REACHING OUT

ONE BIG YEAR

CANBERRA100.COM.AU
This is one of a series of five Centenary of Canberra publications which capture the essence of the year-long celebration.

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Chief Minister Katy Gallagher, 2013 Blackfriars Lecture at the Australian Catholic University

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Robyn Archer AO, Creative Director

UNMADE EDGES—DISTINCTIVE PLACES

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John Reid ANU School of Art

Hall
Intimate engagements with artworks, including performance and photography which responded to the rich history, natural resources and culture of the Hall village and its community.
This event showcased photomedia artists John Reid, Carolyn Young, Kevin Miller and Marzena Wasikowska; and sculptors Amanda Stuart and Heike Qualitz.

Uriarra
Dan Stewart-Moore’s new sculpture Loop was designed to be assembled by the community. Made from pine, historically significant to the area, the 100 pieces represent the 100 blocks in Uriarra.

“By continuing to bring the residents together in this way we are able to celebrate the strong community bonds that residents of this wonderful place have maintained for more than 85 years”

Jess Agnew, resident

Stromlo
Artists Dan Maginnity and Hana Hoyne ran a series of workshops in Stromlo Settlement to construct chairs, benches and tables from green waste. Sourced from tree management and weed removal programs, this material provides a connection to the heritage of the former forestry settlement.

ACT FRINGES

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Oaks Estate
A prominent and neglected factory wall was reclaimed with paste-ups resulting from a series of community workshops with artist Rachel Bowak. Local artist Michel Starling projected past images onto the water tower whose supply came via direct petition to the King of England.

“...provided some much needed positive energy, momentum and inspiration, and has added a little more cohesion to the social mix”
Karen Williams, Historian and resident

Pialligo
Inspired by the constant flow of the nearby Molonglo River, artist Sui Jackson presented large-scale wind-activated kinetic and aural installations.

“The opportunity to partner with C100 to develop the Murumbung Yurung Murra Cultural Tours has been a huge learning curve for the ACT Parks Aboriginal Rangers. The tours have opened the potential for us to develop a new tourism venture as well as the provision of cultural awareness and appreciation sessions”
Deb Melaluca, Partnerships Coordinator – Indigenous Programs, ACT Parks and Conservation Service

Tharwa
Developed by Tharwa artist Manly Cintra, in collaboration with the local community, the work included the arts installation of a 13-metre long table featuring handmade table centre pieces made from wool and wheat, referencing local industry. The ‘Communal Table’ video installation was created by Malcolm Cooke.

“Visually, aesthetically, it is a thing of genuine beauty, yet behind each contour, each squiggly line of a river or creek is a determined mapper with a social, sometimes a political agenda. Informative and elegant as they are, the simple fact is that these maps contain biases, prejudices that give them layers of subterranean meaning”
Greg Wood, Curator, and David Headon, Advisor, Centenary of Canberra Unit (ACT Government)

Far-sited: the maps that made Canberra
This exhibition, full of colour, contours and big Federation personalities, was curated by Greg Wood and presented at the National Library of Australia in 2009. One of Canberra’s most significant foundation narratives was about maps who made them, when and why.
Show Us Your Limits

This multi-media competition was inspired by the story of the border survey for the ACT and its 100th anniversary. The 2010 competition was judged by a panel of local industry experts and the winners were:

• Best Photograph: Geoffrey Jones for “Pushing Our Limits”, depicting two mountain bikers atop Mount Coree.
• Best Short Film: Nic Welbourn for “Show Us Your Limits”, which explores the skies around the ACT border by hang glider.
• Best Digital Media: Jocelyn Leong, Luke Mallinson and Adrian Jung for “The 100th Anniversary of Canberra”.
• Best Under 18 Entry: Lawrence Mercieca for his digital media montage “My Adventure to the ACT Border”, filmed during a walk to find historic border markers. The walk was run by the Canberra Bushwalking Club in response to the competition.

Prime Time

Bungendore-based cabaret duo Shortis and Simpson brought the lives of our 27 Prime Ministers to life on stage at The Q in Prime Time which involved a 36-piece choir and four stage actors.

“...is a grand, funny and absorbing panorama that wakes us up to some of our own history”

Alanna Maclean, The Sydney Morning Herald

Cities Across Borders

Canberra Museum and Gallery hosted an exhibition exploring links between Canberra and Queanbeyan. It was supported by the Queanbeyan and District Historical Museum Society.

“...eye-opening, it was surprising just how much Canberra owes Queanbeyan...The town played a huge part in Canberra's creation particularly in the 1920s and '30s before Canberra was a fully functional city”

Curator of social history Sharon Bulkeley, The Queanbeyan Age

Queanbeyan's Centenary gift

An armillary sphere sundial created by Hendrik Forster was gifted to Canberra from Queanbeyan and positioned on Dairy Farmer’s Hill at the National Arboretum Canberra. Crafted from brass, bronze and stainless steel, it tells Local Apparent Time, or solar time.

“Up there on Dairy Farmers Hill you could see right across Canberra and Queanbeyan in the distance and my thought at that time was we should really be making a gesture recognising Queanbeyan’s early contribution to the development of the national capital, and recognising the Centenary and that we’re all one community”

Tim Overall, Mayor of Queanbeyan, 666 ABC

Devotion, Daring and Sense of Destiny: Surveyors of the Early Commonwealth

This exhibition showcased the courage, persistence and determination of the surveyors in Canberra’s early history, in particular those who surveyed the border between 1910 and 1915. Curated by Dr David Headon and presented at the Presiding Officer’s Gallery Parliament House. It attracted an audience of approximately 200,000 with some 80,000 visitors visiting it in 10 days of the 2010–11 Christmas holidays.

Curator of social history Sharon Bulkeley, The Queanbeyan Age

Tim Overall, Mayor of Queanbeyan, 666 ABC
**In (Two) Art**

At Goulburn Regional Gallery, this touring exhibition curated by Joseph Eisenberg and Kim Blunt, presented new work by 30 artistic and life couples drawn from across five Australian states and the ACT.

**Divide & Context**

Goulburn Regional Art Gallery’s 30th birthday exhibition curated by Jane Cush featured outstanding talent from the Goulburn region and beyond and included works from the permanent collection. In the Goulburn region there are two Archibald Prize winners, countless Archibald, Wynne and Sulman finalists, internationally recognised painters, printmakers, sculptors, photographers and installation artists.

**Cities Across Borders**

Exhibition exploring links between Canberra and Goulburn, at Canberra Museum and Gallery.

**Kick Up Your Heels: Edwardian Ragtime**

A celebration of 100 years of social dancing in the region saw one social dance a month presented in historically significant venues, and included a sold-out 1910–19 event in Goulburn to connect with its 150th anniversary as Australia’s first inland city.

“After having such a fabulous night at the Shearers’ Ball we decided to buy tickets for the second Kick Up Your Heels dance... The hall was almost full when we arrived at 7pm... Ladies dressed as serving maids of the times were carrying trays of delicious hors d’oeuvres. There was a bar in the corner where one could purchase a tipple or two. The scene was set!”

**Marrambang Meeting**

Goulburn was traditionally a meeting place for surrounding Aboriginal peoples. Adam Hill (Sydney), Peter Swain (Canberra) and Perc Carter (Goulburn) exhibited sculpture and 2D works including photography around this theme.

“Marrambang means a ‘very good’ meeting in the Wiradjuri language”

**Deadly Vibe**

Comin’ Home Soon by Alana Valentine was presented by Lieder Theatre and featured a cast of nine children and eight adults. It was the result of Alana Valentine and Alson Murphy Oates working with Aboriginal inmates inside Goulburn Correctional Centre and Aboriginal children on the outside.

“It tugs at the heart strings, infusing humour and often confronting anecdotes to paint a portrait of not only despair and emotional isolation but also one of hope, aspiration, innocence and ultimately love”

**Tom Sebo, The Goulburn Post**
Hall Village Band
Participated in the Canberra Big Birthday Celebrations on 11 March 2013.

National Sheep Dog Trial Championships
The 2013 National Open Championship was won by Jim Dodge from Snake Valley, Vic, with Viewfield Cassie on 193 points. A total of 239 individual dogs entered across three events with 51 handlers. Entries were from all eastern states and South Australia.

Collector Village Pumpkin Festival
An annual pilgrimage to enjoy the best of rural life, including one of the biggest displays of giant pumpkins in the land. The heaviest pumpkin, weighing in at 248.5 kilograms, was from Ken Ryan (Carrick). Best front fence award went to Collector Public School for ’The Village People’.

The Four Elements Festival
An all-day celebration curated by Elizabeth Cameron Dalman whose dance company Mirramu is based on the shore of Lake George near Bungendore. The festival featured dance, music and community projects, as well as professional Dutch choreographer Janine Proost, who spent six weeks during February and March 2013 working with primary school children of Bungendore and Tarago, NSW, to prepare them to perform at the Gathering Storm concert.

Windsongs and Waterlines: Where is, What is Wreck Bay?
Celebrating Wreck Bay Aboriginal community’s cultural heritage and connections to Canberra, this exhibition was presented at Canberra Museum and Gallery, Burrunju and Tuggeranong Arts Centre at Lanyon. The Wreck Bay Community is the only Aboriginal Community reserve in the ACT and is a closed community. The exhibition provided the public with a rare opportunity to visit and better understand Wreck Bay’s story. For the traditional owners, it was an opportunity to speak about culture and country and how as a community Wreck Bay has culturally survived the past 100 years.

“Freeman (Julie) is a traditional owner of the Wreck Bay Aboriginal Community on the South Coast of NSW. Her mother is of the Gurawarl clan (Wonga pigeon) from Botany Bay (kamay) and comes from a long line of shell workers and story tellers. Her father was a Wreck Bay fisherman of the old tradition. Inspired by family, country, culture, tradition, history and life, she says, “art is how culture continues and is maintained into the future. It strengthens connection to country. It’s my life, it’s in the blood, it’s family and it’s forever”

Helen Musa, CityNews

Centenary Trail
Launched with a ‘Try the Trail Day’ day on 27 October 2013 at Hall. This 145 kilometre self-guided, non-motorised loop trail for walkers and touring cyclists showcases Canberra and takes users on a journey between urban and rural environments, past iconic sites and hidden treasures. It is divided into daily sections, spaced for walkers and bike riders.
**Centenary of Canberra Rally**

This vintage vehicle rally organised by the National Trust (ACT) celebrated the original concept that the National Capital, when established, should have a trade and defence link to the coast. The rally went from the Jervis Bay Territory to the ACT, taking in the NSW cities/towns/localities of Nowra, Nerriga, Tarago, Bungendore and Queanbeyan. The vehicles also cruised down Northbourne Avenue and across Kings Avenue Bridge before a concours d’elegance (the gathering of prestigious cars) on the lawns in front of Old Parliament House, where approximately 400 rare cars with a combined value of more than $5 million were on display for the public. A Rally gala dinner was held at the National Museum of Australia.

Entrants came from as far away as QLD and SA.

**Monaroo Bobberrer Gudu: peoples of the mountains and the sea**

Bega Valley Regional Gallery’s annual contemporary Indigenous exhibition. Monaroo Bobberrer Gudu means ‘the peoples of the mountains and the sea’ with works by Beryl Crus including ‘Culture Bridge’, which belonged to an established tradition of shell work specific to the region stretching from Sydney (La Perouse) down to the far south coast of NSW. This exhibition was a homage to the pivotal role that Beryl Crus played in her community.

“A wonderfully encouraging exhibition, a hint of the richness to come. Because while each step in the cultural evolution continues to sustain and venerate the sacred knowledge, the artist’s personal interpretation of that knowledge is key to the integrity and longevity of the Yuin culture”

**Megan Bottari, Glass Central Canberra**

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In addition to her many appearances in Canberra, and her triumphant visit to Melbourne, Patricia Piccinini’s Skywhale also visited a number of regional centres thanks to the Yulgilbar Foundation. She appeared at MoNA’s Dark MOFO in Hobart, Launceston, the Eden Whale Watching Festival and the Gunning Fireworks festival.

She has been seen in the air by tens of thousands more and by millions in worldwide media:

- 20,491 unique visits to the hub across 126 countries
- 1,010 uses of the hashtag on Instagram
- 5,200 mentions on Twitter
- 35,000+ uses of the Twitter hashtag, 5,000 times between 9 and 20 May
- The video series has received 123,000+ views

*“The Skywhale was a major talking point of the Eden Whale Festival. Everyone thought that it was amazing. A real hit”*

**Jillian Riethmuller, Marine Education Officer, Sapphire Coast Marine Discovery Centre**
The Canberra Cake
Canberra’s 100-year birthday cake is a walnut, apple, carrot and honey cake created by Janet Jeffs of Ginger Catering. Because of the original decision that the new capital would be in NSW but at least 100 miles from Sydney, Janet works on the 100-mile principle: all ingredients were sourced from within a 100-mile radius of Canberra.

Ingredients:
- 250g Sassafras walnuts
- 250g Pialligo apples peeled, cored and diced
- 3 Kitanodai carrots from Cowra
- 300g Demeter biodynamic baker’s flour from Gunnedah
- 250g Murrumbateman honey
- 4 Harmony Hills free range eggs
- 200ml Homeleigh Grove extra virgin olive oil
- ¼ tsp ground cinnamon
- ¼ tsp ground nutmeg
- ¼ tsp ground cardamom
- ¼ tsp ground ginger
- 2 tsp bicarbonate soda

Recipe:
Sift flour with spice and bicarb
Mix liquids into all dry ingredients
Bake at 130°C for 1 hour
Test with a skewer

Cream cheese lemon icing:
- 125g light cream cheese
- 2 tbs icing sugar
- 1 tsp lemon rind
Cream together and ice top of the cake when cool

Makes 1 x 1.5kg cake 20cm
Sydney Gay & Lesbian Mardi Gras and Fairday

The ACT Government is a leader in changing legislation to remove discrimination against same-sex couples, introducing legislation for civil unions and implementing a human rights act.

In 2013, a Mardi Gras float coordinated by Diversity ACT took part in the parade, and walkers included ACT MLAs from the two major parties. FUSE Magazine in conjunction with ACT Tourism and Centenary of Canberra managed a stall at the popular Fairday event, which attracted 70,000 people. Both events promoted Canberra as the most LGBTI-friendly city in Australia.

Kensuke Todo – Two Elements
This Canberra-based sculptor exhibited at King Street Gallery in Sydney.

19th International Symposium of Electronic Art
Canberra artist Erica Seccombe is currently a PhD candidate at the Australian National University School of Art. She is undertaking a practice-led research project called GROW: visualising nature at nanoscale, in collaboration with the ANU Department of Applied Mathematics. In 2013 Erica was a panelist and featured artist as part of Synapse: A Selection, at the Powerhouse Museum.

The Canberra Diaspora
A website dedicated to gathering the stories of people who had once lived or worked in Canberra but are now spread throughout the world.

“This is the best city in the world, do you agree?”
Amanda Palmer, New York, USA

“The challenging thing about growing up in Canberra in the ‘70s and ‘80s was entertainment and I think we were really good at making our own”
Lindi Lawton, Adelaide, SA

“You know at the ANU bar I saw people like the Cure, Elvis Costello who played for four hours, INXS in their very early days”
Greg Pritchard, Natimuk, VIC

Centenary of Canberra Logo
Recent design graduates and young professionals from every state and territory gathered in Canberra to be mentored by His Excellency Mr Michael Bryce in an exercise building towards a new logo for the Centenary of Canberra. The official logo developed from this process.
The Canberra Theatre Centre’s subscription season Collected Works: Australia 2013 saw exemplary performances from each state and territory presented in Canberra with support from state and territory arts funding bodies.

- **Henry 4** produced by Bell Shakespeare (NSW) premiered in Canberra and toured Melbourne, Perth and Sydney.
- **Thursday** was an international collaboration produced by Brink Productions (SA) and English Touring Theatre. It premiered at the Adelaide Festival before touring to Canberra.
- **Wunderkammer** produced by Circa (QLD) brought local Lewis West, who has performed for Circa since 2008, back to Canberra as part of the cast. This production premiered in Brisbane in 2010 and has since toured in Australia, Belgium, Canada, Denmark, France, Germany and the UK.
- **Wulamanayuwi and the Seven Pamanui**, produced by the Darwin Festival (NT) and toured by Makaan was the first theatre production from the Tiwi Islands. It toured to the Castlemaine State Festival and Sydney Opera House before being presented in Canberra.
- **Shrine** was produced by Black Swan Theatre Company (WA) and was presented in Perth and Albany (WA) before its Canberra season.

The season also included other interstate productions:

- **Catalogue of Dreams**, commissioned by the Centenary from Sydney’s Urban Theatre Projects, looked at young people’s challenges within the welfare system in the ACT.
- **The Secret River**, a multi Helpmann award winner co-commissioned by the Centenary, Sydney Festival and Perth Festival from Sydney Theatre Company - played Sydney, Canberra and Perth.
- **Symmetries featuring Monument**, was commissioned from the Australian Ballet to celebrate Parliament House’s 25th anniversary. It had its world premiere in Canberra.
- **The Major Minor Party**, a verbatim work based on locals Robbie Swan and Fiona Patten and their evolution of the Australian Sex Party, by Sydney-based version 1.0.
- **Bangarra’s Blak** with new works by Stephen Page and ex-Canberran and QL 2 member Daniel Riley McKinnon
- **As we forgive** by Tom Holloway, produced by Tasmanian Perfroms.

**Australian Performing Arts Centres Association (APACA) National Conference**

Described as ‘the performing arts networking event not to be missed’, Fear no Art brought together hundreds of Australia’s presenters of performing arts to absorb and examine issues, ideas and leading trends in arts management and cultural development.

**Creative Partnerships Australia: national awards dinner**

A who’s who of Australian arts gathered in the Great Hall of Parliament House to celebrate corporate and philanthropic support of the arts.

**The Third Biennial Australian Theatre Forum**

Canberra hosted To the Heart Of It, in which artists, producers, presenters and cultural provocateurs from across the theatre sector gathered in a lively debate with the national capital at its heart.

Delegates who took hosted tours to national institutions gave overwhelmingly positive feedback, with a range of comments on how interesting, inspiring and surprising the tours were.

“Congratulations to all of you on the ATF, I think this was by far the best that I’ve attended. And I’m really thankful as a Torres Strait Islander to be able to have the opportunity to meet and talk with my Aboriginal and Torres Strait Islander colleagues around the big issues”

**ATF participant**
Indigenous Cultural Program

Produced by HHO Events, this program celebrated the culture of Aboriginal and Torres Strait Islander people. It included 64 projects and performances by almost 400 artists and performers, with local talent as well as traditional owners, visiting artists and performers from more than 50 locations across the country including Roebourne, Tiwi, Central Australia, and East Arnhem Land. These artists and thinkers brought work in multiple genres. The program highlighted the significant role of Canberra at the political level, provided an opportunity to explore the capital’s rich cultural history and demonstrated the contribution Aboriginal and Torres Strait Islander people have made, and continue to make, in shaping the nation.

“The foundation stone of HHO’s program was to proudly celebrate and recognise Aboriginal people’s continuing connection to this region, a connection that spans some 30,000 years. That understanding, that recognition and acknowledgment throughout the year is the legacy that will enrich us all”

John Paul Janke, Director, Executive and Communications, AIATSIS

Selling Yarns 3: Weaving the nation’s story

Twenty-four Indigenous communities and art centres and 134 weavers from every state and territory in Australia converged on Canberra. Participants conducted workshops and demonstrations, an Indigenous Art Film Festival program, and a market day at the National Museum of Australia which attracted 3,500 visitors. The program included:

- eight associated exhibitions and floor talks
- hot shop demonstrations at the Canberra Glassworks by Indigenous artist Jenni Kemarrre Martiniello
- demonstrations of fibre techniques by Lucy Wanapuyngu, Walinyinauy Guyula and Kathy Nyinypua Guyula
- international guest speakers Zhadija von Zinnenburg Carroll (Berlin), Lois Carol (USA), Awhina Tamparapa, (Te Papa, Museum of New Zealand)
- inaugural Indigenous Art Film Program.

“An authentic spirit of reconciliation cours ed strongly throughout the four days, with so many stories and examples of practical collaborations and life-changing projects”

Event participant

Hipbone Sticking Out

World premiere of an epic performance set in Roebourne (WA), it tells the story of a young man, John Pat, who scuffles with police, hits his head on the footpath and is left to die in a police lockup. Created by the community of Roebourne and Big HART, the play begins in 1602 and places the Pilbara at the centre of world history. It was a part of Big HART’s residency at the Canberra Theatre Centre which began in 2011. Activity on the broader Yijala Yala project will run for another two and a half years.

“Yesterday I went to the Parliament House and it was awesome. It’s very big and I had to talk to a lot of people in there”

Cast member Maverick
Kungkarangkalpa: Seven Sisters Songline

A total of 2,200 people saw senior Anangu dancers and custodians singing up the songlines of the Western Desert in this new work directed by Wesley Enoch, premiered at the National Museum of Australia. Thousands across the world were also able to watch it through a live broadcast by Tilt Vision.

The Anangu group of 22 men, women and young people who travelled to Canberra to perform were from APY, Ngaanyatjarra and Martu Lands including Amata, Ernabella and Alice Springs, and a few from Adelaide.

“Over the years I have seen many paintings of this theme from many parts of the country ranging from Balgo through Yuendumu and down into the northern hills of South Australia. But now I’ve had the chance to hear a version of the story told in greater detail than ever before, thanks to the genius of creative director Wesley Enoch, the APY Women’s Council, the National Museum of Australia, and the Australian National University in concert with the Songlines Project under the direction of Diana James”

Michelle Potter

Seeking Biloela

Work in progress based on research into the red-tailed black cockatoo by Liz Lea, who undertook the development of this work while choreographer-in-residence at the CSIRO Discovery Centre in 2013. Danced by Tammi Gissell.

“Gissell, a descendant of the Muruwari nation of north-western New South Wales, is an exceptional dancer. Every part of her beautifully-honed body is expressive and she is extraordinarily flexible in moving between vocabularies... Gissell also provided some insights into the transmission of Indigenous knowledge as she discussed stories about the black cockatoo as told to her by her grandmother”

Michelle Potter

Indigenous Showcase

The Centenary of Canberra contributed to the National Multicultural Festival by bringing Geoffrey Gurrumul Yunupingu and The Last Kinnection for free performances.

“...the Indigenous Showcase on Saturday was a huge success and the performance of Geoffrey Gurrumul Yunupingu was described to CityNews by one bystander as “a real treat”

Helen Musa, CityNews

Wave Hill/ Jinparrak/ Canberra Exchange

Limited edition prints produced by artists Michael Huddleston, Rachel Morris, Violet Wadrill, Biddy Wavehill, Jimmy Wavehill and Zona Wilkinson, were the culmination of an exchange with Megalo Studio + Gallery.

“When the Gurindji, Mudpurra, Malngin, Ngarinman, Bilinara and Warlpiri peoples walked off Wave Hill Station in 1966 it was the start of an eight-year strike over wages, but mainly about gaining back rights to their lands. Few Australians can forget the image of Labor Prime Minister Gough Whitlam pouring sand into the hand of Gurindji/Malngin leader Vincent Lingiari in 1975, creating, Megalo says, a lasting bond between Canberra and Wave Hill”

Helen Musa, CityNews

The Morning Star

Through a fusion of traditional and contemporary dance and music, Mirramu Dance Company brought together Indigenous and non-Indigenous artists to tell a traditional Yolngu story. The performance featured dancer Albert David and performers including Djakapurra Mungarrayi from Yirrkala community in north-east Arnhem Land.

NAIDOC Week Exhibition

Photo Access’ Huw Davies Gallery presented ‘Colours of India’ by Canberra based emerging Indigenous photo media artist Marissa McDowell. Marissa is a Wiradjuri woman, from Cowra in the Central West of New South Wales. Marissa was the Photo Access 2013 Emerging Indigenous Photomedia Artist. ‘Colours of India’ was her first solo exhibition.

“Canberra draws young people in from all of the surrounding country towns, such as Goulburn, Bathurst, Wagga Wagga, Albury, Young and Cowra. It is a bit of a melting pot”

Marissa McDowell, Deadly Vibe
**Inside Out – New Actions for Change by First Australians**

This forum of powerful ideas was presented in collaboration with AIATSIS to explore new directions for social and political change. It featured critical thinkers from Australia and New Zealand including Michael Anderson, Jackie Huggins, Getano Lui, Kim Scott, Adam Hill, Julie Gough, Dot West, Kirstie Parker, Luke Pearson, Benson Saulo and Kutcha Edwards. A highlight was the Tent Embassy session. The Inside Out Cabaret Dinner featured performances by Kevin Kropinyeri (MNC), Lou Bennett, Diva D and the outstanding Constantina Bush and the Bushettes.

**I Do Have a Belief – Kevin Gilbert (1933-1993)**

A Belconnen Arts Centre retrospective focusing on the creative talents of Kevin Gilbert, a well-known Canberra identity who was key to the establishment of the Aboriginal Tent Embassy. He is remembered for his relentless pursuit of justice and recognition of Aboriginal sovereignty.

“We have a lasting legacy of the event which will continue to be exposed on our website www.kevingilbert.com.au and in documentary. The event is a step in the right direction to create an impetus to find lasting solutions for the future health and well-being of Aboriginal nations and peoples locally and nationally, through the sovereignty movement”

Eleanor Gilbert, Project Coordinator

**Biami**

This new theatre and dance performance by Duncan Smith and Maitland Schnaars (WA) was produced by Adelina Larsson and involved the Wiradjuri Echoes and local puppet maker Hilary Talbot. It told the story of the creation of our Australian landscape by the Wiradjuri people using puppets, masks and a few surprises. Maitland and Duncan met at the 2013 Australian Theatre Forum.

**Team of Life**

Performance company KAGE worked with young Indigenous Australians and refugees to harness the power of two great dramatic traditions – sports and theatre. Kutcha Edwards, a multi-talented Mutti Mutti man from north-west Victoria, was part of the cast at Gorman House. Aunty Barbara Wingard also travelled to Canberra to participate.

**Rock for Reconciliation**

This free concert at the Street Theatre was presented in collaboration with Reconciliation Australia and featured performances by the Tjintu Desert Band (NT), supported by local act Hung Parliament. The Tjintu Desert Band’s blend of funk, rock and reggae was given a traditional twist, as many of their songs were sung in the local Luritja dialect.

**Country 11–28 July 2013**

M16 Artspace marked NAIDOC week with “Country,” featuring two solo exhibitions. For “Desert Life,” Alice Springs artist Sarah Brown painted favourite places in Central Australia, and Patricia Wheatstone exhibited “South Australia: Eyre Basin from the Air.”
Museum of the Long Weekend, a Big hART production, saw 43 beautifully presented vintage caravans and their 92 vanners convoy from every state and territory across the nation to the national capital to gather on the shores of Lake Burley Griffin. The three convoys stayed overnight in 45 towns or areas including Canberra, and hosted official events inviting the public to meet travellers and inspect vans in 11 locations.

The caravans came from Gilmore, Kambah, Kaleen and Richardson in Canberra (ACT); Flinders Park and Valley View in Adelaide, Macclesfield and Millicent (SA); Leppington, Castle Hill, South Windsor and Summer Hill in Sydney and Tathra, Bogangar, Cowra, Corrimal, Cordeaux Heights, Sutton, Bradwood, Sydney, Edgeworth, Toongabbie, Parkes (NSW); Cherrybrook, Cardiff 5th; Whittlesea, Melton, Castlemaine, Drouin, Williamstown and Brighton in Melbourne and Gerringhap, Chelsea and, Boorala (VIC); Woodbridge, Sisters Beach and Wynyard (TAS), South Maclean, Capalaba and Prince Henry Heights in Brisbane, Maleny and Arlie Beach (QLD); and Raebourne (WA).

“This was such an extraordinary weekend. In addition to the usual enthusiasm and friendship of the vintage vanners and public, there was the added extra of the members of Big hART who were such a professional, friendly bunch. Their ‘artiness’ was truly inspiring, (for me especially the projections onto the vans), but also their background in helping the disadvantaged. It was so nice meeting you all, truly humbling”

Margaret’s Mum

“Their contribution was so valuable in helping students to see a different and more personal view of places in the capital.”

Margaret’s Mum
ONE RIVER

A multi-state and territory community engagement project which recognised the national capital’s location within the Murray-Darling Basin and its connection to the watery heart of the country. One River encouraged people to tell their stories, to listen to others’ stories and to create new stories about our relationship with this milestone of Australia’s river systems. It was produced by Lindy Allen, auspiced by Regional Arts Victoria, and the creative team included Curator of Stories Malcolm McKinnon and Artistic Advisor Donna Jackson. It was informed by a reference group from across Australia with significant skills, knowledge and experience in areas including art-in-community, water politics, environmental science and history, Indigenous history and management practices. The main elements of the project were ten local arts projects, a radio play, three symposia and a finale.

“I feel like somewhere, in a secret part of me, there is inscribed an indelible image of the Murray River. One of my first memories is waiting for the punt to cross the Murray River, on the way to visit my grandparents, who were blockies at Barmera. I can still see the red of the cliffs, the intense blue of the sky and the muddy swirling waters of the river. I have, as a result, an unreasonable love of the river, something I suspect I share with many, many people”

One River Reference Group member Asa Walhquist in her address as part of the first One River Symposium in Goolwa October 2013

Stats:
Number of workshops given regionally: 60
Number attending workshops: 646
Number of volunteers: 98
Total volunteer hours: 1,010
Artist/production paid roles: 120
Participants (non-paid): 743
Audience: 3,940 (3,440 were regional, remote or very remote)

This River by Sean Riley
This radio play was commissioned from Sean Riley for the One River project, produced and presented in partnership with Canberra Youth Theatre. Participants in Canberra Youth Theatre’s Seed program presented a live reading (with live foley), and recorded, with Robyn Archer reading the lead role for broadcast on community radio nationally.

“The characters in Sean Riley’s new play for voices vividly bring to life the rich and layered experiences of people who have the very waters of the Murray and Darling Rivers, and their many tributaries, flowing through their veins. Sean’s willingness to take a journey into unchartered waters for this play, and work in collaboration with many groups who expressed an interest in being involved, gives This River a voice that is strong and honest. Canberrans themselves now have a chance, through this project, to reflect on their own experiences of living in the largest city in the basin, and the fact of its proximity to the headwaters of the Murray, the Murrumbidgee, the Cotter and the Molonglo rivers”

Robyn Archer, May 2013

One River – Films
Film-maker and social historian Malcolm McKinnon produced short films revealing different relationships and attitudes to the rivers of the Murray-Darling Basin. These stories related to specific localities, but storytellers were also mindful of their links with other parts of the system. The stories were told as “first voice” narratives, with people talking in their own words to describe their connection to the river and their perspective on how we should best manage our riparian environments and our water resources, now and into the future. Revealing a wealth of knowledge, memory, experience and imagination, the films can be viewed on the One River website www.oneriver.com.au

Symposia
The symposia were curated and facilitated by Malcolm McKinnon and designed to focus on various aspects of living sustainably within this river system. The first symposium was presented when One River was launched as part of the Regional Arts Australia Conference in Goolwa in 2012. A second was presented in Mildura, and the final symposium was presented at the National Museum of Australia along with artists’ talks.
Augathella, (QLD) – Treasures of the River by Joanne Sutton

A photographic and audio installation showcasing fresh and forgotten images and narratives from Augathella, while exploring the community’s relationship with the Warrego River and the Carnarvon Gorge using personal photographs and memory. The exhibition, held in Augathella’s newest treasure, the Q150 shed, immersed visitors in a multi-dimensional installation reflective of the meandering path of the river.

Mildura and Wentworth (VIC and NSW) – Conflux by Kim Chalmers and Sally Hederics

Contemporary dance, drawing inspiration from stories of life at the confluence of the Murray and Darling rivers. It included a three month workshop with young dancers from the Mildura Ballet Guild culminating in a performance with choreography by Sally Hederics and Kim Chalmers music played by Melbourne’s Speak Percussion.

Mitchell (QLD) – Unravelling the Maranoa by Jude Roberts

A visual/audio arts installation, inspired by the Maranoa River and the community that live in the watershed. It included seven nine-metre long rolls of paper that had been soaked, immersed and partially buried in separate sites along the Maranoa River. Recordings included environmental sounds and fragments of local conversations in the Mitchell area. The closing event included the last ‘unearthing’ of a paper roll dropped into the gallery courtyard by a front-end loader driven by a local council worker, followed by a performance by Dunkeld State School students and local musicians.

Bourke NSW – Remembering the River by Andrew Hull

A large-scale ephemeral project inspired by the rivers of western NSW. Eight radio segments were broadcast on ABC Western Plains, ABC Central West, 2WEB and 2 CUZ FM in August and September 2013. Community members were also invited to write stories on the lenses of lanterns which were floated on the Darling River at dusk.

Murray Bridge (SA) – Turn Back to the River by Heidi Kenyon

Responding to the perception that the town has turned its back on the river, local community stories were exhibited en masse in postcard and digital formats, and used to inspire contemporary artworks encompassing camera obscura projections inside old railway carriages along the riverbank.

“The Nation”

“I think this is just fantastic. One of the best things about Bourke is the river. I used to wag school at the old wharf on the river, we just grew up on the river, swinging out of trees on ropes, and camping. It would be really good if it did become an annual event”

Anne-Marie Parnaby, Bourke

“There were lots of memories from our family, and for us to talk about those memories has been great for the kids. They’ve been able to think about that and have a look at where we live in a different way”

Linda Henderson, resident, Lake Hawthorn, Mildura

“Thank you, Heidi, for your beautiful work. Seeing the world from a different viewpoint has enabled me to look at a part of my life with fresh eyes...your work has wound its magic and moved me greatly”

(note of thanks)

Janet Robins, Murray Bridge

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Lake Mungo, Lake Hawthorn and Lake Hattah (north-west Victoria and south-west NSW) – Lake Suite by Carmel Wallace

A visual and musical interpretation of life around the lakes, it explored the environmental, social and cultural significance of these lakes and included an artist residency at the Art Vault in Mildura. People of various ages, interests and expertise contributed to the work, joining excursions and workshops, telling stories of their connections to one or more of the lakes, and visually expressing their stories in their contributions to the suite of highly imaginative cloaks.

Mildura and Wentworth (VIC and NSW) – Conflux by Kim Chalmers and Sally Hederics, Contemporary dance, drawing inspiration from stories of life at the confluence of the Murray and Darling rivers. It included a three month workshop with young dancers from the Mildura Ballet Guild culminating in a performance with choreography by Sally Hederics and Kim Chalmers music played by Melbourne’s Speak Percussion.
To coincide with Canberra’s 100th birthday celebrations yesterday, the PS Canberra (also 100 in 2013) and a flotilla of Echuca’s paddlesteamers sailed down the Murray river. The steamers then returned to the PS Canberra’s berth, where at exactly 11.05am, world champion town crier Judy Campbell ‘cried’ a birthday salute. ‘Happy Birthday Canberra,’ she exclaimed.

Kathleen Tonini, MMG

Canberra (ACT) – On Air by Moya Simpson and John Shortis

Moya Simpson and John Shortis (Shortis and Simpson) researched Canberra connections to the Basin (both physical and metaphorical), to create a suite of songs for broadcast in Canberra and throughout the basin on community radio, including a collaboration with the National Carillon. Worldly Goods Choir and other local singing groups formed a massed choir to perform at the Carillon on Aspen Island.

Albury-Wodonga (NSW and VIC) – Tipping Point by Vic and Sarah McEwan

A video projection work created by Cad Factory artists Vic and Sarah McEwan. Content was generated through interviews with local people who have different relationships to water and the river system. The work was projected onto the Oakbank Brewery in Narrandera from dusk and presented as part of Narrandera’s 150-year celebrations.

PS Canberra to Echuca

“To coincide with Canberra’s 100th birthday celebrations yesterday, the PS Canberra (also 100 in 2013) and a flotilla of Echuca’s paddlesteamers sailed down the Murray river. The steamers then returned to the PS Canberra’s berth, where at exactly 11.05am, world champion town crier Judy Campbell ‘cried’ a birthday salute. ‘Happy Birthday Canberra,’ she exclaimed”

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Narrandera, Sandigo, Boree Creek (NSW) – Tipping Point by Vic and Sarah McEwan

Albury-Wodonga (NSW and VIC) – Riverun by Blanca Acimovic, Vicki Luke and Vernon Bartlett

A community engagement project culminated in projections onto the spillway of the Hume Dam. In partnership with the Albury Library Museum, the project was been blessed with a wealth of images documenting the changing use of water in the region. The historical images were used as a springboard to discover further oral histories and images.

PS Canberra to Echuca

“IT was excellent; the projections were great. I’m a farmer’s daughter so I’m always thinking of it from a farmer’s perspective. There was a little bit more of the political stuff that I don’t understand, but that was really good, and it was good to hear a bit more about the Aboriginal side of history”

Kelsea Burden, Narrandera

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Murra Bidgee Mullangari River Ceremony

Major Sumner (Uncle Moogy) and his family and dancers from Goolwa/Murray Mouth joined Paul House and the Ngambri Dancers to exchange stories on the banks of the Murrumbidgee. There was a poignant moment when they presented the whole dance and the large audience realised that whales would eventually swim in the waters that raced close by that night.

“IT was extraordinarily moving. It provided us with a much softer sense and view of our river after years of harsh political fighting”

Carol Gaston AM, Goolwa

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Grand Visions (NCA) – Melbourne, Williamstown, Adelaide

This National Capital Authority exhibition celebrated 100 years since the plan for Australia's National Capital was announced and included reproductions of 'The Griffin Plan', along with other entries submitted for the National Capital. Previously displayed at the Presiding Officers' Gallery at Parliament House in 2012, it toured to the Victorian Archives Centre, Williamstown Library in Victoria and the State Library of South Australia.

Heywire Regional Youth Summit

Thirty-two young people travelled from all corners of the country to the nation's capital for this event.

National Rural Women's Conference Dinner

More than 400 women gathered for this annual event held for the first time in Canberra in 2013. Indigenous women from remote and regional areas of Australia were supported to attend through the Indigenous Cultural Program.

UN Women Canberra International Women's Day Lunch 2013

Indigenous women from across Australia attended the International Women's Day Lunch at the National Convention Centre.

Capital and country: the Federation years 1900–1914

This National Gallery of Australia's travelling exhibition celebrated the art of the newly-federated Australia alongside the work of Australians working in Europe during these formative years of the new century. It toured to the Museum & Art Gallery of the Northern Territory, from 4 May - 29 September 2013 and to the Art Gallery ofBallarat (VIC) from 26 October 2013 - 19 January 2014.

The CAPITheticAL jury, chaired by Professor Barbara Norman, said: "The Northern Capital addresses one of the themes that a number of entrants have considered in the competition—the questioning and future relevance of Canberra's physical location within the Australian continent in the 21st century. However, unlike some other entries, it does not seek to relocate Australia's capital city but to establish a second capital that better addresses Australia's position in the Asian century"
INDIA
Creative Director Robyn Archer, and History and Heritage Advisor Dr David Headon traveled to Lucknow in India to perform a memorial ceremony at the grave of Walter Burley Griffin, who died of peritonitis there in 1937. A small glass vessel was commissioned from Canberra artist Jenn Kemmarre Martinevillie and used for a libation on the grave. David and Robyn also visited Griffin-designed houses and participated in very well-attended design seminars in Lucknow and Delhi. The response to their visit, and the great interest in Walter Burley Griffin and Canberra, meant that their visit made the front page of the Hindustani Times on four consecutive days.

“IT’S A HUGELY YEAR FOR THE CAPITLATION, AND I’m privileged to have been granted the task to fashion these celebrations. My mantra for three years has been ‘seed now, blossom in 2013, flower for another year’.

People will say, this is the outpouring of success in Australia; her one woman show which ran for a year in the West End, A Star is Torn, starring Trevor Jackson, Beswick’s photographer Lee Grant, Canberra Lab at Photoville 2013, a festival for contemporary photography held in Brooklyn, New York City. Building on the shipping container aesthetic of their Centenary pop-up project, Canberra Lab presented a selection of Canberra photography featuring Lee Grant, Stella Rae Zelnik and Andrew James as well as images from PhotoAccess’ 100 Views of Canberra exhibition.

About 40,000 people visited Photoville. Thirty Canberra photographers were represented in the exhibition.

THE WORLD

“IT WAS A GREAT OPPORTUNITY TO HAVE A SMALL SELECTION OF THE BELCO PRIDE SERIES SHOW IN THE BIG APPLE. I’m happy that Belco is finally on the world map”

LEE GRANT, CANBERRA PHOTOGRAPHER

UNITED KINGDOM
From India Robyn and David traveled to London where Robyn delivered the Arthur Boyd Memorial Lecture at Australia House and launched the Centenary of Canberra in the UK. Entitled ‘On Waterloo Bridge’, the lecture began by tracing her own connections to London and the significant work she did while living there. This included reference to her late mentor, John Willett; her stint with him and composer Dominic Muldowney at the National Theatre; her show which re-opened the Drill Hall; The Pool of Women, which went on to multi-levels of success in Australia; her one woman show which ran for a year in the West End, A Star is Torn; the recordings of the Brecht repertoire with the London Sinfonietta at Abbey Road, and much more. She then turned from events in her northern hemisphere past, to the more recent role in her southern hemisphere present.

Foundation Stones and Golden Trowels
Meanwhile, David was intent on his pursuit of the final golden trowel for his But one in a History exhibition about the 1913 Foundation Stones Ceremony. He met with Lord Denman, who attended the Boyd Lecture, and successfully negotiated the loan of the trowel which the former Lord Denman (then Governor General of Australia) had used in the original ceremony. To our great sadness, Lord Denman died a few weeks later, but the current Lord and Lady Denman visited Canberra for the re-staging of the Foundation Stones Ceremony on 12 March 2013. Officially conducted by the current equivalents, Prime Minister, Minister for Regional Affairs and Governor General and spouse, the ceremony was also attended by a descendant of Andrew Fisher, the Prime Minister at the time.

City of Trees
London-based Jyll Bradley was the only international artist directly commissioned to create a work for the Centenary. Her focus is usually on horticultural or botanical subjects and she creates work in collaboration with communities. Her City of Trees audio works and exhibition at the National Library of Australia documented the history and love of trees in the capital, and was very well received by public and critics alike. A number of the works have been retained by the ACT, and the audio works can still be accessed via soundcloud.com/centenary-of-cana

The Royal Academy Survey Show
The National Gallery of Australia was a key collaborator on this important exhibition on Australian landscape, the first survey of Australian art at the Academy for 50 years.

Namatjira
With a number of Albert Namatjira’s works in the survey, BighART’s production Namatjira, starring Trevor Jamieson as the artist, was staged at London’s Southbank. Descendants of the artist met with the Queen and the Duke of Edinburgh, who own some of Namatjira’s works. The show was part of the trilogy presented in Canberra by Big hART during their three year residency in Canberra.

NEW YORK
Canberraville was a large-scale photographic installation presented by architecture and design collective Canberra Lab at Photoville 2013, a festival for contemporary photography held in Brooklyn, New York City. Building on the shipping container aesthetic of their Centenary pop-up project, Canberra Lab presented a selection of Canberra photography featuring Lee Grant, Stella Rae Zelnik and Andrew James as well as images from PhotoAccess’ 100 Views of Canberra exhibition.

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CHICAGO
Robyn Archer also launched the Centenary in Walter and Marion’s hometown via an address to the American Institute of Architects. The city’s cultural historian, Tim Samuelson, took her on a private tour of the studio in which Walter and Marion worked on the Canberra plan, and of many houses designed by them, as well as a visit to Marion’s memorial plaque at Graceland Cemetery where one of their guiding lights, Daniel Burnham, is buried.

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BRASILIA-CANBERRA EXCHANGE
Quenanbayen/Canberra raised poet Omar Musa and local Dils d’Opus and Roshanrodo traveled to Brasilia (Brazil’s planned capital!) to conduct workshops and perform at the CENA Contemporanea Festival in Brazil. Robyn Archer also spoke about Canberra and the Centenary’s arts program at the CENA four-day seminar, which looks at the contemporary arts scene in Latin America.

WASHINGTON
Both Dr David Headon and Robyn Archer gave addresses at the Australian Embassy in Washington to launch the Centenary of Canberra. The event was hosted by Australian Ambassador to the US, Kim Beazley. Robyn referred to the CAPITheticAL – “I’m sure the current US Ambassador to Australia, Jeffrey Bleich (who promoted the competition back in the United States) was hoping for a third success following the design of the capital won by Walter Burley Griffin of Chicago in 1912, and the design of new Parliament House (celebrating its 25th anniversary next year) won by Mitchell Giurgola and Thorpe, with lead architect Aldo Giurgola of New York and Philadelphia.”
DILI

The Centenary’s official charity, Dollars for Dili, raised $160,000 which will contribute to the wellbeing of thousands of young people in Canberra’s friendship city, Dili, Timor-Leste, Australia’s nearest neighbour. Health and sanitation blocks were built in Fatuhada Primary School and Aimutin Primary School. A community centre will be built in Metinaro in 2014.

In 2013 the Friendship City agreement was re-signed by Chief Minister Katy Gallagher in a ceremony which included traditional dance from Timor-Leste.

“Thank you to those Canberrans who donated. School sanitation facilities ensure teenage girls stay at school and finish their studies”

Abel Guterres, Ambassador, Embassy of the Democratic Republic of Timor-Leste

NARA

The 11th annual Canberra Nara Candle Festival was presented in Nara Park by Events ACT in celebration of Canberra’s sister city relationship with Nara, Japan. In the Centenary year it was attended by Ambassador of Japan, His Excellency Mr Yoshitaka Akimoto and the Mayor of Nara City, Mr Gen Nakagawa.

A team from the Rotary Club of Nara, led by its President Keisuke Sawai, visited Canberra from 25-28 May to help present a joint Centenary gift from two Rotary Clubs to the City of Canberra.

The Cities Across Borders: Canberra-Nara exhibition was presented at Canberra Museum and Gallery. It included commemorative items brought back from Creative Director Robyn Archer’s visit to Nara’s 1300th anniversary celebrations in 2010.

Nara’s Ichijo Senior Concert Band visited Canberra in March 2013.

BEIJING

Beijing-based British conductor Nicholas Smith conducted local ensemble Coro Chamber Music in a concert for the Yellow River Project, a series of lectures and concerts celebrating the links between the sister cities of Canberra and Beijing in Canberra’s Centenary year.

In September, the Huaxia Chinese Orchestra of China Conservatory gave a concert at Llewellyn Hall. Based in Beijing, it is devoted to the professional performance of Chinese folk music orchestra in China, and features the renowned Erhu soloist, Song Fei, “the Queen of Chinese folk music”.

Chief Minister Katy Gallagher met with the Mayor of Beijing, Wang Anshun, during a visit to China and they discussed ways to enhance the sister city relationship between Canberra and Beijing.

“We are looking forward to another fabulous Windows to the World weekend. I feel so very lucky to have had the opportunity to see inside so many missions, learn more about the countries and cultures and meet so many wonderful people”

Karen Fitzgerald, local resident

“We hope that it can continue. It’s good for the diplomatic community and it’s good for Canberrans”

Malaysia

Over four spring weekends, 35 diplomatic missions in Canberra showcased their nations and cultures to visitors. This unique event could only happen in Canberra, where missions form part of the suburban landscape. 35,000 people strolled around the globe without leaving the capital. The program included:

• France, Canada, New Zealand, Mexico, Sweden, Argentina, Brazil, Thailand, Ireland, Saudi Arabia
• EU, Turkey, Belgium, Egypt, South Africa, Nigeria, South Africa, Egypt, USA, Spain, Malaysia, Finland, Japan
• Slovenia, Morocco, Venezuela, Algeria, Greece, Cuba
• Korea, Switzerland, UK, Hungary, Botswana, Bosnia & Herzegovina, Netherlands, Indonesia.
MEXICO
The sculpture Chalchiuhtlicue (the Goddess of Water), by Mexican artist Jesus Mayagoitia, was installed in Latin American Plaza by Mexican Ambassador Her Excellency Mrs Beatriz Lopez Gargallo and the Chief Minister. This work marks the start of a sculpture walk linking the Australian National University to the heart of Civic.

KANGA CUP 2013
Considered a national “cultural festival of football”, the event attracted players aged from 9 to 18, in teams from Beijing, New Zealand, the Philippines and South Korea. SinGok Primary School from the Korea Republic won the under-12 Male Cup. NOKouts from Wellington, New Zealand won the Under-14 Female Cup. Carranz FC from the Philippines won the Under-18 Male Cup.
• 4,920 participants
• 150 registered referees
• 500 registered coaches
• 50 volunteers
• 20 key staff
• 2,000 estimated spectators

“We achieved our mission to win the Kanga Cup and we are the first team from the Philippines to do that!”
Alvin Caranza, Coach, Carranz FC, Phillipines

CUBA
A sculpture, created and built on site in Latin American Plaza by Cuban artist Nelson Dominguez, has been donated to the city of Canberra as a gift for its Centenary on behalf of the Republic of Cuba. The title of the sculpture “Our Country is Humanity”, was chosen by Dominguez to reflect the humanist concepts of Cuban national hero José Martí.

CHILE
A brass bust of Arturo Prat Chacon was installed in O’Malley to acknowledge the Centenary and the 10th anniversary of the establishment of the Chilean defence office. This was a gift from a local Canberra businessman whose Chilean heritage makes him proud of Prat.

GERMANY
The Embassy of the Federal Republic of Germany celebrated Canberra’s Centenary by giving Canberrans the opportunity to experience more than 400 choral and orchestral performers on stage at Llewellyn Hall for an all-German concert culminating in Orff’s Carmina Burana.

NETHERLANDS
Three winning vehicles from the 2013 World Solar Challenge were on display at the Embassy of the Kingdom of the Netherlands in Canberra as part of Windows to the World and Spin: Canberra’s Weekends on Wheels. The display of the Netherlands-created and manned solar vehicles coincided with the sneak preview of the new energy-neutral Embassy building with rooftop solar panels. Netherlands Ambassador, Her Excellency Mrs Annemieke Rugrok, hosted a special sunset concert by a quartet from the Royal Concertgebouw Orchestra, at the Margaret Whitlam Pavilion of the National Arboretum Canberra.

THE EUROPEAN UNION
Canberra Symphony Orchestra’s 2013 Shell Prom Concert, European Picnic, featuring selections from the nations of the EU, took place at Government House. It featured a pan-European repertoire and was supported by the Delegation of the European Union as a gift to Canberra for the Centenary.

“For many people, classical music is synonymous with Europe,” head of the European Union Delegation to Australia, David Daly, says. “This is something that we treasure in Europe. It also carries with it a sense of longevity and continuity. And these are qualities that you will see Europe continuing to exhibit throughout the present tough times”
Panorama Magazine

CONVENTIONS AND CONFERENCES
A total of 112 conferences were produced in Canberra in 2013 by the Canberra Convention Bureau. This was an almost 50 per cent increase from the average number of conferences per year previously. Some of the largest and most successful were presented by Sing Australia (1,500 delegates), MTA Travel Agents, Palliative Care, Master Builders Association and the Australian Lawyers Alliance.

“Our annual conference has never before been held in Canberra, so we decided that Canberra’s Centenary was a perfect opportunity to remedy this oversight. Our interstate delegates were delighted and surprised by all Canberra has to offer and particularly enjoyed the reception at, and tour of, Parliament House, dinner at the National Arboretum Canberra, and an early morning walk/run along the shores of Lake Burley Griffin”

SPAIN
The Embassy of Spain supported the completion of Peter Sculthorpe’s work Quiros for performance in the Canberra International Music Festival.

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BIG ISSUES BIG TALK EVENTS & SPEAKERS FOR 2013

JANUARY
5 – 12 Jan – National Quakers Conference
University of Canberra
Joceylin Bell Burnell, British Quaker astronomer.
Centenary Chats – Australian National Botanic Gardens
The popular year-round series began in January with Ian Warden’s talk about Marion Mahoney
Griffin’s botanical passions

FEBRUARY
10 Feb – Tuggeranong Homestead Tuggeranong Conversations
Trishan Dixon
Historic Gardens of the ACT and Monaro
11 Feb – University of the Third Age, U3A conversations
Hughes Community Hall
Melinda Dodson, Brett Ogiers, Tony Powell, Patrick Troy
‘How has Canberra’s planning shaped our lives’
12 Feb – Canberra & District Historical Society monthly talk
National Archives of Australia, Menzies Room
Dr Alan Cowan and Mike Lewis
‘Save Stirling Ridge’
15 Feb – Senate occasional address
Parliament House of Australia, Theatre
Dr. David Headon
‘But once in a history – Canberra’s foundation stones and naming ceremonies’
15 Feb – Lakeside Hotel, Order of Australia National Conference
National Symposium
Keynote Major General Michael Jeffery, panellists included Sam Prince, Kitty Archer, Tony Coote
other speakers over 3 days included Angus Houston AC, AFC, John Warkurt AO and Dr Allan Hawke AC
18 Feb – University of Canberra (UC), Annual Krebs lecture
Ann Harding Building
University of Canberra
Bob Brown
‘Is Democracy failing the big climate change challenge?’
23 Feb – Values and visions of Australia’s Governor’s General
University House, Australian National University
Speeches given by the 25 Governors-General of Australia
Giving voice to the values and visions of all Australia’s Governors-General
25 Feb – University of Canberra (UC)
National Security Lecture
Warren King
‘The role of the Defence Materiel Organisation in purchasing war-fighting equipment’

MARCH
12 Mar – Planning Institute of Australia National Conference National Convention Centre
Dr. Karl Fischer
‘Celebrating Canberra with an international perspective’
4 Mar – Australian National University Keywords lecture
AD Hope Building
Des Manderson
Unjust Justice: Study into History
4 Mar – Australian Academy of Science
Shine Dome

The list of sponsoring institutions
almost matched the number of individual events, spanning a wide circle of government departments, the Senate, ABC, the national ‘treasure-house’ institutions, the nationwide professional and design organisations, ACT universities, the Murray-Darling Basin Authority, Walter Burley Griffin Society, Manning Clark House, the Quakers, Montessori and Steiner educators and a host of U3A chapters to name a few.
Audiences supported this unique program in their tens of thousands, either participating online, or attending in person.
The response of former Minister for Sport and Multicultural Affairs, Senator Kate Lundy, was typical: ‘Robyn Archer’s gift to us was her energy and vision. We have all grown during this year of amazing experiences, informed and embedded in our past, enabling us to reflect on our capital city’s founding, but with an eye to the future, as this history compels us forward with more confidence than ever’.

The Clerk of the Senate, Rosemary Laing, was also full of praise: ‘In the year of the centenary of the naming of Canberra as the Seat of Government, it has been fitting that the Department of the Senate and the Centenary of Canberra unit collaborated in the Big Issues, Big Talk project to explore the synergies between the federal capital and the federal parliament’. There is no doubt that lasting connections (between Canberra as capital and Canberra as a living sustainable city of over 380,000 people) have been made. Legacy partnerships of many kinds have been forged.

Overview by Dr David Headon, History and Heritage Advisor, Centenary of Canberra

‘Big Issues, Big Talk’ brought together, in Canberra, an extraordinary range of some of Australia’s, and the world’s, most creative minds to discuss the global implications of their pet projects. There were more than 100 events, a huge assortment of national conferences, symposia, panels, book launches, National Press Club gigs, seminar series, anniversaries and one-off addresses, all of genuine national significance.

Speakers included the likes of Nobel prize winners Peter Doherty, Rolf Zinkernagel and Brian Schmidt; pot-stirring ex-Quaker Germaine Greer; Andrew Leigh MP and Senator Gary Humphries; former Wallaby captain Nick Farr-Jones; English arts commentator and critic Vivian Lovell; noted Australian historians Bill Gammage, Marilyn Lake, Henry Reynolds, Michael McKernan and Peter Stanley; Julian Disney; Drusilla Modjeska; and the Centenary’s own Robyn Archer and David Headon.
**APRIL**

4 Apr – University of the Third Age Hughes Centre Community Dr Firth, Chris Goodney, Matthew Higgins, Ken Taylor Canberra Conversation Series “The Bush Capital: ‘The environment and its impact’”

9 Apr – Australian National University, Centre for the Study of Australian Politics School of Politics and International Relations, ANU College of Arts and Social Sciences Canberra Model Conference Professor John Lough, Professor Adam Graycar & Sir David Butler. John Butler Lecture, “How can Canberra govern Australia, looking beyond the Canberra model?”

9 Apr – University of the third age, Canberra Community Series Menzies Room, National Archives of Australia Robin Beetham, President ‘A history of U3A in Canberra’

11 Apr – St. Thomas More Forum St Thomas More Hall, Campbell Bishop Pat Power The Catholic Contribution to Canberra over the last three years.

13–28 Apr – Canberra District Historical Society Open Day CHDS Centre, Curtin University ‘Canberra’s Early Years as Capital and Since’

15–19 Apr – Spatial Science Institute Conference (SSSI) National Convention Centre ‘Collect, Connect, Capitalise’

15 Apr – SSSI Workshop & Tour of Scribbler Dam Dr Firth, Chris Goodney Professional Project Terry Birtles, John Brock, James Canning, Greg Eccleston, Matthew Higgins, Frank Leany and Lindsay Perry ‘Tracking down King Ginninderra’

17 Apr – Opening Address – The Hon Gary Nairn MP Big Issues/ Big Talk Panel Old Ginninderra Village, Gold Creek

**DISCUSSION COLLECT, Connect, Capitalise Panel Discussion: Mark Cross, Greg, Babkins, Brett Bracewell ‘How diverse spatial applications help me to build my community’ University of Canberra (UC), Institute of Environment and Society Seminar (IES) Ann Harding Building, University of Canberra Alexander Agassiz & Scott Edwards Evolutionary Biology: Answering old questions with new techniques

22–25 Apr – History Teachers Association of Australia (HTAA) National Convention Canberra National Library of Australia

22 Apr – Keynote Neil Oliver Panel Discussion, “Popular” history and historical integrity Neil Oliver, Dr Michael McKernan, Dr Craig Stokes

23 Apr – Keynote: Dr David Headon Debate – Fractured Nation: A view from three historians Dr David Headon, Professor Marilyn Lake, Dr Ann McGrath

26 Apr – University of Canberra (UC) National Security Centre Ms Michelle Grattan How might national security might look under an Abbott government?

29 Apr – Australian National University (ANU), John Curtin School of Medical Research (UCSMR), Festival of Ideas Nobel Laureate Rolf Zinkernagel Immunity Against infections

27 Apr – Canberra Foundation Day Re-enactment and 1933 Luncheon

**JUNE**

3–7 Jul – Australian National University (ANU), Crawford School Policy Conference Crawford School, ANU Public Policy and collaboration of the Australian public service Panel Discussion: “Canberra Conversations”

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5–7 Jul – Annual John Mulvaney Epidermologist with Dr. David Headon, Professor Colin Soskolne at the Medical Research (JCSMR), John Curtin School of Medical Research, University of Canberra

**JULY**

2 Jul – University of Canberra (UC) Capitals Alliance Ann Harding Conference Centre, University of Canberra

SYMBOLIC CAPITALITIES EXHIBITION AND EXCHANGE ON JURY FOR VARIOUS CANBERRA CONVERSATIONS

HUGHES COMMUNITY CENTRE PAMELA BURTON, LENOIRE COLHEART, BISHOP PAT POWER, GEOFF PRIOR ‘THE CAPITAL AS CIVIC CRADLE’

19 Jun – Sax Oration University of Canberra Professor Tony McMichael ‘Public Health in Australia – new challenges in an era of global environmental – climatic disruption and economic stress’

20 Jun – Conversations at Tuggeranong Homestead Lenoire Colheart, Bill Gammage, Matthew Higgins, Jennifer Forsyth, Michael McKernan, Peter Stanley Historians share their diverse visions of Australia’s History.

24 Jun – University of Canberra (UC) National Security Theatre ‘Public Policy, Power, and Popular Justice’


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2 Jul – University of Canberra (UC) Capitals Alliance Ann Harding Conference Centre, University of Canberra

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24 Jun – University of Canberra (UC) National Security Theatre ‘Public Policy, Power, and Popular Justice’


27 Jul – ‘My Christian Walk, let us go forward’ National Library of Australia

**AUGUST**

8 Aug – Farrer Trust Memorial Lecture & Medal Presentation Awarded annually to perpetuate the memory of William James Farrer Awarded to: Dame Gillian Triggs for her contribution to the advancement of public interest law for the benefit of the community.

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9–15 Aug – Canberra and District Historical Society History Symposium Sir Roland Wilson Building, Australian National University

22 Aug – University of Canberra (UC) Red Book Launch

**SEPTEMBER**

29 Aug – National Library of Australia (NLA) Annual Kenneth Myer Lecture

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**OCTOBER**


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**THE WORLD**

**9 Aug - University of Canberra (UC)** National Security Lecture
Ann Harding Building, University of Canberra
Vice Admiral Ray Griggs AO, CSC, RAN, Chief of Navy
"How the Royal Australian Navy contributes to Australia’s national security"

**19 Aug - Australian National University, Centre of European Studies**
Robyn Archer AO, the 2013 Schumann Lecture
Beyond the Centenary - Voices of the Future
20 August - University of the Sunshine Coast, Institute of Applied Ecology (IAE), Aspects of Ecology, Sustainability and Biodiversity
Professor Will Steffen
"The Anthropocene: where on earth are we going?"

**17 Sep - University of Canberra (UC) National Security Lecture**
Ann Harding Building, University of Canberra
Dr Richard Hu, Professor Gerry Stoker, Professor Edward Blackey, Professor Barbara Norman, and Professor Mark Evans, Professor Gerry Stoker
"Canberra as a Global City"

**24 Sep - University of Canberra (UC) Lodge on the Lake**
Gallagher of Australian Design (GAD)
**SEPTEMBER**

**1 Sep - University of Canberra (UC) Get Real**
University of Canberra in conjunction with University of Canberra College, the University of Canberra National English Language Institute and the Lu Rees Archives
To celebrate Canberra's special places, heroes and proud young population

**17 Sep - University of Canberra (UC) National Security Lecture**
Ann Harding Building, University of Canberra
Michael Pezzullo, CEO of Australian Customs and Border Protection Service
How to shape the role of the Australian Customs and Border Protection Service, contributes to a whole of government approach to national security

**17 Sep - Diversity in the Museum - the example of Copenhagen**
Jakob Parby, curator, Museum of Copenhagen

**17 Sep - University of Canberra (UC) Institute of Applied Ecology (IAE), UC, Seminars on aspects of Ecology, Sustainability and Biodiversity**
Professor Richard Duncan
The impact of humans: patterns of bird extinction in remote Pacific Islands

**17-20 Sep - Australian National University (ANU), Shaping Canberra Conference**
The lived experience of place, home and capital

**17 Sep - Canberra - an international heritage perspective**
Dr Ron van Oers, urban heritage management specialist
National Museum of Australia

**17 Sep - 10 October Conference & Exhibition**
Shaping Canberra: the lived experience of a changing city
ANU School of Art Gallery, Emeritus Professor David Williams AM

**21 Sep - Canberra Museum & Gallery (CMAG) – 21st – A Canberra Odyssey**
Canberra Nature & Gallery (CMAG)
Panel discussion, ‘The deep future of our city’

**22-25 Sep - Australasian Cemeteries & Crematoria Association (ACCA) 26th National Conference, Rydes Lakeside, Ann Bligh & Dr. David Headon**
Canberra Cemeteries Bus Tour Schedule: Norwood Park Crematorium, Gungahlin Cemetery

**26 Sep - National Library of Australia (NLA), Seymour lecture**
National Library of Australia
Drussilla Modjeska
‘PNG and its People’

**27 Sep - University of Canberra (UC), Institute of Applied Ecology (IAE), UC, Seminars on aspects of Ecology, Sustainability and Biodiversity**
Professor Richard Duncan
The impact of humans: patterns of bird extinction in remote Pacific Islands

**27 Sep - University of Canberra (UC) National Security Lecture**
Ann Harding Building, University of Canberra
His Excellency Biren Nanda, Indian High Commission

**30 Sep - Hotel Realm**
Robyn Archer AO Keynote to the Conference of Music Educators
“Music in the Centenary of Canberra celebrations”

**SEPTEMBER**

**1 Oct - Australian Academy of Science, Global Impact Series**
Shane Dufty
Dr John O’Sullivan FAA, Inventor
‘Bringing Wi-fi to the Future’

**1 Oct - University of Canberra (UC), Ngunnawal lecture**
Ann Harding Building, UC
Dr. Chris Sarka
‘A stronger approach to Indigenous Policy Reform’

**1-15 Oct - Nov Showcase**
University of Canberra (UC) & Lee Reeves Institute
University of Canberra & National Library of Australia
The 2nd Annual Canberra Festival of Australian Children’s Literature
Morris Gleitzman, Garth Nix, Jacky French & Nina Rycroft

**4 Oct - Anthroposophical Society in Australia, National Conference**
Canberra
Dr. David Headon – ‘The Griffiths, India & Matters of the Spirit’
Andrew Hill – ‘The Dreaming, India & Matters of the Spirit’

**4 Oct - University of Canberra (UC), Centenary Typeface Competition**
University of Canberra Competition to create a typeface that reflects Canberra

**7 Oct - University of Canberra (UC) National Security Lecture**
Ann Harding Building, University of Canberra
His Excellency Biren Nanda, Indian High Commission

**14 Oct - University of the Third Age (U3A) Centenary Series**
Hughes Community Centre
Senator Gary Humphries, Genevieve Jacobs, John Warhurst, Jack Waterford
‘Politics in the ACT – looking at the character of democratic citizenship in the nation’s capital’

**16 Oct - The 14th Manning Clark House ANU Dymphna Clark Lecture**
National Press Club
Dr Anna Funder
‘Changing land, changing society’

**17-18 Oct - Independent Senate**
University of Canberra Annual Conference, National Library of Australia
'Australia – Capital and Creativity'
Dr Will Haydon King, Scott, Lord and Lady, the podium’s personalities, 12 March 1995

**19-20 Oct - Indigenous Policies Lecture Series**
Professor Tim Winter, Guo Zhan – ICOMOS, Vice President, Director World Heritage Expert Committee of China

**20 Oct - Andrew Inglis Clark Conference**
Australian Parliament House
Dr Rosemary Laing, Dr David Headon, Rev Professor Michael Tate AO – University of Tasmania, Professor Henry Reynolds – University of Adelaide, Professor Marilyn Lake – University of Melbourne, Professor Helen Irving – University of Sydney, Professor John Williams – University of Adelaide
‘To celebrate Canberra’s 100 years of learning’

**24-25 Nov - Master Builders National Conference**
Canberra
Chris Richardson and Peter Jones, Phil Ruthven, Lisa McInnes Smith, Steven Keir, Corporal Ben Roberts-Smith VC MG

**11 Nov - Senate Occasional Lecture, Parliament House**
Robyn Archer AO
‘The national features of the Centenary of Canberra’

**NOVEMBER**

**1 Nov - International Council of Monuments and Sites (ICOMOS)**
Museum of Australian Democracy (MAD) at Old Parliament House
‘imagined Past, Imagined Futures’
Robyn Archer AO, Sheridan Burke, Professor Christina Cameron, University of Montreal, Mônica Loebenstein – President, ICOMOS- IFLA, Professor Jane Lydon, Professor Brian Schmidt, Sarah Staniforth – National Trust UK, Curtis Taylor

**12 Nov - National Engineering Heritage Conference**
National Portrait Gallery
Lyndon Tyrbrooke, John Heathers, Andrew McKinley, Owen Peake, Miles Pierce, Keith Baker, Greg Wood, Christian Leah, Mark Bush, John Saxon
‘Canberra 100 building the capital, building the nation’

**20 Nov - Institute of Public Administration (IAPA) National Conference**
Canberra
Senator Gary Banks AO, Elderly Person Robyn Archer and Elaine Loebenstein

**DECEMBER**

**1 Dec - University of Canberra (UC), Faculty of Education, Science, Technology and Mathematics (ESTEM)**
Dr. David Headon
‘100 Years of Learning’

**2 Dec – International Human Rights Day, ACT Human Rights Commission**
International Library of Australia
Mr Simon Correlli MLA, Attorney-General, The Hon. Michael Kirby AC CMG, Dr Tom Calma AO, Professor Hillary Charlesworth, Dr Helen Watchirli, Moderated by ABC’s Ross Solly with songs by Brecht and Eisner

**10 Dec - 17th National Engineering Heritage Conference**
National Portrait Gallery
Lyndon Tyrbrooke, John Heathers, Andrew McKinley, Owen Peake, Miles Pierce, Keith Baker, Greg Wood, Christian Leah, Mark Bush, John Saxon
‘Canberra’s Centenary and the Perennial Land Question’

**23 Dec - IFLA, Professor Jane Lydon, Professor Brian Schmidt, Sarah Staniforth – National Trust UK, Curtis Taylor**

**24 Dec – 2013 Schumann Lecture**
Beyond the Centenary - Voices of the Future
20 August - University of the Sunshine Coast, Institute of Applied Ecology (IAE), Aspects of Ecology, Sustainability and Biodiversity
Professor Will Steffen
"The Anthropocene: where on earth are we going?"

**14 Dec - Association of Good Government (ACT), Australian National University (ANU), University of Canberra**
Jack Waterford
‘Canberra’s Centenary and the Perennial Land Question’

**17 Dec - 17th National Engineering Heritage Conference**
National Portrait Gallery
Lyndon Tyrbrooke, John Heathers, Andrew McKinley, Owen Peake, Miles Pierce, Keith Baker, Greg Wood, Christian Leah, Mark Bush, John Saxon
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**THE WORLD**

**ACT COAT OF ARMS**

The National Archives of Australia marked Canberra’s centenary with the transfer of the city’s coat of arms into ACT custody.

“We are delighted to be able to transfer these records to Canberra under section 24 of the Archives Act... it makes sense in this Centenary year for the city to be given custody of such important historical documents”

*David Fricke, Director-General of the National Archives of Australia*

**ANZSOG**
**OCTOBER**

**25 Nov - CURF Canberra Urban and Regional Future (CURF), Centenary Seminar Series**
Ann Harding Centre, University of Canberra
Professor Dannenberg - Washington
’Healthy Cities’
Overview by Dr David Headon

The ‘Innovation and Discovery’ project gathered together a stellar range of globally engaged Australian science organisations based in the national capital: Questacon, the CSIRO, CSIRO/Deep Space Complex, Mt Stromlo, the ANU colleges (in particular the John Curtin School), the Academy of Science, Australian National Botanic Gardens, Science and Technology Australia and NICTA.

Together, these prestigious organisations and institutions hosted some 90 individual events throughout the Centenary year, with the climax occurring in August, a National Science Week that, in this special year, became in reality a National Science Month!

The year-long program covered so many areas of science research, technology and education, from many areas of science research, to the ANBG’s Summer_questacon’s nationwide school technology and education, from the Deep Space Station 43’s Big Dish and NICTA’s latest ‘bionic eye’ findings.

Events captured the imagination of local residents and visitors alike, all keen to engage with the curiosities and conundrums of science. Let us hope that the community’s passion for science creates a similar enthusiasm amongst our federal parliamentary representatives. The ‘Innovation and Discovery’ project was yet more evidence of the thirst the Australian public has for science and our scientists.

Tributes for the project have been flowing to the Director of CSIRO’s Deep Space Complex, Dr Ed Kruzins, relishing the chance to showcase the Big Dish’s 40th birthday; CSIRO Discovery Centre’s Cris Kennedy, expressing his pride in the opportunity to re-visit CSIRO’s ‘long and deep roots in the community dating back to our first research station in 1926’; and the John Curtin School’s Director, Professor Chris Parish, stating that ‘the Centenary celebrations provided us with the perfect opportunity to bring our Nobel Laureates to Canberra to celebrate medical research in the nation’s capital’.

Questacon Director, Professor Graham Durant, probably put it memorably when he noted that ‘Questacon is proud to have been a part of the Centenary celebrations, showing Canberra’s true, vibrant colours to locals and visitors alike. Our programs and events have highlighted the diversity of world-class scientists living and working in Canberra, and the contribution they make to the fabric of the city and to our national prosperity’.

“With ‘A Century of Science’ the Science Week theme and the national launch held in Canberra, we were keen in the Centenary year to make this the biggest and best National Science Week the ACT had ever seen. This festival of the mind was a fitting way to celebrate the Centenary of a capital where big ideas are part of the every day”

Kylie Walker, 2013 Chair of National Science Week in the ACT

Professor Schmidt: Winner of the 2011 Nobel Prize in Physics

Australian Academy of Science

Australian Science: Global Impact brought to Canberra’s heritage-listed Shine Dome famous scientists whose big ideas have made a big difference in Australia and internationally. A series of eight talks were given during the year as part of the series, with expert speakers giving keynote lectures on a range of fascinating topics:

5 March - Professor Brian Schmidt - Australia’s pioneering work in Astronomy
2 April - Professor Jenny Graves - Mapping the Marsupial Genome
2 July - Professor Graham Clark - The Bionic Ear
6 Aug - Professor Ian Frazer - The cervical cancer vaccine
3 Sept - Dr Steve Rintoul - The Southern Ocean
1 Oct - Dr John O’Sullivan - Bringing WiFi to the world
5 Nov - Professor Ian Frazer - The cervical cancer vaccine
3 Dec - Professor Andrew Holmes - Seeing the light with polymers

National Science Week

National Science Week is an annual celebration of science in Australia, and was held from 10 – 18 August in the nation’s capital during the Centenary celebrations. Total attendance at the 180 National Science Week events in and around the ACT was estimated at 102,000.

“It’s been great to celebrate the centenary with all Canberrans. Mt Stromlo has been here since the beginning, and we hope everyone got a chance to view the stars or reflect on our history over one of the many events on the mountain over the year. We’ll plan on even bigger things for the bicentennial!”

UC 2013 Crystal Growing Competition

With guidance from their teachers, primary and junior secondary school students from the ACT region grew their own crystals while learning about them. The competition was run in collaboration with Royal Australian Chemical Institute.

More than 2,500 students from ACT and NSW entered the competition, and around 700 crystals submitted.
THE BIONIC EYE

On 22 August 2013 at NICTA, Australia’s Information and Communications Technology Research Centre of Excellence, Associate Professor Nick Barnes presented the latest developments in vision processing for the bionic eye. NICTA is a member of the Bionic Vision Australia (BVA) consortium, which brings together experts in a range of fields to develop the retinal implant, or bionic eye.

“Great opportunity for the Bionic Eye project to be showcased during the Centenary celebrations. The talk...was excellent and pitched at exactly the right point, given the very good feedback from attendees. The presentation was accessible and engaging – no easy feat for a hybrid audience of government, academic and general public”

Kimberly Owen, coordinator of NICTA Computer Vision Research Group

“The Accelerating Universe and the hunt for dark energy: a crazy result that broke our understanding of the nature of the cosmos”

Professor Brian Schmidt, Nobel Laureate

NICTA’S BIG PICTURE SEMINARS

The Big Picture Seminar Series communicated the exciting and rapidly evolving vision of science and technology around the globe. Invited speakers were drawn from industry leadership, government policy makers, and world-leading experts in technical and science fields.

CELEBRATING THE CSIRO

Faces of Scientists

An exhibition of photographic portraits of Canberra scientists by John Michael Hood.

Stellscope

CSIRO Discovery also hosted Hot Seeds by Eleanor Gates-Stuart and parts of the infrastructure of Stellscope at Questacon will be retained at CSIRO Discovery Centre.

Word Play

The centre also hosted Boho Interactive’s experimental work Wordplay.

“CSIRO was proud to use the Centenary year to look back over our long and deep roots in the Canberra community, dating back to our first research station at what is now the Canberra airport in 1926. Our iPad app (search for ‘CSIRO Canberra’ on the App Store) explored the people, places and stories of CSIRO’s work in the region over those years. ...CSIRO also looked at its present-day role as part of the Centenary with the Jack Cusack Lecture profiling work to capture the language and traditional knowledge of Indigenous groups’ seasonal and environmental knowledge”

Dr Cris Kennedy, Director, CSIRO Discovery

“SCIENCE”
**NATIONAL ROCK GARDEN**

The National Rock Garden, initiated by the Geological Society of Australia, is a vision to celebrate Australia’s rich geological heritage with a permanent display of iconic rocks. It is set on a six-hectare site adjacent to the Lindsay Pryor National Arboretum. The Federation Rocks display was opened by the ACT Chief Minister on Sunday 20 October.

**QUESTACON**

In 2013 Questacon celebrated 25 years as a national institution by opening a second public facility. The Questacon Technology Learning Centre provides facilitated workshops and learning activities in science and technology to school groups and members of the public. The open day highlighted the behind-the-scenes activities of Questacon including exhibition design and building, outreach presentations and technology innovations. The event featured a program of activities exploring the growth of maker culture across the world.

**Deep Oceans**

This joint exhibition from Questacon and the Australian Museum, presented a bizarre range of creatures from the vampire squid and dragon fish to the sea mouse, Fangtooth and squat lobster—all the weird and wonderful animals that made their homes 4,000 metres below the sea.

**Nkrypt**

Questacon also ran a national code breaking challenge. Nkrypt was installed outside at Humanities and Science Campus. One component featured a coded section about 100 years of Australian science. The challenge was to break the code in 2013. The special Centenary events featured other programs such as Scinights.

**GEOSCIENCE AUSTRALIA**

Establishing the ACT: From the Ground Up highlighted linkages between Geoscience Australia and its predecessor organisations to the establishment of the Australian Capital Territory. It included:

- **ACT Geology**, a pictorial history of how Canberra has changed physically over the years, aerial photography and satellite images and types of equipment used to gather them, a story of how mapping and surveying techniques have progressed
- **Scorched Pages**, which showcased a selection of books damaged and salvaged from the fire in 1953 at the Bureau of Mineral Resources
- **Open Day**, which provided an opportunity for Geoscience Australia to showcase its work to the public through a variety of displays, activities and tours.

There were activities specifically aimed at younger age groups as large number of visitors are families with their children.

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“All participants, including Ngunnawal Traditional Owners expressed positive views of the event and the likely legacy of the Federation Rocks Display”

**BRAD PILANS, CHAIR NATIONAL ROCK GARDEN**
FROM CANBERRA TO THE STARS (BIG DISH @ 40)

Deep Space Station 43, the giant antenna dish at the Canberra Deep Space Communication Complex, marked its 40th year of exploring the solar system and beyond. On 13 April 2013, 100 members of the ACT’s space tracking community, past and present, celebrated the Big Dish’s 40th birthday with speeches given by the US Ambassador, Mr. Jeffrey Bleich, and representatives from NASA and the Jet Propulsion Laboratory.

“As Canberrans we can be rightly proud of the role that we have played in the exploration of the Solar System and beyond. During the Centenary we celebrated 40 years of our Big Dish, Deep Space Station 43, NASA’s gateway to the stars.”

Dr Ed Kruzins, Director, CSIRO Canberra Deep Space Communication Complex

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MT STROMLO

Site Tours Mount Stromlo Observatory

Walking tours of the Mount Stromlo Observatory at one of Canberra’s oldest sites.

“We had about 500 participants for the site tours, with the site tours booked out three months in advance. For the six Star Gazing nights a total of around 8,000 people attended, averaging 1,200 people a night. A very successful program to celebrate the Centenary year”

Mt. Stromlo Observatory

A very successful Open Day was also held during 2013, as well as Star Gazing evenings

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EXTRA-TERRESTRIAL

A flag commemorating the Centenary of Canberra and the Centenary of the Mount Stromlo Observatory went to the International Space Station with Japanese astronaut Dr. Koichi Wakata, a crew member of NASA Expedition 38 that launched on November 8, 2013. Dr. Wakata will return to earth in May 2014 with the flag, which will be returned to the ANU for display. This opportunity was made possible thanks to the ANU Advanced Instrumentation and Technology Centre’s collaboration with the Japan Aerospace Exploration Agency (JAXA) and their involvement in the Kibo-ABC initiative.

“The timing was perfect. It was a chance to do something significant and lasting to commemorate the centenaries of both the Mount Stromlo Observatory and Canberra… It’s an expression of friendship. The ability to fly something into space is very expensive and takes a lot of resources. Australia’s relationship with JAXA (the Japan Aerospace Exploration Agency) has been strong and we look forward to many more years of productive collaboration”

Dr Naomi Mathers -ANU Research School of Astronomy & Astrophysics

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CENTENARY OF CANBERRA STAFF, 2013

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Executive Director
Jeremy Lasek

Executive Assistant to Executive Director, Annette Zerial

Creative Director
Robyn Archer AO

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Senior Public Relations Manager, Suzanne Roberts

Dominic Lavers

Anita Forker

Special thanks to the hundreds of volunteers who helped us deliver all the events
The Centenary of Canberra would like to thank its partners for their generous support.

Our special thanks go to the Capital Arts Patrons Organisation (CAPO) for its assistance. The Centenary of Canberra also wishes to thank our many program partners and members of the community for their creativity, enthusiasm and passion for these celebrations.

DISCLAIMER: THE DATA IN THIS PUBLICATION WAS COLLECTED PRIOR TO 1 DECEMBER 2013 AND MAY NOT REFLECT THE FINAL REPORTING FIGURES.