Canberra has been a meeting place for thousands of years. In 2013, First Australians from across the country, will converge on the nation’s capital to celebrate one hundred years of Canberra and thousands of years of Aboriginal and Torres Strait Islander culture.
ACKNOWLEDGEMENT

THE CENTENARY OF CANBERRA respectfully acknowledges the traditional custodians of this region and their ancestors, on whose lands we come together in 2013. As we celebrate Canberra’s 100th birthday we recognise Aboriginal peoples’ continuing connection to this place, a connection that spans some 25,000 years. Today, local Indigenous communities continue this legacy, a cultural legacy that enriches Canberra’s ongoing story.

Aboriginal people lived and met here for age-old ceremonies, trade and to exchange knowledge and maintain spiritual, social and environmental connectivity between traditional custodians. We acknowledge their living culture. Canberra is acknowledged as being the traditional country of the Ngunnawal and Ngambri people and a significant meeting place for neighboring nations including the Ngarigu, Wolgalu, Gundungurra, Yuin and Wiradjuri people. Clan groups who have a strong association with the area include the Namitch, Ngurmal, Pajong and Monaroo peoples.

Ngambri or Kamberri is the name of the ancestral group after whom Canberra is named.

Today other Aboriginal and Torres Strait Islander people from across the country come here to live and work and we acknowledge their contribution. Just as the nation’s capital has, for 86 years, been a seat of government and a place where Australia’s political leaders have met, for Aboriginal people it has been a meeting place for many nations for thousands of years.

Spelling of Aboriginal words may vary in different contexts.

Aboriginal and Torres Strait Islander readers should be aware that this document may contain images or names of people who have since passed away.

Image by Wayne Quilliam
In shaping a celebration for the Centenary of the naming of Canberra, we acknowledge the many original custodians and First Peoples, who have lived in and met on this land for tens of thousands of years.

I want to thank the ACT Aboriginal and Torres Strait Islander Elected Body (unique in Australia) for its invaluable assistance to the Centenary team, especially with regard to local engagement. I also wish to thank the Centenary’s informal Indigenous Reference Group for their expert advice and guidance, and the many Indigenous workers and professionals from all over the country, in both the Australian and ACT Governments, and in cultural and educational institutions who will participate in the Centenary activities.

Closer to Canberra itself, I have been privileged to learn more about the many peoples who lived, met and traded in this region and sincerely thank Aunty Agnes Shea for her welcome to us all:

“Ngunna Yarraba Yengu (Ngunnawal)
You are all welcome to leave your footprints on our land.”

The Centenary of Canberra offers two major opportunities: it allows all Australians to re-imagine what a national capital city is and should be, and also allows the citizens of that city to reflect on the place where they live and to celebrate all that it has, and all it can do. Part of that renewed understanding of the National Capital must be an acknowledgement of Indigenous presence in this land, from the ancient past to the present day. When the new capital was named, Indigenous Australians were excluded from concepts of nation-building. I hope this program goes a long way to rectify that omission and demonstrate the priceless contribution which Aboriginal and Torres Strait Islander people have made to shaping this country, and who increasingly continue to do so.

ROBYN ARCHER AO
CREATIVE DIRECTOR, CENTENARY OF CANBERRA

It has been a great pleasure developing the Centenary of Canberra’s Indigenous Cultural Program and realising the vision put in place by the Creative Director, Robyn Archer.

I especially want to thank the Indigenous Reference Group, most particularly Margo Neale, Kerrie Tim, John Paul Janke and Katrina Fanning for their assistance and advice and the many organisations and individuals we have consulted with, for the insight and invaluable support they have generously provided.

It has been both an honour and a privilege to work with the Canberra community and learn about the rich culture and history and to feature local artists, performers, sports people and innovative thinkers in the program.

I am indebted to Senior Program Manager, Beverly Growden, the Centenary team and the HHO Events staff and contractors, especially our associate producers, Chrissy Grant and Jess Avery, who have all worked with passion and respect to ensure a strong program with community engagement as a defining driver.

Our key aim has been to ensure participation and access for all, with many free events and free buses, and the commitment to leave a legacy for the people involved and the Canberra community.

We hope you will enjoy the Program that brings together voices, stories and ideas from across Australia and Canberra itself. Ranging from epic song sagas from Central Australia, a powerful community work from Roebourne, family theatre from Tiwi Islands and dance from Arnhem Land, through to some of the world’s most celebrated performers and artists, the significant role of Canberra in political action and the opportunity to explore Canberra’s rich cultural history.

It has been a privilege to work with everybody involved and I look forward to celebrating with you all, one hundred years of Canberra as the capital and thousands of years of Aboriginal and Torres Strait Islander culture.

HELEN HEALY, HHO EVENTS
PRODUCER, INDIGENOUS PROGRAMING
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013 Significant Dates</td>
<td>1</td>
</tr>
<tr>
<td>Murumbung Yurung Murra Cultural Tours</td>
<td>2</td>
</tr>
<tr>
<td>Warakurna: All the Stories Got Into Our Minds and Eyes</td>
<td>3</td>
</tr>
<tr>
<td>National Multicultural Festival Indigenous Showcase</td>
<td>4</td>
</tr>
<tr>
<td>Gold Creek Indigenous Art and Music Celebration</td>
<td>5</td>
</tr>
<tr>
<td>The Secret River</td>
<td>6</td>
</tr>
<tr>
<td>Burrungju Art Exhibition and Cultural Exchange</td>
<td>7</td>
</tr>
<tr>
<td>100 Days of Glass</td>
<td>8</td>
</tr>
<tr>
<td>Kungkarangkalpa: Seven Sisters Songline</td>
<td>9</td>
</tr>
<tr>
<td>Boomanulla United Community Mixed Touch Competition</td>
<td>11</td>
</tr>
<tr>
<td>The Morning Star</td>
<td>12</td>
</tr>
<tr>
<td>Selling Yarns 3: Weaving The Nation’s Story</td>
<td>13</td>
</tr>
<tr>
<td>Women With Clever Hands</td>
<td>14</td>
</tr>
<tr>
<td>Miyalkurruwurr Gong Djambatjmala</td>
<td>15</td>
</tr>
<tr>
<td>Music, Markets and More at Canberra Institute of Technology</td>
<td>16</td>
</tr>
<tr>
<td>I Do Have a Belief Kevin Gilbert (1933–1993) Art Retrospective Exhibition</td>
<td>17</td>
</tr>
<tr>
<td>Sally Gabori</td>
<td>18</td>
</tr>
<tr>
<td>Wulamanayuwi and the Seven Pamanui</td>
<td>19</td>
</tr>
<tr>
<td>In [Two] Art</td>
<td>20</td>
</tr>
<tr>
<td>Comin’ Home Soon by Alana Valentine</td>
<td>21</td>
</tr>
<tr>
<td>Marrambang Meeting</td>
<td>22</td>
</tr>
<tr>
<td>Gathered Together</td>
<td>23</td>
</tr>
<tr>
<td>Naidoc Week in ACT</td>
<td>25</td>
</tr>
<tr>
<td>Naidoc Week Exhibition</td>
<td>26</td>
</tr>
<tr>
<td>Country</td>
<td>27</td>
</tr>
<tr>
<td>Hipbone Sticking Out</td>
<td>28</td>
</tr>
<tr>
<td>Monaroobobbera Gudu – People of the Mountains and the Sea</td>
<td>29</td>
</tr>
<tr>
<td>Team of Life</td>
<td>30</td>
</tr>
<tr>
<td>Inside Out: New Actions for Change by First Australians</td>
<td>31</td>
</tr>
<tr>
<td>Inside Out: Cabaret Dinner</td>
<td>32</td>
</tr>
<tr>
<td>Blak</td>
<td>33</td>
</tr>
<tr>
<td>Murra Bidgee Mullangari – Keeping the Pathway to Our Ancestors Alive</td>
<td>34</td>
</tr>
<tr>
<td>Wave Hill Jinparrak Canberra Exchange</td>
<td>35</td>
</tr>
<tr>
<td>Rock for Reconciliation</td>
<td>36</td>
</tr>
<tr>
<td>Jack Charles V The Crown</td>
<td>37</td>
</tr>
<tr>
<td>Hit the Floor Together</td>
<td>38</td>
</tr>
<tr>
<td>Seeking Biloela</td>
<td>39</td>
</tr>
<tr>
<td>Old Masters: Bark Artists From Australia 1930s–1990s</td>
<td>40</td>
</tr>
<tr>
<td>Aboriginal and Torres Strait Islander Art</td>
<td>41</td>
</tr>
<tr>
<td>Canberra Performers</td>
<td>42</td>
</tr>
<tr>
<td>Summer and Autumn Calendar of Events</td>
<td>43</td>
</tr>
<tr>
<td>Spring and Winter Calendar of Events</td>
<td>44</td>
</tr>
<tr>
<td>Sponsors</td>
<td>45</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
</tr>
</tbody>
</table>
2013 SIGNIFICANT DATES

26 JANUARY Australia Day / Survival Day
13 FEBRUARY 5th Anniversary of National Apology Day
21 MARCH Harmony Day
21 MARCH National Close the Gap Day
6 APRIL I Do Have a Belief Kevin Gilbert (1933-1993) Art Retrospective Exhibition (See Page 16)
20 APRIL Bob Huddleston Memorial Golf Day
25 APRIL ANZAC Day Aboriginal and Torres Strait Islander Diggers’ Ceremony
26 MAY National Sorry Day
27 MAY - 3 JUNE National Reconciliation Week
27 MAY 46th Anniversary of 1967 Referendum
3 JUNE Mabo Day
27 JUNE Annual CSIRO’s Jack Cusack Memorial Lecture
1 JULY The Coming of the Light Festival
5 - 7 JULY ‘Back to Canberra’ Indigenous Gathering
7 - 14 JULY NAIDOC Week (see page 22)
12 JULY Aboriginal Hostels Luncheon
4 AUGUST National Aboriginal and Torres Strait Islander Children’s Day
9 AUGUST International Day of the World’s Indigenous People
Murumbung Yurung Murra Cultural Tours celebrate the rich heritage and ongoing connection of the Traditional Custodians of the ACT; the Ngunnawal people. Murumbung Yurung Murra is Ngunnawal for Good, Strong, Pathways – connection to lore and country.

The tours provide Canberra residents and visitors with an opportunity to visit various sites of significance and experience the beauty of Ngunnawal country from a contemporary and traditional viewpoint and engage with local Aboriginal people.

Murumbung Yurung Murra offers two types of tours. The Ngunnawal Country Cultural Tour visits sites of significance in Namadgi National Park, Tidbinbilla Nature Reserve and Mulligans Flat Sanctuary. The Canberra-based Cultural Tour visits the sites of significance within Canberra with a historic or artistic Aboriginal connection. Souvenirs made by Murumbung Yurung Murra will also be available to purchase.

The tours are presented by ACT Parks and Conservation Service.
The artists from Warakurna use their painting to reclaim their history – the coming of explorers, prospectors and missionaries, building roads, missile testing and their return to their homeland. Produced in 2011–12, the paintings featured in this exhibition combine traditional forms of Western Desert art with figurative elements, allowing a wide range of historical and contemporary stories to be told.

“Tjukurrpa ngaparrku-ngaparrku nintira nyuntulu-yan kulira nintirrinytjaku”

“We are sharing our stories with you so that you can learn about them”
NATIONAL MULTICULTURAL FESTIVAL
INDIGENOUS SHOWCASE

9 - 10 FEBRUARY
CIVIC SQUARE, CANBERRA CITY
FREE EVENT
multiculturalfestival.com.au

The 2013 Indigenous Showcase, as part of the National Multicultural Festival, will feature outstanding local, national and international performers, on 9 February, including Geoffrey Gurrumul Yunupingu, Stiff Gins and The Last Kinection.

Born blind, Geoffrey Gurrumul Yunupingu grew up as a member of the Gumatj clan on Elcho Island, off the coast of North East Arnhem Land. His fragile but powerfully emotive voice has affected the public in a way no other artist has done in this country.

Winners of the Band of The Year at the 2012 Deadly Awards, Hip Hop trio The Last Kinection are brother and sister Weno and Nay, and DJ Jaytee. The three have established themselves as an empowering lyric-driven group with a melodic production and progressive hip hop feel, led with Indigenous heart and soul. Tackling issues facing Australia has become part of their mantra.

With the release in October 2011 of their much anticipated third album, Wind & Water - also the debut release for Indigenous owned label Gadigal Music - Stiff Gins Nardi Simpson and Kaleena Briggs have become synonymous with musical excellence. (pictured over page)
GOLD CREEK INDIGENOUS ART AND MUSIC CELEBRATION

10 FEBRUARY
AARWUN GALLERY
Gold Creek
FREE EVENT
aarwungallery.com

Gold Creek’s Aarwun Gallery will host an Indigenous Art and Music Celebration featuring an exhibition from the Warlukurlangu Artists of Yuendumu along with dance performances by Paul House and the Ngambri dancers, traditional storytelling by Larry Brandy and the harmonious sounds of the Stiff Gins.

This Warlukurlangu Artists’ exhibition, includes artists such as the highly acclaimed Liddy Napanangka Walker, well-known Paddy Japaljarri Stewart and other iconic artists including Alma Nungarrayi Granites, Tess Napaljarri Ross, Queenie Nungarrayi Stewart and Pauline Napangardi Gallagher.

“An amazing collection of vibrant, unique works from a depth of experience.”
ROBERT STEVENS, DIRECTOR, AARWUN GALLERY
In this powerful re-telling, the focus of the story shifts to explore the perspective of the Dharug people, who already call The Hawkesbury home. With Stephen Page (Bangarra Dance Theatre) as Artistic Associate and Richard Green as a Language Consultant, this adaptation compels audiences to take another look at our dark and tragic past which in turn shows us a better way forward.

The production will be brought to the stage by a stellar cast including Trevor Jamieson, Miranda Tapsell, Ursula Yovich, Roy Gordon, Ethel-Anne Gundy and Rhimi Johnson Page.
The Burrunju Aboriginal Gallery will host a family-friendly event opening with a Welcome To Country and the history of the Burrunju Aboriginal Gallery.

Throughout the day visitors can enjoy traditional didgeridoo performances, an exhibition of boomerang throwing, painting workshops and live music by talented local performers, including Dale Huddleston and the Riverbank Band and Hidden Desire featuring Belinda Whyte.
100 DAYS OF GLASS

CANBERRA GLASSWORKS

Glass Weave 2
By Jenni Kemarre Martiniello
28 FEBRUARY – 3 MARCH

Sand Carved
By Lyndy Delian
26 JUNE – 4 AUGUST
Official Opening 3 July

Parlingarri Mamanta
By Jock Puautjimi and Luna Ryan
26 JUNE – 4 AUGUST
Official Opening 3 July

canberraglassworks.com

In 2013 Canberra Glassworks presents 100 Days of Glass with a range of events including exhibitions, classes for children and adults, residencies, artist talks and interactive demonstrations in the Hotshop.

Highlights will include workshops and exhibitions by artists Lyndy Delian and Jenni Kemarre Martiniello along with Jock Puautjimi and Luna Ryan whose exhibition opens on 3 July with a dance performance by Wiradjuri Echoes.

In July, the children’s holiday program includes special “Mapping Your Place” classes. Artists Lyndy Delian and Jenni Kemarre Martiniello will focus on teaching children how to make a glass map of their lives and how to layer these images with significant childhood memories.
KUNGKARANGKALPA: SEVEN SISTERS SONGLINE

1 - 2 MARCH
NATIONAL MUSEUM OF AUSTRALIA

nma.gov.au

“I am learning so much about the role of culture in keeping a country together. The discussion is full and exciting. It is a privilege to watch and an honour to serve these stories.”

WESLEY Enoch, ARTISTIC DIRECTOR

Senior desert dancers of Kungkarangkalpa: Seven Sisters Songline, will fly from the red sands of Central Australia to alight by the lake for a series of performances at the National Museum of Australia.

The ancient chants of the epic song saga of the Seven Sisters will fill the night as the Anangu dancers sing up the living cultural routes of trade, story, dance, art and music that criss-cross our country, symbolically joining the nation’s capital to the nation’s heart.

Creative Director, Robyn Archer AO identified the project for the Centenary Program when she heard about Alive with the Dreaming! Songlines of the Western Desert, an Australian Research Council project of national significance (due for completion in 2016). This project is led by Anangu elders with Dr Diana James, Australian National University and supportive partners the National Museum of Australia, the Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women’s Council, Ananguku Arts and Culture Aboriginal Corporation, the Department of Sustainability, Environment, Water, Population and Communities and the Centenary of Canberra.

Creative director Wesley Enoch, a Stradbroke Island man, is working with APY Lands Anangu custodians and Dr Diana James, director of the Songlines Project, Margo Neale, senior Indigenous curator, Songlines project NMA and producer Helen Healy, HHO Events to bring Kungkarangkalpa: Seven Sisters to the nation’s capital for the Centenary of Canberra.
“Alatjila kanyini Tjukurpa pulka munu kunpu munu nintini malatja ,malatja tjuta tjana ngapartji atunymankunytjaku munu nintintjaku palumpa tjitji malatja malatja tjuta kulu.”

Inawinytji Williamson, Senior Law Woman

“This is how we look after strongly this big important creation story and teach the young ones who come after us so that they can look after it in their turn and teach their children, the many to follow.”

English translation by Dr Diana James
The Centenary of Canberra is delighted to support Boomanulla United Community Mixed Touch Competition and will provide a new live music component featuring local and national acts playing during the competition. Performances throughout the day will be given by Dale Huddleston and the Riverbank Band, Johnny Huckle, Hung Parliament, Lexine Solomon, a feature performance by Brothablack and crew and MC Maurice Walker.

The Aboriginal Corporation for Sporting and Recreational Activities (ACSRA) is a community organisation based at Boomanulla Oval. Their charter is to encourage, foster and develop the participation and establishment of Aboriginal people in all levels and codes of sport on a local, regional, state and national level. ACSRA has a membership of around 1000 and some 250 sports participants and volunteers.

Boomanulla, which in Ngunnawal language means speed and lightning, is named after Mervyn “Boomanulla” Williams – a prominent Aboriginal sportsman and a founding member of the Redfern Aboriginal Rugby League.
The Morning Star project is a cross-cultural artistic collaboration between Indigenous and non-Indigenous dance artists. With the cultural consultancy from Elder Banula Marika and in collaboration with Djakapurra Munyarryun and dancers from the Yirrkala community, artistic director Elizabeth Cameron Dalman along with Albert David and fellow members of Mirramu Dance Company create a new contemporary dance work.

The performance is based on the traditional ancient Morning Star story reflecting a universal desire to triumph over the sorrow of death. It places human beings firmly within the context of a continuing life cycle that connects us to one another, to the land, the sea, the sky and to all living things.

The Morning Star project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body and is supported by the ACT Government. Morning Star is also supported by the National Gallery of Australia. The Centenary of Canberra is a presenting partner.
SELLING YARNS 3: WEAVING THE NATION’S STORY

NATIONAL MUSEUM OF AUSTRALIA

Conference
28 FEBRUARY – 3 MARCH

Market Day, Workshops & Film Program
3 MARCH

sellingyarns.com

“'We are very excited about having the opportunity to share our weaving skills. Can’t wait to join in the ‘yarning’.”

FLORENCE GUTCHEN AND MARYANN BOURNE
Artists from Erub Erwer Meta, Darnley Island Arts Centre, Torres Strait Island.

Neither artist has been to Canberra before and they are very much looking forward to being part of the conference.

Selling Yarns 3: Weaving the nation’s story is a conference, workshop, market day, film and exhibition program that promotes and showcases textile fibre craft and design practices of Indigenous artists from across Australia.

A craft and design market to complement the conference and workshop programs will be held at the National Museum of Australia. Indigenous artists will present and sell their work directly to the public.

Selling Yarns 3 is presented in partnership with the National Museum of Australia, The Australian National University Research School of Humanities and the Arts and Craft ACT: Craft and Design Centre.
The exhibition is curated by Dr Louise Hamby and Assistant Curator Lucy Wanapuyngu in association with the Gapuwiyak Community and presented by Craft ACT: Craft and Design Centre.

Women with Clever Hands Miyalkurruwurr Gong Djambatjmala is presented as part of the Selling Yarns 3: Weaving the nation’s story exhibition program.

The exhibition establishes the characteristics of Gapuwiyak style as a group, examines and promotes the use of materials coming from their country and also aims to encourage younger women to become involved in fibre practice as a means of economic and cultural benefit.
Canberra Institute of Technology (CIT) presents two big days of special events in celebration of the Centenary of Canberra and National Close the Gap Day.

A highlight of the events will be a free lunchtime performance on 20 March (CIT Reid) and 21 March (CIT Woden) featuring high-profile musicians Brothablack and Hidden Desire (showcasing CIT music graduate Belinda Whyte).

The CIT Yurauna Centre will also present exhibitions of works by students and staff including ‘Walking Together’, ‘New Journeys’ and ‘Weaving Circles and Memory Sticks’, as well as special guest appearances by the Canberra Raiders and events for National Close the Gap Day.

**Brothablack** is one of Australia’s pioneers of Indigenous hip-hop music. Originally known as a founding member of the Indigenous hip-hop crew, South West Syndicate (1992-93), he is also renowned for his breakthrough solo album ‘More than a Feeling’ (2006), featuring the hit single ‘Are you with me out there?’
I Do Have a Belief is a powerful multi media exhibition showcasing the works of the late great Aboriginal artist, Kevin Gilbert.

Kevin was a groundbreaking Wiradjuri artist, poet and political activist: the first Aboriginal print-maker, the first published Aboriginal playwright and political writer in Australia. He was also a very well known Canberra identity. The Centenary of Canberra coincides with the twentieth year of his passing and eightieth year of Kevin’s birth.

Kevin was involved in the establishment of the Aboriginal Embassy in 1972 and its re-establishment on a permanent basis in 1992. In 1979 Kevin led the National Aboriginal Government protest on Capital Hill, Canberra, and co-ordinated the Treaty ‘88 campaign, defining the legal argument for a sovereign treaty in his book Aboriginal Sovereignty, Justice, the Law and Land.

At 6pm on 6 April at the Belconnen Arts Centre his family will host a community event, which includes musicians Roger and Buddy Knox, Dale Huddleston, poetry readings and speakers.

I Do Have a Belief celebrates the breadth of Kevin’s creative talent. His work includes un-exhibited oils, one of which depicts Civic square in the 1980s; lino-prints, poetry manuscripts; political works and photographic murals. This retrospective focuses on Kevin’s contribution to the community by advancing human and political rights, and Aboriginal sovereignty at a national and international level.

“I do have a belief in the future
It’s not a hope
I believe in this country
because there is a spirit in this country
that nurtures life
that nurtures the land
that nurtures the humanity in it.”

© KEVIN GILBERT, 1992

Image by Eleanor Gilbert
Mirdidingkingathi Juwarnda in Kayardild language means born on the south side of Bentinck Island and having the dolphin as her personal totem.

Mornington Island-based artist Mirdidingkingathi Juwarnda Sally Gabori’s intensely colourful and vibrant art expresses her exploration of the landscape of her tropical homeland on Bentinck Island in the Gulf of Carpentaria. She has taken the art world by storm since her introduction to paint and canvas in 2005.

The intuitive nature by which the artist mixes colour on the canvas, continually reappraising shape and form to create balance, gives a unique sense of tidal fluidity that is so important to the story of her country.

This major exhibition draws works from public and private collections around Australia.
WULAMANAYUWI AND THE SEVEN PAMANUI

10 - 13 APRIL
THE PLAYHOUSE
CANBERRA THEATRE CENTRE

canberratheatrecentre.com.au

The Northern Territory contribution to Collected Works: Australia tells the story of a young girl and her experiences with the spirit-beings of a dreamtime land and features songs, puppets and magical storytelling using Tiwi language and rhyme.

In the tradition of the Grimm Brothers’ *Snow White and the Seven Dwarfs*, Wulamanayuwí, daughter of the Rainbow Serpent totem, runs away from her evil stepmother into a land of water spirits, dingoes, wallabies and frogs. Guided by a white cockatoo she meets the seven Pamanui (spirit beings) who, in a quest to seek revenge and justice, will lead her back home via a path of myth and magic, disaster and adventure. Written by Jason de Santis and directed by Eamon Flack, Wulamanayuwí and the Seven Pamanui, originally commissioned by the Darwin Festival, is supported by the Australian Government’s Major Festivals Initiative, managed by the Australia Council in association with Ten Days on the Island (TAS) and COME OUT Festival; 32º Producing Hub, the Sidney Myer Fund, PlayWriting Australia, Regional Arts Fund and the Northern Territory Government.

Get into the Tiwi Island rhythm and dive into the language with this new play for the whole family.
Goulburn celebrates its 150th birthday in 2013.

In [Two] Art
The Agapitos/Wilson Annual; A Maitland Regional Art Gallery Touring Exhibition, curated by Joseph Eisenberg and Kim Blunt, demonstrates how artist couples live, work and influence each other and includes work by Arone Meeks.

Comin’ Home Soon
The play Comin’ Home Soon by Alana Valentine features collected stories of Goulburn Correctional Centre Aboriginal inmates and their children, performed at the Lieder Theatre in Goulburn with Aboriginal actors. Comin’ Home Soon is the culmination of the Gallery’s 2012 joint project with the Goulburn Correction Centre, funded by ArtsNSW Strategic Partnership funding. The project also involved Artist Bindi Cole and writer Alison Murphy Oates.

Marrambang Meeting
Perc Carter, Adam Hill and Peter Swain come together to present an exhibition of sculptures and 2D works including photography. The Gallery will also be hosting Sorry Day events during this exhibition.

GRAG 30th Birthday Exhibition
This exhibition will include works by Perc Carter & Treahna Hamm.
Canberra Museum and Gallery is home to an important and growing collection of Indigenous art including works by artists resident in the Canberra region. Works by Danie Mellor and Jenni Kemarre Martiniello, among others, explore the artists’ Indigenous heritage.

Gathered Together also includes prints produced in collaboration with master printmakers Basil Hall and Theo Tremblay at Studio One, an independent print operation which developed a strong reputation for working with artists such as Rover Thomas, Treahna Hamm, Queenie Mackenzie, Ian Abdulla, Dennis Nona, Karen Casey, Arone Meeks, Gloria Petyarre and Clifford Possum Tjapaltjarri.
WINDSONGS AND WATERLINES – WHERE IS, WHAT IS WRECK BAY?

1 – 15 JULY
TUGGERANONG ART CENTRE
GALLERY AT LANYON
tuggeranongarts.com

19 – 31 JULY
BURRUNJU ABORIGINAL GALLERY
aboriginal-arts.com.au

Window to Wreck Bay
29 JUNE – 24 AUGUST
CANBERRA MUSEUM AND GALLERY
museumsandgalleries.act.gov.au

Windsongs and Waterlines – where is, what is Wreck Bay is a travelling exhibition celebrating Wreck Bay’s cultural heritage and connections to Canberra and its Centenary.

The Wreck Bay Community is the only Aboriginal Community reserve in the ACT and is a closed community.

The works, by traditional owner artists, will be the result of a series of community workshops and will provide the public with a rare opportunity to better understand Wreck Bay’s story.

For traditional owners this exhibition is an opportunity to speak about culture and country and how as a community Wreck Bay has culturally survived the past 100 years.

"Ura noonkanleek njin ura birithch"
"This art is our belonging it is our voice."
JULIE FREEMAN, ARTIST
NAIDOC Week in ACT
7-14 July

NAIDOC Week is a celebration of Aboriginal and Torres Strait Islander cultures and an opportunity to recognise the contribution of Indigenous Australians in various fields.

Wherever you live, taking part in NAIDOC Week is a great way to celebrate Aboriginal and Torres Strait Islander cultures and of bringing together all Australians.

‘BACK TO CANBERRA’
INDIGENOUS GATHERING
5-7 July
This event is open to any Indigenous person who may have lived, worked or studied in Canberra and has since moved away. It originally began as a Hostels Reunion but soon was open to all. There will be a Memorabilia Dinner on 5 July with options available for people attending to go to the ACT NAIDOC ‘Back to Canberra’ Ball on 6 July and stay in Canberra for NAIDOC Week with events such as The Inside Out Forum, Bangarra’s BLAK and wrap up NAIDOC Week with the Aboriginal Hostels Luncheon.

ACT NAIDOC ‘BACK TO CANBERRA’
BAll AND AWARDS NIght
6 July
Each year the Canberra and District NAIDOC Committee hosts the NAIDOC Ball to celebrate Aboriginal and Torres Strait Islander culture and to honour our high achievers. The Centenary of Canberra will see a celebration and a return to Canberra for many people who have worked and lived in Canberra over the past 40 years.

ACT NAIDOC ON THE PENINSULA
7 July
Events will include flag raising, performances, artist demonstrations, exhibitions and market stalls supported by the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) and the ACT NAIDOC Committee and held on Acton Peninsula.

ABORIGINAL HOSTELS LUNCHEON
12 July
2013 is the 40th Anniversary of this annual event, featuring entertainment and a high profile guest speaker. It usually sells out very early and tickets will be available through Ticketek.

NAIDOC FAMILY DAY AT
BOOMANULLA OVAL
13 July
Held from 11am – 8pm, the family day will include stalls, music, entertainment for the kids, rides and games for all to enjoy.

For more Information on NAIDOC WEEK, visit naidoc.org.au

Image by Wayne Quilliam
NAIDOC WEEK EXHIBITION

4 - 28 JULY
PHOTOACCESS HUW DAVIES GALLERY
MANUKA ARTS CENTRE
FREE EVENT
photoaccess.org.au

In 2013, PhotoAccess at the Manuka Arts Centre in the Huw Davies Gallery will again continue their proud tradition of presenting exhibitions by emerging Indigenous photographers to celebrate NAIDOC Week. Alinta Barlow will perform on opening night 4 July.

COUNTRY

11 - 28 JULY
M16 ARTSPACE
FREE EVENT
m16artspace.com.au

The M16 Galleries will showcase two solo exhibitions of outback landscapes by Alice Springs artist Sarah Brown and Patricia Wheatstone’s aerial representations of Lake Eyre and a performance by vocalist/guitarist, Alinta Barlow on Saturday 20 July.

In addition there will be screenings of films from the National Film and Sound Archives including works by Directors Warrick Thornton, Beck Cole, Nicholas Bosley, Wayne Blair and Samantha Saunders.
On the edge of the Pilbara, jutting into the Indian Ocean like a hipbone, lies one of humanity’s greatest cultural treasures – Murujuga, the Burrup Peninsula – the world’s largest and oldest art gallery. Inspired by this incredible landscape, and drenched in story, song and imagery, *Hipbone Sticking Out* is a mesmerising trans-cultural work in multiple languages that grabs world history by the throat, spins it upside down and sets its teeth rattling.

This epic journey starts one night in the main street of Roebourne, when a young man hits his head on the footpath and finds himself travelling through time from *Ngurra Nyujunggamu*, when the world was soft and creation spirits carved the land, to the incredible mining boom of the present. We are swept across the millennia through the Greco/Roman myths; the plague; seafaring explorers, white ghosts settling the Pilbara; blackbirding; pearling; crimes of war; freedom fighters; reservations; mining claims, wheelers and dealers; hi-viz miners sipping stubbies; white-only bars; truck-stops and bent cops; rivers dammed and families damned... until we arrive at the here and now, where billion-dollar deals are made under the watchful eye of Elders who pass on law and culture as they have always done.

As one part of the wide-reaching, multi-platform Yijala Yala Project run by Big hART, *Hipbone* represents an act of generosity from the community that invites us into the cultural strength and gift of Roebourne, what it is now and what it will be into the future. With an incredible cast including Trevor Jamieson, Derik Lynch, Lex Marinos, Simon Gleeson and Natalie O’Donnell, *Hipbone Sticking Out* is a mesmerising cosmopolitan work in multiple languages that shows a strong culture and a hopeful future of law and country that is not finished.

*Hipbone Sticking Out* is part of Canberra Theatre’s Collected Works: Australia 2013 and Big hART’s three-year residency at the Canberra Theatre Centre. Woodside Energy is the major sponsor of the Yijala Yala Project and Hipbone Sticking Out.
Featuring diverse, mixed media work from shell harbour bridges, to snake sticks and intricately painted stories, Monaroo Bobbera Gudu—people of the mountains and the sea, is a celebration of local Indigenous culture and heritage with an emphasis on sustainable preservation.

The exhibition showcases, amongst others, the work of Lee Cruse, Darren Mongta and the late Beryl Cruse. The exhibition’s new media/video components will be augmented by Cultural walks courtesy of local Indigenous Elder Ossie Cruse. Guided groups will share his cultural history whilst exploring the natural beauty of Jigamy Farm’s Pambula Lake frontage.
Team of Life harnesses the power of two great dramatic traditions – sports and theatre to present the development of a remarkable and important work that is currently being created by KAGE in partnership with the Dulwich Centre Foundation.

By honouring the great Australian game (AFL) and the world game (soccer) Team of Life tells stories of young people’s search for different kinds of freedom. Performed by professional dancers and actors and informed by workshops with young refugees and young Aboriginal and Torres Strait Islanders, Team of Life dissolves the boundaries between sport, theatre and identity.

Conceived by Kate Denborough (Director) and David Denborough (Writer) Composers: Iain Grandage and Kutcha Edwards. Cast includes Heath Bergersen, Timothy Ohl and Gerard Van Dyck.

This project has been assisted by the Australia Council, Arts Victoria, the City of Melbourne, Hutchings Blanch B Trust managed by Perpetual and the Centenary of Canberra.

“Team of Life is ambitious, important and has the potential to be a work of great resonance and substance”

KATE DENBOROUGH, DIRECTOR
Presented in collaboration with AIATSIS, Inside Out is a Forum of powerful ideas that explores new directions for social and political change. From the streets to the boardroom, the change-makers of today work from inside the political structures that once kept them out. How has activism given way to new forms of campaigning? What is the new-look radicalism and the role of advocacy and diplomacy? The audience will interact with diverse panels of critical thinkers to exchange and contest ideas in a supportive and progressive format.

The two-day gathering will kick off by paying respects to our first leaders and by recognising their foundational work as pivotal to the next generations who are charged with keeping the fires burning. From there, the focus will turn towards the future and how emerging and seasoned campaigners agitate for change from new physical and conceptual sites armed with new tools. A session on how the arts have influenced change features singer, songwriter Kutcha Edwards.

International partnerships with First Nations’ people of Asia-Pacific and North America, among others, will broaden the debate to countries where there is a shared history of colonisation and resistance, and where different pathways towards recognition have been taken.

The Inside Out Forum will include a tour of significant locations in the history of activism including the Tent Embassy, the Museum of Australian Democracy and Megalo Print’s Wave Hill/Jinparrak/Canberra Exchange Exhibition.
The Inside Out Forum will include a Cabaret Dinner open to the public with entertainment featuring award winning stand-up comedian Kevin Kropinyeri, Diva D with singers Emma Donovan, Deline Briscoe and drummer Neda Rahmani performing soulful original songs and the flamboyant drag queen Constantina Bush and her Bushettes.

The Inside Out Forum and Cabaret Dinner are proudly supported by the National Convention Centre and Crowne Plaza Hotel, Canberra.

The Inside Out Forum will feature an exhibition of Basil Hall’s Edition’s Desert Mob Panel.

The woodblock prints contain the work of 40 different artists from 40 art centres affiliated with DESART, the association of Central Australian Art and Craft Centres. (See page 42)
Internationally acclaimed Bangarra Dance Theatre presents Blak. Choreographed by Artistic Director Stephen Page and company dancer Daniel Riley McKinley, Blak places culture at the heart of our existence. It reaffirms the powerful experiences of rites of passage for young Aboriginal people as they transition to adulthood. By embracing their responsibilities, these young people become a critical link in the songlines that connect our future with our ancient past.

Based on the myriad of stories told by Bangarra’s young artists, their personal appreciation for traditional customs and practices drives the central themes of Blak. Bringing together a talented group of creative artists Blak has evocative music by David Page and Paul Mac; and powerful design with sets by Jacob Nash, costumes by Luke Ede and lighting by Matt Cox.
For the first time in almost 200 years, the traditional owners of the lands around the Murray Mouth, the Ngarrindjeri, and the clans of the headwaters of the Murray and Murrumbidgee, the Ngunnawal, Ngambri and Ngarigo people, will connect the source to the sea by revitalising an ancient ceremony. The Ngarrindjeri people, represented by Elder Major ‘Moogy’ Sumner and the Tal-kin-jeri Dancers, will travel to Canberra and the surrounding regions in September 2013 to join the Ngunnawal nation and other Indigenous peoples for a series of ceremonies to heal the river and connect the cultural ties between the source and the sea.

“It is a privilege to be invited to join the Ngunnawal people in this important ceremony of culture and connection to the land. These are friendships that existed between different traditions for thousands and thousands of years, which were separated for 200 years, now we are coming together again.”

MAJOR ‘MOOGY’ SUMNER

Major ‘Moogy’ Sumner calls to his ancestors
Image by Ali Sanderson
Karungkarni Arts and Culture Centre in Kalkarindji NT is joining with Megalo Print Studio + Gallery of Canberra to bring together six Indigenous artists from the Northern Territory and Canberra to make six limited edition prints that celebrate Indigenous political action and struggle from the birth of Canberra to the present day. The prints will provide a visual legacy of this significant connection and genuine exchange.

Megalo Print Studio + Gallery has a long-standing association with Indigenous artists and has supported the struggle for Indigenous rights from its foundation in 1980. Karungkarni Arts and Culture Centre, one of the newest Indigenous art centres in the Northern Territory, was developed to assist artists in the Wave Hill/Jinparrak region create and market new work.

Dale Huddleston and the Riverbank Bank will perform at the official launch on 13 July. They have been performing their original songs and supporting many other Aboriginal artists for the past twenty years including Troy Cassar-Daley and Emma Donovan to name just a few.
ROCK FOR RECONCILIATION

20 JULY
THE STREET THEATRE
FREE EVENT
thestreet.org.au

Reconciliation Australia proudly supports the Centenary of Canberra event, Rock for Reconciliation, featuring the Tjupi Band (toured by Artback NT) and local ACT band Hung Parliament.

Tjupi (Honey Ant) from Papunya, 250 kilometres from Alice Springs play energetic and emotive desert reggae. Singing in Luritja (as well as English), they are the foremost musical inspiration for people across Central Australia.

Ben Slabb, a Bundjalung man and Drewe Mitchell, kicked off Hung Parliament in 2010 with the idea of creating great sounding music in the blues, rock, soul and funk styles. Ben and Drewe were later joined by Aurey Vasta, a Wathaurung man and Jon Dyer.

Rock for Reconciliation is supported by Playing Australia, Reconciliation Australia, The Street Theatre and Northern Territory Government. Bookings essential.
Jack is an actor, musician, potter and gifted performer, but in his nearly 70 years he has also been homeless, a heroin addict, a thief and a regular in Victoria’s prisons. A member of the Stolen Generation, Jack has spent his life in between acting gigs and caught in the addiction/crime/doing time cycle. Today—no longer caught in the cycle—he lives to tell the extraordinary tale.

Under the direction of Rachael Maza, the show is brought to Canberra by Australia’s leading and longest running Indigenous theatre company, ILBIJERRI, and toured by Performing Lines. ILBIJERRI Theatre Company is supported by Australian Government Indigenous Culture Support, Australia Council for the Arts and City of Melbourne. Performing Lines and this tour are supported by the Australia Council for the Arts.

Jack Charles V The Crown is part of Canberra Theatre’s Collected Works: Australia 2013 and supported by Arts Victoria.
This significant new dance work will be developed by Daniel Riley McKinley, Deon Hastie and Dean Cross with Artistic Director Ruth Osborne in collaboration with Indigenous and non-Indigenous young people from Canberra and region, plus dancers from Kurruru Youth Dance Ensemble (Adelaide) and NAISDA. Evoking their hopes and dreams of a future together, Hit the Floor Together will move your heart and mind.

HIT THE FLOOR TOGETHER

31 JULY - 3 AUGUST
THE PLAYHOUSE
CANBERRA THEATRE CENTRE

canberratheatrecentre.com.au

Hit the Floor Together features some of Australia’s finest emerging Indigenous choreographers working with young local and interstate dancers.
Tammi Gissell, a descendant of the Muruwari nation of north-western New South Wales, is an exceptional dancer. She was equally at home demonstrating and discussing Indigenous movement language as she was using Lea’s particular brand of contemporary Western choreography with its occasional allusions to Indian dance.

MICHÉLLE POTTER, AUTHOR, DANCE CRITIC

Cockatoo and draws upon Indigenous knowledge and stories, aligned with scientific and styled in a cabaret explosion of feathers. The red-tailed Black Cockatoo is the bringer of truth, tears and rain.

Kapture follows the story of Ahmed Kathrada, imprisoned alongside Nelson Mandela for 26 years. A trapped bird finds its voice through Indian tradition.

Let the stories begin.

“Tammi Gissell, a descendant of the Muruwari nation of north-western New South Wales, is an exceptional dancer. She was equally at home demonstrating and discussing Indigenous movement language as she was using Lea’s particular brand of contemporary Western choreography with its occasional allusions to Indian dance.”

MICHÉLLE POTTER, AUTHOR, DANCE CRITIC
The National Museum of Australia’s Old Masters: Bark Artists from Australia 1930s–1990s exhibition is a celebration of Australia’s greatest bark painters. The genius and craft of master artists, representing diverse schools and regions from northern Australia, will be on display in the Museum’s biggest ever exhibition of bark paintings.

The finest works typify an Australian ‘high art’ that is intimately connected to history, environment and culture.

Drawn entirely from the Museum’s collection, this exhibition highlights the dramatic contrast between different approaches to bark painting.

The Opossum, Marnungo and the Night Bird, Karawak 1948 by Narritjin Maymuru
Buku-Larrnggay Mulka Centre
Not to be reproduced in any form without permission
Eleven new gallery spaces, opened in September 2010, allow much more of the collection to be seen with each one specifically designed for a different geographic region or aspect of Indigenous art and, where possible, paintings and sculptures are illuminated overhead by natural daylight, akin to the light in which the works were created. This dedicated display of Aboriginal and Torres Strait Islander art highlights the diversity, richness and excellence of the collection.

The Aboriginal and Torres Strait Islander art collection at the National Gallery of Australia comprises over 7500 works and is the largest in the world.
1. Paul House and Ngambri Dancers
The group have performed at many prestigious events including the '20|20' Summit in 2008 and pictured here with Prime Minister Julia Gillard, at the Welcome to Country for the opening of the 43rd Federal Parliament in 2010.

2. Belinda Whyte
A proud Aboriginal descendant of the Murawari people of Northern NSW, Belinda has been involved in the performing arts from a very early age.

3. Dale Huddleston
Dale Huddleston, a Wiradjuri and Ngandi man, and The Riverbank Band have released three albums and have been performing their original pop and rock songs and supporting many other Aboriginal Artists for the past 20 years.

4. Wiradjuri Echoes
The Wiradjuri Echoes are a professional dance group, established 10 years ago. They have performed at many major events and are committed to teaching about Aboriginal culture.

5. Larry Brandy
Larry is a Wiradjuri man who is passionate about promoting his culture in a fun and interactive way. Using artefacts and story-telling he enjoys involving his audience in his presentation.

6. Johnny Huckle
A proud Wiradjuri man, Johnny has won awards, travelled the world, had his music played on Qantas, performed at the Sydney Opera House and even had fan mail from the Prime Minister.

7. Alinta Barlow
Alinta Barlow, a young and vibrant Ngunnawal woman, performs contemporary pieces and exciting original works with a unique singing style reminiscent of Missy Higgins.

8. Hung Parliament
Hung Parliament started by Ben Slabb and Drewe Mitchell kicked off in 2010 with the idea of creating great sounding music in the blues, rock, soul and funk style. (See page 32)

<table>
<thead>
<tr>
<th>Time Frame</th>
<th>Event</th>
<th>Venue</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 JANUARY - 28 FEBRUARY</td>
<td>IN [TWO] ART GOUldbURN REGIONAL ART GALLERY</td>
<td>GOUldbURN REGIONAL ART GALLERY</td>
<td>19</td>
</tr>
<tr>
<td>9 - 10 FEBRUARY</td>
<td>NATIONAL MULTICULTURAL FESTIVAL’S INDIGENOUS SHOWCASE</td>
<td>CIVIC SQUARE, CANBERRA CITY</td>
<td>4</td>
</tr>
<tr>
<td>10 FEBRUARY</td>
<td>GOLD CREEK INDIGENOUS ART AND MUSIC CELEBRATION</td>
<td>AARWUN GALLERY</td>
<td>5</td>
</tr>
<tr>
<td>14 - 17 FEBRUARY</td>
<td>THE SECRET RIVER</td>
<td>CANBERRA THEATRE CENTRE</td>
<td>6</td>
</tr>
<tr>
<td>17 FEBRUARY - 16 MARCH</td>
<td>WOMEN WITH CLEVER HANDS MIYALKURRUWURR GONG DJAMBATJMALA</td>
<td>CRAFT ACT CRAFT AND DESIGN CENTRE</td>
<td>14</td>
</tr>
<tr>
<td>23 FEBRUARY</td>
<td>BURRUNJU ART EXHIBITION AND CULTURAL EXCHANGE</td>
<td>BURRUNJU ABORIGINAL GALLERY</td>
<td>7</td>
</tr>
<tr>
<td>28 FEBRUARY – 3 MARCH</td>
<td>GLASS WEAVE 2 BY JENNI KEMARRE MARTINIELLO</td>
<td>CANBERRA GLASSWORKS</td>
<td>8</td>
</tr>
<tr>
<td>11 MARCH</td>
<td>100TH BIRTHDAY CELEBRATIONS RECONCILIATION PLACE</td>
<td>RECONCILIATION PLACE</td>
<td>15</td>
</tr>
<tr>
<td>20 - 21 MARCH</td>
<td>MUSIC, MARKETS AND MORE AT CANBERRA INSTITUTE OF TECHNOLOGY</td>
<td>CIT REID, CIT WODEN</td>
<td></td>
</tr>
<tr>
<td>28 MARCH – 14 APRIL</td>
<td>I DO HAVE A BELIEF KEVIN GILBERT (1933-1993) ART RETROSPECTIVE EXHIBITION</td>
<td>BELConNEN ARTS CENTRE</td>
<td>16</td>
</tr>
<tr>
<td>28 MARCH – 5 MAY</td>
<td>SALLY GABORI DRILL HALL GALLERY</td>
<td>AUSTRALIAN NATIONAL UNIVERSITY</td>
<td></td>
</tr>
<tr>
<td>10 - 13 APRIL</td>
<td>WULAMANAYUWI AND THE SEVEN PAMANUI</td>
<td>CANBERRA THEATRE CENTRE</td>
<td>18</td>
</tr>
<tr>
<td>26 APRIL - 11 MAY</td>
<td>COMIN’ HOME SOON</td>
<td>LIEDEr THEATRE GOUldbURN</td>
<td>19</td>
</tr>
<tr>
<td>2 - 25 MAY</td>
<td>MARRAMBANG MEETING</td>
<td>GOUldbURN REGIONAL ART GALLERY</td>
<td>19</td>
</tr>
</tbody>
</table>

The Royal Commission into Aboriginal Deaths in Custody was established in 1987 in order to discover why so many Aboriginal people were dying in prison. The report and recommendations were released in May 1991.

### ONE VERY BIG WEEKEND IN MARCH
**WHEN THE HEART OF THE NATION COMES TO THE CAPITAL**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Venue</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>28 February – 3 March</td>
<td><strong>SELLING YARNS 3: WEAVING THE NATION’S STORY</strong>&lt;br&gt;NATIONAL MUSEUM AUSTRALIA</td>
<td>Page 13</td>
<td></td>
</tr>
<tr>
<td>1 – 2 March</td>
<td><strong>KUNGKARANGKALPA: SEVEN SISTERS SONGLINE</strong>&lt;br&gt;NATIONAL MUSEUM OF AUSTRALIA</td>
<td>Page 9</td>
<td></td>
</tr>
<tr>
<td>1 – 3 March</td>
<td><strong>THE MORNING STAR</strong>&lt;br&gt;NATIONAL GALLERY OF AUSTRALIA</td>
<td>Page 12</td>
<td></td>
</tr>
<tr>
<td>2 March</td>
<td><strong>BOOMANULLA UNITED COMMUNITY MIXED TOUCH COMPETITION</strong>&lt;br&gt;BOOMANULLA OVAL</td>
<td>Page 11</td>
<td></td>
</tr>
</tbody>
</table>

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Charles Perkins was appointed to the highest government position held by an Aboriginal person: Secretary of the Department of Aboriginal Affairs in March 1984.

On 13th February 2008 the then Prime Minister Kevin Rudd made a public apology to all Aboriginal and Torres Strait Islander people who were taken away from their families and known as the stolen generation.
### Spring and Winter Calendar of Events

<table>
<thead>
<tr>
<th>Start Date</th>
<th>End Date</th>
<th>Event Description</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 June - 15 Sept</td>
<td>26 June - 4 Aug</td>
<td>GATHERED TOGETHER</td>
<td>CANBERRA MUSEUM AND GALLERY</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SAND CARVED by Lyndy Delian, PARLINGARRI MAMANTA by Jock PuaTjimi and Luna Ryan</td>
<td>MEGALO PRINT STUDIO + GALLERY</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CANBERRA GLASSWORKS</td>
<td>31</td>
</tr>
<tr>
<td>29 June - 24 Aug</td>
<td>4 - 28 July</td>
<td>WINDOW TO WRECK BAY</td>
<td>CANBERRA MUSEUM AND GALLERY</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>1 - 15 July</td>
<td>WINDSONGS AND WATERLINES - WHERE IS, WHAT IS WRECK BAY?</td>
<td>TUGGERANONG ART CENTRE GALLERY AT LANYON</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>2 - 13 July</td>
<td>WAVE HILL JINPARRAK</td>
<td>CANBERRA EXCHANGE</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>3 - 6 July</td>
<td>HIPBONE STICKING OUT</td>
<td>CANBERRA THEATRE CENTRE</td>
<td>24</td>
</tr>
<tr>
<td>4 - 28 July</td>
<td>5 July</td>
<td>NAIÐOC WEEK EXHIBITION</td>
<td>PHOTOACCESS HUW DAVIES GALLERY</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TEAM OF LIFE</td>
<td>MANUKA ARTS CENTRE</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>5 - 10 Aug</td>
<td>MONAROO BOBBERA GUDU - PEOPLE OF THE MOUNTAINS AND THE SEA</td>
<td>BEGA VALLEY REGIONAL GALLERY</td>
<td>25</td>
</tr>
<tr>
<td>5 July - 10 Aug</td>
<td>10 July</td>
<td>INSIDE OUT FORUM: CABARET DINNER</td>
<td>NATIONAL CONVENTION CENTRE CANBERRA</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>7 - 14 July</td>
<td>NAIÐOC WEEK IN ACT VARIOUS EVENTS</td>
<td>VARIOUS EVENTS</td>
<td>22</td>
</tr>
<tr>
<td>10 - 11 July</td>
<td>11 - 13 July</td>
<td>INSIDE OUT: NEW ACTIONS FOR CHANGE BY FIRST AUSTRALIANS</td>
<td>CANBERRA THEATRE CENTRE</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>11 - 28 July</td>
<td>COUNTRY</td>
<td>M16 ARTSPACE</td>
<td>23</td>
</tr>
</tbody>
</table>

The High Court judgement was made on the Mabo case in 3 June 1992, recognising traditional rights to the Torres Strait Islands, known as right of native title, and overturned the previous legal assumption of terra nullius.

The Aboriginal flag, designed by Harold Thomas, a Luritja man from Central Australia, was created as a symbol of unity and national identity during the land rights movement of the early 1970s. In 1995 it became an official ‘Flag of Australia’.

National Apology Day 13th Feb 2008 Image by John Paul Janke

TSI Dancer NAIÐOC on the Peninsula Image by John Paul Janke

River Girls, Image by Sarah Davies

The first Aboriginal person to become a Senator was Neville Bonner in August 1971. His work for his people is remembered with an artwork in Reconciliation Place and a Canberra suburb named after him.

The Torres Strait Islander flag, designed by Torres Strait Islander Mr Bernard Namok, became an official flag of Australia and was recognised under Federal legislation in July 1995.

The Torres Strait Islander flag
- designed by Torres Strait Islander Mr Bernard Namok
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The first Aboriginal person to become a Senator was Neville Bonner in August 1971. His work for his people is remembered with an artwork in Reconciliation Place and a Canberra suburb named after him.
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Kerrie Tim, Margo Neale,
Katrina Fanning, John Paul Janke

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Consulted Groups and Organisations
Aboriginal Natural Resource Management Facilitator, Department of the Environment and Sustainable Development
Aboriginal Tent Embassy
ACT Arts and Craft
ACT Aboriginal and Torres Strait Islander Elected Body
ACT NAIDOC Committee
ACT Parks and Conservation Service
ACT Transport Planning, Department of the Environment and Sustainable Development
Alexander Maconochie Centre
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Burrundje Aboriginal Corporation
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Galamban
Gilbert Family
Gugan Gulwan Youth Aboriginal Corporation
Jervis Bay Primary School
Namadgi Rock Art Working Group
National Museum of Australia
Reconciliation Australia
Tjabal Centre, Australian National University
United Ngunnawal Elders Council
Winnunga Nimmityjah Aboriginal Health Service
Wreck Bay Aboriginal Community Council
Yurauna Centre, CIT

Inside back cover image:
On the 12th of October 1997, the Sea of Hands paved its way into Australian history books as 70,000 members of culturally diverse communities protested outside Parliament House in Canberra. The Sea of Hands was a protest in opposition to the Howard Government’s proposed amendments to the Native Title Act of 1993. The Sea of Hands is commonly used during Sorry Day, Reconciliation week and NAIDOC celebrations as a colourful reminder of the commitment of the Australian people to genuine reconciliation and as a gesture of respect for Aboriginal culture and tradition. (Image by Megan Lawrence)
canberra100.com.au

Celebrating one hundred years of Canberra and thousands of years of Aboriginal and Torres Strait Islander culture.