This is one of a series of five centenary of Canberra publications which capture the essence of the year-long celebration.

“One of the great achievements of the Centenary of Canberra, in my mind, has been the unearthing of community and city pride. This is something we must carry forward as a legacy—the means to a permanent departure from Canberra bashing and self-deprecation about our city. A city brand is far more than a logo. It’s a collective idea—and a collective advocacy—about who we are and what we have to offer”

Chief Minister Katy Gallagher, 2013 Blackfriars Lecture at the Australian Catholic University

“When we devise and launch a program, it’s only ever a blueprint. Our success is measured by how people pick up that program, run with it, and make it their own”

Robyn Archer AO, Creative Director

“Murumbung Yurung Murra Cultural Tours

“The opportunity to partner with C100 to develop the Murumbung Yurung Murra Cultural Tours has been a huge learning curve for the ACT Parks Aboriginal Rangers. The tours have opened the potential for us to develop a new tourism venture as well as the provision of cultural awareness and appreciation sessions”

Deb Melaluca, Partnerships Coordinator Indigenous Programs ACT Parks and Conservation Service

More than 1,500 people participated in 55 cultural tours led by ranger Adrian Brown. The tours will continue beyond 2013 enriching the wider community with local Indigenous knowledge.

Image: Supplied by HHO Events

This is one of a series of five Centenary of Canberra publications which capture the essence of the year-long celebration.”
Portrait of a Nation has helped draw attention to Canberra’s often overlooked unique road and place naming system which provides a wonderful tapestry of the history, culture and character of our nation.”

Bill Hirst
Surveyor-General of the ACT
PARTIES AT THE SHOPS

“Parties at the Shops concept is a great idea and taps into a unique aspect of Canberra’s culture – the local suburban shops being at the hub of life in this city. We love the Parties at the Shops concept and would happily work with the community to make it happen in 2014 and beyond. We hope to inspire others to join in making this a community learning experience.”

Joan Cornish
Watson event coordinator

Twenty-nine Parties at the Shops events were held throughout the year from Hall to Calwell, with more than 13,500 people joining in the celebrations. Twenty-five of the events were held in March 2013 as part of the Canberra Day celebrations, with a further four events celebrating suburban milestones later in the year. Each event was unique, created by and for the local community.

Shops involved

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PARTIES IN YOUR VILLAGE

More than 1,100 past and present residents and friends of the ACT’s ‘villages’ – Hall, Stromlo Settlement, Uriarra, Tharwa, Oaks Estate and Pialligo – came together to celebrate the Centenary.

Joan Cornish
Watson event coordinator

“I’ve never done anything like this before. I’ve never had the opportunity”

Lucille
Resident of aged persons unit
(assisted urban artist Geoff Filmer in painting murals on the back of the complex’s community room)

I IMAGE: GEOFF FILMER

PARTIES AT YOUR PLACE

A series of 30 events were held for public housing tenants, including aged persons’ units, across Canberra to celebrate the Centenary. Parties at Your Place was delivered in partnership with a number of community service organisations.
“Kick up your heels & The Roaring Twenties Ball was certainly Canberra’s best night out in 100 years!”

Kotch Velasquez

‘Home’ means not just the domestic space but the town, the city and the nation we live in. As part of the big birthday celebrations held in March, 18 culturally diverse communities created art installations and celebrated what home means to them.

“Canberra is home to many Filipinos. It is a great honour for them and the Ambassador to Australia that we participated in this once in a lifetime event”

Vaughan & Alison Liddicoat

The International Dance Studio

One social dance a month, packed to the rafters, to represent each decade since 1913: Canberrans dressed up and danced up in numbers not seen for 30 years:

• 3,000 people attended.
• Eight sold-out events.

IMAGE: PENNY BRADFIELD

IMAGE: DYLAN KOVACEVIC
CANBERRA CENTENARY SPECIAL OLYMPICS NATIONAL SWIM MEET

From around Australia and Canberra’s sister cities, swimmers showcased their personal best with more than 400 athletes competing in front of their family, carers, friends and fans, at the Australian Institute of Sport.

ACCESS CLASS ASIA PACIFIC & AUSTRALIAN CHAMPIONSHIPS

The special feature of the 2013 Access Class Asia-Pacific and Australian Championships is that although 80% of the sailors have some form of disability, the competition is open to all, making this one of the few sporting opportunities where athletes with a disability can compete on equal terms with and against able-bodied athletes.

“It was regarded a very successful regatta by sailors of all skill levels, from novice to Special Olympic world champions to Para Olympic Gold medal winners. Without Centenary funding the event would have been dead in the water”

Terry Peek
Sailability

THE CENTENARY LOOP BUS

The free Route 100 Centenary Loop ‘hop on/hop off’ service operated every 30 minutes from 9am to 4.30pm seven days a week and stopped at the Australian War Memorial, National Gallery of Australia, Old Parliament House, Parliament House, Albert Hall, National Library of Australia, National Museum of Australia and the National Film and Sound Archive.

• Total passengers to end November – 115,029.
• Monthly average – 11,349.

ENABLE CANBERRA

Website created to provide accessibility information to allow people with special needs to plan a trip to Canberra’s top venues.

“I have used your Enable Canberra website for our clients, who are rehabilitating from neurological conditions. They found it very useful and attractively presented”

Allied Health Assistant
Phillip Health Centre

IMAGE: SPECIAL OLYMPICS COMMITTEE

IMAGE: SEAN DAVEY

IMAGE: JAMES BELCHER

IMAGE: SPECIAL OLYMPICS COMMITTEE

“IT was regarded a very successful regatta by sailors of all skill levels, from novice to Special Olympic world champions to Para Olympic Gold medal winners. Without Centenary funding the event would have been dead in the water”

Terry Peek
Sailability

IMAGE: SEAN DAVEY
AABC 2013 NATIONAL CONVENTION BONSAI

Under the theme of 'The Australian Journey' the 2013 Bonsai Convention reviewed key people, events, ideas and influences that have shaped the growth of Australia’s bonsai community and culture to date, current trends and possible future directions for bonsai practice in Australia.

CAKE DECORATORS ASSOCIATION OF THE ACT OPEN DAY

A day of demonstrations and displays of the latest ideas in the art of cake decorating. The theme for the event was Canberra, and members created a display of Canberra buildings both old and new.

WIND AIR WATER, CENTENARY KITE FESTIVAL ON LAKE GINNINDERRA

World Environment Day at Belconnen Arts Centre. Wind Air Water was a day-long community celebration with the kite as a focus.

CENTENARIANS

Centenary medallions were awarded to a select group, Canberrans 100 years old and older, and babies born on 12 March 2013.

MORRIS 100 CANBERRA

The event showcased vehicles built by William Morris and Lord Nuffield, and provided an opportunity to bring together enthusiasts from across the nation.

More than 160 cars from 132 locations across Australia were on display.

Morris 100 entrants visited Yass, Binalong, Cowra, Orange, Bombala, Tumut and Dalgety en route from Canberra to their home destination.
OUR OWN GROWN MARKET AT THE VILLAGE & CHICKEN OF THE CENTURY
On Thursday 21 March, 20 Canberra schools showcased their impressive work in the areas of sustainability, selling their ‘own grown’ produce from school gardens, while their feathered friends competed for the prestigious “Chicken of the Century” title in Glebe Park and the specially crafted Centenary Cup.

IMAGINING A SUSTAINABLE CANBERRA IN 2020: ACT PARLIAMENT OF YOUTH
A two day student-representative Parliament of Youth on Sustainability empowered Canberra’s young people to think with creativity, innovation and optimism about how we can reduce Canberra’s greenhouse gas emissions and make Canberra a more sustainable city.

WE BUILT THIS CITY
A giant public construction site, We Built This City used thousands of cardboard boxes and the energy and ingenuity of young budding ‘Walters’ and ‘Marions’ and their families to build magnificent imagined cities. Each day for three days in the build up to the birthday celebrations on 12 March, Civic Square became the site of architectural play as the children of Canberra planned their own cities.
• 1,252 attendees over three days.
• Civic Square site 20m x 20m.
• 5,440 cardboard boxes were used.

IMAGINING A SUSTAINABLE CANBERRA IN 2020: FESTIVAL OF YOUNG IDEAS
The Centenary 2020 Vision sustainability project aimed to engage the imagination of Canberra’s school children in thinking about a sustainable future.

PORTRAIT OF A NATION: AUSTRALIAN SCHOOLS PORTRAIT PROJECT
Focusing on portraits from the National Portrait Gallery’s collection, the project links students around Australia with the nation’s capital and explores the history and identity of 12 significant Australians commemorated in the naming of the capital’s suburbs and streets.

DRAWING BY: ELLIE BOWD, BRUNY ISLAND DISTRICT SCHOOL
IMAGE: STEPHEN COREY
IMAGE: SUPPLIED BY POLYGLOT THEATRE
IMAGE: SUPPLIED BY SEECHANGE
NATIONAL YOUTH WEEK – NO NEED TO BE TOLD

As part of 2013 National Youth Week, Canberra’s young people celebrated with performances, activism workshops, live art and much more in Civic Square on Saturday 13 April. This project was initiated by the Centenary of Canberra’s C100 youth reference group.

“I became involved with the Centenary Youth Advisory Group in 2012 after MCing an entertainment night at my high school. No Need To Be Told was a great experience and I am so grateful to have been a part of it”

Kaya Byrne, 18

BOUNDLESS: THE NATIONAL CHILDREN’S PLAYGROUND

Funded the design, community consultation and fundraising strategy for the National Children’s Playground, an all abilities playground where children, young people and adults can play.

“As a school we look forward to visiting Boundless for play excursions and gross-motor excursions. The students will not only have fun, but through play improve their coordination, muscle strength, language and reasoning abilities”

Jennie Lindsay
Principal of Malkara School

KIDS, CREATURES AND 100 HARLEQUINS – CENTENARY CHILDREN’S WEEK CELEBRATIONS

Glebe Park was a hive of dazzling activity and high energy fun during Kids, Creatures and 100 Harlequins on 25 and 26 October as part of Centenary Children’s Week Celebration 2013.

A world record was verified by Record Setter for “Largest Group Of People Dressed As Harlequins” – 127 Harlequins (and two Harlequins dogs)

- Local artists: 27 acts/50 actual performers.
- Ex-local artists: Four acts/5 actual performers.
- Interstate artists: Seven acts/12 actual performers.
- School acts: Three act / 80 actual student performers.
Two Centenary Schools Coordinators Groups were established, one each for primary and secondary schools. These groups were established in partnership with the Education and Training Directorate to fully engage the education sector and all students from early childhood through to Year 12. Sixteen workshops held throughout 2012 and 2013 to introduce the Centenary program and education resources available to teachers and students.

- 144 participants in the primary school coordinator workshops.
- 73 participants in the secondary school coordinator workshops.

**EDUCATION RESOURCES AND REFERENCE GROUPS**

Multiple education resources for schools were developed to increase awareness of, and access to, the Centenary of Canberra. Special publications were produced about arts commission, Symphony No. 3: Century and City of Trees. Resources were developed for projects including One River and The Skywhale. A series of booklets and TV segments providing an insight into the history of the national capital were developed by Centenary of Canberra History and Heritage Advisor, Dr David Headon.

**NOTEWORTHY, COMPOSED BY ANDREW SCHULTZ**

Four three-hour rehearsal/workshops for secondary student musicians; one three-hour combined rehearsal of secondary musicians together with the Canberra Symphony Orchestra; combined Noteworthy/CSO Performance of Andrew Schultz’s Symphony No 3-Century, commissioned for the Centenary of Canberra.

- 500 attended.
- 480 from Canberra region.
- 81 individual artists involved.
- 100 participants in total.

**“The workshops for the coordinators were so rich in the many activities that were on offer during the year for participants”**

**Therese Neal, Woden School**

**“While celebrating the Centenary of Canberra, Yarralumla Primary School students, and me personally, grew through research, discussions and re-creation of life and achievements of Canberrans – a truly exciting year-long learning!”**

**Meri Dragicevic**

**Italian language teacher, Yarralumla Primary School**

**DANCE NATION**

More than 1,600 people witnessed the excitement and joy as 478 students from 23 ACT primary schools participated in the Dance Nation School Centenary Spectacular.

**“The best thing about being involved is you get to learn a lot more from people who are older and more experienced”**

**Emily Mullamphy**

**Student, St Clare’s College**

**“While celebrating the Centenary of Canberra, Yarralumla Primary School students, and me personally, grew through research, discussions and re-creation of life and achievements of Canberrans – a truly exciting year-long learning!”**

**Meri Dragicevic**

**Italian language teacher, Yarralumla Primary School**
PORTRAIT OF A NATION: HISTORY IN PLACE ACCESS PROJECT

The creation of the Linking History website (http://cv.vic.gov.au/linking-history/), an experimental pilot using emerging linked open data technology to aggregate collection material from nine Victorian cultural institutions.

The collection material related to five people commemorated through Canberra place names. The second component, the Linking History site, was used by primary schools as a resource to create two-minute films about Dame Nellie Melba, David Mitchell and the Chaffey Bros.

Linked Portrait of a Nation online portal to the Victorian Cultural Network linked open data capacity building program, and the History In Place project, with the aim of increasing community engagement with Australia’s history – particularly as it relates to our national capital.

SMELLS LIKE CENTENARY SPIRIT

A band competition for people aged between 14–22, the Battle of the Bands was held in the ACT region with heats across four weeks in September, culminating in the final concert on Friday 15 November 2013.

Winner: The Steptones.

Finalists: Novia Scotia, Harley Quinn, Finding Eve, No Assumption, Behind the Silhouettes, Mind the Gap, Beneath the Surface.

“Canberra’s children always have an interesting and unique view on our city and this project is a special glimpse into how the next generation of Canberrans see the celebrations of our city’s first 100 years”

Katy Gallagher
ACT Chief Minister

“We have a worthy winner. There was a great vibe and the MCs and programming was spot on. Thanks for all your hard work putting it together”

Gavin Findlay
MusicACT Committee Member

SNAP 100

Capturing children’s perspectives on Canberra in our centenary year.

Entries made by children up to 12 years of age in nine categories.

Top 10 finalists announced on 26 January 2014.

Photographs will go on display online, on display boards at Canberra Glassworks and on a screen at the Canberra Museum and Gallery.

The winning photo in each category will be used as inspiration for a Canberra Glassworks artist to create an original art work from glass, which will be presented to each of the winning schools.

Artwork created from the Artist’s Choice award will be retained by the Canberra Glassworks.

People’s Choice creation will be retained by CMAG for its Territory collection.
“We hope that as many school age attendees as possible got to see the breadth of this presentation and were provoked into some serious reflection about injustice to Indigenous Australians. We were also profoundly impressed with the modus operandi employed to workshop this play over three years involving a whole of community approach.”

Suzanne Vaisutis-White and Bill White audience

HIPBONE STICKING OUT COMMUNITY EXCHANGE

Created with the community of Roebourne. Resident for three years at Canberra Theatre Centre, Big hART conducted workshops and cultural exchange with Canberrans. World premiere in Canberra 2013. Hipbone forms part of the larger Yijala Yala Project which is supported and encouraged by cultural leaders and the creative talent of the community in the Pilbara.

“Each year NAIDOC on the Peninsula creates such a wonderful feeling and spirit of reconciliation and celebration for thousands of Indigenous and non-IndigenousCanberrans”

Ms Joanne Chivers
Chairperson of the local ACT and District NAIDOC Committee

BURRUNJU ART EXHIBITION AND CULTURAL EXCHANGE

A community and cultural exchange day at Burrunju Aboriginal Corporation, on the shores of Lake Burley Griffin, featuring performer Dale Hiddleston. There was boomerang throwing, didgeridoo performances and Indigenous games. It coincided with the opening of an exhibition at Burrunju Gallery which featured four works by Blayney Aboriginal artist Nyree Reynolds.

MUSIC, MARKETS AND MORE AT CIT

Indigenous Hip Hop band Yung Warriors headlined two days of music, markets and more at the Red and Woden campuses of CIT. The event featured performances by local band Hidden Desire, markets with handmade goods for sale, an art exhibition for reconciliation and other activities in support of National Close the Gap Day.

ACT NAIDOC BACK TO CANBERRA BALL

A celebration of Aboriginal and Torres Strait Islander cultures and an opportunity to recognise the contribution of Indigenous Australians in various fields. The ACT NAIDOC Committee invited all those who have ever worked in Indigenous affairs - and those who currently work across the sector in any capacity - to celebrate, honour and remember all who have helped make Canberra what it is today.

NAIDOC ON THE PENINSULA 2013

A one-day event that brought together Indigenous and non-Indigenous people to share, celebrate and acknowledge Aboriginal and Torres Strait Islander cultures, lifestyles and achievements. The event featured a popular special ‘kids zone’, performances from celebrated Indigenous hip-hop dancers ‘Move it Mob Style’, the Yirri Dancers from Canberra’s Weetangera Primary School, the Wiradjuri Echoes and Johnny Huckle’s Wombat Wobble.

• 60 market stalls.
• The biggest annual Indigenous event held in the ACT.
“We were thinking of the help we’d been given at the time of the 2003 bushfires and wondering if we could draw on all that kindness and compassion again and if people of Canberra would mind coming forward just once more to help the homeless, the people who are homeless forever. We were homeless briefly”

Jane Smyth
representative, Bushfire Survivors

“It was the first time a gathering of activists, old and new, came together. This was particularly poignant considering the role of the National Capital in social and political change and being the place of law makers”

Margery Woodrow
Activist

“It certainly WAS ambitious! But I do think we pulled it off. I hope you have had good responses because there were some very interesting points made by the really very good panels”

Geraldine Doogue, ABC Journalist and forum host

INSIDE OUT FORUM
A forum of powerful ideas that explored new directions for social and political change.

FUTURE JOURNEY OF DEMOCRACY: AN AUSTRALIAN EXPERIENCE
The Centenary of Canberra and the Light in Winter held simultaneous forums at the National Press Club in Canberra and at Federation Square in Melbourne. More than 300 people discussed the future journey of democracy in person, online and via satellite.

WINTER BED VIGIL
Artists, housing advocates, musicians and other passionate community members spent time in bed over five days and four nights to raise awareness about the homeless in Canberra.
SPIN: HUB CAPITAL – KINGSTON

The Canberra Railway Museum threw its doors open all weekend as 8,000 people explored vintage carriages and engines, and rode on heritage trains and miniature railways.

"Participating in the Centenary of Canberra’s SPIN Hub Capital program resulted in a significant increase in visitors, community engagement and public awareness about the Canberra Railway Museum... It was a big success”

Alan Gardner
General Manager, Canberra Railway Museum

AUSTRALIAN WAR MEMORIAL OPEN DAY

On 6 April 2013 the Australian War Memorial delivered a highly successful Open Day as part of the Centenary of Canberra celebrations. More than 20,000 visitors enjoyed the tremendous range of displays, activities, talks and presentations and despite the inclement weather that descended on the evening, 6,000 attended the Beating Retreat performance and concert by the Royal Military College Band of Australia.

There were 1,616 people involved in bringing this massive event together.

This was the first time in seven years that Australia War Memorial held an open day.

- 20,000 visitors.
- 6,000 at Beating Retreat.

THE GOVERNOR-GENERAL’S CENTENARY FAMILY PICNIC DAY

The Governor-General’s Centenary Family Picnic Day was an unprecedented and uniquely Canberra event. Being the nation’s capital, Canberra embodies significant cultural, historical and political systems. Government House, as the residence of the Governor-General, represents a distinctive combination of all three. More than 15,000 people attended this event which featured a tethered Skywhale.

- More than 15,000 attendees.
- 695 people made it happen.

"This is the first time that we’ve had so many objects out. We are delighted to talk to the public about their history, the work we’ve done on them and how we’ve acquired them.”

Chris Goddard
Assistant Curator, Australian War Memorial

"The largest gathering at the venue in at least 30 years. We’re extremely happy with how it went. A great atmosphere, very relaxed”

Nathan McKenzie
Government House, Events Manager

"I’ve always wanted to learn to spin, but I’ve just moved to Canberra and didn’t know about the Canberra Spinners and Weavers open day until I saw the Centenary of Canberra tweet”

Nicolette Suttor

SPIN: HUB CAPITAL – INNER NORTH

Open days at the Watson Arts Centre and Canberra Spinners and Weavers provided the community with the chance to try their hand at the spinning arts of pottery, basketry, and yarn spinning.

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Nicolette Suttor
SPIN: HUB CAPITAL – WHEELOUT IN THE CAPITAL
Wheelout in the Capital was a wheelchair basketball competition which raised funds for a sport development program in Timor-Leste.

“Our inaugural conference ‘Celebrating the Impact of Sport for Development’ attracted over 60 speakers and delegates from around the world with an interest in addressing development goals through sport in Australia and developing countries. Six Wheelout in the Capital attracted teams and raised almost $3,000 to support a new sport for development program in Timor-Leste. We appreciate the assistance from the team at the Centenary of Canberra”

Jackie Lauff
CEO Sport Matters

SPIN: HUB CAPITAL – WODEN
Eddison Park’s iconic skatepark heaved with a massive session of skateboarding, BMX, DJ and street art workshops with disc golf clinics and games happening in the park next door. Spin bowling and ultimate frisbee matches and clinics took place at nearby Woden ovals.

“Hub Capital provided us with the opportunity to engage with youth groups on a large project, and our office has now created a lasting connection with the youth groups for further opportunities in the future”

Nicola Lambert
Belconnen Arts Centre

SPIN: HUB CAPITAL – FAIRBAIRN
Fairbairn Motorsport Complex came alive with an octane-charged day of motor cross, trials motorbikes, flat track motorcycle racing, hillclimb circuit car racing, and karting.

“I’ve lived in Canberra for 53 years and been a part of the Trials Club of Canberra for most of that time. This is the most support ever received and best event held for Trials in Canberra in that time”

Trevor Bennett
Trials Club of Canberra

SPIN: HUB CAPITAL – LAKESIDE
- Tweed clad riders around Lake Burley Griffin.
- Roving performances.
- 400 vintage, veteran, and classic cars on the lawns of Old Parliament House.
- Inside in the House of Representatives chamber, an expert panel of politicians, political commentators and communication experts on the dark art of Political Spin.

“Quite possibly the best Tweed Ride ever. Thanks to the Cashews for the happy tunes, Brass Knuckle Brass Band for making a simple picnic an occasion, and the Centenary team for orchestrating the entertainment program of lakeside events”

Steve Callahan
Alternative Cycling Events
“The Harmony Bus project showcased the richness and diversity of religion and cultural heritage in Canberra, the multicultural capital of Australia, and perhaps the world.”

Sam Wong
ACT Multicultural Ambassador

“...the program was a wonderful opportunity to open our Embassies and High Commissions to the wider public, so they could see how we live and work in their midst, as well as to provide samples of our cultures in the form of music, food or art objects. It was a way to say: Happy 100 years Canberra and we wish you the best for many more to come!”

Dean of the Diplomatic Corps
the Ambassador of Argentina
Pedro Raul Villagra Delgado

“Canberra 2013 Highland Gathering
A traditional Scottish Highland Gathering including the ACT Pipe Band Championships, the Canberra Centenary Juvenile Pipe Band Championships and featuring massed pipe bands, highland dancing displays, the caber toss and lifting of the stones, Scottish folk music and Clan tents.

“We were certainly absolutely delighted with the event, and the feedback from competitors, spectators and other participants has been overwhelmingly positive”

Athol Chalmers
ACT College of Piping and Drumming

“Windows to the World
“...the program was a wonderful opportunity to open our Embassies and High Commissions to the wider public, so they could see how we live and work in their midst, as well as to provide samples of our cultures in the form of music, food or art objects. It was a way to say: Happy 100 years Canberra and we wish you the best for many more to come!”

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“Centenary of Canberra Community Tapestry
Artist Valerie Kirk led the project in which experienced and first-time weavers created a tapestry, designed by Annie Trevilian. It will hang in the ACT Legislative Assembly.

“Weaving the tapestry was a marathon project, from the first threads to the final knots, challenging and rewarding in equal quantities. Expressions on people’s faces at the cutting off ceremony said it all …satisfaction… pride and sheer delight at the accomplishment”

Valerie Kirk
Head, Textiles Workshop, ANU
Artists Dan Maginnity and Hana Hoyne ran a series of workshops in Stromlo Settlement to construct chairs, benches and tables from green waste. Sourced from tree management and weed removal programs, this material provides a connection to the heritage of the former forestry settlement.

“An inspired project and a great response from the Hall contingent. We should find a way to consolidate the artist/community engagement the project initiated to ensure its initial success is enduring”

John Reid
Coordinator, Environment Studio, ANU school of Art
“Through the Unmade Edges - Distinctive Places project, the Uriarra community came together to celebrate the wonderful community spirit that is a tradition of Uriarra Village past and present. By continuing to bring the residents together in this way we are able to celebrate the strong community bonds that residents of this wonderful place have maintained for more than 85 years”

Jess Agnew
Uriarra resident

“...Through the Unmade Edges - Distinctive Places project, the Uriarra community came together to celebrate the wonderful community spirit that is a tradition of Uriarra Village past and present. By continuing to bring the residents together in this way we are able to celebrate the strong community bonds that residents of this wonderful place have maintained for more than 85 years”

Jess Agnew
Uriarra resident

Loop by artist Dan Stewart-Moore is a new sculpture in Uriarra. Designed specifically to be assembled by the community, the work consists of 100 pieces that represent the 100 blocks in Uriarra. The work is made from pine, which is historically significant to the area.

In Oaks Estate, a prominent and neglected factory wall was reclaimed with paste-ups resulting from a series of community workshops with artist Rachel Bowak. Local artist Michel Starling projected past images of Oaks Estate, its place and people, onto the water tower – that gave up its water to the villagers – a supply that came only by final petition to the King of England.

“I think that the project has helped us build on our community’s communication skills and has provided some much-needed positive energy, momentum and inspiration, and has added a little more cohesion to the social mix”

Karen Williams
Historian and resident

ARTWORK BY MICHAEL STARLING
PIALLIGO

Inspired by the constant flow of the nearby Molonglo River, artist Sui Jackson presented large-scale wind-activated kinetic and aural installations.

“Sui provided a striking link to community developments, bringing into the community the river which has historically been the lifeblood of the development of food and agriculture in Pialligo: a very positive experience linking past and present”

Bob Ross
President, Pialligo Residents Association

THARWA

The Tharwa Community Hall was used as the basis for experiencing life in the area around Tharwa Village. Developed by Tharwa artist Marily Cintra, in collaboration with the local community, the work included an arts installation using a 13-metre long table in the side room of the community hall which featured hand made table centre pieces hand made from wool and wheat, referencing the local industries. The “Communal Table” video installation was created by Malcolm Cooke.

“Perfectly pitched to display elements of the life and history of the area, and appropriately showcased in the rustic Tharwa Hall, it was all there – a colourful slice of history and contemporary life. Thank you”

Libby Gerner
Community of long-time Tharwa family
TUGGERANONG ARTS FESTIVAL – LAKESIDE
A weekend exhibition of outdoor sculpture made from recycled materials, situated along the western edge of Lake Tuggeranong. Messengers Youth Program, Braidwood Central School and Hands On Studio worked with professional artists to develop sculptural works for Lakeside.

“As a youth worker at Messengers, I am blessed with the opportunity to work alongside young artists as they bring their dreams, imaginings and contemplations into the material world”
Rebecca Hadley
Artist

ACTEWAGL BBQ
ActewAGL, Principal Partner of the Centenary of Canberra, hosted a special Canberra Toast event on Canberra’s official 100th birthday, March 12 2013.
Canberra residents who share their birthday with the city were encouraged to attend and celebrate the special day, following a campaign to find as many locals as possible born on 12 March.
More than 300 locals were identified, including four one-year-olds, a set of twins and a centenarian, with many more around Australia submitting their names to be included in a birthday list.

CANBERRA GOLD
A selection of stories from the Canberra Gold Award, given to residents and organisations celebrating 50 years or more of community participation in the ACT.
CORREA CANBERRA BELLS

Correa ‘Federation Belle’ Correa ‘Mannii’ is the official plant commemorating the Centenary of Canberra and was created by Peter and Jennifer Ollerenshaw of Bywong Nursery. The common name Canberra Bells was the most popular choice from more than 250 suggestions received from Canberrans and gardening enthusiasts across Australia.

Our Correa ‘Canberra Bells’ is a finalist in the Nursery Industry of Australia awards for “The Plant of the Year 2013”. The winner of the award will be announced at the Nursery & Garden Industry Conference dinner on Thursday 13th March 2014.

CANBERRA DAY

COMMUNITY TOAST

Community groups, schools and workplaces across the country were asked to raise a toast in celebration of the day, 100 years ago, when Lady Denman, wife of then Governor-General Lord Denman, stood on the newly laid Foundation Stones and announced that the name of the new Australian capital would be ‘Canberra’. Photos of the toasts were collected from as far away as the Country Women’s Association in Dunsborough, WA.

CENTENARY STORIES

Centenarians and almost Centenarians, cherished Canberrans who have been maturing with our national capital during the past 100 years, were celebrated through this oral history project. You can link to the audio recordings through the National Library’s catalogue and via trove.

VOLUNTEERING – A CAPITAL EXPERIENCE

The 2013 Volunteering – A Capital Experience EXPO showcased the diverse range of volunteering opportunities available to people of all ages and from all walks of life in the Capital region.

BUSH CAPITAL CELEBRATION

A two-day program with a key focus on the contribution of individuals, communities, governments and businesses that have helped to develop and maintain our ‘Bush Capital’ environment.

Included opening of new Red Centre Gardens.

“The Eucalypt Lawn at the Australian National Botanic Gardens was a colourful sight with thousands of visitors. The gardens were delighted to host the involvement of local Indigenous communities including CIT Yurauna Centre, Gugan Gulwan, Burrunju Aboriginal Corporation and Us Mob Writing who shared their culture with enthusiastic participants”

Jennifer Salkeld
Visitors Centre & Public Programs Officer

ANCESTORS’ MORNING TEA

Early Canberra families and individuals from the ACT region who have contributed to shaping our national capital during the past 100 years were celebrated at Canberra Museum and Gallery.
BIG 100

The Big 100 had its first outing for the launch of the Centenary program in September 2012, but it had many gigs throughout the year including:

- Australia Celebrates Live at Parliament House.
- National Arboretum Canberra Open Day.
- Commonwealth Bank Series One Day International at Manuka Oval.
- ISPS Handa Women’s Australian Open at Royal Canberra Golf Club.
- Royal Canberra Show.
- 11th March Birthday Celebrations at Commonwealth Place.
- ANZAC Rugby League Test at Canberra Stadium.
- Matildas V Ferns Centenary Cup at McKellar Oval.
- Floriade.
- Cotter Dam Open Day.
- Governor-General’s Centenary Family Picnic Day at Government House.
- SPIN Saturday.
- Kids, Creatures and 100 Harlequins at Glebe Park.
- ACT National Aboriginal and Torres Strait Islander Golf Championships at Federal Golf Club.

It was laid to rest at Gorman House where artist Chris Carmody turned the ONE into a grid of relics for people to chip off the one true big 100... to remember the Centenary.

The Canberra community came together and let its hair down to celebrate Canberra’s 100th birthday (one day early) on Monday 11 March around Lake Burley Griffin.

- 140,000 people attended.
- 1,628,590 square metres of event site.
- 289 volunteers, 445 volunteer shifts.
- 325 local participants for the lake program.
- Over 40 community groups.
- 141 local performers.
- 22 interstate performers.
- 1,000 diverse community members for HOME project.
- 3,200 tickets to the Bubbly Bar pre-sold.
- 865 accreditation passes were issued.
- 144 security guards.
- Three semi-trailer loads of pyrotechnic products and equipment.
- 1,500 pyrotechnic crew hours.
- 10,000 firework items for finale.
- Weight of Finale letter ‘N’ 1.15 tonnes.
- 1,100 kites and 2,500 people through Belconnen Arts Centre kite workshop marquee.
SCOUTS AIR BALLOON

Scouts Australia’s hot air balloon and training program enabled 100 Scouts and Guides aged between 16 and 25 years of age, primarily from the Canberra region, to qualify as balloon pilots or crew members.

“The Scouts with Altitude program has encouraged more than 2,000 Scouts to get off the ground and think about new horizons. Both the Scout balloon and the Skywhale have had Canberrans standing in their backyards and on footpaths waving and shouting, some even joining Scouts and becoming part of the support team.”

Ross Mcconnell
Scouts with Altitude Coordinator

DOLLARS FOR DILI

$160,000 funds raised.
Contributed to the wellbeing of thousands of young people in Canberra’s friendship city, of our nearest neighbour, Dili Timor Leste. Health and sanitation blocks built in Fatuhada Primary School and Aimutin Primary School. Community Centre will be built in Metinaro in 2014.

“Thank you to those Canberrans who donated. School sanitation facilities ensure teenage girls stay at school and finish their studies”

Abel Guterres
Ambassador, Embassy of the Democratic Republic of Timor-Leste

TORCHLIGHT PARADE

From Captain Cook Crescent to Franklin Street Manuka, Furneaux Street, Canberra Avenue, and finishing at Fitzroy Circuit. The parade involved historic vehicles from the ACT Fire Brigade Historical Society Collection and the ACT emergency services (Fire Brigade, Rural Fire Service, SES, Police, Emergency Services ACT and Territory and Municipal Services staff).

CANBERRA TIMES CENTENARY PRINT

The 100th copy of Jim Kaucz’s Canberra 100 representation of the capital, commissioned by The Canberra Times as a centenary gift to the city, was presented to the ACT Government.

“The illustration includes many iconic Canberra images and symbols and provides a unique and lasting interpretation of our city during its 100th year”

Chief Minister Katy Gallagher
The Canberra Times
COMMUNITY INITIATIVES FUND PROJECTS

PAST PRESENT FUTURE

Heritage Preservation Project, Artsound Inc.
Scouts Air Activities, Scout Association of Australia, ACT Branch Inc.
Past, Present, Future, Scope Mount Stromlo.
Centenary of Canberra 2013 International Open
Judo Championships, Judo Federation of Australia (ACT).
Local Gold, The Cashews.
Enable Canberra, Great Venue
From Lady Denman to Katy Gallagher, National Foundation for Australian Women.
Royal Canberra Show, Royal National Capital Agricultural Society.
A National Forum on the Future of Women’s Sport, ACTSPORT.
The Four Elements Arts Festival, Mirramu Creative Arts.
Canberra at Street Level, BMA Magazine.
Australian Masters Athletics National Championships 2013, ACT Veterans’ Athletic Club Inc.
2013 Access Class Asia Pacific & Australian
Competitions, Salisbury. Vive la France in Canberra, Alliance Francais.
ACT Centenary Masters Golf Tournament, ACT-
Monaro District Golf Association.
Morris 100 Canberra, Morris Registry of NSW.
Vigion Splendid: History Teachers’ Association of Australia Annual Conference Canberra 2013, History Teachers’ Association of the ACT.
2013 Rowing Australia Masters Regatta, Rowing ACT.
Australian Little Athletics Championships, Little Athletics ACT.
Faces of Canberra, Barbara Van Der Linden.
Bonsai Exhibition at AABC 2013 National Convention, Canberra
Bonsai Society Inc.
Cake Decorators Open Day, Cake Decorators Association of the ACT Inc.
Wind, Air, Water Centenary kite Festival, Belconnen Arts Centre.
Torchlight Parade, Display, Australasian Road Rescue Championships and Fire Brigade Centennial Ball, Fire Brigade Historical Society.
Dance Nation, Culture Break.
Kanga Cup, Capital Football.
Peace in the Pacific, Fred Smith.
Centenary of Floral Art in Canberra, floral Art Guild of the ACT Inc.
Capital Jazz Project, The Street Theatre.
100 Years of Canberra, PhotoAccess.
Marion Manhey Griffin Annual Lecture, Walter Burley Griffin Society.
Festival of Squash, Squash ACT.
Expo 2013, Canberra Model Shipwrights Society.
Bowls Centenary Celebration, Bowls ACT.
Capital D Orientation ACT.
CENTRE OF CANBERRA
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Executive Director
Tizian Labri
Executive Assistant to Executive Director, Anneke Zehra
Creative Director
Rachel Anderson AO
Executive Assistant to Creative Director, Helen Berwick
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Jodie Swaby
Ben Trudinger
Justin Watson
Daniel Watters
Ashleigh Wheller
Jessica Wong
Brenda Woon
Public Relations Team
Senior Public Relations Manager, Suzanne Roberts
Dominic Lavers
Anna Fowling
Special thanks to the hundreds of volunteers who helped us deliver all the events.
The Centenary of Canberra would like to thank its partners for their generous support.

Our special thanks go to the Capital Arts Patrons Organisation (CAPO) for its assistance. The Centenary of Canberra also wishes to thank our many program partners and members of the community for their creativity, enthusiasm and passion for these celebrations.

DISCLAIMER: THE DATA IN THIS PUBLICATION WAS COLLECTED PRIOR TO 1 DECEMBER 2013 AND MAY NOT REFLECT THE FINAL REPORTING FIGURES