“One of the great achievements of the Centenary of Canberra, in my mind, has been the unearthing of community and city pride. This is something we must carry forward as a legacy—the means to a permanent departure from Canberra bashing and self-deprecation about our city. A city brand is far more than a logo. It’s a collective idea—and a collective advocacy—about who we are and what we have to offer.”

Chief Minister Katy Gallagher, 2013 Blackfriars Lecture at the Australian Catholic University

“When we devise and launch a program, it’s only ever a blueprint. Our success is measured by how people pick up that program, run with it, and make it their own”

Robyn Archer AO, Creative Director
THE SECRET RIVER

CENTENARY COMMISSION
WORLD PREMIERE SEASON

“An alignment of the biggest and boldest vision and theatrical talent in the country... an instant modern classic”

Time Out

HIPBONE STICKING OUT

Centenary Commission world premiere

Hipbone Sticking Out is set in Roebourne, WA, and tells the story of a young Aboriginal man, John Pat, who scuffles with police, hits his head on the footpath and is left to die in custody, while the audience is taken on a wild ride through history.

“This is part of a world that is still being negotiated in the here and now... an instant modern classic”

Time Out

“Rarely can an audience be treated to theatre that is extremely moving, relevant, educational and highly innovative in a most engrossing and entertaining way”

Barefoot Review

WORD PLAY

Centenary Commission world premiere

Canberra-based Boho Interactive, by involving a live audience in a global pandemic, continued the company’s fusion of bold ideas and new technologies.

“Word Play casts a prophetic glance at the theatre of the future and the relationship between audience and performer as new technologies change the ways in which artists engage with their artform”

The Canberra Times

CATALOGUE OF DREAMS

Centenary Commission world premiere

Urban Theatre Projects created a bold and imaginative new work based on the experiences of Canberra families who encounter institutional welfare.

“A piece on family, identity and belonging as heart-breaking as it is beautiful”

BMA magazine

BIAIMI

Centenary Commission

Biami, by Duncan Smith and Matild Schnaars, told the Wiradjuri story of creation to young audiences.
Wulamanuyuwi and the Seven Pamanui
Darwin Festival (NT)
A new Indigenous play from the Tiwi Islands told in the tradition of Snow White and the Seven Dwarves.

“It is a story of good and evil, death and magical restoration—fresh, original and often delectable... De Santis is a real talent: mischievous, poetic and assured”

The Australian

The Major Minor Party
 version 1.0 (NSW)
version 1.0 deployed their verbatim theatre techniques in a radical deconstruction of Australia’s political debates over sex and religion.

Hipbone Sticking Out
Big hART (WA)
Home at the End
Everyman Theatre (ACT)
ACT based Everyman Theatre premiered a new work by local writer Duncan Ley about a man’s confrontation with his own past.

“The Hansard Monologues: A Matter of Public Importance

Shriner
Black Swan State Theatre Company
(WA)
By acclaimed Western Australian writer Tim Winton, a work exploring the emotional aftermath of the tragic road death of a teenage boy.

“Canberra’s own Jigsaw created a world of puppetry, music and ‘jumbledygook’ language in a story about friendship, courage, environmental responsibility and facing up to the things you fear most. Entertainment with virtuoso skills and—much harder—to make the audience feel something”

City News

Collected Works: Australia 2013
The Canberra Theatre Centre’s subscription season Collected Works: Australia 2013 saw exemplary performances from every state and territory, presented in Canberra with support from their respective arts funding bodies. The season included:

The Secret River
Sydney Theatre Company (NSW)
World premiere season of new work based on Kate Grenville’s award-winning novel, directed by Neil Armfield.

Henry 4
Bell Shakespeare Theatre Company (NSW)
World premiere production featuring John Bell in the title role.

Thursday
Brink Productions (SA) and English Touring Theatre (UK)
A new work from an international collaboration about an Adelaide woman who lost her legs in the London bombings of 2005.

Wunderkammer
Circa (QLD)
Premier Queensland circus arts company Circa presented its visually arresting work Wunderkammer.

As We Forgive
Tasmania Performs (TAS)
Written by Tom Holloway and performed by Robert Jarman, three characters on the edge of society come together to face up to the emotional aftermath of the tragic road death of a teenage boy.

“The (very) Sad Fish Lady is genuine storytelling, fascinating for the littles and equally amusing and significant for their parents. Highly recommended”

Canberra Critics Circle

Made in Canberra
Made in Canberra is a Street Theatre program for the development and production of live performance by ACT-based artists. It was supported by the Centenary of Canberra from 2011-2013, over which time 39 projects were supported in development or production. There were 167 performers given by 493 artists for 14,387 patrons.

Ellis Collective: Means What it Means;
Destination Home; Katie De Veau:
Simple Life; MP; Lawrie & Shirley;
Cordelia; Void without Void

Without doubt, this play is the most gripping and intense piece of theatre I’ve ever seen in Canberra, and the calibre of the acting is, put simply, flawless”

Stage Whispers, on MP

2012
To Silence; First Seen: Mikelangelo & the Black Sea Gentlemen; First Seen: From a Black Sky; First Seen: Drama Queen; First Seen: Two Plays; First Seen: Sampaguita; 120 Birds; Widowbird; Albert Herring; Our Shadows only Pass Once; Diva Sheila, the Eco Diva; Under Milkwood; The Polyphonic Bard

2013
Heath Cullen: The Still and the Sleep; Pea; How to be (or not to be) Lower; First Seen: How we Create; First Seen: Drama Queen; First Seen: In Loco Parentis; First Seen: A Shameless and Scandalous Boy; First Seen: Bartleby; First Seen: The Chain Bridge; Cold Light; Bijou; From a Black Sky; The (very) Sad Fish Lady; The Fridge; In Loco Parentis; Seeking Bileela; I thought I was not Alone; Afroditi Sings; And Then There Were Three

Awards
Canberra Critics Circle—Imogen Keen, MP; Chrissie Shaw, Lawrie & Shirley; Barb Barnett & Gillian Schwab, Void without Void; Liz Lea, 120 Birds; David Finnigan, Barb Barnett & Gillian Schwab, Pea; Chrissie Shaw, Bijou
MEAA Green Room Awards—Andrea Close, MP; Raoul Craemer, Widowbird, Raoul Craemer, Our Shadows only Pass Once.
YOU ARE HERE - THEATRE

You Are Here is a curated festival which showcases the best of Canberra’s diverse independent and experimental arts and culture.

You Are Here’s theatre program expanded in 2013 to house a special series of emerging theatre, The Ice Age, dedicated to Jan Wawrzynczak (Deceased 2008):

- Of Friends and Fields
- We are Perpendicular
- The Cell by Michael Crowley
- Trinculo’s Bathtub
- A Stitch in Time Saves Brian
- Conspiracy Therapy
- After Shot
- Pop Goes Our Weasel
- Der Wolf
- Storytime with Azza Mackazza
- What Now?
- The Near and How
- Stumbling Blindly
- New Work
- Dead Beauty Queens
- Walter Burley Griffin has a lot to Answer For
- Home
- Not About You
- I Should have told You Before We Made Love (That I’m Black)

35 Degrees 17 South
Canberra Youth Theatre, with the Academy of Interactive Entertainment and the National Gallery of Australia, created a location-based play that took audiences from a Canberra that was once thriving to a futuristic Canberra, reeling from the collapse of a resource-depleted society.

WATERSHED: National Theatre Summit for Young and Emerging Artists
Watershed was the National Theatre Summit for Young and Emerging Artists hosted by Canberra Youth Theatre in partnership with Young People in the Arts Australia, the Australia Council for the Arts, and Centenary of Canberra.

TEAM OF LIFE
KAGE worked with a talented cast of young Indigenous Australians and refugees to develop this new work harnessing the power of two great dramatic traditions—sports and theatre.

WE BUILT THIS CITY
Polyglot Theatre

“We built these boxes up up up in to the sky, then they fell down like it was raining, it was oh so wonderful”

ELLIO T 2 AND MIYA 2

“On the eve of the capital’s big birthday weekend, a crowd of lucky children got first run at building their own cardboard city today using over 5,000 boxes at their disposal.”

CityNews

COLD LIGHT Commission
A stage adaptation of Cold Light, set in Canberra. The third novel in Frank Moorehouse’s acclaimed “Edith Trilogy” was adapted by Alana Valentine.

“I was happy that they were working with the book and I found it rather thrilling to see it turned into a great deal of movement on stage”

Frank Moorehouse, author
APACA – Fear no Art

The 2013 APACA conference—Fear no Art—brought together hundreds of Australia’s presenters of performing arts to absorb and examine leading trends in arts management and cultural development thinking.

Splinters

Dirt Babylon was a special Centenary reunion performance by former members of the iconic performance group Splinters. This mass-scale public open air performance took place at The Village in Glebe Park. Massive Love of Risk was an exhibition at Canberra Museum and Gallery of video, photographs, posters and props in homage to Canberra cultural phenomenon Splinters Theatre of Spectacle (1985–1998).

Creative Partnerships Australia: National Awards Dinner

A who’s who of Australian arts gathered in the Great Hall of Parliament House to celebrate corporate and philanthropic support of the arts.

THE VILLAGE IN GLEBE PARK

A highly accessible outburst of music, performance, visual arts, fashion, dance, film and all manner of unclassifiable unmentionables, all gathered within a lovely collection of handmade theatres, tents and installations in beautiful, leafy Glebe Park. The Village hosted the Own Grown Market Day for Canberra primary schools to sell their school-grown produce, including the highly contested Chicken of the Century competition.

PRIME TIME

Performed by a cast of thousands, made up of Shortis and Simpson, two extra actors and a community choir, Prime Time is a series of Prime Ministerial portraits in song.

“The Village was a magnificently odd little festival that snuck in and out of Canberra back in March ... for those that headed out a really fun time was had by all!”

RiotAct

Training Squad

Not Yet it’s Difficult’s satirical crack drill squad comprised of equal parts local artists and athletes. 50,000 people saw Training Squad in 2013.

AUSTRALIAN THEATRE FORUM – TO THE HEART OF IT

In 2013 Canberra hosted the third biennial Australian Theatre Forum, in which artists, producers, presenters and cultural provocateurs from across the theatre sector gathered in a lively debate with the national capital at its heart.

THE MORNING STAR

Through a fusion of traditional and contemporary dance and music, this traditional Yolngu story was presented at the National Gallery of Australia.

“Composer Ari Ingram, in collaboration with Albert David, provided a fascinating fusion of traditional and electronic music to provide a haunting atmosphere”

Canberra Critics Circle

The Morning Star

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Canberra Critics Circle

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RiotAct

The Morning Star

Prime Time is a grand and genial undertaking”

The Canberra Times
A new contemporary dance work by QL2 Dance, inspired by cross-cultural understanding. The country’s leading emerging Indigenous choreographers worked with young dancers from the ACT region.

“A new commission for the 25th anniversary of Parliament House by acclaimed choreographer Garry Stewart, designer Mary Moore and composer Huey Benjamin in collaboration with Aldo Giurgola, the building’s lead architect.

“Stewart’s highly physical approach to choreography used the technical skills of the Australian Ballet’s dancers to maximum advantage, while building up a series of powerful images of architectural process”

Dean Cross, Choreographer

“The Australian Ballet’s much-anticipated return to Canberra with a full, main-stage show was a triumph”

The Canberra Times

“The Australian Ballet’s much-anticipated return to Canberra with a full, main-stage show was a triumph”

The Sydney Morning Herald

“A new contemporary dance work by QL2 Dance, inspired by cross-cultural understanding. The country’s leading emerging Indigenous choreographers worked with young dancers from the ACT region.

“I believe in QL2 because I believe in myself, a skill I learnt as a Quantum Leaper, but unfortunately not a skill every young person possesses. That can be changed though continuing opportunities like Hit The Floor Together”

Dean Cross, Choreographer
I don’t have time for the multitude of amazing You Are Here events. WHY ARE YOU DOING THIS TO ME, CANBERRA?”

Melissa Welham, via Facebook

Dance Nation

Kulture Break, in partnership with the Centenary of Canberra, hosted an ACT public schools dance spectacular based on the theme of “100 Years Celebration of What Makes Canberra Canberra”.

“I don’t have time for the multitude of amazing You Are Here events. WHY ARE YOU DOING THIS TO ME, CANBERRA?”

Melissa Welham, via Facebook

Canberra Gold—Canberra Dance Theatre

Canberra Dance Theatre established the GOLD company in 2011—a group of over 55s who love life, dance and culture. Life is a Work of Art was a processional performance leading the audience through the National Gallery of Australia.

“Gissell, a descendant of the Muruwari nation of north-western New South Wales, is an exceptional dancer. Every part of her beautifully-honed body is expressive and she is extraordinarily flexible in moving between vocabularies... Gissell also provided some insights into the transmission of Indigenous knowledge as she discussed stories about the black cockatoo as told to her by her grandmother”

Michelle Potter

Seeking Biloela

Work in progress based on research into the red-tailed black cockatoo by Liz Lea, who undertook the development of this work while choreographer-in-residence at the CSIRO Discovery Centre in 2013. Danced by Tammi Gissell

COLLECTED WORKS: AUSTRALIA 2013

Canberra Theatre Centre’s Collected Works: Australia 2013 included the following dance works:

G

Australian Dance Theatre

A reinvention of canonical ballet Giselle by Garry Stewart, one of the world’s best known choreographers.

Project Rameau

Sydney Dance Company and the Australian Chamber Orchestra

In an exclusive season, two of Australia’s greatest ensembles came together to present this new production based on Rameau’s French Baroque dance music.

“A masterwork which exceeds all expectations for the sheer perfection of its exquisite melding of music and dance to illuminate both art forms”

CityNews

Blak

Bangarra Dance Theatre

A new production about the challenges and rewards for young Aboriginal people making the transition to adulthood.

2013 Australian Dance Awards

With such a fine tradition of dance and alumni of dancers, in 2013 the Australian Dance Awards were gifted to people of Canberra and hosted by Ausdance ACT, bringing the nation’s dance community to Canberra.

KICK UP YOUR HEELS

One social dance a month, packed to the rafters, to represent each decade since 1913: Canberrans dressed up and danced up in numbers not seen for 30 years.

The dances were:

1900s: Shearer’s Ball
1910s: Edwardian Ragtime
1920s: The Roaring Twenties
1930s: Swing Into the Second World War
1940s: Bobby Soxers v Rockabillys—the Big Band Bash
1950s: Rock Around the Clock
1960s: Swing into the Sixties The Australian Ladies—70s
1970s: The Australian Ladies Scottish Ball
1980s: The Electric Eighties
1990s: Out There Somewhere
2000s: Shake it (Like a Polaroid Picture!)

Danscience Festival

Hosted by CSIRO Discovery in association with the National Film and Sound Archive, Canberra Dance Theatre, University of Canberra, QL2 and National Science Week, this week-long festival and symposium explored a range of dance and science performances and discussions.

Blak

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A new production about the challenges and rewards for young Aboriginal people making the transition to adulthood.

Australian Dance Week

More than 120 local dance studios and groups across the ACT celebrated Australian Dance Week from 29 April to 5 May with free dance classes and dance events.

Centenary of Canberra Youth Dance Festival “100 Dreams”

The Ausdance ACT Youth Dance Festival was a celebration of youth dance at the Canberra Theatre over three big nights. The theme for the performances was 100 Dreams.
Symphony No 3 – Century

Symphony No 3 – Century was commissioned from composer Andrew Schultz and inspired by the conception and design of Canberra. Its world premiere performance was given by the Canberra Symphony Orchestra outdoors in front of thousands of spectators on the night of One Very Big Day, 11 March 2013.

“Schultz has mapped out a symphonic scheme that could be a blueprint for Canberra’s long vistas and ordered avenues”

The Australian

“If the audience reaction is any measure, then the Symphony No 3 – Century by Andrew Schultz was a resounding success, drawing a standing ovation, wolf whistles and prolonged applause”

City News

A music education kit was produced to accompany Symphony No. 3, designed for a variety of classroom situations so the music and ideas of the piece can be explored.

The Noteworthy Centenary Symphony Concert

On 27 July the Canberra Symphony Orchestra combined with secondary school students from the ACT to feature the second movement of Andrew Schultz’s Symphony No 3 – Century.
A community-based project of around 130 specially hacked bicycles in a choreographed spectacle of sound, speed and light, based on pedal power. Artist and composer Jon Rose was in residence in Canberra for three months helping the community build bicycle musical instruments.

“\textit{I don’t know of any other occasion in the musical history of Australia (or anywhere else for that matter) where so many instrumental experiments have been improvised into existence in such a short space of time and returned to their various states of entropy and atrophy immediately post performance—a short lived trajectory like the nature of musical performance itself.}”

\textit{Jon Rose, Real Time Online edition}

\textbf{JON ROSE – THE CANBERRA PURSUIT}

\textbf{THE GRIFFYN ENSEMBLE}

\textbf{CITY OF TREES}

\textbf{SOUTHERN FORESTAGE – BIRTHDAY CELEBRATIONS}

\textbf{THE PEARLS BEFORE SWINE EXPERIENCE}

\textbf{ELEMENTS OF CANBERRA}

\textbf{EARTH AIR FIRE WATER}

The Griffyn Ensemble had a huge year in 2013. The director of the ensemble, Michael Sollis, programmed the Symphony stage for the One Very Big Day celebrations and was commissioned to write new music for the Centenary’s only internationally commissioned visual art piece, Jyll Bradley’s City of Trees. The ensemble once again presented its high-quality season of performances in exotic venues, including an industrial hangar in Fyshwick and at Mt Stromlo Observatory. They included in this an international collaboration with Sweden’s The Pearls before Swine experience and a three-day residency at Canberra Airport (Australian Airport of the Year), where they performed in the new airport atrium for thousands of travellers.

\textit{\textbf{SECRET GEOMETRIES}}

Composer Vincent Plush composed Secret Geometries for the Centenary, with two performances of the work presented by the Canberra Symphony Orchestra.

“In this piece d’occasion, we find Plush returning to orchestral writing after a long absence. He is a skilful composer with an ear for sonority and a fine sensitivity to melodic materials. He wears his learning light, however, and the music is both thoughtful and lyrical.”

\textit{The Australian}

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\textit{The Australian}
Music brings us together. Whether high or low brow, skipping around the genres is a joy, vital for a civilised society and the greatest leveller of all. This was demonstrated so perfectly at the opening gala concert, *The Summoning*, at the Canberra International Music Festival at the Albert Hall. It summoned us all and we left fulfilled and in awe of the production.

Between 2011 and 2013 the Canberra International Music Festival presented a three-year program titled *The Shimmering City*, a dedication to the inspiration that created Canberra. Each festival presented new works or premieres over 10 days.

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*The Canberra Times*
You Are Here (Music)
The Lunchbox Concert Series held daily at Fletcher Jones included performances by:
Drew Walky with words by CJ Bowerbird
Fossil Rabbit
Glenroi Heights
Beth ‘n Ben
Ellis Collective
Fun Machine
Sticks and Tones
The Difficult Music Series at CMAG Gallery 4 included performances by:
Lina Andonovska
Yvonne Lam
Paul Heslin and Nick McCorriston
Thomas Williams
Music By Cavelight
Literally Too Many DJs
Turbulent Geometry
Are You There, God? It’s Me, Margaret featured
gRage
Mixtape from Canberra
YAH Jukebox
Eat It
Secret Gigs
A Listening Party
Prayers in the Streetlight

“Civic is enhanced during You Are Here. It crackles with energy. Empty spaces are revived, people are enticed into old storefronts and alleyways, tours are led through the city and eulogies are given to icons of Canberra’s past”

Canberra Symphony Orchestra
2013 concerts
Sounds of the Canberra Symphony Orchestra reverberated throughout the Centenary in 2013, most notably through the world premiere outdoor presentation of Symphony No.3–Century, by Andrew Schultz, on 11 March. Other CSO highlights were:
Shell Prom Concert: European Picnic
The annual Shell Prom Concert was a European Picnic in the grounds of Government House and included selections from French composers Ravel, Debussy, Saint-Saens and Offenbach.
Llewellyn Series 13.1
World premiere of Secret Geometries by Vincent Plush, plus Saint-Saens and Ravel.
Llewellyn Series 13.3 – From the New World
Premiere performance Matthew Hindson’s flute concerto House Music, plus Dvorak’s From the New World.

“Canberra Symphony Orchestra are selling out shows and getting heaps of work this year, and are very excited about it. So they should be. Well done CSO for being awesome, and well done Canberra for supporting the arts”

RiotACT

REGION

LOCal GoLD
A series of guerrilla gigs across Canberra throughout 2013. Free gigs were held in well-loved public locations not usually (if ever) used for music performances. The Local Gold guerilla gigs were hosted by Canberra group, The Cashews, and included local guest artists and bands.

“When you live in a town that has a rep of being boring, you can either be complicit or do something about it. It’s about making ordinary suburban places become extraordinary”

Alison Oakleigh,
The Cashews
Ten performances in total. Their locations in chronological order:
• Glebe Park, Civic, with Julia and the Deep Sea Sirens and Robyn Archer
• Reconciliation Place, Barton, with Hashemoto
• John Knight Memorial Park, Belconnen, James Fahy
• Mt Stromlo, The Burley Griffin
• Chifley Shops Park, No Hausfrau
• Roving gig on bicycles around Lake Burley Griffin as part of the SPIN: Hub Capital Lakeside program, Brass Knuckle Brass Band and Jason Recliner
• Dickson Wetlands, Sparrow Folk
• The Roman Pillars in the International Community, Philip, Pocket Fox
• Corroboree Park, Ainslie, Dr Stevepipe
• Special thank you performance, Brigarow St Wetlands, O’Connor

MUSIc

GIGs Go LOCAL
A Centenary of Canberra project match-making the region’s plethora of venues and businesses with Canberra’s most dynamic and talented musicians. Venues ranged from national institutions, cafes and vineyards, conferences, arts centres, airports, and local businesses. 105 paid performances from more than 45 local musicians.

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MUSIc
MUSIC

RECONCILIATION STAGE
BIRTHDAY CELEBRATIONS 11 MARCH 2013
As part of the One Very Big Day celebrations, the Reconciliation Stage hosted a diverse range of Indigenous performance representing both traditional and contemporary styles and Indigenous and non-Indigenous influences.

Canberra Rocks paid tribute to the capital’s rich history of original contemporary music including re-formed Canberra bands: The Church, The Gadflys, Falling Joys, 78 Saab and was MCd by Paul McDermott. Canberra’s indie music scene took over the stage later that night, with bands including HanCentenaryk Basement, Fun Machine and Super Best Friends.

BACK TO THE ISLAND – EXPLORING OUR FOLK ROOTS
Staged on Aspen Island for One Very Big Day on 11 March, Back to the Island was a program honouring the traditional folk element of community music-making representing the Anglo-Celtic background of Australian settlement.

CANBERRA ROCKS NORTHERN STAGE (REGATTA POINT) BIRTHDAY CELEBRATIONS
FROM A BLACK SKY

The Street Theatre’s major work for Made in Canberra in 2013, From a Black Sky is a new opera composed by Sandra France, with libretto by Helen Nourse, set during the 2003 Canberra bushfires.

An excerpt was performed at the Creative Partnerships Australia Awards at Parliament House.

Canberra Critics Circle Award—Sandra France, Helen Nourse

“For a Black Sky is an ambitious project combining multiple performers with an orchestra ensemble to deliver a powerful, emotionally driven opera set at a monumental time in Canberra’s history”

ArtsHub

SMELLS LIKE CENTENARY SPIRIT

Throughout September 2013 young rock and pop musicians aged 14-22 from across the Territory participated in ‘battle of the bands’ style heats.

“We have never had so much fun playing at a concert and it was an amazing opportunity to play at such a brilliant venue as the Royal Theatre, with professional equipment and support. We had a blast!”

Beneath the Surface
(participating band)

ONE RIVER

NOTES FROM A VERY SMALL ISLAND

Shortis and Simpson researched Canberra connections to the Murray-Darling Basin and used community workshops to create a suite of songs for broadcast on community radio and performance by local singing groups, who formed a mass chorus.

The Street Theatre’s major work for Made in Canberra in 2013, From a Black Sky is a new opera composed by Sandra France, with libretto by Helen Nourse, set during the 2003 Canberra bushfires.

An excerpt was performed at the Creative Partnerships Australia Awards at Parliament House.

Canberra Critics Circle Award—Sandra France, Helen Nourse

“For about an hour, on this very small island on a lake that was once a river flowing through a little spot on a mighty plain the bells rang ... and we were privy to something quite beautiful”

The Canberra Times
NEW SONGS
GREEN LIGHT – THE CASHEWS
SKYWHALE – FUN MACHINE
SMACK BANG IN THE MIDDLE

New songs composed and performed for the Centenary included Green Light by The Cashews, Ode to Skywhale by Fun Machine and Smack Bang in the Middle by Jill Walsh and Karen Strahan.

Green Light
The city started with the trees, standing natural histories.
Long before the town anchored to the ground they reached the sky.
And with the city new trees grew: Weston chose and raised them too.
And gave them out for free by government decree in a green light.
What to grow and where to start? An argument of head and heart.
Griffin had the seeds for giant redwood trees across the land.
Now Weston knew they wouldn’t grow, over at Piallago he heeded Walt’s command—he had to make a stand, in a green light.
Now everyone know’s Griffin’s name, but Weston has this claim to fame: a cool two million trees–what a legacy!!
It’s a green light.
They’re a green light to celebrating what’s old and regenerating in the natural and synthetic places Griffin planned.
They’re green house effect abating, oxygen recirculating relics of the likes of Weston colouring the land.
In a green light.

Ode to Skywhale
I’ve seen love before, but never a whale tit-spangled or so, easily floating or so blue.
I’ve been worried about so many things that just don’t matter now,
I’ve seen something in your tiny eyes that’s true.
CHORUS
You’re the apple of my eye, the Skywhale of my sky, it’s true. There’s only you.
I don’t need to wonder why, you’ve got 10 boobs and fly, I see through. To the real you.
Some people loathe and fear you but your looks just endear you to me.
Your benevolent interior shines your rough exterior so free.
So free.
I’ve seen happiness, but a whale sky high with giant breasts is something mysterious and fine. In a world obsessed with making sense and no time for silliness, the Skywhale is a renegade of style.
CHORUS
Oh I’ve seen happiness, but a whale sky high with giant breasts is something mysteriously fine. In a world obsessed with making sense and no time for silliness, the Skywhale is a renegade of style.
<inspirational whale solo>
CHORUS
Written by Hannah Beasley, with some touches from Bec Taylor and Chris Endrey.

THE FAMOUS SPIEGEL GARDEN
Performers from the Canberra diaspora, David Bates and Michele D’Arbela, returned to to present the inaugural Spiegeltent project in Canberra, The Famous Spiegel Garden, in the beautiful Senate Rose Gardens at Old Parliament House.
Artists who performed included:

“The Famous Spiegel Garden, for me as an artist and producer, was one of the best parts of the Centenary of Canberra. With the program mostly comprising Canberra expats and established performers, it provided a unique opportunity to catch up with many old friends and colleagues over a beer afterwards in the lovely Senate Rose Gardens, a kind of festival club”

Gavin Findlay

Peace in the Pacific
Canberra songwriter Fred Smith reflected movingly in song on his peacekeeping missions in Bougainville and other parts of the Pacific.

“With a philosopher’s heart Smith writes from an observer’s viewpoint and is frank in his assessment of the crisis”
Deborah Hawke, Barefoot Review

Howls of the House
Howls of the House, a new cantata created by Canberra artists Hal Judge and Tim Hansen, takes a satirical look at life in Parliament House, drawing inspiration from both the solemn and serious moments of our parliamentary history as well as the daily spectacle of our political circus.

Howls of the House
**CAPITAL JAZZ**

In 2013 the Street Theatre continued to grow its annual festival of jazz, hosting the best of local, national and international jazz musicians.

“Each August, Canberra’s Capital Jazz Project is more important than anything happening in Sydney or Melbourne. That is a significant achievement for the Street Theatre and the programming of this two week festival”

The Sydney Morning Herald

**BLOOM**

Over two days, Bloom showcased two extraordinary buildings, Gorman House Arts Centre and Ainslie Arts Centre, their resident music, visual arts, dance, theatre and literary organisations and some of Canberra’s finest arts practitioners.

**The Yellow River Project**

Impressed by the synergies between Chinese and Australian choral music over the last 100 years, Canberra vocal ensemble Coro presented The Yellow River Project, a concert of thematically related works from both cultured, conducted by Nicholas Smith.

**Salut Baroque**

In their 18th year, Canberra baroque music ensemble presented their annual high-quality subscription season of great musical works from the 17th and 18th centuries.

**Opera by Candlelight**

Celebrating the Centenary, Opera by Candlelight in 2013 moved concerts to Albert Hall for an expanded program of works.

**Canberra Choral Society**

Dubbed 2013 Canberran of the year by Canberra Times columnist Ian Warden, Canberra Choral Society Artistic Director Tobias Cole crafted a special series of 2013 concerts to celebrate the Centenary.

**CITY OF TREES**

“What I hope is that in 100 years time someone will trawl through the library sound archives and come across this series of works made by two British women, all connected to trees, all from Canberra, all made around the centenary year. And that they will serve as a portrait of the city in some way”

Jyll Bradley

Jyll Bradley was the sole international artist directly commissioned by the Centenary of Canberra. She was chosen because of her successful work in communities, almost always on botanical or horticultural subjects.

Over a series of residencies in Canberra in 2010, 2011 and 2012, with senior BBC Radio Producer Jonquil Panting and local composer Michael Sollis, Jyll create a suite of audio works which were provided online for the public to download and take with them on the variety of wooded walks that inspired them.

A City of Trees education resource, written by Maureen Bartle, was designed to support teachers in developing learning experiences that enabled students to discover Canberra as the ‘City of Trees’.

**Voices in the Forest**

With a special edition to celebrate the Centenary, Voices in the Forest was a spectacular outdoor gala concert on 23 November showcasing the National Arboretum’s natural amphitheatre.

“It feels like the roots are in the ground now and it’s going to be here forever. It’s like a tree, you’ve just got to water it and get it going and then it will take over itself”

Chris Latham, Creative Director

**Sidney Creswick**

Over two nights at the Street Theatre, one of Canberra’s most promising bands, Sidney Creswick, joined established youth dance ensemble Fresh Funk to premiere a new work I thought I was not Alone.

**IMAGE: BRIAN STEWART**

**IMAGE: ADAM THOMAS**

**IMAGE: SUPPLIED BY THE NATIONAL LIBRARY OF AUSTRALIA**
National Film and Sound Archive
The National Film and Sound Archive ran a year-long program of events, screenings, touring and forums to open its collection in celebration of the Centenary of Canberra. It made a major contribution to the public celebration of the 100th anniversary of the naming ceremony on 12 March 1913 through the presentation of Imagining the Capital: Canberra on Film. This was a free open air screening under the stars in the Senate Rose Gardens of Old Parliament House on Sunday 10 March. A panorama of Canberra-related films and sounds from the Archive’s collection was presented, and it was the premiere of the digitally restored Naming the Federal Capital of Australia, March 12th, 1913, by Raymond Longford.

“Film is the most vivid record of who we are. Imagining the Capital brings film and song, sight and sound together to celebrate 100 years of our hometown, not as a chronological history, but as a kaleidoscope of ideas, dreams, visions, of moments in history and glimpses into the past”
Michael Loebenstein, Director, National Film and Sound Archive.

You Are Here (Screen and Audio)
Heartbroken Assassin was a series of 10 webisodes providing a daily behind-the-scenes look at You Are Here and the challenges of running an experimental art festival. Other film and audio projects were:
Fletcher Jones screenings of: Conan the Barbarian (with Director’s commentary); Die Hard 2; Con Air
The Value of Things short film by Aurele Ferrier (Switzerland) and Dalia Huerta Cano (Mexico)
Outdoor screening of Quicksilver shown courtesy of Make Hack Void’s pedal-powered cinema
Hit Him in The Comic Cuts

“The team are the best festival producers I’ve ever worked with, hands down. Visionary, organised, supportive, and somehow always smiling!”
Pablo Latona

Other Centenary programs or events included:
Imagining Canberra DVD
Footage restored and included in the Imagining the Capital: Canberra on Film event was subsequently made available through the DVD release Imagining Canberra, produced by the NFSA.
And:
Cinecity Canberra exhibition
Utopian Cinema
CANberra of WORMS
Hit him in the Comic Cuts
Big Screen & Black Screen

CANBERRA DIASPORA
A website dedicated to gathering stories of people who had once lived or worked in Canberra but are now spread throughout the world.

“The challenging thing about growing up in Canberra in the ’70s and ’80s was entertainment and I think we were really good at making our own”
Lindi Lawton, Adelaide, SA

PORTRAIT OF A NATION
More than 350 contributions were made to Portrait of a Nation, an online portal to explore the lives of the exceptional Australians acknowledged in the names of the streets, suburbs, parks and places of the national capital.

“Portrait of a Nation has helped draw attention to Canberra’s often overlooked unique road and place naming system which provides a wonderful tapestry of the history, culture and character of our nation”
Bill Hirst, Surveyor-General of the ACT

CENTENARY DOCUMENTARY MAKING WITH YOUNG PEOPLE
Sprout Media By Kids is an audio-visual education program, developed specifically for young people. Sprout went to Galilee, Messengers and Woden School to train students in documentary making. The resulting films were screened at the inaugural Stronger Than Fiction Documentary Film Festival and for National Youth Week at CMAG.

Lights! Canberra! Action!
Lights! Canberra! Action! is an annual film event which gives budding filmmakers 10 days to write, shoot, edit and produce a seven-minute film. Held Friday 8 March in the Senate Rose Gardens of Old Parliament House, the competition had a Centenary theme for 2013.
ONE RIVER RADIO PLAY & FILMS

A project that engaged with scientists, traditional owners, artists and communities in Canberra and throughout the rest of the Murray-Darling Basin to create local events and arts projects, including a radio play and a range of evocative films about the life of the river basin.

A radio play was written by Sean Riley and produced and presented in partnership with Canberra Youth Theatre.

Film-maker and social historian Malcolm McKinnon produced a series of short films revealing different relationships and attitudes to the rivers of the Murray-Darling Basin. Revealing a wealth of knowledge, memory, experience and imagination, the films can be viewed on the One River website. www.oneriver.com.au

CANBERRA INTERNATIONAL FILM FESTIVAL

In 2013 incoming Canberra International Film Festival Artistic Director Lex Lindsay presented another high-quality program of film from home and abroad to the large and growing audience for the city’s signature film event.

“Outside of the ACT the festival seems to be a well-kept secret, getting so few mentions in the national film and entertainment media that it’s likely many film lovers would be surprised to learn that it even exists”

SBS

DOCUMENTING THE COMMISSIONS (FILM)

To ensure that key Centenary projects, especially new creative works, remain in Australia’s cultural memory, the Centenary of Canberra engaged a number of ACT region film-makers through ScreenACT to document the creative processes and outcomes of 20 unique projects.

ONE VERY BIG DAY – Daniel Sanguineti
TRAINING SQUAD – Daniel Sanguineti
HOME – Daniel Sanguineti
CATALOGUE OF DREAMS – Emily Hungerford
STELLRSCOPE – Emily Hungerford
SPIN WEAR – Emily Hungerford
BOHO INTERACTIVE’S ‘WORD PLAY’ – Jono White
CAPITheticAL – Jono White
THE MAJOR MINOR PARTY – Jono White
MUSEUM OF THE LONG WEEKEND – Jono White
CANBERRA CRITICS CIRCLE CENTENARY WINNERS – Jono White
HIT THE FLOOR TOGETHER – Kris Kerehona
THE CANBERRA PURSUIT – Kris Kerehona
WINDSONGS & WATERLINES – WHERE IS, WHAT IS WRECK BAY? – Kris Kerehona
YOU ARE HERE – Kris Kerehona
CITY OF TREES – Rob Nugent
ONE RIVER – Rob Nugent
MADE IN canberra – FROM A BLACK SKY – Alice Taylor
MADE In canberra – COLD LIGHT – Alice Taylor
SPIN SATURDAY – Humphrey James

STRONGER THAN FICTION DOCUMENTARY FILM FESTIVAL

The Centenary supported the inaugural Stronger than Fiction Documentary Film Festival, now hosted in Canberra.

“The inaugural edition of The Stronger than Fiction Documentary Film Festival in Canberra is a long overdue platform for profound telling of true stories on film”

Ellie Gilbert, winner of the Best Pitch competition

“The Centenary of Canberra was a special part of this city’s continuing history, and as documentary filmmakers, we had a unique and wonderful opportunity to capture a small part of that journey and heritage that our city has built in those 100 years”

Daniel Sanguinetti, filmmaker

DOCUMENTING THE COMMISSIONS (PHOTOGRAPHY)

The Photography Room was engaged to work with ACT region photographers, at different stages of their careers, to attend Centenary events and gather together a repository of images.

“One of the most incredible experiences of my life. Being able to go out to real events, with real people and take photos is a really awesome feeling”

David Stacy, Photographer
Show Us Your Limits
A multimedia competition celebrating the 100th anniversary of the border survey of the ACT asked the community to show how they explored the border regions 100 years after the original surveyors.

“The winning photograph was outstanding, demonstrating the rugged and difficult to access terrain that confronted the surveyors a century ago, reflecting on their achievements and the achievement of two mountain bike riders who had successfully climbed to the peak of Mount Coree”

David Chalker, [former] Director, PhotoAccess

A Rich Legacy
With ABC TV’s Stateline and 7.30 programs, Centenary of Canberra History and Heritage Advisor David Headon filmed a series of 12 special segments titled A Rich Legacy – Origins of our National Capital, which are available on DVD.

SCINEMA: International Festival of Science Film
SCINEMA is an international science film and multimedia festival held by CSIRO Discovery Centre to provide a platform for filmmakers to showcase their science films, from dramas to documentaries, animations or epic natural history.

ARTSOUND FM ARCHIVE
Recipient of a Centenary Community Initiatives grant, this project ensures the preservation of ArtSound’s collection of recordings from the 1970s to 2000 comprising programs on, and interviews with, Australian poets, writers, artists and arts-related personalities, and concerts by local, interstate and nationally acclaimed musicians.

Centenary Treasure Map and Smartphone App
Designed by local company New Best Friend, the map is a companion piece to the Centenary-commissioned book Treasures of Canberra by Betty Churcher AO and Lucy Quinn. An online smartphone application was also made available via the Centenary of Canberra website throughout 2013.

WALT AND MAZZ: A CENTENARY POP-UP
An exhibition space achieved through the technical know-how of architecture and design collective Canberra Lab and their desire to activate public spaces, through quality design and collaboration. Walt and Mazz served and exhibited to approximately 25,000 people throughout 2013.

David Chalker, [former] Director, PhotoAccess

IMAGES: GEOFFREY JONES, CANBERRA LAB
Dream of a Century: The Griffins in Australia
Christopher Vernon’s survey of the Griffins work in Canberra, Leeton, Castlecrag, Melbourne and India at the National Library of Australia.

But Once in a History
An exhibition in the Presiding Officer’s Gallery at Parliament House coinciding with the 100th anniversary of the naming of Canberra and the Foundation Stones Ceremony, at which the Governor General and Prime Minister marked that anniversary. The exhibition revealed the fascinating stories surrounding Canberra’s Naming and the original Foundation Stones ceremonies that symbolically began Australia’s national capital, on 12 March 1913.

Design 29: Creating a Capital
For the first time in 10 years, original and rarely seen designs and documents from the 1911–12 Federal Capital Design Competition were on display at the National Archives of Australia.

“The National Archives is to be commended for conserving these original plans and making them available to the public. The Federal Capital Design Competition remains the most important urban landscape intervention ever contemplated in Australia”

Peter Spearritt, University of Queensland

Gallery of Australian Design
Kicking off the year with Young Hot Canberra, and featuring the CAPITheticAL and Lodge on the Lake exhibitions, the Gallery of Australian Design placed architecture and design at the centre of the Centenary of Canberra. CAPITheticAL: a capital city for tomorrow was an international design competition for a hypothetical capital city for Australia in the 21st century. Echoing the 1913 competition that produced the design of Canberra, CAPITheticAL received entries from around the world and produced visionary concepts. Commissioned by the Centenary of Canberra and managed by the Australian Institute of Architects. Exhibitions at GAD in 2013 included:

Young Hot Canberra.
An exhibition showcasing work by Canberra’s brightest young designers.

Fred Ward: a Life in Design
A retrospective of the work of iconic furniture designer Fred Ward.

The Lodge on the Lake
Presented with University of Canberra, a competition for the design of a new prime ministerial residence on the shores of Lake Burley Griffin

“The scheme provides a city that would be a delight in which to live and work ... and paints a bright optimistic future for Australia akin to the optimism and confidence that Australia displayed in the commissioning the competition for Canberra”

Jury Citation for winning entry Ecoscape

This visionary project for one hundred forests, to rise from the ashes of the 2003 firestorm, opened on 2 February 2013, with an Australian Government Centenary grant of $20 million. By November it had had almost half a million visitors. The Margaret Whitlam pavilion opened in May 2013. The National Arboretum will be at its best in 100 years.
**FASHFEST**
Canberra's first four-night fashion event. Bringing style and culture to a focus with an exciting mix of young, local and established talent and entrepreneurs, FASHFEST shone a spotlight on a collective of designers and creatives and unified the capital.

“In her centenary year, Canberra has been formal and fabulous, but the city has never been more frocked-up than at the opening of Fashfest”

The Canberra Times

**The Scenetary Garden**
A beautifully fragrant therapeutic garden built through collaboration between government, business, education and arts organisations and opened at the Brian Hennessy Rehabilitation Centre by the Chief Minister in December 2013.

“Through uniting the process of craft and design in manufacturing items that address some essential notion of what the city is, the project and its five winners have produced works which speak not of a place in need of a makeover, but a space with a history and a future rich in idiosyncratic detail”

Glen Martin

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**SPIN Wear**
Created for SPIN, SPIN Wear was a fashion parade-inspired dance performance for which three Canberra designers created costumes made out of car parts. From the svelte to the sculptural, the costumes celebrated Canberra’s love of cars, a tribute to people who love their cars so much they’d like to wear them.

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**Craft ACT: Craft and Design Centre**
Through the Legacy of Good Design five ACT-based designers and craftspeople created works, inspired by Canberra, as memorabilia for the Centenary.

Other Craft ACT exhibitions in 2013 were:
- Selling Yarns 3: Weaving the Nation’s Story
- Women with Clever Hands Gapuwiyak Miyalkurrwurr Gong Djambatjamla
- Centenary of Canberra – a legacy of good design
- Talking water: artist-in-residence
- Inhabit: Living in design
- Off-the-Square
- Reforestation: Making a tree from a chair – Ashley Eriksmoen
- Embracing Innovation Volume 3
- The Side Project
- Paradox in a Paddock
- The (Very) Sad Fish Lady – Joy McDonald
- Art Quilt Australia: people, place and nation

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Glen Martin
Canberra Glassworks
Staging exhibitions, classes for children and adults, residencies, artist talks and demonstrations in the Hotshop, Canberra Glassworks presented 100 Days of Glass throughout 2013, mapping the themes of the Centenary of Canberra. Exhibitions included:
- Treasures
  - Antarctica – Emma Varga
  - Ranamok 2013
  - Parlinggarri Mamanta – Jock Puaatjimi & Luna Ryan
  - Sand Carved – Lyndy Delian
  - Digest – Alex Asch, Giles Ryder, Lucio Auri, Claire Healy & Sean Cordero
  - Ten Squared – 10 Artists, 10 Decades, 100 Years of Glass
  - Under My Skin – Kirstie Rea
  - Glass Weave 2 – Jenni Kemarre Martiniello
This special four-day exhibition of local Indigenous artist Jenni Kemarre Martiniello’s glasswork formed part of the conference Selling Yarns 3: Weaving the Nation’s Story.
In 2013 Jenni Kemarre Martiniello won a prestigious $90,000 Australia Council fellowship, and the overall prize at the Telstra National Indigenous Art Awards.

“One of only a handful of Indigenous artists working with glass, she said she became hooked on the medium after doing a beginners workshop [at Canberra Glassworks]”

The Canberra Times

Marion Mahony Griffin View
Marion Mahony Griffin’s role in the winning submission for the design of Canberra was recognised with the renaming of Mt Ainslie lookout to the Marion Mahony Griffin View. A ceremony to mark the renaming took place on 22 November.

A Capital Collection: Our History in Fashion
The National Capital Exhibition at Regatta Point chronologically revealed fashions worn to key events in the history of the national capital:
- 1913 (the naming ceremony at the Foundation Stones) – 6 March
- 1927 (the opening of Old Parliament House) – 9 May
- 1964 (the opening of Lake Burley Griffin) – 26 July
- 1988 (the opening of Parliament House) – 26 September

Canberra... in so many words
For One Very Big Day on 11 March, local company Thylacine produced 33 word projects, including the construction of three large words—WELCOME, OUR HOME and COUNTRY—that were focal points of celebration.

Australia Revealed: Decorative Art Objects from the Australiana Fund
Rarely seen objects from the Lodge, Government House (Canberra), Kirribilli and Admiralty House went on display at Canberra Museum and Gallery.

Stamps and coins
Australia Post celebrated 100 years since the birth of the national capital, Canberra, with the release of one domestic base-rate (60c) stamp and one international-rate ($2.35) stamp. Parliament House and the National Portrait Gallery are featured on the stamps, with the original architectural plan for the city by Walter Burley Griffin and Marion Mahony Griffin incorporated into the stamp designs.

“This commemorative stamp issue enables all Australians to reflect on the importance of the city of Canberra in the development of our nation”

Michael Zsolt, Australia Post Philatelic Manager

CORREA LIGHTS
The Canberra Bells is a Correa plant especially bred to be the plant of the Centenary of Canberra. In honour of the plant, lighting designer Marc Pascal produced two large, free-standing commemorative Correa Bells light towers, which are now kept at the Tuggeranong and Belconnen Arts Centres, as well as thousands of strings of Canberra Bells fairy lights, for use during and beyond the Centenary year.

CONSUMABLES
The Centenary of Canberra inspired a range of high-quality commemorative consumables. The Centini has been especially celebrated, including the creation of a one-off martini glass set by local glass artist Peter Minson. The Centini was developed by martini connoisseur Phillip Jones, with the recipe made available online.

Other consumables were:
- The Canberra Cake
  Created by Janet Jeffs on the 100-mile principle. The recipe was available online.

Centenary of Canberra Wines
Red, white and sparkling wines were bottled by local winemakers to commemorate the Centenary of Canberra and consumed throughout 2013.

Centenary of Canberra Chocolates
Local chocolate maker Robyn Rowe, based in Murrambateman, was inspired to make a new commemorative chocolate.

Centenary Ale
Reflecting brewing styles of 1913, brewer Richard Watkins of the Wig and Pen in Civic released a Centenary Ale in January.

Centenary Coffee
Floride 2013 supported Dollars for Dili through the sale of Timorese coffee in The Moonlight Lounge. The special blend sourced coffee beans from Canberra's sister city in Dili. One dollar from every coffee sold went towards the Dollars for Dili initiative.
**Old Masters: Australia’s Great Bark Artists**

Aboriginal painters from Arnhem Land carried one of the oldest continuing traditions of art into the modern era. Other exhibitions of Indigenous Australian art can be found in the brochure, online, for the Centenary of Canberra’s Indigenous Cultural Program.

“Painted in a dazzle of acrylic colours, exploring a bold set of hybrid styles, telling familiar stories from fresh perspectives, the latest treasure trove of western desert artworks acquired by the National Museum of Australia could hardly be more defiantly cross-cultural”

**The Australian**

**National Gallery of Australia**

In addition to Toulouse Lautrec, the National Gallery presented a winter blockbuster and other significant exhibitions, including:

**Kastom: the Arts of Vanuatu**

Showcased the NGA’s unique collection of arts from this area.

**Roy Lichtenstein: POP Remix**

Traced Lichtenstein’s print projects from the 1950s to the 1990s, exploring how the artist appropriated, transformed and remixed historical art sources.

“The show is made up of more than 100 works dating from the 1950s through to the 1990s, all taken from the gallery’s collection of about 300 works, the most important such collection outside America”

**The Canberra Times**

Turner from the Tate: the making of a Master

The winter blockbuster provided a comprehensive overview of Turner’s classic landscapes and atmospheric seascapes, while offering insights into his working life and practices.

**SCULPTURE: Space and Place**

A special symposium on sculpture and public art presented by the National Gallery of Australia and the Australian National University from 10 to 12 May. Attracting significant national and international guests from the world of sculpture and public art, the symposium also saw the launch of the Centenary of Canberra commission by Patricia Piccinini, Skywhale.

“The National Gallery’s summer blockbuster Toulouse Lautrec: Paris and the Moulin Rouge was the first extensive exhibition of Toulouse-Lautrec’s art to be attempted in Australia and brings together a substantial body of his paintings, drawings, posters and prints”

**Australian Art Review**

“Jyll Bradley’s City of Trees is the culmination of walking, listening and drawing bound together through an inescapable exploration of light. It asks us to reflect on our relationship to trees and provokes quiet activism through spiritual, ecological and political means. Bradley’s path through Canberra’s urban forests reveals a rich and complex landscape. Ultimately everyone can share the pleasure of her shaded walk and poetic document, and celebrate the life and generosity of the city’s trees”

**Art Monthly**

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**National Museum of Australia**

With its exhibition Glorious Days: Australia 1913 the National Museum of Australia set the perfect context for the Centenary, and particularly for the exhibitions Design 29 at the National Archives and Dream of the Century at the National Library.

“Given that most of the lived experience of Australians in 1913 is irretrievably lost and that no one that year was actually given the task of curating an exhibition for the future, it seems miraculous that the curators have managed to retrieve so many remnants of Australian life from exactly one century ago”

**Mark McKenna, University of Sydney**

Other major NMA exhibitions during 2013 included:

Warakurna: All the Stories Got into our Minds and Eyes

An exhibition of contemporary paintings and sculptures documenting a new art movement emerging from the Western Desert community of Warakurna.
TOUCH - Sculpture and the Land
A concentration throughout the month of May on Canberra’s rich history in, and collection of, sculpture. Activities for TOUCH included Terrain: Mapping Strathnairn, the ANU School of Art Gallery Sculpture Alumni Exhibition and the opening of newly commissioned work by acclaimed land artist Chris Drury and sculptor Wolfgang Buttress at the ANU campus.

Terrain: Mapping Strathnairn
Terrain was a multilayered project of land art installations at Strathnairn, included in a broad 2013 program of community participation themed on exploring the environment.

Lakeside
Fifteen sculptures and installations made from recycled and repurposed materials installed on the shores of Lake Tuggeranong by the newly refurbished Tuggeranong Arts Centre.

VISUAL ART & EXHIBITIONS

The Skywhale
The Skywhale, commissioned from Canberra raised artist Patricia Piccinini, captivated the world after launching in May. It has been, and will be, to many parts of Australia and the world, a living, flying sculpture to celebrate Canberra and the richness of its innovation and public art.

Things inspired by the Skywhale include: posters, t-shirts, hats, badges, cakes, play scripts, songs, and cartoons.

• 20,491 unique visits to theskywhale.com across 126 countries
• 1,010 uses of the hashtag on Instagram
• 5,200 mentions on Twitter
• 35,000+ uses of the Twitter hashtag, 5,000 times between 9–20 May
• The video series has received 123,000+ views

“Running, hiking and Skywhale: What the Ambassador (US Ambassador Jeffrey Bleich) will miss”

The Canberra Times

VISUAL ART & EXHIBITIONS

National Library of Australia
In addition to the City of Trees exhibition, Christopher Vernon’s Dream of a Century: the Griffins in Australia, and the participation of the Oral History Unit, the National Library of Australia presented other exhibitions throughout the year including:

Things: Photographing the Constructed World
From major and lesser known Australian photographers, works which show photography’s documentation of objects made by human beings.

Beyond the Furthest Fences
Photographs by Rev John Flynn from the Australian Inland Mission, which he established to care for an area over three million square kilometres.

Canberra: Then and Now
A display focusing on the changing face of the nation’s capital between 1913 – 2013.

Mapping Our World: Terra Incognita to Australia
Brought from the world’s great cultural collections, maps that inspired the idea of Australia from ancient times to the first complete map of the new continent.

“The National Library exhibition is an absolute knockout: aesthetically, historically and scientifically”

The Sydney Morning Herald

SOME OF THE COMMENTS ON SKYWHALE AT THE QUESTACON TETHER IN MAY

The Canberra Times

VISUAL ART & EXHIBITIONS

National Archives of Australia
In addition to the excellent Design 29: Creating a Capital, the National Archives of Australia was active throughout the year:

Traversing Antarctica
A rare collection of original equipment, diaries and documentary material from early Antarctic expeditions.

Picturing the Past: Seeing Canberra’s Stories
Canberra and District Historical Society’s photographic collection was launched online at the NAA.

Discovering Mildenhall’s Canberra: photographs from the birth of our capital
Taken between 1921 and 1935, Mildenhall’s historic photographs were exhibited at the NAA and made available online in collaboration with the Museum of Australian Democracy.

National Portrait Gallery
The NPG began and ended its very special Centenary-themed year with major photographic exhibitions:

Citizen
Photographic portraits by Swedish-born Australian photographer Ingvar Kenne.

Other exhibitions included the National Prize for Photography and:

First Ladies: Significant Women 1913 – 2013
An exhibition profiling Australian women who have achieved noteworthy firsts over the past 100 years.

Paris to Monaro: Pleasures from the Studio of Hilda Rix Nicholas
An exhibition of paintings in the landscape by Australian artist Hilda Rix Nicholas during her time at Delegate on the Monaro plains, and objects from her studio.

Elvis at 21
Alfred Wertheimer’s photographic portraits of twentieth century icon Elvis Presley at age 21.

“Extraordinary”

“‘I haven’t been this excited about public art for ages!’”

“Running, hiking and Skywhale: What the Ambassador [US Ambassador Jeffrey Bleich] will miss”

The Canberra Times

VISUAL ART & EXHIBITIONS

THE SKYWHALE

“We’re blown away”

“We felt really special to be able to go in our Centenary balloon”

“I haven’t been this excited about public art for ages!”

The Sydney Morning Herald

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• 5,200 mentions on Twitter
• 35,000+ uses of the Twitter hashtag, 5,000 times between 9–20 May
• The video series has received 123,000+ views

IMAGE: MARTIN OLLMAN
You Are Here (Visual Art/Design)
This emerging art festival featured exhibitions inside and outside Canberra CBD venues:
- Rogue Design
- Intercultural Hand: Arts and Heart
- Walt & Mazz: A Centenary Pop-up
- Gallery of Small Mistakes
- Interactive installations at The Watch House included:
  - Ticket to Ride
  - The View from Here
  - Ersatz, Out There Deep

“"You Are Here is something I think a festival should be: a mess of ideas, flung about the city, in turn redefining the place it seeks to enhance and reflect. You Are Here is the best of Canberra”

BMA Magazine

Other photographic exhibitions
Photography took a prominent place in the celebration of the Centenary of Canberra as an art-form practiced by generations of Canberrans, including its current artists, and as a window into the city’s past.

A portrait of Canberra and Canberrans 1979 - 2012
In advance of the Centenary year, Heide Smith launched her latest book of portraits taken in Canberra over 33 years.

100 Views of Canberra
A PhotoAccess exhibition and publication project involving images and stories of Canberra as a mature and vibrant city sourced from ACT photographers.

Friends and Family in the Garden: a Capital Experience
The Australian National Botanic Gardens invited counterparts from capital cities around the world to contribute photographs of community gatherings, celebrations and connections with their gardens.

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Museum of Australian Democracy at Old Parliament House
Throughout 2013 the Museum of Australian Democracy at Old Parliament House celebrated the Centenary with a series of exhibitions themed the Art of Influence, exploring the relationship between art and democracy in Australia.

Exhibitions included:
- Arthur Boyd: An Active Witness
- More than 60 significant works revealing the painter as a critical yet empathetic witness engaged with the urgent issues of his time.

“It’s the first major Boyd exhibition of this kind of this particular interpretation in Australia”

Daryl Karp, Director, Museum of Australian Democracy

Behind the Lines
MoAD’s perennially popular annual exhibition of the year’s most incisive and witty political cartoons.

Art is a Weapon
Explored how the Eureka story, legend and iconography have been used by groups and causes of all political flavours to spread their message.

Insurgence
Featured the work of members of the propaNOW artists’ collective formed in 2004 to provide mutual support for a number of Brisbane-based Aboriginal artists, including Vernon Ah Kee, Gordon Hookey, Tony Albert, Jennifer Herd, Laurie Nilsen, Megan Cope, Richard Bell and former collective member Andrea Fisher.

Canberra Museum and Gallery
2013 was a bumper year of increased attendances for Canberra Museum and Gallery, with an enhanced program to mark the Centenary.

Home to an important and growing collection of Indigenous art, a feature exhibition was Gathered Together, an exhibition exploring Indigenous heritage in the work of artists including Danielle Mellor, Jenni Kemarre Martinello and many others.

Life on the Limestone Plains was a special centenary series of tours providing a chance to explore the historic sites (Lanyon Homestead, Calthorpe’s House and Mugga-Mugga) managed through the Cultural Facilities Corporation.

Other exhibitions throughout 2013 were:
- Cities Across Borders
- Canberra – Dili
- Canberra – Goulburn
- Canberra – Queanbeyan
- Canberra – Nara

The Women Who Made Canberra
- Marking Place
- Canberra On Air: 60 Years of ABC Local Radio
- Julian Day – An Infinity Room: Turbulent Geometry
- Ashley Eriksmoen – Reforestation: how to make a tree from a chair
- Telephones Forever
- Patricia Piccinini: Structures of support
- Canberra Gold
- Intensity of purpose: 21 years of ANCA
- Wreck Bay Community: Window to Wreck Bay
- Australia revealed: Decorative arts from The Australiana Fund Collection
- 2113: A Canberra Odyssey
- Windsongs and Waterlines: Where is, What is Wreck Bay?
- Clare Martin – Cloud
- Lens love: The tender gaze of six Canberra region photographers
- Head full of flames: Punk in the nation’s capital 1977-1992
- Splinters Theatre of Spectacle: Massive love of risk
- Steve Holland: Being

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Australian War Memorial
The Australian War Memorial was a major contributor to the Centenary of Canberra throughout 2013. It held a memorable Open Day on 6 April and presented other exhibitions including Salute: Canberra’s Military Heritage and ANZAC Voices.

Other exhibitions included:
- ANZAC Voices and Canberra’s Military Heritage
- Salute: Canberra’s Military Heritage and ANZAC Voices
- I Do Have a Belief–Kevin Gilbert (1933–1993) Art Retrospective
- Nearly Birds
- Exhibition by Judith Crispin, Victoria Roys and Paul Hetherington
- Karst
- Exhibition of paintings, photographic images and videos of limestone (or karst) landscapes near Canberra by Phil and Glen Ryan
- Craft ACT Members Show Curated by Peter Haynes
- Hiroe Swen

A solo exhibition of Japanese-Australian ceramic artist Hiroe Swen, an artist at the forefront of bold ceramic design whose work never fails to show a superb mastery of technique.
Megalo Print Studio and Gallery

During 2013 Megalo moved to new Kingston premises and released Megalomania: 33 years of posters made at Megalo Print Studio 1980–2013, a new book recording 33 years of poster-making, and presented an accompanying exhibition. Sourced from the Megalo archive of more than 500 posters, Megalomania brings to light a hitherto hidden picture of life in the national capital. The book was launched on 21 March 2013. An exhibition of the posters from the book was displayed at Megalo Gallery.

Other exhibition and program highlights included:

Wave Hill Jimparrak Canberra Exchange Exhibition
An artistic exchange culminating in the launch of six new limited edition prints collaboratively produced by Indigenous artists from Wave Hill and Canberra, assisted by printmakers from Megalo Print Studio.

Skywhale posters
A limited edition of Skywhale-inspired posters in four colourways.

DRILL HALL GALLERY

In a city like Canberra, which lives and breathes power, no one has explored the politics of power with such steelly intelligence and analytical focus as eX de Medici. A Drill Hall Gallery exhibition laid bare the artist’s forensic examination of contemporary society.

Other exhibitions at Drill Hall during 2013 were:

John Young: The Bridge and the Fruit Tree
Sally Gabori 2005–2012: Danda ngijinda dulk, danda ngijinda malaa, danda ngad—This is my Land, this is my Sea. This is who I am
Wolfgang Buttress: UNA
Creative Power: The Art of George Baldessin
Roy Jackson: Retrospective 1963–2013
Trigger-happy: Ben Quilty

M16
M16 celebrated the Centenary with a typically comprehensive series of exhibitions by local artists, including:

Place
The Creative Power of Women Canberra
Political
Memory
History
Faces of Canberra
Architecture
Country
Romantique Landscapes
Australian National Capital Artists

In 2013 ANCA celebrated 21 years since the final completion of 35 purpose-built non-residential artists’ studio spaces and a gallery with

Intensity of Purpose: 21 Years of ANCA, an exhibition of contemporary works by ANCA alumni artists at Canberra Museum and Gallery.

Other exhibitions during 2013 were:
- Vox Nautica
- Ellipsis
- Created from Ego
- The Days of their Lives
- Print and Clay Symposium
- Shortfall
- Balance
- Precipice
- Natural Perceptions
- Gestalt-ed
- Differing Perspectives
- PINup
- Afterimage
- FLIPSIDE
- Arboretum Magnificentry
- Blaze 7
- The Angel of History

Other galleries

- Commercial galleries including Aarwun Gallery at Gold Creek and Beaver Gallery also held special Centenary exhibitions.

Bega Regional Gallery

Bega Valley Regional Gallery’s annual contemporary Indigenous exhibition, Monaroo Bobberrer Gudu means ‘the peoples of the mountains and the sea’. Works by Beryl Crus included Culture Bridge, which belongs to an established tradition of shell-work specific to the region stretching from Sydney (La Perouse) down to the far south coast of NSW. This exhibition paid homage to the pivotal role that Beryl Crus played in her community.

StellrScope

“Challenging traditional conceptions of science as a separate, even incompatible domain to Art is StellrScope—a highly creative exhibition that explores the scientific innovations in Australian wheat production over the past 100 years”

CityNews

Science Fiction was supported to bring additional focus to Canberra’s strong heritage in scientific exploration during August. It featured work by Erica Seccombe, Munster, and Tim Forster, ‘Kynic’.

Other exhibitions during 2013 included:
- Canberra at Street level
- Growing Up Planned
- Triangle
- First Light
- Back Burning
- Promises to Keep and miles to go before I Sleep
**National Library of Australia**

Writing the Australian Landscape was a two-day conference held at the National Library of Australia to explore how we write about our physical environment. It included Matthew Condon, Adrian Hyland, Ros Moriarty, Sue Woolfe, Kerryn Goldsworthy, Deborah Burrows, Steven Carroll, Jane Gleeson-White, Lesley Harding & Kendrah Morgan, Geoff Page, Jeanine Leane, Charles Massy, Patrick Allington, Anna Rose and Jennifer Harrison.

**Miles Franklin Literary Award**

The announcement of the 2013 Miles Franklin Literary Award winner Michelle de Kretser was made at a ceremony at the National Library of Australia.

**ANU – Meet the Author series**

The Australian National University’s annual Meet the Author series again engaged the public with the best national and international writers:

- Happiness for people who can’t stand positive thinking by Oliver Burkeman
- The Classical World: triumph and tragedy with Tom Holland
- Affairs of the Art with Katrina Strickland
- The Good Life with Katrina Strickland
- Page Vs Stage: The You Are Here literary smorgasbord included: Canberra literary journal Burley’s first birthday celebration
- You Are Here vs Teen Makeouts
- Mall Stories
- Introducted for the first time in 2012, a walking headphone tour featuring stories about malls from Canberra, Australia and around the world.
- Eulogy for a City
- Badi! Slam! No! Biscuit!
- We’re all in it together (in the same plague pit) (Debate)
- Interchange Poetry
- Canberra Roast
- Canberra Zine Emporium
- Page Vs Stage: The You Are Here Combat Edition

**You Are Here (Literary Events)**

The You Are Here literary smorgasbord included:

- Canberra literary journal Burley’s first birthday celebration
- You Are Here vs Teen Makeouts
- Mall Stories

- Introduced for the first time in 2012, a walking headphone tour featuring stories about malls from Canberra, Australia and around the world.

**Australian National University – Voice Poetry Slam**

Voice Slam was presented at the Street Theatre by ANU Student Equity to provide a forum for young ACT students to share their voice. Voice Slam emerged from poetry Slam workshops held with young students throughout the year.

**Canberra – Brasilia Cultural Exchange**

Omar Musa

Celebrated Canberra performance poet Omar Musa performed at Cena Contemporanea, a festival of contemporary arts in Brasilia, as part of an international artistic exchange between the planned capitals of Australia and Brazil. Omar performed with DJs D’Opus and Roshambo to an audience of thousands on the festival’s main stage.

**Poetry at the Gods**

An annual series presenting the best of Australia’s published poets, Poetry at the Gods continued to illuminate with words throughout 2013, presenting poets including Chris Wallace-Crabbe, Philip Salom, Alison Croggon, Patricia Sykes, Leon Trinor, Mark O’Connor, Andrew McDonald, Esther Ottaway and Adrienne Eberhard.

**Writing for Performance**

Many new works of writing for live performance were created in Canberra throughout 2013 including by Alana Valentine, Helen Nourse, Julian Hobbs, Helen Machalas, Duncan Ley, David Finningan, Chrssie Shaw, Tom Davis, David Atfield.

**Poetry at Manning Clark House**

In March, the annual Manning Clark House Jean Cecily Drake Brockman Prize for Poetry was presented jointly to Gerard Butera and Todd Turner. Regular monthly poetry readings by the finest poets of the region and the country were presented throughout the year.

**The Invisible Thread: 100 Years of Words**

The Invisible Thread was a flagship publication for the National Year of Reading 2012, and an official Centenary of Canberra publication during 2013. The anthology features Judith Wright, Bill Gammage, Alex Miller, Marion Halligan, Les Murray, Humphrey McQueen, Jackie French, David Brooks, CEW Bean, Alan Gould, Rosemary Dobson, Roger McDonald, M Barnard Eldershaw, Geoff Page, Don Watson, Ethel Anderson, Peter Stanley, Omar Musa, AD Hope, Blanche d’Apluget, Manning Clark, Kate Grenville, Jack Heath, Garth Nix, Dorothy Johnston, Clive Hamilton and 49 others.

“A captivating collection… Many of the fragments were so absorbing that I was propelled off the couch and into my study, or down to the library, to find the whole from which it had been extracted, needing to read more”

**Australian Book Review**

“Canberra is the only one of our cities to have been anthologised in this way and that seems meet and just. Canberra is a city owned not by any state but by us, the people of Australia, as a symbolic city to represent and display us as a nation state … and this is a very special anthology about a special city”

Frank Moorehouse
To mark Canberra’s 100th birthday in March, long-lived Australian literary journal Meanjin published a special edition to take the pulse of the capital. Its beautifully designed cover features a monochrome early street map of the city.

“It’s beautiful in design, it feels good, actually it feels perfect ... thoughtfully composed essays and short stories and poems and memoir from some of Australia’s best writers”

**Nigel Featherstone**

**Canberra**

As part of the City Series by NewSouth Publishing, journalist and author Paul Daley reveals Canberra separate from the myths that have grown around it, beginning with its Indigenous culture and describing the city known by its locals.

**Hope**

Through first-hand stories originally recorded for the National Library of Australia, author and historian Ann-Mari Jordens brings to the page the voices of people escaping to Australia from persecution and conflict in world troublespots since WWII.

**Meanjin Canberra edition**

A Century of Canberra Engineering

A Century of Canberra Engineering explores the development of the national capital through the delivery of many great building projects.

Caring for the Community Rain Hail or Shine – The History of District/Community Nursing in the ACT

Caring for the Community Rain Hail or Shine traces the history and evolution of district and community nursing in the ACT between 1911-2011.

Wife and Baggage to Follow

Launched at the Department of Foreign Affairs and Trade, Wife and Baggage to Follow offers eye opening first-hand accounts from Australian diplomats’ wives.

**Meanjin Canberra edition**

**THE KEYS TO CANBERRA’S HISTORY– CENTENARY HISTORY BOOKLETS**

The colourful characters, controversial decisions and milestone moments that shaped the national capital feature in this series of six booklets that explore Canberra’s early history as the national capital. Authored by Centenary of Canberra History and Heritage Advisor Dr David Headon, Greg Wood and Ian Warden.

**EDUCATION RESOURCES– MUSIC EDUCATION RESOURCE: SYMPHONY NO 3–CENTURY BY ANDREW SCHULTZ**

**THE ART OF BRINGING THE ARTS TO CANBERRA – EDUCATION RESOURCE**

**CANBERRA CITY OF TREES– EDUCATION RESOURCE**

Multiple education resources for schools were developed to increase awareness of, and access to, the Centenary of Canberra. Special publications were made about arts commissions, Symphony No. 3–Century of Canberra. Resources were developed for projects like One River and the Skywhale, and for an insight into the history of the national capital, Centenary of Canberra History and Heritage Advisor Dr David Headon developed a series of both booklets and TV segments.

**Art Monthly Canberra edition**

The May 2013 edition was a Canberra centennial issue, including at least 25 pieces about Canberra exhibitions or artists. It was launched at the SCULPTURE: Space and Place symposium at the National Gallery of Australia.

**100 VIEWS OF CANBERRA**

A PhotoAccess project through which ACT-based photographers depict Canberra as a mature and vibrant city. An unexpected spin-off from 100 Views of Canberra was the invitation to 28 of the artists to have images included in a Centenary of Canberra-sponsored exhibition at Photoville 2013 in New York City.

**Megalomania: 33 Years of Posters made at Megalo Print Studio**

Sometimes brutal, often humorous and always informative, the posters in Megalomania are sourced from the Megalo archive of over 500 posters and bring to light a hitherto hidden picture of life in the national capital.

**TREASURES OF CANBERRA**

A Centenary-commissioned book that discusses some of the art and artefact treasures housed by 10 of Canberra’s most important cultural and historical institutions.

“This is the most intelligent book on Canberra’s cultural heritage that has been published to date”

**The Sydney Morning Herald**

**Canberra Red**

A collection of writing exploring the people and institutions of Canberra, and reflecting on what has become of the great vision of Walter Burley Griffin a century on. Co-edited by Centenary of Canberra History and Heritage Advisor David Headon and Andrew Mackenzie, Assistant Professor of Design at the University of Canberra.
“Authors Tim Reeves and Alan Roberts have spent the past four years considering the more than 160,000 dwellings that have been built in Canberra since 1913, and whittled them down to a representative 100”

The Canberra Times
The Centenary of Canberra would like to thank its partners for their generous support.

Our special thanks go to the Capital Arts Patrons Organisation (CAPO) for its assistance. The Centenary of Canberra also wishes to thank our many program partners and members of the community for their creativity, enthusiasm and passion for these celebrations.

DISCLAIMER: THE DATA IN THIS PUBLICATION WAS COLLECTED PRIOR TO 1 DECEMBER 2013 AND MAY NOT REFLECT THE FINAL REPORTING FIGURES.