.ANU.EDU.AU

THE AUSTRALIAN INTERNATIONAL CHOPIN PIANO COMPETITION

4 – 14 APRIL

Australia’s newest biennial international piano competition encourages young performers to follow the 19th century tradition of romantic playing, reflecting the lyrical and poetic interpretive aesthetics of Chopin’s own time and highlights an individual approach to music making.

The competition established by the ANU School of Music includes recitals by renowned international jury members, a youth competition with inspiring young pianists and performances on an 1847 Pleyel grand piano—Chopin’s favourite piano. This beautiful instrument will provide a special musical experience with much loved music heard through an instrument of Chopin’s time. Leading Chopin researchers, including scholars from the Chopin Institute in Warsaw, will take part in the Chopin Symposium, while other related events including movie screenings and Chopin-inspired jazz concerts will ensure the all-encompassing character of this musical treat.

WWW.MUSIC.ANU.EDU.AU/CHOPINCOMPETITION
KICK UP YOUR HEELS—100 YEARS OF SOCIAL DANCING

During each month throughout 2013 there is the opportunity to relive a decade of dance. You can dance to the right music in the right kind of venue and possibly recall how you met your partner, or how your parents or even your grandparents met. It’s likely to have been on the dance floor, following the latest craze in dancing fresh from overseas or from the ballrooms and dance halls across Australia.

The Kick Up Your Heels program will relive the heady days of waltzes, polkas, swing, rock ‘n’ roll, disco and clubbing. You don’t have to be an expert—workshops and classes are available to brush up your skills before the real thing. If you don’t have the clobber, don’t worry, just dress comfortably. You might want to check out the Centenary of Canberra website for authentic dance attire and shops, to go hunting for the perfect item.

The focus is the Albert Hall, opened in 1928 and the site for many a social dance. Prior to that, dances were held at woolsheds or town halls.

1900s  Shearers Ball  2 February  Yarralumla Woolshed  (see page 31)
1910s  An Edwardian Release  23 February  Goulburn Workers’ Club  (see page 60)
1920s  The Roaring Twenties  9 March  Albert Hall  (see page 44)
1930s  Swing into the Second World War  27 April  Albert Hall  (see page 70)
1940s  Bobby Soxers v Rockabillys—the Big Band Bash  25 May  Albert Hall

Music and dance styles have evolved together through time, intricately interwoven. The 1940s saw the end of the big band era (which began in the 1920s). Fans of swing music, played by big bands, were often referred to as bobby-soxers because of their distinctive socks. As rock ‘n’ roll began to take hold in the 1950s, one of the earliest forms of rock was rockabilly, named for its combination of rock and hillbilly (country) music. Rockabilly also drew influences from swing, rhythm and blues.

Canberra City Band, founded in 1925, will present the evening of swing and rockabilly, partnering with dance organisations Jumptown and Swing Katz to bring a polished event with dance lessons, demonstration dancers and costumes. Music will be provided by Canberra City Band’s own Spectrum Big Band—Canberra’s premier big band.

This takes us up to the end of May—you can read more about the following dances at www.canberra100.com.au and in VOL 2 WINTER–SPRING.

1950s  Rock Around The Clock  June
1960s  Swingin’ Sixties  July
1970s  Kick Up Your Heels with the Australian Ladies  August
1980s  Dancing Downunder  September
1990s  Out There Somewhere  October
2000s  Shake It (Like a Polaroid Picture!)  November

Kick Up Your Heels is presented by SoCanDance, Auspiced by Ausdance.

WWW.CANBERRA100.COM.AU
The National Library of Australia (NLA) is joining together with The Canberra Times to commemorate the Centenary of Canberra—the city that holds the story of our nation and whose journey The Canberra Times has reported since 1926.

The Library has already digitised The Canberra Times issues from 3 September 1926 to 31 December 1954 as part of the Australian Newspaper Digitisation Program, and in 2013, is working closely with The Canberra Times to digitise an additional 40 years of issues from 1955 to 1995.

The project makes Canberra’s stories accessible to all Australians. Researchers will have immediate access to detailed content covering a critical period in the history of Canberra’s development. Family historians, schools and communities will have instant access to local and family history content, while Canberra’s political connections will be immediately accessible online.

To achieve this goal, the NLA is seeking sponsorship from a range of organisations within the Canberra community to digitise each additional year of The Canberra Times.

Today, through Trove (www.trove.nla.gov.au), the Library’s free resource discovery service, we can see how The Canberra Times reported the news of the 1920s, 30s, 40s and through to the mid 1950s. But after that, the record of Canberra and the nation as reported in the press ceases to be freely available online. Through this project, and with the permission and support of The Canberra Times, the NLA is able to remedy this.

Once completed, the general public will have access to reports on our politics and Prime Ministers—from the death of Joseph Lyons in 1939 and the resignation of Robert Menzies in 1941, to the death of John Curtin in 1945. The NLA will provide online access to first hand reports of the unprecedented Whitlam dismissal in 1975. Selected special editions of The Canberra Times provide in-depth analysis on international, national and local events, including the assassination of President John Kennedy in 1963 and the Moon landing in 1969 with a four-page Moon walk souvenir. Sporting highs include the return of Sir Donald Bradman to the crease after an absence of 14 years for a Prime Minister’s XI match at Manuka in 1963. Australia’s victory in the America’s Cup in 1983 and the Canberra Raiders’ first grand final win in 1989.

Digitising these copies means a worldwide audience can share in Canberra’s recent history.
THE ART OF ARCHIVING

The national capital is a remarkable source of knowledge about Australia’s history. The National Archives of Australia, National Library of Australia, National Museum of Australia, Australian War Memorial, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) and the national art collections all hold clues to our history. They also have local counterparts in collections such as the ACT Heritage Library, Canberra and District Historical Society and Canberra Museum and Gallery.

We are making history all the time and the Centenary of Canberra will be a huge year for the collection and preservation of more evidence of those histories.

The Canberra Diaspora website will be archived, and the best of the ABC’s Full Circle will be presented to the ACT Legislative Assembly. Portrait of a Nation will contribute to existing knowledge about those remembered in Canberra’s street names and One River has both a website, and a filmmaker as part of its team. Here are some of the other archiving adventures in 2013.

SPLINTERS THEATRE OF SPECTACLE (1985-98)

Splinters was one of the most interesting, truly homegrown artistic treasures Canberra has produced. It grew from the local counter-culture and rose to national prominence in the early 1990s, but an anarchic nature ensured that documentation of its groundbreaking work would not enter the records and the process and history vanished.

Tragically, one of the company’s founders, David Branson, died in a car accident on Anzac Parade in December 2001. His legacy was recognised by the ACT Government through a tribute delivered by the Minister of the Arts in the Legislative Assembly, and subsequently the naming of a street after him in the suburb of Dunlop.

Fortunately, David kept everything. An extensive archive, the David Branson Papers, has now been created at the ACT Heritage Library, to make accessible the work of a group which had an immense impact in Canberra both in terms of theatre practice and the broader cultural life of the city.

In 2013, CMAG will present an exhibition about Splinters. A Splinters performance will be presented as part of The Village at Glebe Park and theatre researcher Gavin Findlay will create a permanent online Splinters archive.

WWW.SPLINTERSARCHIVE.WORDPRESS.COM

DOCUMENTING THE CENTENARY THROUGHOUT 2013

“Seed now, blossom in 2013, flower for another 100 years”.

Robyn Archer, 2010.

The Centenary of Canberra is generating many new arts commissions and community projects, whose presentation or outcome in 2013 will be the culmination of months, more often years, in development.

Though each stage is often ephemeral, taken together they tell a story about how an idea becomes a reality. To capture those stories, the Centenary of Canberra is engaging with Canberra Institute of Technology and University of Canberra media students.

Student teams have already begun appearing as flies on the wall in rehearsal rooms and artist studios around Canberra. With cameras in hand, they are capturing the creative processes that are at play, producing work for the Centenary which is so much a feature of everyday life in the Australian Capital Territory.

They’re turning the footage they take into short documentaries that will be included with projects on the Centenary of Canberra website. Their footage will contribute to the bank of archival material that will live on as a legacy of the centenary year.

WWW.CANBERRA.EDU.AU/100
WWW.CIT.EDU.AU
Canberra at Street Level is a hands-on exhibition of back issues of the street press BMA Magazine.

For Canberrans, it’s a fond stroll down memory lane, a chance to revisit beloved Canberra bands and venues of the past, and read about what Canberrans had to say about many big name acts like Nirvana, AC/DC, The Prodigy and Ice Cube, to name a few who included the national capital on their tours.

Read stories from editors and bands, share your own stories and memories and remember all the colour of Canberra’s more recent history. It’s not what you expect. This exhibition is produced by BMA Magazine.

CANBERRA CONTEMPORARY ART SPACE
WWW.BMAMAG.COM

PICTURING THE PAST—SEEING CANBERRA’S STORIES
MAY

A presentation of photos and stories behind everyday life in Canberra—sport, the arts, festivals and historic events which illustrate Canberra’s history at 10 year intervals from 1913—will be made by the Canberra and District Historical Society.

This presentation will celebrate the completion of loading thousands of the Society’s photos online, providing a unique resource for the Canberra community, for historical research and for school projects.

WWW.CANBERRAHISTORY.ORG.AU

HISTORIC RADIO
FROM JANUARY

Rarely-recorded Australian musicians and poets, interviews with writers, artists and personalities, jazz, folk, and classical music concerts by local, interstate and nationally acclaimed musicians will be broadcast as part of the Centenary of Canberra.

The Community Centenary Initiatives Fund grant allowed ArtSound FM to catalogue its large recordings collection from the early 1980s to 2000, most of which was in the custody of the ACT Heritage Library. All were locally recorded in Canberra and are a significant part of Canberra’s social and musical history.

In 2013, ArtSound FM will produce programs featuring the most exciting material in the collection, to help spread the Centenary message.

WWW.ARTSOUND.FM

I Do Have a Belief—Kevin Gilbert (1933–1993) Art Retrospective
28 MARCH – 14 APRIL

I Do Have a Belief is an exhibition and events celebrating the life of Kevin Gilbert and his contribution to the local community, advancing human and political rights and Aboriginal sovereignty at a national and international level. The showcasing of his creative work includes unseen oils, lino-prints, published poetry, political works, and photographic murals. Special events will be held on 1 April at the Aboriginal Tent Embassy and on 6 April at the Belconnen Arts Centre.

BELCONNEN ARTS CENTRE (EXHIBITION)
NATIONAL FOLK FESTIVAL
28 MARCH – 1 APRIL

The multi award-winning National Folk Festival is Australia’s premier folk festival event. Established in Victoria’s Port Phillip Bay in 1967, it settled at Exhibition Park in Canberra in 1992 and 2013 will mark 21 years in the capital.

The festival has established itself as the leading folk festival in Australia: a cultural event with an attendance of over 50,000 during the Easter weekend.

A colourful, culturally diverse, family-orientated celebration sees large numbers of interstate visitors joining festival goers from the Canberra region.

Apart from its uniquely liveable festival site, with several permanent all-weather venues with good acoustics, the festival fields a creative program of music and dance excellence, with a range of blackboard venues for up-and-coming young artists to rub shoulders with renowned performers.

The festival has a strong ethos of participation and education. A series of colourful precincts allows festival goers to explore creative pursuits together with their children. The ArtefACT precinct features the tradition bearers and community arts practitioner, along with the network of Canberra’s artisan craft workers. There’s something for all the family—with the majestic circus big top, children’s festival and the unique stockman’s camp.

This is the festival where whatever you see or hear, you can learn to do and nurture your talents!

EXHIBITION PARK
WWW.FOLKFESTIVAL.ORG.AU

THE LIVING INSTRUMENT—THE PAST COMPLETES US
27 – 29 MARCH

In 2013, The Living Instrument will present music of the Stone Age, Bronze Age and Iron Age.

This event features music from an ancient past, and highlights the Celtic Carnyx, a long, curved war trumpet used in battle by Iron Age warriors to unnerve their opponents with the powerful noise it could make. A reconstructed carnyx will be exhibited and demonstrated at the event, showing how science, archaeology and music can work together to recreate lost performing traditions.

Current knowledge of performing practice is informed by Indigenous performers on didgeridoo, which is similar in shape and uses a similar technique.

Music for this event has been specially composed by Mary Finsterer, Ruth Lee Martin and Scottish composer John Purser. Globally acknowledged award-winning composer and regional resident Mary Finsterer is the creator of The Living Instrument project.

Generously assisted by the Australian National University, Belconnen Arts Centre, National Folk Festival and Irish Embassy.

WWW.CANBERRA100.COM.AU

ANZAB 2013 FESTIVAL OF BELLS
25 – 28 APRIL

St Paul’s in Manuka, St Saviour’s Cathedral in Goulburn and St Clement’s in Yass will be the sites for an extraordinary festival of bells.

Change-ringing artists from Australia, New Zealand and the UK will be in Canberra, Goulburn and Yass for the annual meeting of the Australian and New Zealand Association of Bell Ringers.

The art of change-ringing is practised in over 60 churches, cathedrals and other towers in Australia and New Zealand.

WWW.ANZAB.ORG.AU
ANZAC DAY IN CANBERRA

25 APRIL

ANZAC Day marks the anniversary of the Gallipoli landing, the first major military action fought by Australian and New Zealand forces during the First World War. Every year thousands attend the very moving Dawn Service and mid-morning March and Ceremony, held at the Australian War Memorial to commemorate Anzac Day.

The Australian War Memorial holds a Dawn Service and National Ceremony to commemorate ANZAC Day. Families are invited to place red poppies beside the names of relatives on the Memorial’s Roll of Honour.

WWW.AWM.GOV.AU

ABORIGINAL MEMORIAL

A ceremony in memory of Indigenous ex-service men and women from all States and Territories, is held at an Aboriginal Memorial plaque in bushland on the side of Mount Ainslie behind the Memorial’s main building.

The ceremony has been held since 1998 to honour and remember the sacrifices made by Indigenous ex-service men and women.

WWW.CANBERRA100.COM.AU

PEACE IN THE PACIFIC

JUNE

Heads up for Canberran singer-songwriter Fred Smith, recently described in the Sydney Morning Herald as “an exceptional songwriter and certainly the equal of Bogle, Walker and Schumann”, who will present a concert in June to celebrate the contribution of thousands of Canberrans to peace monitoring operations in the Pacific.

2013 marks the 10th anniversaries of the Regional Assistance Mission to the Solomon Islands (RAMSI) and the completion of the Bougainville Peace Monitoring Group.

The villages of the Pacific are a long way from the quiet streets of Canberra, but those who lived and worked on the Islands were deeply affected by the experience. The Peace in the Pacific concert explores the beauty, turmoil and complexity of the Islands, and the role played there by ordinary Australians. This concert is produced by Fred Smith Productions.

WWW.CANBERRATHEATRECENTRE.COM.AU/SEASON2013

AUSTRALIAN WAR MEMORIAL OPEN DAY

6 APRIL

The Australian War Memorial marks Canberra’s centenary with an action-packed Open Day.

Tanks, planes, guns and bands will be out on show on 6 April when the Australian War Memorial hosts its first Open Day in six years. An exciting occasion for the whole family, Open Day is a unique opportunity to discover our nation’s military heritage at one of Australia’s most visited cultural attractions.

A spectacular opening launches the activities for the day, and a finale concert will entertain into the evening. The skies above the Memorial will come alive with the sounds and sights of aircraft, both past and present, as part of a special air show. Rare military vehicles and equipment will be on display, and memorial curators will conduct behind-the-scenes tours.

WWW.AWM.GOV.AU

SWING INTO THE SECOND WORLD WAR

27 APRIL

As part of Kick Up Your Heels, you can dust off your uniform, put on your braces, dress up in your best period clothes, and try out the Charleston and the Lindy Hop at Albert Hall on 27 April.

Social dancing has always lifted the spirits, and to counteract the Depression in the 1930s, swing dancing developed. Its origins were in the ballrooms of Harlem, dancing to the swing music of big band leaders such as Benny Goodman, Count Basie, Duke Ellington and Glenn Miller.

Swing will come alive once again to the sounds of Canberra’s own Spectrum Swing Band and Jumptown Swing. No prior experience is needed as there will be a workshop in the afternoon.

ALBERT HALL

WWW.CANBERRA100.COM.AU

WWW.AWM.GOV.AU

RUGBY LEAGUE TEST


So it is fitting that Canberra Stadium will host the 2013 Rugby League Test between Four Nations champions, Australia, and the World Champions, New Zealand, next April—another first for the national capital in its centenary year.

These two nations have forged a fierce rivalry in Rugby League since their historic first Tests in 1908 but they have never done battle in Canberra.

Tickets will be at a premium as the star-studded Kangaroos, boasting some of the greatest players to wear the green and gold, including captain Cameron Smith, Billy Slater and Jonathan Thurston, line up against Benji Marshall’s men from across the Tasman.

In 2012, Australia retained the Bill Kelly Cup with a hard-fought 20 - 12 win at Auckland’s Eden Park and the Kiwis will be desperate to reclaim a trophy they have not held since 2003.

This WILL BE the biggest Rugby League match ever staged in the national capital and it will capture the imagination of Rugby League fans around the world as the countdown continues to the 2013 Rugby League World Cup, to be staged in the United Kingdom, Ireland and France at the end of the year.

CANBERRA STADIUM
WWW.NRL.COM
HAVE YOU EVER BEEN TO CANBERRA?

THROUGHOUT 2013

For anyone, a visit to their national capital is on the must do list. In a participatory democracy, we want to experience the seat of our national government, and in Canberra there’s the added pleasure of seeing so many of our national cultural treasures.

Sadly, some Australians have never been able to make the journey. Have You Ever Been to Canberra? aims to open the doors to the national capital, to enable those who have never been, and are unlikely ever to be able to visit Canberra, to participate in the centenary celebrations.

In 2013, the ACT Government is partnering with the local Rotary International District 9710 to bring people from nearby regional parts of Australia to Canberra, via this project.

Anyone interested can self-nominate or nominate other deserving participants to their local Rotary Club.

Participants will be selected by, and hosted in Canberra by members of the local Rotary District and Clubs. Those who make the journey will experience a unique weekend of events tailored to each individual’s interests and passions. This may include attendance at one of Canberra’s key annual events, along with special centenary events happening at that time.

Sponsorship of the project and individual participants is available and details can be found by visiting the website.

Have You Ever Been to Canberra? is a joint ACT Government and Rotary project.

WWW.CANBERRA100.COM.AU

GOVERNMENT HOUSE OPEN DAY

Held each year in March to benefit the Smith Family. Your generosity is rewarded with a visit to this beautiful residence and its exquisite gardens.

WWW.THESMITHFAMILY.COM.AU

ST VINNIES CEO SLEEPOUT

In 2013 the Sleepout in June will include new initiatives to create a more authentic homeless experience and, more importantly, focus on the real faces of Canberra’s homeless population.

WWW.CEOSLEEPOUT.ORG.AU

DOLLARS FOR DILI

Dollars for Dili, a Centenary of Canberra project, has been established in the spirit that it is better to give than to receive.

Canberra’s friendship city Dili, the capital of Timor Leste, is the focus for an ACT Government, Scouts Australia and Rotary Club of Dubbo South project aiming to contribute to capacity building among thousands of young people in that very young capital.

Timor Leste is the world’s second newest nation. It is also one of the world’s poorest nations. Half of the population is under 15 years of age, and coupled with 90 per cent youth unemployment, the country faces significant challenges. Many families live on just $2 a day.

Dollars for Dili is helping to fund two major projects. The first project involves the construction of sanitation and health (toilet) blocks in nominated Dili schools. These improved sanitation and health facilities will encourage more girls to attend school, gain better access to education and increase employment opportunities. The first toilet block has been built, but we need your help to build more.

The second project is the construction of an activity centre for Timor Leste Scouting. Scouting is the world’s largest youth development organisation and is widely recognised for its programs. They build confidence, self esteem and resilience amongst young people, and also develop their leadership and teamwork capabilities.

You can support this initiative by nominating Dollars for Dili as your charity for 2013 or by making a tax deductible donation directly to the fund at www.dollarsfordili.com.au.

WWW.DOLLARSFORDILLI.COM.AU
THE SCENTENARY GARDENS

It is increasingly recognised in Australia and around the world that engagement with the arts can play a vital role in the process of recovery for people who have been ill or are recovering from an illness.

Arts therapy is already incorporated into treatments provided at the new Canberra Hospital, and in Spring 2013, Scentenary Gardens will open in both the Adult Mental Health Unit of Canberra Hospital and the Brian Hennessy Rehabilitation Centre at Calvary Hospital.

The Scentenary Gardens will be beautifully planted with fragrant herbs and plants, providing a variety of exquisite scents to be enjoyed by mental health patients and their carers and visitors.

The Scentenary Gardens work will be undertaken as two separate projects, with concepts of the work to be developed with input from consumers and staff around the use of sensory experience, and the garden, to promote mental wellbeing. The ACT Government Health Directorate is creating the Scentenary Gardens with landscape architecture design provided by the University of Canberra Faculty of Arts and Design, in collaboration with Canberra Lab.

In addition, the Centenary of Canberra will work with Canberra Hospital to provide access to the talents of visiting and local artists, through concerts, craft workshops and other interactive creative activities.

We’ll tell you more about this in VOL 2 WINTER–SPRING.

CENTENARY WOMEN’S AND CHILDREN’S HOSPITAL

The new Centenary Hospital for Women and Children is scheduled for completion in 2013. Stage one opened in August 2012.

The new hospital will see the co-location of services including paediatrics, maternity services, the neonatal intensive care unit, gynaecology and foetal medicine and specialised outpatient services in one state of the art, three-storey facility on the Canberra Hospital campus.

The new hospital will provide 146 beds, consisting of:

- 30 inpatient beds for women
- 48 inpatient beds for paediatrics
- 34 neonatal intensive care unit/special care nursery cots
- 16 day beds for paediatrics
- five labour birth recovery postpartum (LBRP) beds in the birth centre, and
- 13 LBRP beds in birthing suites.

The hospital will also provide an increased number of ambulatory care (outpatient) consult rooms, clinical office space, education and training facilities, and family accommodation. It will also incorporate a playground and landscaped spaces.

There will be many lasting changes in the Canberra landscape during 2013.

Enable Canberra will provide visitors and locals with accessibility needs, a way to find venues that offer an accessible and hospitable experience during their stay. The aim is to improve the Canberra experience for people with such needs, beginning with venues and events associated with, or related to, the Centenary of Canberra celebrations.

It will also offer local venues a cost-effective way to improve their customers’ experience by helping staff to cater for people with accessibility needs. This project is produced by Great Venue.

2013 also sees the completion of the upgraded Canberra Airport, completion of the cutting-edge Nishi Apartments, new lodges at the National Zoo and Aquarium, the Boundless Children’s Playground and the upgrade of Constitution Avenue, supported by a $42 million contribution from the Australian Government.
We’re delighted to celebrate Canberra’s past.
And we’re equally excited about its future.

More than anything though, we’re focusing on Canberra’s now.

As official Centenary sponsors, we’re proud of Canberra’s instrumental role in the national agenda, and of our work with public and private clients who share our passion for building a better Australia. And we’re looking forward to celebrating 100 years of our national capital with you.

Whether supporting our Government clients as shapers and executors of policy and programs...

assisting big and small organisations, in the public or private sectors...

or delivering valuable original thinking inside and outside the box...

We do both.

The Big Issues/Big Talk project, stretching over the 12 months of 2013, has many highlights—either single lectures of national significance, lecture series hosted by some of Australia’s leading national cultural, educational and political institutions, or day-long or multiple-day specialist conferences focusing the nation’s attention on the country’s most controversial or contentious subjects.

January has the Backhouse Lecture at the Quakers in Australia’s Yearly meeting, and February includes the University of Canberra’s annual Krebs Lecture on ecology research, the first of the Senate Occasional Address Series (Centenary of Canberra History Adviser, Dr David Headon) and the seminar chaired by Maj Gen Michael Jeffrey at the Order of Australia Association’s national conference.

Lectures clustered around Canberra Day and the autumn months have already been mentioned, including the Manning Clark lecture (in 2013 by Dr Germaine Greer), and the Canberra Day Oration (12 March). March also includes the Canberra and District Historical Society Oration (12 March), the keynote addresses at the Planning Institute of Australia’s national conference (24 - 27 March) and the Manning Clark House Weekend of Ideas.

In April there are further keynotes, this time at the Surveying and Spatial Sciences Institute national conference and at Vision Splendid (the national conference of the History Teachers’ Association of Australia), as well as CSIRO’s Malcolm McIntosh Lecture and the Anzac Day Service Address and the Anzac Day National Ceremony Address, both on 25 April.

May sees the Sylvia Curley Oration at Mugga Mugga, the Constitution Lecture and keynotes at the SCULPTURE: Space and Place symposium at the National Gallery of Australia (including Vivien Lovell and Wolfgang Buttress from the UK), at the Museums Australia Conference (including Tom Calma), at Fear No Art (the APACA national conference) and at To the Heart of It (the Australian Theatre Forum).

W W W . C A N B E R R A 1 0 0 . C O M . A U


23 F E B

The 30th anniversary of the National Youth Science Forum promises to be the biggest gathering of young scientists in its history. Established in Canberra, the National Youth Science Forum brings huge numbers of bright young scientists from every corner of the country to Canberra. They spend two weeks of their summer holidays in the national capital not just discovering extraordinary opportunities open to them but building lifelong networks of like-minded individuals. In 2013 they join for the biggest ever alumni event.

ALBERT HALL
WWW.NYSF.EDU.AU

T H E J O H N M U L V A N E Y P U B L I C L E C T U R E

2 0 M A R C H

Hosted by the Australian National University College of Arts and Social Science, honouring the first Foundation Professor of Pre-History, this lecture will be presented by Prof Alison Wylie, the world’s foremost philosopher of archaeology. Her specialisations are philosophy of the social and historical sciences, specifically archaeology, and feminist philosophy of science.

MANNING CLARK BUILDING,
AUSTRALIAN NATIONAL UNIVERSITY
HTTP://ARCHANTH.ANU.EDU.AU

T H E 1 4 T H F R A N K A N D B O B B I E F E N N E R C O N F E R E N C E / F E S T I V A L O F I D E A S

2 9 A P R I L - 3 M A Y

At the Australian National University John Curtin School of Medical Research, a week-long celebration of the contribution of medical research to the life of the nation’s capital over the past 100 years. The opening day coincides with the World Day of Immunology. Eminent national and international scientists, including Nobel Laureates, share their knowledge through scientific presentations, public lectures and round table discussions focusing on the past, present and future of this important field of medical research. Sessions concentrate on the immunology of infectious diseases, autoimmunity and cancer.

HTTP://JCSMR.ANU.EDU.AU

M O R E B I G I S S U E S A N D B I G I D E A S

You can also count on being enlightened by the galaxy of speakers brought together for Mount Stromlo’s Astronomy Public Lecture Series, the CSIRO’s wonderful speaker series and the Jack Cusack Memorial Lecture (June) on the vital area of Indigenous science and research, which honours the CSIRO’s longest-serving Aboriginal staff member.

Note also ActewAGL’s Energy and Water Summits, the international gathering of sport historians through the Australian Sport History Association, the 2013 Canberra and Region Heritage Festival, and a November seminar hosted by the Senate at Parliament House, which will give long-overdue recognition to the primary draftsmen of the Australian Constitution, Tasmanian Andrew Inglis Clark.

Those interested in moral and spiritual search, and inquiry, try the challenging Sir Thomas More Forum Annual Lecture, which promotes thought, discussion and debate on the challenges of faith in the workplace, family and public life in the modern world. There are also the keynote addresses at the Anthroposophical Society’s Annual Conference, along with the ACT Human Rights Commission’s observation of Human Rights Day (Dec).

Speaking of keynotes, check out the public lectures that will be a special centenary addition to the annual conferences of Engineers Australia and the Australian Institute of Landscape Architects. You will find more information and links to these, and those below, throughout the year at www.canberra100.com.au and many more in VOL 2 WINTER–SPRING.

- Sax Oration on Public Health June
- Australian National University (ANU) Centre for European Studies’ Schuman Lecture
- ANU Freilich Foundation’s Annual Lecture on Bigotry and Intolerance
- Alice Tay Lecture on Law and Human Rights
- Noel Butlin Archives Centre’s Annual Lecture
- Crawford School of Public Policy Oration
- Dymphna Clark Lecture
- Ngunnawal Lecture on Indigenous issues
- Clare Burton Memorial Lecture on women’s issues
- Don Aitkin Lecture on Australian politics
- National Film and Sound Archive Thomas Rome Lecture (Australian recorded sound history)
- National Gallery of Australia’s Qantas Lecture
- Longford Lyell Lecture (celebrating our national and international screen stars)
- High Court of Australia Public Lectures

Finally, in 2013, there will be a wealth of Centenary of Canberra exhibitions showing at the national cultural institutions. In most cases, there will be keynote exhibitions at the exhibition openings. Don’t miss those either.

CANBERRA100.COM.AU
Canberra Symphony Orchestra 2013 season

Throughout 2013

The Canberra Symphony Orchestra (CSO) presents a season of spectacular concerts for the centenary celebrations. In keeping with the national capital’s enduring spirit of innovation and achievement, the CSO’s 2013 season includes works by Australian composers including two world premieres and one Australian premiere. The orchestra of our national capital is joined by the diplomatic community in concerts presented as a centenary cultural gift to the people of Canberra.

The season commences in the glorious grounds of Government House with a diverse musical feast, as the European Union adds spice and flavour to the 2013 Shell Prom Concert: European Picnic.

On 11 March, as part of the centenary’s big birthday weekend, Nicholas Milton conducts the CSO in the world premiere of Symphony No 3—Century (2013, Opus 91) by Andrew Schultz. See page 47 for details.

The CSO’s flagship Llewellyn Series in 2013 opens with the sounds of French music, including the hypnotic classic Boléro and the third violin concerto of Saint-Saëns. This concert also features the world premiere of Vincent Plush’s Secret Geometries.

Chief Conductor and Artistic Director Nicholas Milton leads us on a journey to Russia in a characteristically powerful Llewellyn Series 13:3 with Mussorgsky’s Pictures at an Exhibition and Rachmaninov’s Piano Concerto No.2 performed by the brilliant pianist and CSO favourite, Konstantin Shamray.

In July the ACTEW Grand Gala: Bernstein on Broadway takes us to the USA and is sure to be another sold out gala event.

Llewellyn Series 13:3 embraces the soulful music of the Czech Republic with Dvorák’s beloved From the New World, prefaced by the CSO’s own Virginia Taylor performing the Australian premiere of Matthew Hindson’s flute concerto, House Music.

During Floriade, Nicholas Milton marshals the troops for a stirring collaboration with The Band of the Royal Military College, Duntroon in the Canberra Weekly Matinee Magic: Strike up the Band!

To conclude this amazing centenary season, celebrate the future with a German blockbuster as the CSO brings you the ultimate concert event, with 400 performers on stage for the Llewellyn Series 13:4: Carmina Burana.

Woven Words—The Invisible Thread

27 April

To celebrate the release of The Invisible Thread: One Hundred Years of Words—an anthology including works by 75 Canberra writers—NewActon is bringing together three authors for an evening of heartfelt words woven with music. To bookend their poem or prose, each writer will choose two musical compositions to be performed by a small band made up of members of the Canberra Symphony Orchestra. Join us to explore Aldous Huxley’s sentiment: “After silence, that which comes nearest to expressing the inexpressible is music”.

Writers are announced online.

WWW.NEWACTON.COM.AU

Musica Viva in Canberra

15 February – 14 November

Musica Viva has played an integral part in Canberra’s community since 1957 when the Canberra Chamber Music Society started at University House. Musica Viva continues to source the world’s leading artists and tour them to Canberra. The 2013 International Concert Season will feature guitar duo Pavel Steidl and Karin Schaupp, the inestimable Tokyo String Quartet, virtuosi Jian Wang and Bernadette Harvey, the Elias String Quartet, concert pianist Angela Hewitt and the Academy of Ancient Music and Sara Macliver.

The Tokyo String Quartet has visited Canberra many times and played to ecstatic audiences, but on 6 June there will be a momentous farewell concert before the group disbands at the end of the year. In addition to this memorable music event, there will be talks detailing the history of the Canberra Chamber Music Society, Musica Viva and chamber music in Canberra.

WWW.MUSICAVIVA.COM.AU

Opera by Candlelight

8 – 10 February

With thousands of subscribers and concerts always sold out, these events at Albert Hall bring together promising young singers and musicians to perform the most loved arias. The informal atmosphere of long tables, candelabra and BYO supper heightens the sense of opera as music of the people.

WWW.OPERABYCANDLELIGHT.COM
**THE BEST IN THE STREET**

The Street Theatre, under the direction and management of Caroline Stacey, has developed a truly admirable reputation over the last few years. Dedicated to making the very best in contemporary theatre and live performance from Canberra’s adventurous professional and independent artists. The Street throws open its new doors and creative spaces in Autumn to celebrate turning 20 and a bold new gorgeous makeover! If you are looking to be entertained, discovered or inspired, this is the time.

[www.thestreet.org.au](http://www.thestreet.org.au)

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**PEA**

**APRIL**

*Pea* is a work into which four to eight year olds can disappear. It blends large-scale puppetry with over-sized costuming in a re-imagining of Hans Christian Andersen’s simple story, *The Princess and the Pea*. It asks whether true nobility is derived from an individual’s birth, or from their sensitivity or depth of feeling and compassion. *Pea* is a creation of local independent company, Serious Theatre.

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**INTERNATIONAL AT THE STREET**

**18 – 24 MARCH**

A season of African Shakespeare from Zimbabwean company Two Gents Productions, a cross cultural theatre company, now based in London.

*Kupenga Kwa Hamlet*

Set in the twilight of pre-colonial Zimbabwe. Two actors, two props and the convergence of two cultures are all it takes to create an urgent, poetic and spiritual re-imagining of the rarely seen First Quarto of Shakespeare’s classic.

*Vakomana Vaviri Ve Zimbabwe or Two Gentlemen of Verona*

One of Shakespeare’s earliest comedies is transformed into a two-man riot of love, friendship and betrayal.

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**MADE IN CANBERRA**

**SEPTEMBER – DECEMBER**

Made in Canberra 2013 features a curated season of works drawn from new ideas in a range of art forms that aim to give audiences contemporary theatrical experiences that are fresh, thought provoking, innovative, engaging and entertaining. This series showcases original work created and made in Canberra.

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**COLD LIGHT**

Frank Moorhouse loves Canberra. He is the author of *Cold Light*, the critically acclaimed novel set in 1950's Canberra and featuring one of Australia’s greatest fictional characters, Edith Campbell. Frank has never had a novel adapted for the stage, but in 2013, courtesy of The Street’s *First Seen* program, the process will begin for the adaptation of *Cold Light* for the stage.

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**FIRST SEEN**

**21 APRIL – 19 MAY**

*First Seen* is a public season of new performance works bringing original and diverse Canberra stories to the stage and giving audiences a chance to help in the creative process. New works, from a range of art forms, are selected from a pool of Australian Capital Territory talent for a week-long workshop by Canberra professionals. Audiences are then given the opportunity to participate. After each performance the audience is invited to share their thoughts with the creative teams and assist The Street Theatre progress the works to production-ready stage.

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**SOLO AT THE STREET**

**APRIL – MAY**

This series features a mix of solo performances from international, national and ACT-based artists, and aims to create a national focus for this demanding form. Performances include:

3-7 April, *Stephane Georges*, Belgian object puppeteer.

30 April - 12 May, *Looking Up Lower*, regionally resident master character actor Max Cullen, with a portrait of humorist Lennie Lower.

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NEIGHBOURHOOD COOL

The decentralised nature of Canberra’s design means that each neighbourhood has a distinct flavour. Neglect the suburbs of Canberra and you’ll miss out on some of the real gems the city has to offer. The inner north incorporates not only the ANU, The Street, and the growing area of NewActon and University Exchange, but the Lyneham shops where two revered venues—Tilley’s and The Front Café—continue to present live performances throughout the year.

ANU DRILL HALL GALLERY

For over 20 years the Australian National University Drill Hall Gallery has been presenting a range of stimulating exhibitions to the Canberra public. It supports the arts in the Canberra region by presenting exhibitions developed in conjunction with the wide ranging academic interests of the ANU and coinciding with major conferences and public events. Long-term relationships between artists and the institutions that exhibit them are essential to a vibrant arts community, and the ANU Drill Hall Gallery is proud of its contributions to the visual arts. Exhibitions include:

John Young—a survey 14 February – 24 March

Since his first exhibition in 1979, Young has had more than 50 solo exhibitions and over 150 group exhibitions in Australia and abroad. This survey exhibition includes three distinct projects from the last seven years: Transcultural Humanitarian Project, The Aboriginal Paintings and The Cardinal Paintings.

Sally Gabori exhibition 28 March - 5 May

Mornington Island based Indigenous artist Mirdidingkingathi Juwarnda Sally Gabori is one of the country’s leading contemporary painters. Her intensely colourful and vibrant art explores and expresses the landscape of her tropical homeland. This major exhibition draws works from public and private collections around Australia.

Vessel as Metaphor 28 March - 5 May

This exhibition brings together the work of three contemporary artists who have strong links to the Canberra region, yet whose work has rarely been exhibited here. Simone Fraser and Elizabeth Charles are both graduates of the Canberra School of Art, and Gail Nichols lives in the region and lectures in the ceramics department of the ANU School of Art.

Wolfgang Buttress 9 May - 23 June

A major survey of this leading British sculptor to coincide with TOUCH: Sculpture and the Land for which Buttress will also be a keynote speaker. Coinciding with the exhibition will be the launch of a major public commission by the artist at the ANU College of Science.

www.anu.edu.au
ARTIST RESIDENCIES: AUSTRALIAN NATIONAL UNIVERSITY SCHOOL OF ART

RESIDENCIES WILL TAKE PLACE FEBRUARY – MARCH

The ANU School of Art is housed in what was originally Canberra High School, the first high school in Canberra, built in 1938. Traces of the building’s old life as a school are evident even today and it is integral to the experience of thousands of Canberrans who were alumni of both the high school and the School of Art.

This thriving and lively centre of art proposes to mark the Centenary of Canberra through a series of artist residencies. The artists, in collaboration with current students, will devise projects which explore the historical role of the high school and the more recent institution which has helped to shape the cultural legacy of Canberra. The outcomes will take a variety of forms such as performances, installations, community events and video screenings, and will engage with the school’s physical spaces as well as its history and meanings as an educational institution.

HTTP://SOA.ANU.EDU.AU

SCULPTURE WORKSHOP ALUMNI EXHIBITION: AUSTRALIAN NATIONAL UNIVERSITY SCHOOL OF ART

The ANU School of Art Sculpture Workshop will host an alumni exhibition to highlight its commitment to public art and sculpture and will focus on artists who have contributed to this important part of Canberra’s visual and cultural history. The exhibition will showcase the breadth and excellence of artists who have graduated from the Sculpture Workshop in the last 30 years. These artists have local, national and international reputations and represent the strength and diversity of the workshop program across video, installation, performance and traditional and new sculptural media.

The exhibition is set to coincide with TOUCH: Sculpture and Land (see page 92).

HTTP://SOA.ANU.EDU.AU

CENTENARY COMMUNITY TAPESTRY

MARCH 2012 – DECEMBER 2013

A Canberra Centenary Community Tapestry to highlight and celebrate the Centenary of Canberra will involve the local community and people from across the nation and the world. Led by renowned tapestry artist Valerie Kirk, the large, woven tapestry will be produced in a public area of the ANU School of Art and will be permanently displayed in the ACT Legislative Assembly. It will become a significant marker of Canberra, its community and its 100 year history.

Small tapestries woven by individuals or groups in other parts of the country and the world will be exhibited with the Canberra Centenary Community Tapestry in 2013 in the ACT Legislative Assembly Gallery. These tapestries will then be returned to their makers and will commemorate the Centenary in personal collections. This project is produced by ANU College of the Arts and Social Sciences.

WWW.CANBERRA100COMMUNITYTAPESTRY.COM
Canberra Contemporary Art Space (CCAS) Centenary Program

For the centenary year, CCAS will change the structure of its artistic program to produce seven group exhibitions loosely guided by the themes of the Centenary of Canberra.

Each exhibition will be based on a curatorial concept that represents the personal concerns of the guest curator and the ways that artists have shaped understandings of the city and region. The program includes in-depth analysis of past and present visual arts practices in the Australian Capital Territory (ACT), focusing on the development of a dynamic cultural environment and ultimately attempting to assess future possibilities.

The Centenary of Canberra program includes exhibitions by established and emerging curators who are either based in the ACT or have close historical ties. The CCAS series of exhibitions will be strongly ideas based, thoroughly researched and concentrate on artists whose practices have been influenced by their time in the ACT. As a result, many artists will return to Canberra.

**Bad Girls**, curated by Anni Doyle Wawrzynczak, 8 February - 16 March

Artists included in the exhibition are Mandy Martin, eX deMedici, Vivienne Binns, Jane Barney and Jacqueline Bradley. See page 28.

**A History of BMA magazine**, 22 March - 6 April

BMA comes to CCAS to reflect on its 20 year history with posters, memorabilia and events.

**Growing up Planned**, 12 April - 18 May

An exhibition curated by Virginia Rigney that brings together a group of artists, architects, designers and academics who have grown up in Canberra between 1954 and 1973, and looks at the impact of a designed city on childhood experience. Virginia Rigney shares this experience with artists who will centre their work on family life and the way intrinsic elements of a planned environment affect their lives. Artists include David Brand, Daniel Flood, Johnathan Nicols, Clare Freer, Bruce Reynolds, Anthony Moulis, Roger Benjamin, Clint Hurrell and Tony Clark.

**Triangle exhibition**, curated by Alexander Boynes, 24 May - 29 June

Canberra exists where it is today because of Australia’s political agenda. Established in 1911-12, Walter Burley Griffin’s geometric approach to the planned city was based around circles, hexagons and the famous political triangle aligning the region’s topographical landmarks with our country’s political heart. **Triangle** looks at Australia’s political art scene from a three-way view—the local, national, and international perspectives.

The triangle is seen by some as a self reinforcing power structure, the key element of Griffin’s plan, with circles, roundabouts and avenues; its axes radiating out and connecting Canberra with the other States, Territories, and the world. All artists included in the exhibition are either local residents, have lived in, or are working collaboratively with artists from our capital city. Artists included in the exhibition are Alison Alder, Azlan McLennan, Raquel Ormella, Bernie Slater and Culture Kitchen, and covers early Canberra printmaking and poster art from the Bitumen River gallery days (former home of Canberra Contemporary Art Space) and the Vietnam War era, through to current issues on our political agenda.

WWW.CCAS.COM.AU
Groovin the Moo

May is also the merry month when the Moo hits the road. It is the only single-day touring music event to visit the national capital and regional cities around Australia. So if bands are your bag, and you’d like to spice up your visual arts feast with a generous helping of great music, this is the groove for you. In 2013, the Moo will be grooved in Bendigo (VIC), Townsville (QLD), Maitland (NSW), Canberra (ACT) and Bunbury (WA), so imagine yourself in front of the outdoor double stage, or inside the dance tent of the Moolin Rouge.

WWW.GTM.NET.AU

Australian Dance Week in Canberra

If you’d like to brush up on some moves prior to Groovin the Moo, then take advantage of free dance classes and events across the territory in Australian Dance Week. It celebrates the more than 120 dance schools in the Australian Capital Territory, but also offers special shows in unexpected places and every imaginable style.

WWW.AUSDANCE.ORG.AU

M16 ArtSpace 2013 Exhibition Program

From January

The M16 ArtSpace 2013 Exhibition Program will display a block of new exhibitions across three galleries every three weeks. Through 16 exhibition blocks from January to December, M16 ArtSpace showcases artists from emerging to professional, working in a range of media.

The exhibition blocks follow the themes of the Centenary of Canberra and include Place (24 January - 10 February), The Creative Power of Women (14 February - 3 March), Canberra (7 - 24 March), Memory (28 March - 14 April), History (18 April - 5 May) and Art (9 - 26 May). Exhibitions are linked across three galleries to the Centenary of Canberra celebrations, providing opportunities to artists from different backgrounds and disciplines to engage with one another, and the community, in a new celebration of art every three weeks.

M16 ArtSpace is a not-for-profit incorporated organisation providing visual arts infrastructure and development opportunities to artists, arts organisations and the community.

WWW.M16ARTSPACE.COM

Faces of Canberra

9 May

In Faces of Canberra the ordinary becomes extraordinary. This project, by local portrait artist Barbara van der Linden, celebrates Canberra people by telling their stories through words and paintings. While many of the 25 portraits were unveiled in an event to celebrate the life of the person portrayed, all portraits will come together in an exhibition opening on 9 May at M16 ArtSpace in Griffith, and later in the year at Tuggeranong Arts Centre. A publication recording the project, which began in 2010 and was completed in 2012, will be launched on the opening night, along with two collaborative digital artworks with digital artist Eric Leo. You can join the artists and the portrait subjects at the opening night to share memories and enjoy music, food, wine and possibly even fireworks.

WWW.BARBART.COM.AU

Australian National Capital Artists (ANCA) 21st Anniversary

27 March – 21 April

ANCA Gallery will celebrate its 21st anniversary in style, with a survey exhibition of current ANCA alumni studio artists, curated by Meredith Hinchcliffe. Programmed to coincide with an exhibition of ANCA alumni artists at Canberra Museum and Gallery.

It is just one of a great series of exhibitions and projects at ANCA in 2013. Others include:

The Angel of History, 6 - 17 February: a survey exhibition by Canberra artist and ANCA studio resident Clare Martin.

Blaze 7, 20 February - 3 March: profiling emerging Australian Capital Territory (ACT) artists. Co-curated by CCAS Director David Broker and ANCA’s Jan Falsone.

Arboretum Magnificentury, 6 - 24 March: painted tree portraits inspired by the National Arboretum, by Canberra artist Eve Sawa.

Flipside, 24 April - 5 May: curated by Merryn Gates of the ACT, explores the underbelly of Canberra.

PIN3, 22 May - 2 June: miniature wearable works by over 50 local, regional and national artists. Programmed to coincide with Craft ACT: Craft and Design Centre’s Designing a Capital, Crafting a Nation.

WWW.ANCA.NET.AU


Image: Exhibition: My Country, Theme: place.

Image: Angharad Dean, Liquid Rock, acrylic on canvas.
CRAFT OF A DIFFERENT KIND

CANBERRA CRAFT BEER FESTIVAL

13 APRIL

The Canberra Craft Beer Festival will be held at the Mercure Canberra in celebration of the Centenary of Canberra.

In 2013, to support the Centenary of Canberra, Sydney Brewery is producing a special limited edition Canberra Centenary Ale. This will be sold at the festival and beyond. The festival provides a destination for beer enthusiasts to enjoy the day, celebrate the Centenary and rub shoulders with the who’s who of brews.

Owner of the Mercure, Dr Jerry Schwartz, is committed to heritage, while also paving the way for innovation in the brewing industry, inviting Australia’s best craft breweries to exhibit their brews, including Jerry’s own.

WWW.CANBERRABEERFEST.COM

2013 CANBERRA DISTRICT WINE HARVEST FESTIVAL

6 – 7 APRIL

The globally celebrated wine produced in the Canberra district wine region will be showcased at the 2013 Canberra District Wine Harvest Festival. A weekend of wine, food and music to complement the wine harvest, the festival involves the Canberra district wineries from Lake George, Bungendore, Murrumbateman, Hall and the Australian Capital Territory.

This festival is organised by The Canberra District Wine Industry Association.

WWW.CANBERRAWINES.COM.AU

THE AUSTRALIAN JOURNEY

18 – 19 MAY

This exhibition of bonsai produced by The Canberra Bonsai Society and created by Australian artists, reflects the inspirations and diversity of the art of bonsai as it has developed in Australia. That journey illustrates the traditional influences from Japan and China and emerging trends in the use of Australian plants, reflecting our sense of place in the landscape. The exhibition is being held in conjunction with a national convention of bonsai artists.

RYDGES LAKESIDE
WWW.CBS.ORG.AU

CANBERRA POTTERS’ SOCIETY AND WATSON ARTS CENTRE

THROUGHOUT 2013

Established in 1975, the Canberra Potters’ Society promotes excellence and innovation in ceramics, fosters an appreciation of handcrafted ceramics and encourages the professional development of its members. The Society runs pottery courses with day and evening classes for adults, afterschool and Saturday courses for children and very popular week-long school holiday programs for children.

The gallery at Watson Arts Centre presents exhibitions throughout the year, not just pottery but a variety of mediums such as painting, photography, textiles and more. In 2013, Watson Arts Centre exhibitions profile an impressive range of local, national and international artists.

WATSON ARTS CENTRE
WWW.CANBERRAPOTTERS.COM.AU

CANBERRA GLASSWORKS—100 DAYS OF GLASS CONTINUES

Ten Squared, curated by Clare Belfrage, 27 March – 9 May

Ten Squared is an exhibition of 10 artists, 10 decades, and 100 years of glass.

Each of the artists involved creates a response to a decade of glass in the period 1913 to 2013. Ideas explored relate to art, architecture, design and craft, science and technology. Artists exhibiting include Andrew Lavery, Ruth Oliphan, Alexandra Chambers, Simon Maberley, Brenden Scott French, Trish Roan, Tom Rowney, Lee Mathers, Richard Whiteley and Blanche Tilden.

Based on the Ten Squared exhibition, Glass in Your World will consider the role glass plays in our lives as well as how art can be made from the most ordinary of objects. Window, domestic and scientific glass will be used to create original and beautiful works of art during classes to be held on 17, 18, 19, 24, and 26 April.

Digest, curated by Scott Chaseling, 15 May – 20 June

This exhibition completes the trilogy of food-related group exhibitions that began with Drink! in 2011 and Eat! in 2012. It coincides with Touch: Sculpture and Land (see page 92).

Canberra Glassworks is an initiative of the ACT Government.

WWW.CANBERRAGLASSWORKS.COM
MEGALOMANIA: 33 Years of Posters Made at the Megalo Print Studio 1980-2013

7 – 23 MARCH

An exhibition and book of posters held in the Megalo Print Studio archive, from its opening in 1980 to the present day, offers a fascinating insight into the lifestyles and passions of the Canberra community. Megalo was first housed in a tin shed at Ainslie Village, providing screen printing services and equipment for artists and community groups.

The early posters include callouts to rallies, promotions for local theatre, music gigs and exhibitions, political viewpoints and other clues to what was engaging Canberra residents at that particular time. Over the course of its 33 year history, the Megalo archive has grown to include over 800 prints.

To celebrate this novel aspect of local heritage, Megalo will exhibit some of the best posters in its archive and will also launch the accompanying book Megalomania: 33 Years of Posters Made at Megalo Print Studio, comprised of delightful pictures, insightful essays and plenty of laughs.

MEGALO PRINT STUDIO
WWW.MEGALO.ORG
The Morris 100 Canberra, organised by the Register of New South Wales, is a celebration of the centenaries of both the naming of Canberra and also the production of the first Morris automobile. Convoys of Morris vehicles will arrive in Canberra on 19 April, 100 years after the production of the first Morris.

The highlight of the event will be the Morris 100 Canberra Display of Vehicles on the Patrick White Lawns adjacent to the National Library of Australia on 20 April. Entry to the display is free. Other events during the weekend, 19 - 22 April, include scenic drives around Canberra, and two celebratory dinners.

Following on from the weekend, two five-day ‘Battle of the Sites’ tours will be conducted, where entrants will visit those towns which vied for selection as the nation’s new capital more than 100 years ago.

NRMA Motoring & Services has been servicing Canberra motorists for over 90 years and is a proud supporter of the Canberra Centenary.

From providing emergency roadside assistance to advocating for major road upgrades, NRMA is proud to support the Canberra community. NRMA looks forward to celebrating Canberra’s 100th year and marking this significant milestone in history.
AUSTRALIAN INSTITUTE OF SPORT (AIS)

28 APRIL

Take the chance to see how Australian sporting champions are made at the AIS Open Day on 28 April from 9.00 am till 3.00 pm.

Find out what it takes to become an elite athlete with a behind-the-scenes tour of the AIS facilities and services. Led by an elite athlete, families, groups and the general public can experience this supreme sporting precinct. You may see gymnasts in training or some of Australia’s top swimmers doing their laps.

Normally out of bounds to the public, the AIS cutting-edge sports science department will be showcased to the public for this one day only. In this exclusive tour you can see how an athlete’s physiological make up is tested, recorded and monitored to ensure his/her optimal performance. The Sports Science Sports Medicine Building houses many of the AIS’s most innovative and fascinating facilities such as physiology, biochemistry, biomechanics, psychology, nutrition, medicine, physical therapies (physiotherapy and massage), performance analysis, skill acquisition and a recent inclusion, the Altitude House. These specialist services play an integral part in an athlete’s training and development.

The AIS will also open the Halls of Residence, home to over 140 AIS scholarship holders. This state-of-the-art facility includes the AIS dining hall, where you can dine alongside athletes and coaches, all preparing Australia’s next generation of champions for international, Paralympic and Olympic success.

Also featured will be the ever-popular interactive sports exhibition—Sportex. See how you measure up against elite athletes and world champions. Try your hand at basketball, football, rowing and other skill challenges, as well as trying virtual downhill skiing or rock climbing. The AIS fitness centre will display its latest fitness equipment and a range of unique fitness and group training sessions. These fitness classes and sports activities are open to the whole family.

Visit the AIS Sports Visitors Centre, which houses displays and footage about the evolution of sport, and Olympic, Commonwealth and World Champion athletes sharing their experiences with you.

There will be plenty of fun at the AIS Open Day: entertainment, market stalls, music and much more. The ABC will broadcast live from the campus on the day.

The 2013 ASICS Australian Little Athletics Championships will be held at the AIS on this weekend, bringing to Canberra our nation’s best young athletes.

SPORT MEDICINE IN THE 21ST CENTURY

8 – 10 FEBRUARY

Sport Medicine Australia (SMA), ACT Branch, is joining forces with the University of Canberra and the Australian Institute of Sport for the 2013 SMA Conference to celebrate the 50 year history of the SMA. The conference is an integral part of SMA’s calendar, providing a forum for sharing of knowledge and experience.

TRAINING SQUAD

28 APRIL (AIS OPEN DAY)

An iconic sports art performance, Training Squad delivers a smackdown to all those sceptics who say art and sport should never mix.

Muscular, intelligent, provocative and artful, Training Squad lifts slogans, banter, inspirational rants, anthems and team spirit out of the arena and onto the street with a larrikin professionalism that is distinctively Australian.

NYID (Not Yet It’s Difficult) Artistic Director David Pledger sculpts a special force from athletes and the best of Canberra’s physical performance brigade. Pledger’s cutting-edge artistic practices, across all art forms, have enabled NYID to be celebrated internationally for its highly sophisticated and innovative explorations of experimental performance.

Training Squad brings to Canberra a rigorous style and an ironic twist as it spreads across the AIS Open Day site on 28 April.

A tougher bunch of burly griffins will never have been seen before onsite, incity, in the national capital. As the squad says: “This is not drama. This is not dance. This is not opera. This is art. This is sport”.

WWW.NOTYET.COM.AU
AN AUTUMN SPORT ROUNDUP

2013 OCEANIA ROAD CYCLING CHAMPIONSHIPS
14 – 17 MARCH

Australia is a great and proud cycling nation and has achieved much in the last 100 years, from Sir Hubert Opperman in the 1920s through to Cadel Evans’ Tour de France victory in 2011. Witness the spirit of cycle racing, close up and free of charge, in the championship road event for the Oceania region. Cycling Australia’s 2013 Oceania Road Cycling Championships sees the region’s top road cyclists in time trial and road races for men and women competing in the under 19, under 23 and elite categories. See all the action at Stromlo Forest Park, or anywhere along the event courses on Uriarra Road.

STROMLO FOREST PARK
WWW.CYCLING.ORG.AU

AUSTRALIAN NATIONAL ARCHERY CHAMPIONSHIPS
17 – 22 MARCH

Australia’s best international and national archers will compete for national championship medals at the 66th Australian National Archery Championships hosted by Tuggeranong Archery Club. The event will host open, masters and veterans categories competing in target, field and clout archery events. The target archery event showcases Australia’s Olympic and World Cup archers.

TUGGERANONG ARCHERY CLUB
WWW.TUGGERANONGARCHERY.COM.AU

AUSTRALIAN RUNNING FESTIVAL
13 – 14 APRIL

The 2013 Canberra Times Australian Running Festival includes the marathon, half marathon and the gruelling ultramarathon in a two-day event which attracts thousands of participants. In 2012, a record 5,000+ entries were received for the weekend’s events with more than 60 per cent of entrants travelling from outside Canberra. The event raised nearly $140,000 for charities. Runners can test their stamina against many of the nation’s best distance runners on a spectacular course, taking in many of Canberra’s best sights. The fun run is over five or 10 kilometres, the ultramarathon is a gruelling 50 kilometres, the marathon 42 kilometres and the half marathon is 21 kilometres.

WWW.RUNNINGFESTIVAL.COM.AU

SRI CHINMOY ONENESS—HOME PEACE RUN
30 APRIL – 13 AUGUST

The Sri Chinmoy Oneness—Home Peace Run is history’s longest torch relay, uniting thousands of communities and millions of people in over 100 countries. In 2013, the Peace Run in Australia is dedicated to the Centenary of Canberra, bringing together a team of runners from 16 countries to cover 15,000 kilometres around the entire continent, starting and finishing in Canberra. Founded in 1987 by spiritual teacher and sports enthusiast Sri Chinmoy, the Peace Run is a dynamic expression of humanity’s longing for a more peaceful world.

WWW.PEACERUN.ORG

CENTENARY BOWLS
APRIL

Hosted by Canberra Bowling Club, members and invited guests from bowling clubs throughout Canberra and the region will participate in a traditional 1916-style game of bowls at Canberra’s first bowling club at Forrest. Dressed in period costume, bowlers and their guests will play a game of bowls and enjoy the off-green niceties of tea and socialising. Preliminary matches will be played at all bowling clubs in the region. Participants and guests will be presented with commemorative medallions.

WWW.BOWLSACT.ORG.AU

CENTENARY THEMED GAMES

In 2013, sport will very much be front and centre in our celebrations, with many of our elite sporting teams helping to mark the city’s 100th birthday milestone by hosting a special centenary-themed home game. Supporters will be encouraged to dress up for the occasion, in a spirit of celebration which will hopefully see our home town heroes victorious and finals-bound in 2013.

WWW.CANBERRA100.COM.AU
2013 ACCESS CLASS ASIA PACIFIC AND AUSTRALIAN CHAMPIONSHIPS REGATTA

29 MARCH – 1 APRIL

To be held on Lake Burley Griffin, this international and Australian championship race series, organised by Sailability ACT, will see competition between sailors, both able-bodied and with a disability.

The special feature of the Access Class Championship is that while it is expected that 80 per cent of sailors will have a disability, the competition is open to all, and competitors race on equal terms.

WWW.SAILABILITY.ORG/AU/ACT

CANBERRA CENTENARY SPECIAL OLYMPICS SWIMMING COMPETITION

5 – 7 APRIL

This national event, organised by Special Olympics Australia, upholds the Special Olympics (SO) motto: “Let me win, but if I cannot win, let me be brave in the attempt”. It will bring athletes with an intellectual disability from around Australia and our international sister cities to the Australian Institute of Sport.

Featuring a Special Olympics torch run through the centre of Canberra to the personal best swimming feats by SO athletes, and a closing ceremony, the three-day competition will be open to Canberra and the world.

WWW.SPECIALOLYMPICS.COM.AU

2013 ASICS AUSTRALIAN LITTLE ATHLETICS CHAMPIONSHIPS

28 APRIL

Canberra will host the Little Athletics ACT’s 2013 ASICS Australian Little Athletics Championships—the showcase event for Australia’s best junior track and field athletes. Many Olympic careers have begun at this event, including Sally Pearson, Dani Samuels, Steve Hooker and Canberra’s own Lauren Boden, Zoe Buckman and Melissa Breen.

For many of our local under 13 and under 15 athletes, this will be their first taste of national competition. See the champions of the future, at the Australian Institute of Sport, in their first steps on the road to stardom.

WWW.ACTLAA.ORG.AU

2013 AUSTRALIAN NATIONAL MASTERS ROWING CHAMPIONSHIPS

25 – 28 APRIL

Rowing ACT is bringing Australia’s annual national masters rowing regatta to Canberra for the first time since 1964. Shortly after Lake Burley Griffin was opened in 1964, the lake’s first sporting event was the Australian Rowing Championships and the Tokyo Olympic Trials National Regatta.

Lake Burley Griffin is a superb sporting venue and it is fitting that a major national rowing regatta returns in Canberra’s centenary year.

The Australian Masters Rowing Championships will run from Weston Park, with the organising committee ably supported by the Australian Capital Territory’s 11 rowing clubs and volunteers.

LAKE BURLEY GRIFFIN
WWW.ROWINGACT.ORG.AU

ACT CENTENARY MASTERS GOLF TOURNAMENT

8 – 12 APRIL

The Centenary Masters Golf Tournament gives competitors the chance to play golf on some of Canberra’s best courses over four days.

With a rest day on the Wednesday, participants and partners will have the opportunity to visit some of the capital’s great attractions. The competition is open to all golfers over 35 with an ACU Handicap.

This tournament is organised by the ACT Monaro District Golf Association.

WWW.ACTGOLF.COM.AU
**Spatial Resonance**

May

The strength and variety of Canberra’s architectural spaces have inspired numerous artistic responses over the years. The Griffyn Ensemble, for instance (see page 10), has specialised in presenting site-specific concerts.

Under the directorship of Chris Latham, the Canberra International Music Festival over recent years has also been utilising the amazing spaces of Canberra, and the trilogy which culminates in 2013 has used buildings on the Griffin grid in particular.

**Spatial Resonance** is a component of the Amazing Spaces Program. A sequence of exemplar architectural and landscape spaces are sounded for their spatial resonance, exploring through the interface of music, their calibration and measure. In experiencing the resonance of the spaces, a heightened awareness of the synergies between music and architecture is gained, and the particular significance of these spaces and places in the cultural life of the city is amplified.

Under the leadership of Ann Cleary, students from the architecture program in the University of Canberra’s Faculty of Arts and Design will develop a series of spatial renderings in drawing, model and graphic form to explore these concepts.

**University of Canberra**

WWW.CANBERRA.EDU.AU/100

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100 Canberra Houses

Canberra is home to some of Australia’s most iconic buildings, and if their walls could talk they would speak of some of the most significant events and decisions in our country’s history. From modest workmen’s cottages to prestigious Government House, from the 1913 brickworks camp to prefabricated student housing in 2009, the very best domestic architecture in the Australian Capital Territory will be celebrated in **100 Canberra Houses**—a new book to be published by Halstead Press and set for national release in early 2013.

Written by Tim Reeves and Dr Alan Roberts, the book presents a chronological selection that begins with the Administrator’s Residence built in 1913 and, averaging a house for every year, follows the city’s entire history through its residential constructions.

The houses are illustrated through paintings, photos and plans, and placed in context by descriptions of the architects and occupants, details of contemporary events, notes about urban styles and the building’s life in later decades.

Some houses have social and historical significance as well as architectural importance—The Lodge for example, and the home of Soviet defectors, the Petrovs. Some, sadly, have been destroyed, but many remain in residential use.

Together, these places that many Canberrans have called home, fill a handsome hardback volume, offering a different perspective on the history of the nation’s capital.

This new book will be distributed through bookstores nationwide, and also be available from Halstead Press.

WWW.HALSTEADPRESS.COM.AU

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**The Original Canberra House**

From March

Cockington Green Gardens is constructing a version of the original Canberra House to sit in the beautifully landscaped gardens of its world of miniature architecture. The original Canberra House, or ‘The Residency’, was commissioned by King O’Malley and sat in the grounds of the Australian National University. It was designed by John Smith Murdoch (the Commonwealth’s first architect) and constructed in 1912-13 to house the Administrator of the Federal Territory, David Miller. The garden of Canberra House was planned by Thomas Weston. If you haven’t been to Cockington Green Gardens for a while, 2013 is an ideal time to explore the Gardens and have a look at this most recent addition.

**Cockington Green Gardens**

WWW.COCKINGTONGREEN.COM.AU
Sacred Music

12 May

“There is no city, other than Canberra over the last two hundred years, which has been planned so perfectly according to the ancient traditional sciences of sacred geography and sacred geometry”.

Keith Critchlow, the world’s leading authority on sacred geometry.

A concert which underlines the role of ‘the sacred’, in a capital designed by the Griffins as a perfect vessel for the hopes and aspirations of its people, is being presented by the Canberra International Music Festival.

Representing all the world’s major faiths, this concert will be a tribute to tolerance and to the multi-faith diversity of modern Australia.

This concert will show the range of devotional music humans have created as they attempt to evoke the sublime. Accompanied by projected images of the Griffins’ gem-like faceted designs for Canberra, this concert will range from the power of TaikOz, through Indian dance and song, to the purity of Arvo Pärt’s vocal music.

It will be an evening of reflection and replenishment.

www.cimf.org.au

2013 Canberra International Music Festival: The Shimmering City

8 – 19 May

Examining the Griffins’ jewel-like designs and looking towards our inspirational future, the Canberra International Music Festival will present the third year of its triptych, celebrating the creation of Canberra in the Shimmering City.

Shimmering City examines how the Griffins’ designs facilitated the great idea of our time—enabling the evolution of a new independent democracy in the heart of a young nation.

The Griffins’ vision for Canberra will be honoured as part of a wider celebration of America’s cultural contributions to Australia, specifically through composer-in-residence Paul Dresher, as well as a focus on the works of John Adams, Steve Reich, Philip Glass, Morton Lauridsen and Eric Whitacre. It also acknowledges our English heritage, including significant performances of works by composer-in-residence Gavin Bryars.

Shimmering City includes several premieres: the first live performance of Peter Sculthorpe’s utopian opera Quiros, three major John Adams’ premieres, as well as new works about Canberra by Elena Kats-Chernin and Barbara Blackman, Ross Edwards, Andrew Ford, Stephen Leek, Calvin Bowman and Karl Jenkins among others.

Major Australian premieres will include recent works by Arvo Pärt, David Lang, Aaron Jay Kernis, David Matthews and many others.

Shimmering City will feature the works of JS Bach, Richard Wagner, Gustav Mahler, Ralph Vaughan Williams and Benjamin Britten, and a special focus on female composers and creators to honour women with a strong Canberra connection—Marion Mahony, Elena Kats-Chernin, Rebecca Clarke, Amy Beach and Phyllis Campbell.

The award-winning Amazing Space series will continue the dialogue between architects and musicians as we turn buildings into sounding spaces. Additionally, ABC Classic FM will broadcast the entire 12 May program live.

Festival artists will include the New Zealand String Quartet, William Barton (didgeridoo), Roland Peelman and the Song Company, Madeleine Mitchell (violin), Double Duo (US), TaikOz, Synergy Percussion, Peter Sculthorpe, Elena Kats-Chernin, Paul Dresher, Gavin Bryars (composer-in-residence), Viney Glinberg Piano Duo, Pieter Wispelwey (cello) and hundreds more.

www.cimf.org.au

Canberra International Music Festival at Kingston Foreshore

11 May

Showcases the festival’s mix of international and local jazz, Latin and world music in the award-winning Norgrove Park. Land Development Agency is hosting a twilight event with autumn treats including gourmet food, mulled wine and the ‘Chai Latte’ Lounge. Enjoy the wetlands, learn about the region and drink in the good music.

Norgrove Park

www.lda.act.gov.au
25th Anniversary of the opening of Parliament House

MAY – SEPTEMBER

Canberra’s centenary also marks the 25th anniversary of the opening of Parliament House on 9 May 1988.

This anniversary will be marked with several special events throughout the year, and will celebrate the artists, designers and craftspeople who produced the commissioned art and craft work in Parliament House and the internal fit out and fabric of the building. Under the theme Celebrating threads of a nation, the anniversary events will also recognise the development of the building since its opening and the many ways in which this meeting place brings together the diverse threads of our nation.

The 25th anniversary will complement the 20th anniversary celebration of the construction of the building, and the people involved.

Pamille Berg Consulting has been commissioned to write and design a book, describing in text and images the commissioned art and craft work in Parliament House. Pamille joined the architectural team of Mitchell/Giurgola and Thorpe, led by Aldo Giurgola, and was central to the commissioning of the original art and craft work for the building. It is a testament to Canberra as a place to live that Aldo, Pamille and another member of the team, Hal Guida, who all originally resided in the USA, stayed on to live and work in Canberra (to this day).

The book will be launched on 8 May. Artists and craftspeople featured in the book will be invited to return to Parliament House for the launch and celebration. As well, the Royal Australian Mint will release a commemorative coin for the 25th anniversary of Parliament House in April.

A Parliament House Open Day will be held on 14 September.

WWW.APH.GOV.AU
SYMMETRIES
Celebrating classical purity—in two very different forms

23 – 25 MAY

The Australian Ballet

A national icon is translated into dance, and virtuoso technique builds from basics to a jubilant conclusion.

How do you make a ballet about Parliament House? Garry Stewart, artistic director of Australian Dance Theatre, will answer the question with Monument, his Centenary of Canberra tribute to one of Australia’s greatest monuments.

Stewart, known for his far-ranging, intellectual approach to dance, worked in consultation with Parliament House lead architect Aldo Giurgola, using the design principles of the building to shape balletic movement.

Mirroring the building process will be the classical showcase Etudes, which shows the growth of ballet technique from basic barre exercises to the most exuberant of bravura displays.

Both works return to basic principles to show the complexity in simplicity and highlight the dancers’ versatility and pristine technique.

MONUMENT
Choreography Garry Stewart
Music Huey Benjamin
Costume and set design Mary Moore
Lighting design Damien Cooper
Creative collaborator Aldo Giurgola

Monument is a Centenary of Canberra project, proudly supported by the ACT Government and the Australian Government.

ETUDES
Choreography Herald Lander
Music Knudåge Riisager (after Carl Czerny)
Costume and set design Lise Lander
Lighting reproduced by Francis Croese

With Canberra Symphony Orchestra

THE PLAYHOUSE
WWW.CANBERRATHEATRECENTRE.COM.AU/SEASON2013
TOUCH: SCULPTURE AND THE LAND

THROUGHOUT MAY

10 MAY (KEYNOTE AND BIG ISSUES/BIG TALK LECTURE)

10 – 12 MAY SYMPOSIUM

Canberra’s public sculptures are a national highlight. Sculpture in all its forms plays a prominent part in Canberra’s cultural landscape. Sculpture collections, site specific commissions, sculpture gardens and parks, public and private collections are a source of community pride, occasional controversy, and an attraction for tourists.

The TOUCH: Sculpture and the Land program celebrates Canberra’s public sculpture and the people involved. The project canvasses the conversations and ideas around some of the issues associated with sculpture commissions. The National Gallery of Australia and local visual arts organisations—Australian National University (ANU) School of Art, ANU Drill Hall Gallery, Canberra Museum and Gallery (CMAG), Canberra Glassworks and the Strathnairn Art Centre are involved. Their events present a variety of approaches to sculpture with visiting artists-in-residence, exhibitions, new commissions, walks, talks and tours of existing collections. Acton Walkways will encourage people to see themselves in new spaces and is organising scenic sculpture walks linking the city to the lake via the ANU Campus. NewActon and Canberra’s Street Arts Trail. A high-profile event for TOUCH is an International Symposium at the National Gallery of Australia.

Building on the theme SCULPTURE: Space and Place, the symposium will present national and international perspectives as a context for discussion about sculpture in Canberra. Held 10-12 May, with keynote by Vivien Lovell, sculpture and public art in all its forms will be discussed.

Since its inception, Canberra has established an impressive record of commissioning public sculpture. Associated with the Australian War Memorial (AWM) in the 1930s, came the decision to develop ANZAC Parade with its series of large-scale commissioned sculptures commemorating major theatres of war and the subsequent development of a Sculpture Park adjacent to the AWM. In the 1950s, the ANU established a policy to develop an integrated environment in which architecture, landscape design and sculpture all complement each other. This involved the incorporation of commissioned art works as part of campus building developments with the first sculpture, Gerald Lewers’ ‘Reclining Figure’ 1953 at the entrance to University House. Today, the ANU collection includes 60 site specific sculptures. Since 2001, the campus also boasts an International Sculpture Park embracing the Old Canberra House precinct, extending across grassy slopes and open woodlands to the shores of Lake Burley Griffin.

In 1958 the National Capital Development Commission (NCDC) was set up, and a program to provide works of art as an integral part of its building and urban development plans was established. The first NCDC commission for a work in a public place was given to Tom Bass in 1959 for the statue of “Ethos” in Civic Square. The policy of associating works of art with the construction of new buildings continued until 1988, when the new ACT Government continued this approach. It established the ACT Public Art Policy, resulting in an impressive Street Arts Trail.

The establishment, in 1975, of the Canberra School of Art (now ANU School of Art) with its Sculpture Workshop and visiting sculptors-in-residence, added profile to sculpture energy and activity in Canberra. In 1982, an important landmark was the opening of the National Gallery of Australia (NGA) and its Sculpture Garden, presenting significant sculptures in an Australian bushland setting. In 1988, the opening of the new Parliament House showcased art and sculpture collections in and around the extensive buildings and grounds. Opened in 2010, the recent extension to the NGA has continued its policy to focus on sculpture with a new garden setting. The James Turrell SkySpace commission is a major attraction. Since 2000, the private sector has become very involved, with Canberra CBD, NewActon, ActewAGL and Canberra Airport all active in commissioning impressive sculptural works as part of their developments and enhancement of the city.

The TOUCH: Sculpture and the Land program celebrates Canberra’s national reputation as a City of Sculpture.

WWW.NGA.GOV.AU AND WWW.CANBERRA100.COM.AU
THE PATRICIA PICCININI COMMISSION

MAY

World-renowned sculptor and visual artist, Patricia Piccinini, who grew up in Canberra, has been commissioned to design an artwork that will be delivered as a hot air balloon for the Centenary of Canberra.

The hot air balloon will be a highly visible presence in Canberra in 2013 and beyond. Its maiden flight will happen as part of the SCULPTURE: Space and Place symposium being held at the National Gallery of Australia.

Through the balloon design, Patricia continues her artistic exploration of questions about what is natural and what is artificial; these have been central to her artistic output. They are ideas Patricia can trace back to her youngest memories of living in a planned city like Canberra. From its earliest days, the design of the city has provoked ideas about, and responses to, the integration of the manmade with the environment; about the blurred boundaries between the imposed, or the artificial, and the organic.

“I am particularly excited that this project can be realised in Canberra, not just because I grew up here but because of how it might connect to the city in unexpected ways. I imagine it against the clear blue canvas of a Canberra sky, odd yet somehow comforting. It plays on the idea that the relationship between planning and nature can lead to outcomes that are extraordinary in ways that are unanticipated.”

WWW.CANBERRA100.COM.AU

Patricia Piccinini at Canberra Museum and Galleries, 6 - 19 May

As part of the Patricia Piccinini Commission for the Centenary of Canberra, Canberra Museum and Gallery will hold an exhibition in its Gallery Four about the creation of the work.

WWW.MUSEUMSANDGALLERIES.ACT.GOV.AU

TERRAIN: MAPPING STRATHNAIRN

10 – 26 MAY

TERRAIN is a multi-layered project of selected land art installations at Strathnairn Arts Association, with a theme of exploring the environment. TERRAIN includes a broad program of community participation activities and is supported by two artists-in-residence, including highly regarded regional community artist Gabriella Hegyes.

Works created in the program will be installed in selected spots around the Strathnairn property, with community works located alongside the work of professional artists. Artists whose work is selected to be part of TERRAIN will be encouraged to be available to talk or work with the community, through workshops to create micro-environments and structures.

Local artists Jennifer Jones and Phil Nizette, of Wellspring Environmental Arts and Design, will design and supervise a community workshop to build a bird hide incorporating recycled and natural materials. The site for this project will be the dam on the northwestern corner of the Strathnairn property where bird life is extensive.

Community participation will include youth and community groups, the membership of Strathnairn, volunteers and the extended regional community and arts networks.

The Strathnairn Arts Association is based at Holt on Canberra’s northside.

WWW.STRATHNAIRN.ASN.AU

LAKE SID

12 – 16 SEPTEMBER

Tuggeranong Arts Centre is preparing for its site-specific project, Lakeside. The project will be revealed in full in September 2013. Temporary sculptures made from recycled materials, workshops for children, artists’ forums, artists’ talks and the creation of a site-specific sculpture for the gallery are all part of a family fun weekend at Lake Tuggeranong. The weekend will show how recycling can be fun and innovative, emphasising how sculpture can highlight important issues, and celebrating sculpture and the role it plays in our everyday lives.
The colours of autumn start to wane, and ‘the winter of our discontent, made glorious’ approaches, we turn up the heat on some of the political realities of the national capital.

As the colours of autumn start to wane, and ‘the winter of our discontent, made glorious’ approaches, we turn up the heat on some of the political realities of the national capital.

THE MAJOR MINOR PARTY
29 MAY – 1 JUNE

Densely interweaving irreverent hilarity and sobering seriousness, The Major Minor Party is a wild and eye-opening ride through the Australian political landscape.

In a world premiere from the Helpmann award-winning theatre company version 1.0, The Major Minor Party explores the rise of the ACT-based Australian Sex Party.

Founded in 2009 by Fiona Patten and Canberran Robbie Swan of the Eros Foundation, an adult-industry lobby group, the Australian Sex Party has now contested three elections. They won enough votes in the 2010 election to feel confident enough to declare themselves The Major Minor Party of Australian politics.

In a political climate increasingly influenced by religion-affiliated minor parties such as Family First, or nationalist parties such as Bob Katter’s Australia Party, this performance charts the colourful emergence of the Australian Sex Party. They expose hypocrisy, relentlessly fight against censorship, host brothel open days, and take visiting dignitaries on guided tours of the porn industry.

THE PLAYHOUSE
WWW.CANBERRATHEATRECENTRE.COM.AU/SEASON2013

Canberra Confidential
A century of secrets, scandals and spies
EARLY 2013

This documentary is a journey through the dark, chilling and frequently unbelievable tales of powerbroking and deceit from inside the nation’s capital.

Presenter Annabel Crabb goes in search of Canberra’s secrets over the past century, exploring the passionate interplay of secrets and subterfuge that has long been carried out in the shadows of the national stage. How have our secrets changed over the past century and what does this reveal about us as a democratic society?

Directed by Ian Walker and produced by Anna Cater and Simon Nasht, the film will be screened by the ABC in 2013.

WWW.SMITHANDNASHT.COM
**Prime Time**

22 May – 1 June

Australia’s Prime Ministers are a fascinating bunch. We’ve had Mandarin and Latin speakers, spiritualists, atheists, republicans, monarchists, graziers and bodgies. They’ve given us an array of eyebrows, hairdos, pipes and spectacles, and between them they’ve had the unenviable task of leading our country through 11 turbulent decades.

It is the drama and humour of our 27 Prime Ministers, and their times, that is at the heart of **Prime Time**, a new, original musical theatrical production.

Performed by a cast of thousands, made up of Shortis and Simpson, two extra actors and a community choir, **Prime Time** is a series of Prime Ministerial portraits in song, written by John Shortis. With dramaturgy by celebrated playwright John Romeril, and direction by Catherine Langman, **Prime Time** brings together cabaret, comedy, drama, community involvement, and archival sound and images.

It tells an epic tale of public and private lives, of a nation adapting and responding to dramatic and fast-changing events, of the human urge to gain power—a populace that pulls the electoral strings and feels the effects of the consequences. It’s a story with direct ties to the creation of Canberra, its national role as Australia’s capital, and to the themes being celebrated in the year of its centenary.

Funny, moving, informative, entertaining; Prime Ministers at their best and worst.

**Prime Time** was seed-funded by the Centenary of Canberra and the Museum of Australian Democracy at Old Parliament House.

**Queanbeyan Performing Arts Centre**

**www.theq.net.au**

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**Art of Influence**

**From May**

In 2013, the Museum of Australian Democracy at Old Parliament House explores the **Art of Influence**, a theme that teases out the relationship between artists and democracy.

Including artworks in a variety of media, and presented throughout one of Australia’s most iconic buildings, **Art of Influence** takes visitors on a provocative journey into the past, present and future of Australia’s democracy.

A primary focus of **Art of Influence** is the notion of Canberra as a centre of national debate and discussion. At its core, **Art of Influence** features significant Australian artworks that position the artist as activist, influencing and influenced by the changing nature of Australia’s democracy in a challenging, and at times troubled relationship. These artworks are the starting point for visitors to explore notions of art and democracy in Australia.

**Art of Influence** is not simply a conversation about the nature of art, it encourages visitors to investigate art as a vehicle for ideas.

**Museum of Australian Democracy at Old Parliament House**

**www.moadoph.gov.au**
In May the Screen Producers Association kicks off a great series of working meetings in the arts.

**SPAA FRINGE**

24 – 25 MAY

For the first time in its 15 year history, SPAA Fringe will highlight and showcase the diversity and cultural richness of the filmmaking community living and working in the Australian Capital Territory (ACT).

Throughout the two-day program, delegates can hear inspirational local and international speakers, join in on industry panels and workshops, and view screenings showcasing the achievements of ACT filmmakers. Previous speakers include Rick McCallum ('Star Wars'), David Lightfoot ('Wolf Creek'), David Michôd ('Animal Kingdom'), award-winning feature film producer, Melanie Coombes ('Mary and Max'), and SPAA patron Peter Broderick. SPAA Fringe will again bring low budget, digital and distribution specialists, as well as many other established and emerging filmmakers, television executives and industry professionals.

SPAA Fringe was developed to provide an affordable opportunity to educate and assist the increasing number of low budget and emerging independent producers and filmmakers and is the only major national event aimed exclusively at this sector. It attracts delegates from all over Australia and allows them the opportunity to network, meet like-minded people, develop business relationships, learn, pitch ideas and gain development assistance from industry professionals and peers.

SPAA Fringe focuses on practical, inspirational information with a strong focus on acquiring business skills to survive for the long-term. Case studies with peers and industry professionals give delegates a strong foundation to work from.

Delegates can meet with, and be inspired by, key industry decision-makers or sign up to the one-on-ones or roundtables and gain direct access to industry decision-makers. SPAA Fringe offers an exclusive level of access to funding agencies, television executives, game designers, multi-platform developers, high-profile producers and legal and business experts. The event is a great way to discover how serious you are about producing content for the future.

The program offers insight, creative direction and practical ways to connect screen professionals via several channels including the Melting Pot, an online portal where projects can be posted; resources, investment and marketing opportunities tracked and collaborations formed. If you’re a producer looking for a crew, a writer looking for a producer, or a director with a creative vision to share, the Melting Pot is the perfect access point for your dream team.

**NATIONAL FILM AND SOUND ARCHIVE**

WWW.SPAAFRINGE.ORG.AU
Fear No Art

Described as the performing arts networking event not to be missed, Fear No Art is the 27th annual performing arts conference of the Australian Performing Arts Centres Association (APACA). The conference brings together hundreds of Australia’s arts practitioners to absorb and examine leading trends in arts management and cultural development, thinking and practice.

In 2013, Fear No Art will explore how the full spectrum of performing arts practice, from the refined to the radical, can be accessible and engaging. On another level, it will examine exactly what it is that performing arts contribute to liveable communities and what we might fear in the absence of that.

Linking strongly with the 2013 Australian Theatre Forum: To the heart of it and also held at Canberra Theatre Centre, this exciting initiative will see in Canberra one of the most significant gatherings of the performing arts industry in Australia to date, marking the distinct shift towards genuine and meaningful cooperation.

AUSTRALIAN THEATRE FORUM (ATF):
TO THE HEART OF IT

29 – 31 MAY

Urgent conversations. Compelling ideas. Inspiring vision. These are the themes of the 2013 Australian Theatre Forum: To the heart of it.

The Australian Theatre Forum, which will be held at the Canberra Theatre Centre, is an extraordinary opportunity for artists, producers, presenters and cultural provocateurs to come together for three days in Canberra and talk about the things that matter—a vibrant dialogue between theatre makers and cultural producers looking at issues critical to theatre and performance.

A biennial event initiated in 2009, ATF is a unique forum that brings together a diverse range of theatre industry practitioners from national festivals, venues, major performing arts organisations and independent artists. All are different, but are unified by a passion for audiences, artists and the ideas that contribute to the vitality of Australian theatre.

The 2011 Australian Theatre Forum in Brisbane was as an opportunity collectively to recognise the innovations taking place in the sector and sketch out the changes yet to be made. In 2013, with the national capital as its backdrop, the forum aims to consider theatre within the context of the national political landscape. It draws inspiration from Canberra’s traditional and continuing place as a gathering point for indigenous culture, and from the multifaceted picture of Australian culture presented through its national institutions. It also weaves in the practice of Australian Capital Territory theatre artists and venues, to touch at the heart of theatre in Australia.

ATF directly follows on from Fear No Art (the APACA conference), strengthening ties between presenters, venues and theatre makers. The forum curator is Alicia Talbot. The advisory committee is Robyn Archer, Nicole Beyer, Steve Bull, Jo Duffy, Michael Futcher, Rick Heath, Edwina Lunn, Frank Mainoo, Rachael Maza, Andy Packer, Caroline Stacey and Christopher Tooher.

FEAR NO ART

26 – 28 MAY

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In 2013, Fear No Art will explore how the full spectrum of performing arts practice, from the refined to the radical, can be accessible and engaging. On another level, it will examine exactly what it is that performing arts contribute to liveable communities and what we might fear in the absence of that.

Linking strongly with the 2013 Australian Theatre Forum: To the heart of it and also held at Canberra Theatre Centre, this exciting initiative will see in Canberra one of the most significant gatherings of the performing arts industry in Australia to date, marking the distinct shift towards genuine and meaningful cooperation.

CANBERRA THEATRE CENTRE
WWW.AUSTRALIANTHEATREFORUM.COM.AU

CANBERRA THEATRE CENTRE
WWW.AUSTRALIANTHEATREFORUM.COM.AU
TREASURES OF CANBERRA

By Betty Churcher.

Every object tells a tale, and many of Australia’s most treasured possessions can be found in Canberra. Now, these amazing artefacts and the stories behind them will be highlighted in a new book, published by Halstead Press and produced as part of the Centenary of Canberra celebrations.

No-one knows their way around the capital’s great collections better than Betty Churcher AO, former Director of the National Gallery of Australia and one of Australia’s most admired cultural authorities.

Paintings, drawings, maps and prints will be featured alongside monuments, historic documents, relics, books and specimens. Each object provides a valuable insight into the past and offers an opportunity for reflection on the history and development of our national identity. Treasures have been sourced from major national and local institutions.

This book will be a personal showcase of some of the most loved and most precious items selected by Ms Churcher from Canberra’s glorious array of cultural riches.

WWW.HALSTEADPRESS.COM.AU AND WWW.CANBERRA100.COM.AU

THE TREASURES MAP AND SMARTPHONE APPLICATION SEE PAGE 5

THE INVISIBLE THREAD: ONE HUNDRED YEARS OF WORDS

The Invisible Thread: One Hundred Years of Words, edited by Irma Gold, is an anthology of writers who have an association with the Canberra region.

Wide-ranging in its subject matter and themes, The Invisible Thread showcases 75 works by writers including A D Hope, Roger McDonald, Bill Gammage, Alex Miller, Judith Wright, Blanche d’Alpuget, David Campbell, Jackie French, Robin Wallace-Crabbe, Rhyll McMaster, Jack Heath, Garth Nix, Rosemary Dobson, Ken Inglis, Alan Gould, Manning Clark, Dorothy Johnston, Omar Musa, Don Watson, Geoff Page and Marion Halligan.

With illustrations by Judy Horacek, and a mix of short stories, novel extracts, poetry, essays and non-fiction, The Invisible Thread is a flagship publication for both the National Year of Reading 2012 and the Centenary of Canberra 2013. The anthology will be released in October 2012 and launched in November at the National Library of Australia.

There will be a number of anthology events during 2013, including a series of author readings hosted by Paperchain Bookstore and the Molonglo Group at NewActon. There will also be an exhibition in conjunction with the Canberra Craft Bookbinders’ Guild of 40 individually designed and hand-crafted bindings of the book.

In association with the anthology, an ACT Writers Showcase will be launched online at www.actwritersshowcase.com. This comprehensive site will promote Australian Capital Territory region writers and provide a useful resource for a range of users including readers, educators and anyone wishing to employ local writers.

Visit The Invisible Thread’s Facebook page at One Hundred Years of Words to keep up-to-date with all its events.

WWW.CANBERRA100.COM.AU

100 CANBERRA HOUSES SEE PAGE 88

MEANJIN

The distinguished Australian literary quarterly will devote its entire first quarter issue, online and in print, to Canberra.

WWW.MEANJIN.COM.AU

THE CORREA CANBERRA BELLS AND CORREA LIGHT SEE PAGE 38

BIRTH CERTIFICATES

Special Centenary of Canberra Birth Certificates are available for any brand new Canberrans arriving in 2013. They feature an elegant design based on original Griffin drawings and are highlighted by an image of the Correa Canberra Bells.

WWW.RAMINT.GOV.AU and WWW.CANBERRAWINES.COM.AU/CENTENARY

COMMEMORATIVE POSTAGE STAMPS

Two stamps will be issued on 5 March 2013 to commemorate the Centenary of Canberra: a domestic rate 60c and international post $2.35. The stamps will be available for 12 months in selected postal outlets. Associated products include a first day cover, presentation pack, maxi-cover, postal numismatic cover, including coin, booklet and box of stamps.

COMMEMORATIVE COINS

To celebrate the Centenary of Canberra, a special commemorative 20 cent coin will be issued into circulation early next year. For those people who would like to mark this important historic milestone with a special memento, a beautiful silver proof coin will be available to buy of $5 from 4 February. Both coins will feature different designs recognising the history and heritage of Australia’s capital.

WWW.RAMINT.GOV.AU
A LEGACY OF GOOD DESIGN

This is a Centenary of Canberra/ACT Business Industry Development project, managed by Craft ACT, that called on craft practitioners and designers of the Canberra region to design unique, high quality items that recognised and celebrated 100 years of Canberra as Australia’s national capital.

The competition shortlisted 10 finalists, who were asked to develop their design concept into a prototype. From these 10 finalists, five winners were selected.

Items are available presale online from 4 September 2012 at www.craftact.org.au, or from 1 January 2013, at the following institutions:
- National Gallery of Australia
- National Portrait Gallery
- National Museum of Australia
- National Library of Australia
- Australian War Memorial
- Parliament House

Acknowledgement of Canberra’s reputation for excellence in craft and design is summed up in Robyn Archer’s statement: “Quality craft and design has been a part of Canberra since its inception—the high standard of entries reflects this noble history. It was challenging to choose just five.”

Fiona Hooton
Shape a Nation

Shape a Nation is a pop-out construction that links Canberra’s design through exploration and play. Push out the shapes of Australia’s States and Territories and shapes inspired by the Griffin Plan for Canberra. By slotting the shapes together, the concept of Walter and Marion Mahony Griffin’s plan to connect the nation is given 3D physical form with unlimited design outcomes. Canberra is the city symbol of Federation. The Griffin plan connects the nation through axes or imaginary lines that point to Melbourne, Adelaide, Sydney, Darwin, Brisbane, Perth and Hobart via avenues. Shape a Nation lets you reassemble your own nation.

Kate Ward
Canberra Icons

Canberra Icons refers to the many iconic buildings within Canberra that line the shores of Lake Burley Griffin in the heart of Canberra. Kate Ward’s series of tea-towels immerse us in these architectural delights and Lake Burley Griffin is the perfect vantage point. The architecture marks the passage of time from Canberra’s beginnings. Architecture is a great way of documenting Canberra’s place as the national capital, reflecting the different eras and styles that capture how we live and work as a nation.

Dan Lorrimer and Mitchell Brooks
Griffin Blueprint Platter

Walter Burley Griffin and Marion Mahony Griffin’s concept for the capital set the framework for the roads, promenades, districts and parks that people in Canberra have experienced and enjoyed over the last century. The Griffin Blueprint Platter preserves the story of how Canberra was designed for the next century and generations beyond. The platter’s form suggests Canberra’s location within a natural amphitheatre created by the surrounding hills and mountains. The unique shape is defined by the axes of Canberra, originally used to plan the city and shape it into what it is today. The use of stainless steel, powder coating and etched motifs results in a unique blend of texture colour and form.

Megan Jackson
Marion Scarf

Megan Jackson’s fabric designs for the series, Marion Scarf, capture the unique qualities and character of Canberra as a city. Jackson has used hand-drawn images to design a unique contemporary print, the Canberra Toile, which reflects the changing landscape of Canberra throughout its hundred year history. An historical style of print, a Toile fabric is traditionally a two toned print, characterised by a series of intricate drawings depicting a series of scenes. The Canberra Toile articulates Canberra as an evolving city, paying homage to both the past and present: it explores Canberra as not just the nation’s capital but as a unique city, full of character, culture and an ever developing landscape.

Sean Booth
Brooch and Neckpiece

Sean Booth has designed a series of brooches and neckpieces that showcase the Australian Capital Territory’s (ACT) unique shape. The Territory’s interesting profile can be amorphous in its interpretation by the viewer, much like the intriguing people who make Canberra what it is. This is the shape of the Territory’s presence on our maps, the edges where the capital begins; it is implicitly connected to all of Australia. Booth’s range of jewellery invites everyone to celebrate as they wear and share the joys of being part of the ACT.

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**COMING UP IN VOL 2 WINTER—SPRING AND**

**JUNE**
- BRUMBIES V BRITISH AND IRISH LIONS
- CSO GRAND GALA CONCERT—BERNSTEIN
- G At Australian dance Theatre
- KICK UP YOUR HEELS CONTINUES: 1950S ROCK AROUND THE CLOCK
- BIG ISSUES/BIG TALK series continues
- ARTHUR BOYD EXHIBITION at the NGA
- HAENDEL’S THEODORA Canberra Choral Society at St Andrew’s
- KITE FESTIVAL on Lake Ginninderra at Belconnen Arts Centre
- SUSTAINABLE CITIES SERIES Australian Institute of Architects
- WINDSONGS AND WATERLINES From Wreck Bay
- EX di MEDICI CONFLICT
- ST VINNIES CEO SLEEPOUT

**JULY**
- CITY OF TREES exhibition at NLA to October
- KANGA CUP—including teams from sister cities Nara and Beijing
- NAIDOC WEEK ACTIVITIES:
  - Hipbone Sticking Out—world premiere from Roebourne
  - Canberra/Wave Hill Exchange (Megalos prints)
  - Tjupi Band—from Central Australia
  - Gathered Together (CMAG) and New Glass (Glassworks)
- Rock for Reconciliation
- Jack Charles V The Crown
- Inside Out—summit
- Foley from Ilbijerre Theatre—Gary’s one-man show
- 34TH AUSTRALIAN DARTS CHAMPIONSHIPS
- WORLD YOUTH CLUB WATER POLO

**AUG**
- NATIONAL SCIENCE WEEK/SCIENCE FESTIVAL
- SCIENCE FICTION at CCAS—new work by Erica Seccombe
- STELLARSCOPE at Questacon
- 2013 SPACE OPEN DAY
- CAPITAL JAZZ PROJECT at The Street Theatre
- ANU POETRY SLAM
- ONE RIVER culmination of vast Murray-Darling Basin project
- SALUTE opens at the AWM
- UNDER 19 WORLD WOMEN’ BASKETBALL CHAMPIONSHIPS
- FIRESIDE FESTIVAL get cozy in the wine region
- CANBERRA DOG SLED CLASSIC
- FESTIVAL OF SQUASH
## APR

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<td>Vintage Car Rally—Jervis Bay to Canberra... and much much more</td>
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NOW ONLINE AT WWW.CANBERRA100.COM.AU
2013 will be a very exciting time for our city and as proud Principal Partner we’re committed to helping make the Centenary of Canberra a celebration to remember.

ActewAGL and its predecessors have been partnering with Canberra and the community for the past 100 years.

We are local, as are our staff, and we’re devoted to supporting the community that supports us. Whether it’s through cooking the community breakfast on Australia Day or supporting local charities, we consider ourselves to be part of the community.

That’s why we’re committed to helping make the Centenary of Canberra celebrations something that everyone can remember. The celebrations will showcase how vibrant our capital city truly is and we’re looking forward to celebrating with you throughout 2013.
Our special thanks go to Capital Arts Patrons Organisation (CAPO) for its assistance.
The Centenary of Canberra also wishes to thank our many program partners and members of the community for their creativity, enthusiasm and passion for these celebrations.
The Centenary of Canberra thanks State and Territory funding bodies for supporting Collected Works: Australia 2013 at Canberra Theatre Centre:

The Centenary of Canberra would like to thank its Celebration Supporters for their generosity:

[Logos of various organizations]

The Centenary of Canberra thanks State and Territory funding bodies for supporting Collected Works: Australia 2013 at Canberra Theatre Centre:

[Logos of various organizations]

Program Funding Partners
ACKNOWLEDGEMENTS

Centenary of Canberra Patron
Sir William Deane AC KBE

Culture and Communications, Chief Minister and Cabinet Directorate
Executive Director, Jeremy Lasek
Executive Assistant to Executive Director, Annette Zerial

Centenary of Canberra
Creative Director, Robyn Archer AO
Director to 10 August 2012, Sarah Hitchcock
General Manager from 20 August 2012, Adam Stankevicius

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Finance Manager, Cathy Mayer/Amy Kingham
Executive Assistant to the Creative Director, Helen Berwick
Office Manager, Shirley McDonough
Government Writer, Teresa Comacchio
Corporate Officer, Matthew Padovan
Senior Procurement Officer, Grant Jay
Procurement Officer, Al Sioson
Procurement Officer, Matt Haydon

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History Adviser, Dr David Headon
Program Manager–Arts and Culture, Julian Hobba
Operations Manager, Joanne Currey
Program Coordinator–Technical and Production, Justin Watson
Production Coordinator, Nicole Gaff
Community Liaison and Production Coordinator, Ben Trudinger
Program Manager–Community Engagement, Brooke Small
Program Coordinator–Community Engagement, Daniel Watters
Program Coordinator–Community, Julie Sunley
Project Officer–Engagement, Penny Stott
Program Coordinator–Youth and Education, Rauny Worm
Program Coordinator, Rachel Gould
Program Officer, Hayley Kershaw
Producer of Indigenous Programming–Helen Healy and HHO Events team
National Program Producer–Lindy Allen

Marketing and Public Relations
Senior Marketing Manager, Nicolle Keyes
Senior Public Relations Manager, Jane Speechley
Senior Marketing Officer, Bernadette Brennan
Marketing Coordinator–Tourism, Rochelle Kahlefeldt
Marketing Coordinator–Program Marketing, Tabitha Fairleigh

And thanks to all former staff, volunteers, contributing committees and reference groups.

GENERAL INFORMATION

NOT FROM CANBERRA?
If you’re now persuaded to pay a visit to the national capital, visit the website below for the best advice about travel, accommodation, special packages and other things to do in Canberra.

WWW.VISITCANBERRA.COM.AU

ACCESS
Venue and event accessibility information during the centenary year will be made available on our website over the coming months at www.canberra100.com.au.

The Canberra Centenary Initiatives Fund is supporting Enable Canberra—a platform delivering accessibility information to people visiting Canberra and providing Centenary of Canberra venues and national institutions with tools to offer visitors a more accessible experience. Visit http://enablecanberra.com/ for more information.

OPPORTUNITIES TO GET INVOLVED
Whatever your interest, expertise or availability, there’s a way for you to be part of the Centenary!

WWW.CANBERRA100.COM.AU/GET-INVOLVED

ARE YOU PLANNING AN EVENT FOR THE CENTENARY?
Give your event more profile by listing it on the Centenary celebration calendar.

WWW.CANBERRA100.COM.AU/GET-INVOLVED/SUBMIT-YOUR-EVENT

DOWNLOAD THE CENTENARY CELEBRATION PROMOTIONAL PACKAGE
The Centenary Celebration promotional package is available for you to use on the promotional material for your centenary event or activity. The package includes the Centenary Celebration logo, media release template, email signatures and online banners.

WWW.CANBERRA100.COM.AU/GET-INVOLVED/CELEBRATION-LOGO

VOLUNTEERING
Volunteering is your opportunity to contribute to the Centenary of Canberra celebrations whilst being surrounded by world-class entertainment and exhibitions. There are many great opportunities to volunteer. For all Volunteering enquiries email the Centenary of Canberra Volunteer Coordinator centenaryvolunteer@act.gov.au or visit www.canberra100.com.au/get-involved and click on the Volunteering page for more information.

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